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PRECIOUS ZION

Three Brothers Seven Seas

Determined to get to the bottom of the sinister cheerfulness and amnesia that have possessed the Chinese nation, a small group of friends kidnap a high-ranking official who reveals a shocking truth that blows their mind. Original.

Dream of Ding Village Anchor

A satirical novel set in 1967 China from the Franz Kafka Prize-winning author of *Lenin's Kiss*—"one of China's greatest living authors" (The Guardian). *Serve the People!* is the story of a forbidden love affair between Liu Lian, the young wife of a Division Commander in Communist China, and a servant in her household, Wu Dawang. Left to idle at home while her husband furthers the revolution, Liu Lian establishes a rule for her orderly: whenever the household's wooden *Serve the People!* sign is removed from its usual place on the dinner table and placed elsewhere, Wu Dawang is to stop what he is doing and attend to her needs upstairs. What follows is a "steamy and subversive" story and comic satire on Mao's slogan and the political and sexual taboos of his regime (The Guardian). Originally banned in China, *Serve the People!* is the first work from Yan Lianke to be translated into English, and "a scathing sendup of life in 1960s China during the chaos of the country's Cultural Revolution" (LA Times).

An Introduction Grove Press

The village of Marsdale is a quiet corner of the world, cradled in a remote dale in England's lovely Lake District. The rhythm of life in the deeply religious, sheltered community has not changed for centuries. But in 1936, when Waterworks representative Jack Liggett from industrial Manchester arrives with plans to build a new reservoir, he brings the much feared threat of impending change to this bucolic hamlet. And when he begins an intense and troubled affair with Janet Lightburn—a devout local woman of rare passion and strength of spirit—it can only lead to scandal, tragedy, and remarkable, desperate acts. From Sarah Hall, the internationally acclaimed author of the Man Booker Prize finalist *The Electric Michelangelo*, comes a stunning and transcendent novel of love, obsession, and the passing of an age.

Memories of My Family Open Road + Grove/Atlantic

Yan Lianke is one of the most important, prolific, and controversial writers in contemporary China. At the forefront of the "mythorealist" Chinese avant-garde and using absurdist humor and grotesque satire, Yan's works have caught much critical attention not only in the Chinese mainland, Hong Kong, and Taiwan but also around the world. His critiques of modern China under both Mao-era socialism and contemporary capitalism draw on a deep knowledge of history, folklore, and spirituality. This companion presents a collection of critical essays by leading scholars of Yan Lianke from around the world, organized into some of the key themes of his work: Mythorealism; Absurdity and Spirituality; and History and Gender, as well as the challenges of translating his work into English and other languages. With an essay written by Yan Lianke himself, this is a vital and authoritative resource for students and scholars looking to understand Yan's works from both his own perspective and those of leading critics.

A Dictionary of Maqiao Grove/Atlantic, Inc.

SHORTLISTED FOR THE MAN BOOKER INTERNATIONAL PRIZE 2016 'One of China's greatest living authors and fiercest satirists' Guardian In the ninety-ninth district of a sprawling labour camp, the Author, Musician, Scholar, Theologian and Technician - and hundreds just like them - are undergoing Re-education, to restore their revolutionary zeal and credentials. In charge of this process is the Child, who delights in draconian rules, monitoring behaviour and confiscating treasured books. But when bad weather arrives, followed by the 'three bitter years', the intellectuals are abandoned by

the regime and left on their own to survive. Divided into four narratives, *The Four Books* tells the story of the Great Famine, one of China's most devastating and controversial periods. WINNER OF THE FRANZ KAFKA PRIZE 2014 NOMINATED FOR CZECH AWARD MAGNESIA LITERA 2014 HUA ZHONG WORLD CHINESE LITERATURE PRIZE 2013 FINALIST FOR THE MAN BOOKER INTERNATIONAL PRIZE 2013 WINNER OF THE HUA ZHONG WORLD CHINESE LITERATURE PRIZE 2013 SHORTLISTED FOR THE INDEPENDENT FOREIGN FICTION PRIZE 2012 SHORTLISTED FOR THE PRIX FEMINA ETRANGER 2012 SHORTLISTED FOR THE MAN ASIAN LITERARY PRIZE 2011 WINNER OF THE LAO SHE LITERATURE AWARD 2004 WINNER OF THE LU XUN AWARD 1997

Red Sorghum Random House

LONGLISTED FOR THE MAN BOOKER INTERNATIONAL 2017 With the Yi River on one side and the Balou Mountains on the other, the village of Explosion was founded a thousand years ago by refugees fleeing a volcanic eruption. But in the post-Mao era, the name takes on a new significance as the rural community grows explosively from a small village to a town to a city to a vast megalopolis. Behind this rapid expansion are three rival clans linked together by a web of ambition, madness and greed. Together they transform their hometown into a Babylon of modern times -- an unrivalled urban superpower built on lies, sex and thievery. 'One of the masters of modern Chinese literature' Jung Chang

Stars and Bars Random House

Sharply observed and brilliantly plotted, *Stars and Bars* is an uproarious portrait of culture clash deep in the heart of the American South, by one of contemporary literature's most imaginative novelists. A recent transfer to Manhattan has inspired art assessor Henderson Does to shed his British reserve and aspire to the impulsive and breezy nature of Americans. But when Loomis Gage, an eccentric millionaire, invites him to appraise his small collection of Impressionist paintings, Does's plans quite literally go south. Stranded at a remote mansion in the Georgia countryside, Does is received by the bizarre Gage family with Anglophobic slurs, nausea-inducing food, ludicrous death threats, and a menacing face off with competing art dealers. By the time he manages to sneak back to New York City—sporting only a cardboard box—Henderson Does realizes he is fast on the way to becoming a naturalized citizen.

A Shortened Modern Prose Version of the Indian Epic Random House

An eye-opening and previously untold story, *Factory Girls* is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the Wall Street Journal in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago.

Factory Girls Grove Press

A NEW YORK TIMES "GLOBETROTTING" PICK! THE MILLIONS MOST ANTICIPATED A woman reclaims her own story in this taut and wholly original tale from one of China's literary superstars. Hongmei is the perfect Chinese wife: beautiful, diligent, passive. Glen is the perfect American husband: intelligent, caring, well-off. From the outside, Hongmei and Glen's life in the San Francisco Bay Area seems perfect. But at home, their marriage is falling apart. Post-its left on the fridge are their primary form of communication. When Hongmei receives a beguiling email from a secret admirer, naturally she's intrigued. But what starts out as harmless flirting with an internet stranger quickly turns into an all-consuming emotional affair. As Hongmei spills more and more about her dark past as a military intelligence officer-in-training in China, she falls deeper and deeper into a tense cat-and-mouse game. Desperate and self-destructive, she embarks on an investigation into her emailer's secret history...one that may tear her life and marriage apart forever. A psychological story at its core, *The Secret Talker* elegantly examines how repressed desire and simmering silence can upend even the most idyllic marriage. As Hongmei pursues her stalker, her identity and agency come into question, and the chase curveballs into a captivating journey of self-actualization. Yan Geling pierces the human psyche to reveal devastating and emotional truths - and an ending that will leave readers speechless. Translated from the Chinese by Jeremy Tiang

From Village to City in a Changing China Open Road + Grove/Atlantic

Factory Girls meets *The Vagina Monologues* in this fascinating narrative on China's single women—and why they could be the source of its economic future. Forty years ago, China enacted the one-child policy, only recently relaxed. Among many other unintended consequences, it resulted in both an enormous gender imbalance—with a predicted twenty million more men than women of marriage age by 2020—and China's first generations of only-daughters. Given the resources normally reserved for boys, these girls were pushed to study, excel in college, and succeed in careers, as if they were sons. Now living in an economic powerhouse, enough of these women have decided to postpone marriage—or not marry at all—to spawn a label: "leftovers." Unprecedentedly well-educated and goal-oriented, they struggle to find partners in a society where gender roles have not evolved as vigorously as society itself, and where new professional opportunities have made women less willing to compromise their careers or concede to marriage for the sake of being wed. Further complicating their search for a mate, the vast majority of China's single men reside in and are tied to the rural areas where they were raised. This makes them geographically, economically, and educationally incompatible with city-dwelling "leftovers," who also face difficulty in partnering with urban men, given the urban men's general preference for more dutiful, domesticated wives. Part critique of China's paternalistic ideals, part playful portrait of the romantic travails of China's trailblazing women and their well-meaning parents who are anxious to see their daughters snuggled into traditional wedlock, Roseann Lake's *Leftover* in China focuses on the lives of four individual women against a backdrop of colorful anecdotes, hundreds of interviews, and rigorous historical and demographic research to show how these "leftovers" are the linchpin to China's future.

Dream of Ding Village Text Publishing

With over forty original essays, *The Oxford Handbook of Modern Chinese Literatures* offers an in-depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty-first century. Divided into three sections--Structure, Taxonomy, and Methodology--the volume carefully moves across approaches, genres, and forms to address a rich range of topics that include popular culture in Late Qing China, Zhang Guangyu's *Journey to the West* in Cartoons, writings of Southeast Asian migrants in Taiwan, the Chinese Anglophone Novel, and depictions of HIV/AIDS in Chu T'ien-wen's *Notes of a Desolate Man*.

The Explosion Chronicles Random House

In this heartfelt memoir, Yan Lianke brings the reader into his boyhood home in Song County, Henan Province, painting a richly detailed portrait of rural China during the Cultural Revolution. It is a hard but loving childhood. Yan's family carve out a modest existence, though food is often so scarce they have to find edible bark and clay for sustenance. Working sixteen-hour shifts in a quarry, Yan's hands become as crooked as twigs, but the satisfaction of hard physical labour and earning money to support his family proves intoxicating. Reading novels is an escape for Yan, and he yearns to become a writer after hearing about a woman who was allowed to remain in the city of Harbin after publishing her first novel. Caught between his obligations as a son and a brother, and his longing for a new life, Yan eventually joins the army. He returns years later to find his father's health rapidly deteriorating in the face of his desperate efforts to build a traditional tile-roofed house for each of his sons. Chronicling the extraordinary lives of his father and two uncles, as well as his own, *Three Brothers* is a celebration of the power of one family to hold together in the most punishing of circumstances. Sharply alive to the cyclical nature of history, and the power of familial guilt, it also shows how the pen can be a route to freedom.

Dream of Ding Village Chatto & Windus

In her award-winning debut novel, *Gifted*, Nikita Lalwani crafted a brilliant coming-of-age story that "[called] to mind the work of such novelists as Zadie Smith and Monica Ali" (*The Washington Post Book World*). Now Lalwani turns her gimlet eye on an extraordinary village in India, and explores the thin boundary between morality and evil, innocence and guilt. After a long trip from London, twenty-seven-year-old BBC filmmaker Ray Bhullar arrives at the remote Indian village of Ashwer, which will be the subject of her newest documentary. From the outside, the town projects a cozy air of domesticity—small huts bordering earthen paths, men lounging and drinking tea, women guiding bright cloth through noisy sewing machines. Yet Ashwer is far from traditional. It is an experimental open prison, a village of convicted murderers and their families. As Ray and her crew settle in, they seek to win the trust of Ashwer's residents and administrators: Nandini, a women's counselor and herself an inmate; Jyoti, a prisoner's wife who is raising her children on the grounds; Sujay, the progressive founder and governor of the society. Ray aims to portray Ashwer as a model of tolerance, yet the longer she and her colleagues stay, the more their need for a dramatic story line intensifies. And as Ray's moral judgment competes with her professional obligation, her assignment takes an uneasy and disturbing turn. Incisive, moving, and superbly written, *The Village* deftly examines the limits of empathy, the slipperiness of reason, and the strength of our principles in the face of personal gain. Praise for *The Village* "Powerful . . . One of the novel's great strengths is how it maintains an ambience of mystery and menace."—*The New York Times Book Review*

"Extraordinary . . . Lalwani writes with wonderful clarity and intelligence."—*The Times* (U.K.) "The Village can creep up and grab you unawares."—*Toronto Star* "[Lalwani's] prose is evocative and excellent."—*Publishers Weekly* "Thoughtful and beautifully written."—*The Guardian* (U.K.) "Gripping."—*Marie Claire* (U.K.) "Intelligent and disturbing . . . a sharply observed, highly personal book."—*Pittsburgh Post-Gazette* "A thoughtful novel that envelops us in the oppression and beauty of the rural prison . . . Each voice is distinct, believable and stubborn in its refusal to be easily known. . . . Touchingly evocative."—*Financial Times* "Thoughtfully and often beautifully written . . . a candid exploration of journalistic ethics."—*The Observer*

A Novel University of Chicago Press

From the acclaimed author of *Brothers and To Live*: a major new novel that limns the joys and sorrows of life in contemporary China. Yang Fei was born on a moving train. Lost by his mother, adopted by a young switchman, raised with simplicity and love, he is utterly unprepared for the tempestuous changes that await him and his country. As a young man, he searches for a place to belong in a nation that is ceaselessly reinventing itself, but he remains on the edges of society. At age forty-one, he meets an accidental and unceremonious death. Lacking the money for a burial plot, he must roam the afterworld aimlessly, without rest. Over the course of seven days, he encounters the souls of the people he's lost. As Yang Fei retraces the path of his life, we meet an extraordinary cast of characters: his adoptive father, his beautiful ex-wife, his neighbors who perished in the demolition of their homes. Traveling on, he sees that the afterworld encompasses all the casualties of today's China—the organ sellers, the young suicides, the innocent convicts—as well as the hope for a better life to come. Yang Fei's passage maps the contours of this vast nation—its absurdities, its sorrows, and its soul. Vivid, urgent, and panoramic, *The Seventh Day* affirms Yu Hua's place as the standard-bearer of modern Chinese fiction.

The Scum Villain's Self-Saving System: Ren Zha Fanpai Ziji Xitong (Novel) Vol. 1 HarperCollins

Ed Sikov builds a step-by-step curriculum for the appreciation of all types of narrative cinema, detailing the essential elements of film form and systematically training the spectator to be an active reader and critic. Sikov primes the eye and mind in the special techniques of film analysis. His description of mise-en-scene helps readers grasp the significance of montage, which in turn reveals the importance of a director's use of camera movement. He treats a number of fundamental factors in filmmaking, including editing, composition, lighting, the use of color and sound, and narrative. *Film Studies* works with any screening list and can be used within courses on film history, film theory, or popular culture. Straightforward explanations of core critical concepts, practical advice, and suggested assignments on particular technical, visual, and aesthetic aspects further anchor the reader's understanding of the formal language and anatomy of film.

Hard Like Water Vintage

"Half-demon Luo Binghe rose from humble beginnings and a tortured past to become unrivaled in strength and beauty. With his dominion over both the Human and Demon Realms and his hundreds-strong harem, he is truly the most powerful protagonist...in a trashy webnovel series! At least, that's what Shen Yuan believes as he finishes reading the final chapter in *Proud Immortal Demon Way*. But when a bout of rage leads to his sudden death, Shen Yuan is reborn into the world of the novel in the body of Shen Qingqiu—the beautiful but cruel teacher of a young Luo Binghe. While Shen Qingqiu may have the incredible power of a cultivator, he is destined to be horrifically punished for crimes against the protagonist. The new Shen Qingqiu now has only one course of action: get into Luo Binghe's good graces before the young man's rise to power or suffer the awful fate of a true scum villain!"—Back cover of Volume 1.

Three Brothers Grove Press

A superb fiction collection by the great Uruguayan writer: "If I hadn't read the stories of Felisberto Hernández in 1950, I wouldn't be the writer I am today." —Gabriel García Márquez

A Novel Penguin

Qian Xiaohong is born into a sleepy Hunan village, where the new China rush towards development is a mere distant rumour. A buxom, naïve sixteen-year-old, she yearns to leave behind hometown scandal, and joins the mass migration to the bustling boomtown of Shenzhen. There, she must navigate dangerous encounters with ruthless bosses, jealous wives, sympathetic hookers and corrupt policemen as she tries to find her place in the ever-evolving society. Hardship and tragedy are in no short supply as her journey takes her through a grinding succession of dead end jobs. To help her through this confusing maze, Xiaohong finds solace in the close ties she makes with the other migrant girls - the community of her fellow 'northern girls' - who quickly learn to rely on each other for humour and the enjoyment of life's simple pleasures. A beautiful coming-of-age novel, *Northern Girls* explores the inner lives of a generation of young, rural Chinese women who embark on life-changing journeys in search of something better.

A Novel Anchor

Dream of Ding Village Open Road + Grove/Atlantic

Hard Like Water Open Road + Grove/Atlantic

From the Franz Kafka Prize-winning author. "Full of love, sorrow, and tenderness . . . a deeply heartfelt account of his family in the 1960s and 70s." —Xiaolu Guo, award-winning author of *Nine Continents* With lyricism and deep emotion, Yan Lianke chronicles the extraordinary lives of his father and uncles, as well as his own during the Cultural Revolution. Living in a remote village, Yan's parents are so poor that they can only afford to use wheat flour on New Year and festival days, and while Yan dreams of fried scallion buns, and even steals from his father to buy sesame seed cakes. He yearns to leave the village, however he can, and soon novels become an escape. He resolves to become a writer himself after reading the back of a novel that its author was given leave to remain in the city of Harbin after publishing her book. In the evenings, after finishing back-breaking shifts hauling stones at a cement factory, sometimes sixteen hours long, he sets to work writing. He is ultimately delivered from the drudgery and danger of manual labor by a career in the Army, but he is filled with regrets as he recalls these years of scarcity, turmoil, and poverty. A philosophical portrait of grief, death, home, and fate that gleams with Yan's quick wit and gift for imagery, *Three Brothers* is a personal portrait of a politically devastating period, and a celebration of the power of the family to hold together even in the harshest circumstances. "This engaging book asks readers to consider the nature of life and death, city versus country, and the impact generations can have on each other." —*Winnipeg Free Press*

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