

# Absorbing Perfections Kabbalah And Interpretation

Reimagining Judaism in Medieval Spain  
 Jewish Theology Unbound  
 The Jewish Body  
 "And They Shall Be One Flesh": On The Language of Mystical Union in Judaism  
 A River Flows from Eden  
 Essays in honor of Andrei Plesu's Sixtieth Anniversary  
 The Poetry of Kabbalah  
 The Philosophy of Rabbi Joseph B. Soloveitchik  
 Rationalization in Religions  
 On Jewish Mysticism and Twentieth-Century Thought  
 The Zohar, volume 1  
 Science in Medieval Jewish Cultures  
 Memory, Humanity, and Meaning  
 Myths, Martyrs, and Modernity  
 Absorbing Perfections  
 Transformations and Innovations  
 Kabbalah's Secret Circles  
 Midrash Unbound  
 Representing Jewish Thought  
 Edith Wyschogrod and the Possibilities of Philosophy of Religion  
 Hidden Intercourse  
 Hidden Gnosis and the Path of Poiēsis  
 The Influence of Abraham Cohen de Herrera's Kabbalah on Spinoza's Metaphysics  
 Eros and Sexuality in the History of Western Esotericism  
 The Kabbalistic Culture of Eighteenth-Century Prague  
 As Light Before Dawn  
 Proceedings of the 2015 Institute of Jewish Studies Conference Held in Honour of Professor Ada Rapoport-Albert  
 Mysticism and Meaning: Multidisciplinary Perspectives  
 Time Line & Insights Into Jewish Mysticism & the Kabbalah Wheel  
 The Hidden Openness of Tradition  
 Representing God  
 Means and Myths of Transmission in Western Esotericism  
 Reflections on Knowledge and Language in Middle Eastern Societies  
 Leon Modena, Jewish Mysticism, Early Modern Venice  
 Corporeality, Society, and Identity in the Renaissance and Early Modern Period  
 Myth, History, and the Interpretation of Scripture in Lurianic Kabbala  
 The Inner World of a Medieval Kabbalist  
 Heidegger and Kabbalah  
 Sephardic and Mizrahi Jewry

*Absorbing Perfections  
 Kabbalah And  
 Interpretation*

Downloaded from  
[blog.gmercya.edu](http://blog.gmercya.edu) by guest

## MAYRA EWING

*Reimagining Judaism in Medieval Spain*  
 Liverpool University Press  
*Absorbing Perfections Kabbalah and  
 Interpretation* Yale University Press  
*Jewish Theology Unbound* BRILL  
 In this book, the world's foremost scholar  
 of Kabbalah explores the understanding of  
 erotic love in Jewish mystical thought.  
 Encompassing Jewish mystical literatures  
 from those of late antiquity to works of  
 Polish Hasidism, Moshe Idel highlights the  
 diversity of Kabbalistic views on eros and  
 distinguishes between the major forms of  
 eroticism. The author traces the main  
 developments of a religious formula that  
 reflects the union between a masculine  
 divine attribute and a feminine divine

attribute, and he asks why such an "erotic  
 formula" was incorporated into the Jewish  
 prayer book. Idel shows how Kabbalistic  
 literature was influenced not only by  
 rabbinic literature but also by Greek  
 thought that helped introduce a wider  
 understanding of eros. Addressing topics  
 ranging from cosmic eros and  
 androgyny to the affinity between C. J.  
 Jung and Kabbalah to feminist thought,  
 Idel's deeply learned study will be of  
 consuming interest to scholars of religion,  
 Judaism, and feminism.

**The Jewish Body** University of  
 Pennsylvania Press

In "And They Shall Be One Flesh": On the  
 Language of Mystical Union in Judaism  
 Adam Afterman offers an extensive study  
 of mystical union and mystical  
 embodiment through the divine name and  
 spirit in Judaism.

"And They Shall Be One Flesh": On The

*Language of Mystical Union in Judaism*  
 Yale University Press

While many scholars have noted Martin  
 Heidegger's indebtedness to Christian  
 mystical sources, as well as his affinity  
 with Taoism and Buddhism, Elliot R.  
 Wolfson expands connections between  
 Heidegger's thought and kabbalistic  
 material. By arguing that the Jewish  
 esoteric tradition impacted Heidegger,  
 Wolfson presents an alternative way of  
 understanding the history of Western  
 philosophy. Wolfson's comparison  
 between Heidegger and kabbalah sheds  
 light on key concepts such as  
 hermeneutics, temporality, language, and  
 being and nothingness, while yielding  
 surprising reflections on their common  
 philosophical ground. Given Heidegger's  
 involvement with National Socialism and  
 his use of antisemitic language, these  
 innovative readings are all the more

remarkable for their juxtaposition of incongruent fields of discourse. Wolfson's entanglement with Heidegger and kabbalah not only enhances understandings of both but, more profoundly, serves as an ethical corrective to their respective ethnocentrism and essentialism. Wolfson masterfully illustrates the redemptive capacity of thought to illuminate common ground in seemingly disparate philosophical traditions.

*A River Flows from Eden* Zeta Books

The set of Jewish mystical teachings known as Kabbalah are often imagined as timeless texts, teachings that have been passed down through the millennia. Yet, as this groundbreaking new study shows, Kabbalah flourished in a specific time and place, emerging in response to the social prejudices that Jews faced. Hartley Lachter, a scholar of religion studies, transports us to medieval Spain, a place where anti-Semitic propaganda was on the rise and Jewish political power was on the wane. Kabbalistic Revolution proposes that, given this context, Kabbalah must be understood as a radically empowering political discourse. While the era's Christian preachers claimed that Jews were blind to the true meaning of scripture and had been abandoned by God, the Kabbalists countered with a doctrine that granted Jews a uniquely privileged relationship with God. Lachter demonstrates how Kabbalah envisioned this increasingly marginalized group at the center of the universe, their mystical practices serving to maintain the harmony of the divine world. For students of Jewish mysticism, Kabbalistic Revolution provides a new approach to the development of medieval Kabbalah. Yet the book's central questions should appeal to anyone with an interest in the relationships between religious discourses, political struggles, and ethnic pride.

**Essays in honor of Andrei Plesu's Sixtieth Anniversary** Stanford University Press

This volume addresses the complex topic of the preeminent status of the divine feminine power, to be referred also as Female, within the theosophical structures of many important Kabbalists, Sabbatean believers, and Hasidic masters. This privileged status is part of a much broader vision of the Female as stemming from a very high root within the divine world, then She was emanated and constitutes the tenth, lower divine power, and even in this lower state She is sometime conceived of governing this world and as equal to the divine Male. Finally, She is conceived of as returning to Her original

place in special moments, the days of Sabbath, the Jewish Holidays or in the eschatological era. Her special dignity is sometime related to Her being the telos of creation, and as the first entity that emerged in the divine thought, which has been later on generated. In some cases, an uroboric theosophy links the Female Malkhut, directly to the first divine power, Keter. The author points to the possible impact of some of the Kabbalistic discussions on conceptualizations of the feminine in the Renaissance period.

**The Poetry of Kabbalah** BRILL

Midrash is arguably the most ancient genre of Jewish literature, forming a voluminous body of scriptural exegesis over the course of centuries. There is hardly anything in the ancient rabbinic universe that was not taught through this medium. The diversity and development of that creative profusion are presented here in a new light. The contributors cover a broad range of texts, from late antiquity to the modern period and from all the centres of literary creativity, including non-rabbinic and non-Jewish literature, so that the full extent of the modes and transformations of Midrash can be fully appreciated. A comprehensive introduction situates Midrash in its historical and cultural setting, pointing to creative adaptations within the tradition and providing a sense of the variety of genres and applications discussed in the body of the book. Bringing together an impressive array of the leading names in the field, the volume is innovative in both its scope and content, seeking to open a new period in the study of Midrash and its creative role in the formation of culture. It should be of interest to all scholars of Jewish studies, as well as to a wider readership interested in the interrelationships between hermeneutics, culture, and creativity, and especially in the afterlife of a classical genre and its ability to inspire new creativity in many forms. Contributors: Philip Alexander, Sebastian Brock, Jacob Elbaum, Michael Fishbane, Robert Hayward, William Horbury, Sara Japhet, Ephraim Kanarfogel, Naftali Loewenthal, Ivan G. Marcus, Alison Salvesen, Marc Saperstein, Chava Turniansky, Piet van Boxel, Joanna Weinberg, Benjamin Williams, Elliot Wolfson, Eli Yassif.

BRILL

On the 23rd of August 2008, Professor Andrei Plesu has marked his sixtieth birthday. In view of his distinguished service to the public welfare and his manifold contributions to academic life, the editors of this volume have invited a number of Romanian and international

scholars to celebrate this event with a Festschrift. Colleagues, friends, and former students of Andrei Plesu joined together to offer a critical appreciation of his understanding of culture in today's world. The participants in this volume explore the continuing debates around the place of philosophy, politics, aesthetics, ethics, and religion in shaping the identity of Western civilization. CONTENTS Acknowledgements Bibliography of Andrei Plesu THE PUBLIC SQUARE Mihail Neamtu, The Seasons of Life and the Practice of Wisdom free download Vladimir Tismaneanu, Winners or Losers? Public Intellectuals and the Struggle for Moral Dignity THEMES IN THE HISTORY OF RELIGIONS Moshe Idel, On Jerusalem as a Feminine and Sexual Hypostasis: From Late Antiquity Sources to Medieval Kabbalah Gábor Klaniczay, Angels and Devils Jad Hatem, « Je suis qui j'aime » en mystique. Majnûn Laylâ, Hallâj et la dialectique de la sentence d'identification Natale Spineto, L'histoire des religions en Italie. Modèles et méthodes MAPPING THE SACRED: IDEAS, BODIES, LANGUAGE Zoe Petre, Revenants et sauveurs. Le Ménexène de Platon et le théâtre attique Anca Vasiliu, Les trois amours platoniciens ou la philosophie à hauteur d'homme Marius Lazurca, Corps commun. Ascèse et politique dans le stoïcisme impérial THEOLOGICAL CONVERSATIONS Mihail Neamtu, The Infinity of God and the Language of Perfection. A Reading of St. Gregory of Nyssa Cristian Gaspar, The Emperor Who Conversed with the Angels: The Making of a "Pagan" Saint in the Fourth Century PHILOSOPHICAL ENCOUNTERS Vlad Alexandrescu, Définition de la pensée et vie universelle chez le Prince Démètre Cantemir Diana Stanciu, Shibboleth: Liberty of Conscience and Toleration in Seventeenth-Century England Ana-Stanca Tabarasi, „...Zuchtmeister des unmittelbaren, gedankenlosen Lebens“. Ironie, Humor und ihr Verhältnis zum Religiösen in Kierkegaards entweder-oder Leo Stan, From imitatio Christi to imitatio angeli, and Back. Reading Kierkegaard with Andrei Plesu Ioan Pânzaru, Un mythe compatibiliste MIRRORING FAITH AND REASON Russell R. Reno, The Virtue of Docility Virgil Ciomos, Religion, intervalle, philosophie analytique Stefan Vianu, L'à-Dieu et le sens de l'être Rajesh Sampath, Reading Heidegger on Time and History Cristian Ciocan, Le phénomène de la vie entre la réflexion philosophique et l'expérience religieuse HISTORY OF AESTHETIC FORMS Dragos Mîrsanu, The Aesthetic "Shadow" of Gothic Arianism: Archaeology, Architecture and Art in the Age of Heresies Anca Oroveanu, Paint

Matter and Trace. Reflections on Horia Bernea's Art Augustin Ioan „Retrofuturismul“. Concept pentru o arhitectura viitoare HISTORY, LOCAL AND UNIVERSAL István Rév, Ethics and the Limits of History Writing Petre Gura, Des guerres idéologiques, des identités fragiles et de quelques autres dilemmes de la culture roumaine Florin Turcanu, Un moment roumain à Paris — 1949 Bogdan Lancu, Dreptul public între tragedie și melodrama

The Philosophy of Rabbi Joseph B.

Soloveitchik Princeton University Press Theory of shamanism, trance, and modern Kabbalah -- The shamanic process: descent and fiery transformations -- Empowerment through trance -- Shamanic Hasidism -- Hasidic trance -- Trance and the nomian.

**Rationalization in Religions** BRILL

In From Metaphysics to Midrash, Shaul Magid explores the exegetical tradition of Isaac Luria and his followers within the historical context in 16th-century Safed, a unique community that brought practitioners of Judaism, Christianity, and Islam into close contact with one another. Luria's scripture became a theater in which kabbalists redrew boundaries of difference in areas of ethnicity, gender, and the human relation to the divine. Magid investigates how cultural influences altered scriptural exegesis of Lurianic Kabbala in its philosophical, hermeneutical, and historical perspectives. He suggests that Luria and his followers were far from cloistered. They used their considerable skills to weigh in on important matters of the day, offering, at times, some surprising solutions to perennial theological problems.

**On Jewish Mysticism and Twentieth-Century Thought** Yale University Press

The Value of the Particular assembles original essays by senior and junior scholars in comparative religion, philosophy of religion, modern Judaism, and post-Holocaust studies, fields of inquiry where Steven T. Katz made major contributions.

**The Zohar, volume 1** Oxford University Press

In this wide-ranging discussion of Kabbalah—from the mystical trends of medieval Judaism to modern Hasidism—one of the world's foremost scholars considers different visions of the nature of the sacred text and of the methods to interpret it. Moshe Idel takes as a starting point the fact that the postbiblical Jewish world lost its geographical center with the destruction of the temple and so was left with a

textual center, the Holy Book. Idel argues that a text-oriented religion produced language-centered forms of mysticism. Against this background, the author demonstrates how various Jewish mystics amplified the content of the Scriptures so as to include everything: the world, or God, for example. Thus the text becomes a major realm for contemplation, and the interpretation of the text frequently becomes an encounter with the deepest realms of reality. Idel delineates the particular hermeneutics belonging to Jewish mysticism, investigates the progressive filling of the text with secrets and hidden levels of meaning, and considers in detail the various interpretive strategies needed to decodify the arcane dimensions of the text.

**Science in Medieval Jewish Cultures**

Fordham Univ Press

As Light Before Dawn explores the mystical thought of Isaac ben Samuel of Akko, a major medieval kabbalist whose work has until now received relatively little attention. Through consideration of an extensive literary corpus, including much that still remains in manuscript, this study examines an array of themes and questions that have great applicability to the comparative study of mysticism and the broader study of religion. These include prayer and the nature of mystical experience; meditative concentration directed to God; and the power of mental intention, authority, creativity, and the transmission of wisdom.

Memory, Humanity, and Meaning BRILL

Moshe Idel, the Max Cooper Professor Emeritus at the Hebrew University of Jerusalem, and Senior Researcher at the Shalom Hartman Institute, is a world-renowned scholar of the Jewish mystical tradition. His historical studies of rabbinic, philosophic, kabbalistic, and Hasidic texts have transformed modern understanding of Jewish intellectual history.

Myths, Martyrs, and Modernity Liverpool University Press

Volume 6 examines the history of Judaism during the second half of the Middle Ages. Through the first half of the Middle Ages, the Jewish communities of western Christendom lagged well behind those of eastern Christendom and the even more impressive Jewries of the Islamic world. As Western Christendom began its remarkable surge forward in the eleventh century, this progress had an impact on the Jewish minority as well. The older Jewries of southern Europe grew and became more productive in every sense. Even more strikingly, a new set of Jewries were created across northern Europe, when this undeveloped area was

strengthened demographically, economically, militarily, and culturally. From the smallest and weakest of the world's Jewish centers in the year 1000, the Jewish communities of western Christendom emerged - despite considerable obstacles - as the world's dominant Jewish center by the end of the Middle Ages. This demographic, economic, cultural, and spiritual dominance was maintained down into modernity.

Absorbing Perfections Walter de Gruyter GmbH & Co KG

Introduces renderings of, and commentary on, Kabbalistic verse that emerged directly from Jewish mysticism and that reveals the foundations of both language and existence itself.

Transformations and Innovations

Absorbing Perfections Kabbalah and Interpretation

This book analyzes and describes the development and aspects of imagery techniques, a primary mode of mystical experience, in twentieth century Jewish mysticism. These techniques, in contrast to linguistic techniques in medieval Kabbalah and in contrast to early Hasidism, have all the characteristics of a full screenplay, a long and complicated plot woven together from many scenes, a kind of a feature film. Research on this development and nature of the imagery experience is carried out through comparison to similar developments in philosophy and psychology and is fruitfully contextualized within broader trends of western and eastern mysticism.

Kabbalah's Secret Circles Walter de Gruyter GmbH & Co KG

This volume in honour of Jan N. Bremmer consists of a variety of contributions offering a broad spectrum of original ideas and innovative approaches in the history of religions both past and present, thus reflecting the nature of the scholarship of Bremmer himself.

Midrash Unbound Indiana University Press

Through an unusual investigation of kabbalistic commentaries on prayer and ritual from the viewpoint of cultural semiotics, this book attempts to illuminate the features of a lasting Jewish tradition, showing in particular the relevance of ordering structures in Sephardi Kabbalah.

Representing Jewish Thought BRILL

This volume explores perceptions of the "Jewish body" in variety of early modern Jewish sources. It discusses, among other topics, ideas of the ideal body in normative sources, the influence of Kabbalistic ideas on Jewish-Christian discourse and the link between melancholy and exile.

Related with Absorbing Perfections Kabbalah And Interpretation:

- Last Of Us Part One Trophy Guide : [click here](#)