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MATA GARDNER

Bibliography of the History of Medicine
Macmillan

In this madcap journey, a bestselling journalist investigates psychopaths and the industry of doctors, scientists, and everyone else who studies them. The Psychopath Test is a fascinating journey through the minds of madness. Jon Ronson's exploration of a potential hoax being played on the world's top neurologists takes him, unexpectedly, into the heart of the madness industry. An influential psychologist who is convinced that many important CEOs and politicians are, in fact, psychopaths teaches Ronson how to spot these high-flying individuals by looking out for little telltale verbal and nonverbal clues. And so Ronson, armed

with his new psychopath-spotting abilities, enters the corridors of power. He spends time with a death-squad leader institutionalized for mortgage fraud in Cocksackie, New York; a legendary CEO whose psychopathy has been speculated about in the press; and a patient in an asylum for the criminally insane who insists he's sane and certainly not a psychopath. Ronson not only solves the mystery of the hoax but also discovers, disturbingly, that sometimes the personalities at the helm of the madness industry are, with their drives and obsessions, as mad in their own way as those they study. And that relatively ordinary people are, more and more, defined by their maddest edges.

Univerzitet - eppur si muove! Penguin
A sparkling new translation of the classic work on violence and revolution as seen through mythology and art The Ruin of

Kasch takes up two subjects: "the first is Talleyrand, and the second is everything else," wrote Italo Calvino when the book first appeared in 1983. Hailed as one of those rare books that persuade us to see our entire civilization in a new light, its guide is the French statesman Charles-Maurice de Talleyrand, who knew the secrets of the ancien régime and all that came after, and was able to adapt the notion of "legitimacy" to the modern age. Roberto Calasso follows him through a vast gallery of scenes set immediately before and after the French Revolution, making occasional forays backward and forward in time, from Vedic India to the porticoes of the Palais-Royal and to the killing fields of Pol Pot, with appearances by Goethe and Marie Antoinette, Napoleon and Marx, Walter Benjamin and Chateaubriand. At the centre stands the story of the ruin of Kasch, a legendary

kingdom based on the ritual killing of the king and emblematic of the ruin of ancient and modern regimes. 'Startling, puzzling, profound . . . a work charged with intelligence and literary seduction' The New York Times 'Unique, idiosyncratic and vaultingly ambitious... essential reading' Independent 'A great fat jewel-box of a book, gleaming with obscure treasures' John Banville

Korišćenje javnih informacija University of Pennsylvania Press

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-genius everywhere" (People). The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among *Grit*'s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is "a fascinating tour of the psychological research on success" (The Wall Street Journal).

Gradski život u Srbiji i Bosni (XIV-XV vijek) Cornell University Press

On the planet Ilmatar, under a roof of ice a kilometer thick, a team of deep-sea diving

scientists investigates the blind alien race that lives below. The Terran explorers have made an uneasy truce with the Sholen, their first extraterrestrial contact: so long as they don't disturb the Ilmataran habitat, they're free to conduct their missions in peace. But when Henri Kerlerrec, media personality and reckless adventurer, ends up sliced open by curious Ilmatarans, tensions between Terran and Sholen erupt, leading to a diplomatic disaster that threatens to escalate to war. Against the backdrop of deep-sea guerrilla conflict, a new age of human exploration begins as alien cultures collide. Both sides seek the aid of the newly enlightened Ilmatarans. But what this struggle means for the natives—and the future of human exploration—is anything but certain, in *A Darkling Sea* by James Cambias. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Darkling Sea Penguin

Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Rječnik hrvatskoga ili srpskoga jezika, na svijet izdaje Jugoslavenska akademija znanosti i umjetnosti Simon and Schuster

A groundbreaking look at why our interactions with others hold the key to success, from the bestselling author of *Think Again* and *Originals* For generations, we have focused on the individual drivers of success: passion, hard work, talent, and luck. But in today's dramatically reconfigured world, success is increasingly dependent on how we interact with others. In *Give and Take*, Adam Grant, an award-winning researcher and Wharton's highest-rated professor, examines the surprising forces that shape why some people rise to the top of the success ladder while others sink to the bottom. Praised by social scientists, business theorists, and corporate leaders, *Give and Take* opens up an approach to work, interactions, and productivity that is nothing short of revolutionary.

Subject Catalog Istorijski institut

Leonid Breschnew war von 1964 bis 1982 Vorsitzender der KPdSU und prägte fast zwei Jahrzehnte lang die Entwicklung der Sowjetunion. Anders als im Westen lange behauptet, war Breschnew kein "Hardliner" oder "Restalinisierer", sondern hatte selbst unter Stalin gelitten und so viel Leid gesehen, dass er "Wohlstand für alle" zur Generallinie der Partei erklärte. Das Grauen, das er im Zweiten Weltkrieg erlebt hatte, ließ ihn den Ausgleich mit

dem Westen suchen. Breschnew mimte den westlichen Staatsmann und wurde von seinen Partnern als einer der ihren akzeptiert. Doch als 1974 Georges Pompidou starb und Willy Brandt sowie Richard Nixon zurücktraten, sah sich Breschnew vor dem Trümmerhaufen seiner Entspannungspolitik. Denn, was im Westen niemand ahnte, im Kreml gab es keinen politischen Kurswechsel. Stress und Schlaflosigkeit führten Breschnew in eine Tablettensucht, die seine Friedensbemühungen weiter ruinierte: Den Einmarsch sowjetischer Truppen in Afghanistan 1979 entschied eine Politbüro-Troika ohne ihn. Ein "Mensch in seiner Zeit": Die Osteuropahistorikerin Susanne Schattenberg legt, basierend auf zahlreichen bislang nicht zugänglichen Quellen, die erste wissenschaftliche Biographie über Leonid Breschnew vor – zu seinem 35. Todestag im November 2017.

Cumulated Index Medicus Vandenhoeck & Ruprecht

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Zgodovina v sodobni šoli Penguin UK Russian Formalism, one of the twentieth century's most important movements in literary criticism, has received far less attention than most of its rivals. Examining Formalism in light of more recent developments in literary theory, Peter Steiner here offers the most comprehensive critique of Formalism to date. Steiner studies the work of the Formalists in terms of the major tropes that characterized their thought. He first considers those theorists who viewed a literary work as a mechanism, an organism, or a system. He then turns to those who sought to reduce literature to its most basic element—language—and who consequently replaced poetics with linguistics. Throughout, Steiner elucidates the basic principles of the Formalists and explores their contributions to the study of poetics, literary history, the theory of literary genre, and prosody. Russian Formalism is an authoritative introduction to the movement that was a major precursor of contemporary critical thought.

Nastava istorije Serbocroatian-English Dictionary

Serbocroatian-English Dictionary University

of Pennsylvania Press

Monthly Index of Russian Accessions

Development of creative thinking of students by means of training in original problem solution" : p.341-362.

Knjiga i svet

Pedagoška stvarnost

Serbocroatian-English Dictionary

Psihologija

Katalog knjiga jugoslovenskih

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Bibliografija Jugoslavije

Leonid Breschnew

Istorija 20. veka

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