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Automotive Trivia

Plymouth, 1946-1959

A Century of Cars

The Collector's Guide

Chrysler TorqueFlite A-904 & A-727

The Mobilgas Economy Run

Dual Distribution

The Automobile Manufacturers and their Dealers

Standard Catalog of American Cars, 1805-1942

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Hearings Before the Subcommittee on Antitrust and Monopoly of the Committee on the Judiciary, United States Senate, Eighty-ninth Congress ...

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A Photographic History

American Cars, 1960-1972

Role of Giant Corporations: Automobile industry, 1969

Distribution Problems Affecting Small Business

Law and the Balance of Power

How to Rebuild

Motor Vehicle Safety--1969, Hearings...91-1, on S. 1245, April 14, 15, 1969, Serial 91-17

The Complete History of Chrysler Corporation, 1924-1985

Economic Concentration

Automobile Quarterly

Hearings Before the Subcommittee on Antitrust and Monopoly of the Committee on the Judiciary, United States Senate, Eighty-ninth Congress, First Session, Pursuant to S. Res. 40 [and S. Res 191] on S. 1842, to Amend the Clayton Act to Prohibit Vertically Integrated Companies from Engaging in Discriminatory Practices Against Independent Producers and Distributors, S. 1843, to Require Certain Companies Engaged in Dual Distribution to Disclose Separate Annual Operating Data on Each of Their Establishments which Compete with Independent Customers of Such Companies in the Sale and Industrial Use of Their Products and for Other Purposes, [and] S. 1844 to Amend the Clayton Act to Prohibit Vertically Integrated Companies from Engaging in Anticompetitive Pricing Practices ...

The Encyclopedia of Classic Cars

How well do you know your old vehicles

The Advertising Age Encyclopedia of Advertising

Chrysler Heritage

1960

Riding the Roller Coaster

Role of Giant Corporations

A History of the Long Distance Fuel Efficiency Competition, 1936-1968

Ward's Automotive Yearbook

Hearings, Ninety-first Congress, First Session [-Ninety-second Congress, Second

Session], on the Role of Giant Corporations in the American and World Economies
Role of Giant Corporations
A History of the Chrysler Corporation
Auction Prices Across the Nation
Every Model, Year by Year

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Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. Automotive Trivia Krause Publications Incorporated
This new revised and

updated edition is the ultimate buyer's/seller's/user's guide for American automobiles manufactured from 1805 to 1942. With more than 5,000 photos and histories of cars and their companies written by one of America's most respected automotive historians, this is the most extensive automobile

reference available.

Plymouth, 1946-1959

Wayne State University
Press

The automotive industry underwent great change in the 1960s and the early 1970s. The continuing trend toward market consolidation, the proliferation of sizes and nameplates, and the “need for speed” characterized this period, loosely labeled as the muscle car era. This is an exhaustive reference work to American made cars of model years 1960–1972. Organized by year (and

summarizing the market annually), it provides a yearly update on each make’s status and production figures, then details all models offered for that year. Model listings include available body styles, base prices, engine and transmission choices, power ratings, standard equipment, major options and their prices, curb weight and dimensions (interior and exterior), paint color choices, changes from the previous year’s model, and sales figures. Also given are assembly plant

locations and historical overviews of each model nameplate. The book is profusely illustrated with 1,018 photographs.

A Century of Cars

Copyright Office, Library of Congress

The A-904 and A-727, debuting in 1960 and 1962, respectively, are 3-speed automatic Chrysler TorqueFlite Transmissions. In Mopar circles, they have become synonymous with strength, durability, and performance. In fact, 43 years after its first application, A-904s were

still found in the Jeep lineup! TorqueFlites are known for their dependability, but many have endured a tremendous amount of abuse over 50-plus years when hooked up to V-8 Mopar powerplants. There is little doubt that some of these automatics could be prone to failure, or at least need a thorough rebuild. Tom Hand shares his decades of experience rebuilding TorqueFlite transmissions with chapters dedicated to troubleshooting, disassembly and

reassembly, performance modifications, post-installation procedures, and the most thorough source guide offered in print, ever. The author walks you through the TorqueFlite rebuild with color photos showcasing step-by-step procedures with highly detailed, easy-to-follow text. This book will keep money in your pocket and add experience to your résumé, but more important, it will help you get your Mopar back on the road! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px;

font: 12.0px Arial}
The Collector's Guide
 Veloce Publishing Ltd
 During the 1960s, the automobile finally secured its position as an indispensable component of daily life in Britain. Car ownership more than doubled from approximately one car for every 10 people in 1960 to one car for every 4.8 people by 1970. Consumers no longer asked "Do we need a car?" but "What car shall we have?" This well-illustrated history analyzes how both

domestic car
manufacturers and
importers advertised their
products in this growing
market, identifying trends
and themes. Over 180
advertisement
illustrations are included.
Chrysler TorqueFlite
A-904 & A-727 Ward's
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The Mobilgas Economy
Runs were annual
competitions in which new
American production
automobiles vied not for
speed, but for fuel
economy—even as the
industry was turning out
bigger, more powerful

cars year by year. This
first complete history of
the runs (including the
predecessor Gilmore
Economy Runs) follows
each year's competitors
day by day, covers some
aspects not reported at
the time and features a
wealth of photographs. It
includes coverage of the
related Mobil Mileage
Rally, held for imported
cars from 1958 through
1961. Complete results
for all of the competitions
are provided in an
appendix.
*The Automobile
Manufacturers and their*

Dealers McFarland Stewart Macaulay teaches contracts at the University of Wisconsin Law School and is interested in the part the legal system plays in implementing, regulating, and hindering economic relationships, and how it does these things. This book is a descriptive analysis of organizational change that has resulted from automobile dealers' attempts to find a legal remedy for what they consider unfair practices of the manufacturers. It advances our

understanding of the limitations and the positive functions of formal rules in the regulation of human conduct, and shows how informal procedures can develop as a result of pressure for changes in the formal rules. *Standard Catalog of American Cars, 1805-1942* McFarland In the 1960s, model kit building was a huge hobby. Kids built plastic kits of planes, tanks, race cars, space ships, creatures from scary movies, you name it.

Before baseball card collecting, Pokémon, and video games, model kit building was one of the most popular hobby activities. Car and airplane kits were the most popular, and among the car kits, muscle cars, as we know them today, were one of the most popular categories. Many owners of real muscle cars today were not old enough to buy them when the cars were new, of course. Yet kids of the 1960s and 1970s worshiped these cars to an extent completely

foreign to kids today. If you couldn't afford or were too young to buy a muscle car back then, what could you do? For many, the next best thing was to buy, collect, and build muscle car kits from a variety of kit companies. Hundreds were made. Many of these kits have become collectible today, especially in original, unassembled form. Although people still build kits today, there is a broad market for collectors of nostalgic model kits. People love the kits for the great box

art, to rekindle fond memories of building them 40 years ago, or even as a companion to the full-scale cars they own today. Here, world-leading authority Tim Boyd takes you through the entire era of muscle car kits, covering the options, collectability, variety availability, and value of these wonderful kits today. Boyd also takes you through the differences between the original kits, the older reproduction kits, and the new reproduction kits that many people find at swap

meets today. If you are looking to build a collection of muscle car kits, interested in getting the kits of your favorite manufacturer or even just of the cars you have owned, this book will be a valuable resource in your model kit search.

Catalog of Copyright Entries. Third Series

Automobile Heritage Publishing & Co Presents photo-illustrated profiles of more than a thousand car models produced by over two hundred manufacturers between the late

nineteenth and early twenty-first century, providing manufacture dates, specifications, and details on the cars' features and makers. Hearings Before the Subcommittee on Antitrust and Monopoly of the Committee on the Judiciary, United States Senate, Eighty-ninth Congress ... Keith Martin Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips,

gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. *Popular Science* Arcadia Publishing The story of a man that brought his own personal style to the world of industrial design, from automobiles to powerboats. Some 50 years after his design masterpieces wrested styling leadership away from General Motors - Harley Earl. Thirty four

years after his untimely death, Virgil Exner's name still remains inexorably linked to the Chrysler Corporation in the minds of car enthusiasts worldwide. For an all too brief period, Exner's name epitomised all that was great and exciting in America. His thrilling automobile designs from the mid-fifties took the world by storm and put Chrysler at the top. His work was nothing less than a revolution. Until the mid-fifties, engineers, creating cars that were reliable but invariably

staid and conservative, had dominated auto design. Exner introduced to Chrysler, firstly with his 'idea cars' then with production models, vehicles that were wanted for their looks but at the same time, were soundly engineered; automobiles that carried classic proportions and gave the illusion of movement even whilst stationary. His design of the 1947 Studebaker established the design pattern for all modern cars and was a huge success. Along with automobile styling, his

talents stretched to many other areas of industrial design, from trains to trucks and boats to Buicks. This book gets behind the character of the man, his strengths and weaknesses, his personal tragedies and his vision of modern transport. Uncover why he set up in competition with Raymond Loewy, get the real facts behind historic inaccuracies and why he was made scapegoat for the sales disaster of the early sixties, Then delight in his fine artwork and his love of motor racing. With

many previously unseen works of art and family photos among the 150 colour images throughout this is a unique and fascinating insight into a pivotal player in the development of the modern automobile. [A Photographic History](#)
Crescent
The first comprehensive history of the Chrysler Corporation, this book is intended for readers interested in the history of automobiles and of American business, and for fans and critics of Chrysler's products.

American Cars, 1960-1972 CarTech Inc
 Considers economic concentration within the U.S. automobile industry and its impact on consumers, competition, and technological progress, and its response to Government regulations.

Role of Giant Corporations: Automobile industry, 1969 Russell Sage Foundation
 Plymouth 1946-1959 By Jim Benjaminson. Relive the classic era of Plymouth cars in the first thorough history

available. Detailed descriptions of each model year including production numbers, technical details, and styling changes. Includes a large collection of factory photos, plus chapters on the turbine program, dream cars, the Powell vehicles, Plymouth diesels, and, of course, Stephen King's infamous Christine. Sftbd., 8 1/4"x 10 5/8", 160 pgs., 191 b&w ill.

Distribution Problems Affecting Small Business Friesen Press
 For a full list of entries

and contributors, a generous selection of sample entries, and more, visit the The "Advertising Age" Encyclopedia of Advertising website. Featuring nearly 600 extensively illustrated entries, The Advertising Age Encyclopedia of Advertising provides detailed historic surveys of the world's leading agencies and major advertisers, as well as brand and market histories; it also profiles the influential men and women in advertising, overviews advertising in

the major countries of the world, covers important issues affecting the field, and discusses the key aspects of methodology, practice, strategy, and theory. Also includes a color insert.

Law and the Balance of Power CarTech Inc

Looks at the history of the Chrysler Corporation through a collection of vintage photographs.

How to Rebuild Lulu.com

The history of Dinky Toys, Corgi Toys and other makers of diecast metal cars has been covered in great detail in many

books and magazine articles; by contrast, information on plastic toy cars is much harder to come by. Yet collectors are taking an increasing interest in plastic cars, particularly as the rise in the value of early diecast and tinplate models has put many of these out of reach of the average enthusiast. For the first time, this book aims to provide a systematic introduction to the vast number of plastic cars made during the 1950s and 1960s. Years of research have enabled

the author to uncover many fascinating facts about the companies who made these toys. Some were major players in the toy industry, like Tri-ang and Brimtoy in the UK, Norev and Minialuxe in France, Gama and Siku in Germany and Ingap in Italy. Many others, though, were more obscure, and some only modeled one car before disappearing without trace. More than 250 photographs of these toys are included, with the emphasis being on the most colorful and realistic

examples, all of them based on real vehicles of the period. In many cases, the toy is pictured alongside its original box, the presence of which can often double the value of the item to a collector. Readers will also find a handy glossary listing the names of many of the companies who were

active in this field in the 1950s and 1960s, together with some evocative period advertisements and catalogue illustrations. If you thought that a model car had to be made of diecast metal to be worth collecting, this book might change your mind . . .

With 250 color photos, extensive appendices and identification aids this is a must have for any collector or dealer. Motor Vehicle Safety-1969, Hearings...91-1, on S. 1245, April 14, 15, 1969, Serial 91-17 Veloce Publishing Ltd
Includes advertising matter.

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