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Chance Or Creation?
Similarity and Difference in Translation
Proceedings of the International Conference on Similarity and Translation : Bible
House, New York City, May 31-June 1, 2001
Sobriety & Mirth
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Al-Jahiz: In Praise of Books
A Library of Arabic Literature Anthology

Aristotle's Generation of Animals

Al-Jāhiz

Al-Jahiz: in Censure of Books

Arabs

Routledge Revivals: Medieval Islamic Civilization (2006)

The Biographical Encyclopedia of Islamic Philosophy

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BLANCHARD DANIEL

The Tongue of Adam NYU Press
Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today's Middle and Near East. First published in 2006, *Medieval Islamic Civilization* examines the socio-cultural history of the regions where Islam took hold between the 7th and 16th centuries. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. Entries also explore the importance of interfaith relations and the permeation of persons, ideas, and objects across geographical and intellectual boundaries between Europe and the Islamic world. This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages. Accessible to scholars, students and non-specialists, this resource will be of great use in research and understanding of the roots of

today's Islamic society as well as the rich and vivid culture of medieval Islamic civilization.

God's Design in the Universe Peter Lang
Pub Incorporated

Edinburgh University Press will publish two self-contained guides to reading al-Jahiz that also shed light on his society and its writings. This first volume, 'In Praise of Books', is devoted to bibliomania and al-Jahiz's bibliophilia. Volume 2, *In Censure of Books*, explores Al-Jahiz's bibliophobia. Al-Jahiz was a bibliomaniac, theologian, and spokesman for the political and cultural elite, a writer who lived, counselled and wrote in Iraq during the first century of the 'Abbasid caliphate. He advised, argued and rubbed shoulders with the major power brokers and leading religious and intellectual figures of his day, and crossed swords in debate and argument with the architects of the Islamic religious, theological, philosophical and cultural canon. His many, tumultuous writings engage with these figures, their ideas, theories and policies. They give us an invaluable but much-neglected window onto the values and beliefs of this cosmopolitan elite.

Nine Essays of Al-Jahiz The Rosen
Publishing Group, Inc

A riveting, comprehensive history of the Arab peoples and tribes that explores the role of language as a cultural touchstone This kaleidoscopic book covers almost 3,000 years of Arab history and shines a light on the footloose Arab peoples and tribes who

conquered lands and disseminated their language and culture over vast distances. Tracing this process to the origins of the Arabic language, rather than the advent of Islam, Tim Mackintosh-Smith begins his narrative more than a thousand years before Muhammad and focuses on how Arabic, both spoken and written, has functioned as a vital source of shared cultural identity over the millennia. Mackintosh-Smith reveals how linguistic developments--from pre-Islamic poetry to the growth of script, Muhammad's use of writing, and the later problems of printing Arabic--have helped and hindered the progress of Arab history, and investigates how, even in today's politically fractured post-Arab Spring environment, Arabic itself is still a source of unity and disunity.

Humor in Early Islam Syracuse University Press

A world ever more extensively interlinked is calling out for serving human interests broader and more compelling than those inspiring our technological welfare. The interface between cultures – at the moment especially between the Occident and Islam – presents challenges to mutual understandings and calls for restoring the resources of our human beings forgotten in the struggle of competition and rivalry at the vital spheres of existence. In the evolutionary progress of the living beings the strictly vital concerns, emotions, attributes become sublimed and elevated to the spiritual sphere at which human beings encounter each other and share. Studies presented here bring forth sublimity, generosity, forgiveness, beauty, and are exalting the quest after ciphers and symbols which lead to our sharing the common deepest stream of fraternal

reality.

A Tor.Com Original St. Martin's Essentials
A distinct symbol of the desert and the Middle East, the camel was once unkindly described as “half snake, half folding bedstead.” But in the eyes of many the camel is a creature of great beauty. This is most evident in the Arab world, where the camel has played a central role in the historical development of Arabic society—where an elaborate vocabulary and extensive literature have been devoted to it. In *Camel*, Robert Irwin explores why the camel has fascinated so many cultures, including those cultivated in locales where camels are not indigenous. Here, he traces the history of the camel from its origins millions of years ago to the present day, discussing such matters of contemporary concern as the plight of camel herders in Sudan’s war-torn Darfur region, the alarming increase in the population of feral camels in Australia, and the endangered status of the wild Bactrian in Mongolia and China. Throughout history, the camel has been appreciated worldwide for its practicality, resilience, and legendary abilities of survival. As a result it has been featured in the works of Leonardo da Vinci, Poussin, Tiepolo, Flaubert, Kipling, and Rose Macaulay, among others. From East to West, Irwin’s *Camel* is the first survey of its kind to examine the animal’s role in society and history throughout the world. Not just for camel aficionados, this highly illustrated book, containing over 100 informative and unusual images, is sure to entertain and inform anyone interested in this fascinating and exotic animal.

World's Great Men of Color, Volume I
Yale University Press

The classic, definitive title on the great Black figures in world history, beginning in antiquity and reaching into the

modern age. *World's Great Men of Color* is the comprehensive guide to the most noteworthy Black personalities in world history and their significance. J.A. Rogers spent the majority of his lifetime pioneering the field of Black studies with his exhaustive research on the major names in Black history whose contributions or even very existence have been glossed over. Well-written and informative, *World's Great Men of Color* is an enlightening and important historical work.

A Return to Reason, Freedom, and Tolerance Springer Science & Business Media

Explores the intricately crafted rhetorical strategies used by al-Jahiz in his letters. The 9th-century essayist, theologian and encyclopedist 'Amr b. Bahr al-Jahiz has long been acknowledged as a master of early Arabic prose writing. Many of his most engaging writings were clearly intended for a broad readership but were presented as letters to individuals. Despite the importance and quantity of these letters, surprisingly little academic notice has been paid to them. Now, Thomas Hefter takes a new approach in interpreting some of al-Jahiz's 'epistolary monographs'. By focusing on the varying ways in which he wrote to the addressee, Hefter shows how al-Jahiz shaped his conversations on the page in order to guide (or manipulate) his actual readers and encourage them to engage with his complex materials.

Classical Arabic Stories Routledge
Based on the author's dissertation (doctoral)-- Harvard University, 2012.

The Life of Ibn Hanbal BRILL

This expansive four-volume encyclopedia presents a broad introduction to Islam that enables learning about the fundamental role of Islam in world history and promotes

greater respect for cultural diversity. • Comprises concise, jargon-free entries written by experts in their fields, providing readers with accurate viewpoints that cut through the bias and controversies regarding most Islamic concepts • Supplies an authoritative introduction of Islam to Western readers that addresses the subject from historical, geographical, conceptual, and personal perspectives • Provides students with a current bibliography • Features color inserts with 16 pages of compelling images from Islam around the world in each volume

A Muslim Humanist for Our Time Lynne Rienner Publishers

A spirited defense of Arab identity from a time of political unrest. In ninth-century Abbasid Baghdad, the social prestige attached to claims of Arab identity had begun to decline. In *The Excellence of the Arabs*, the celebrated litterateur Ibn Qutaybah locks horns with those members of his society who belittled Arabness and vaunted the glories of Persian heritage and culture. Instead, he upholds the status of Arabs and their heritage in the face of criticism and uncertainty. *The Excellence of the Arabs* is in two parts. In the first, *Arab Preeminence*, which takes the form of an extended argument for Arab privilege, Ibn Qutaybah accuses his opponents of blasphemous envy. In the second, *The Excellence of Arab Learning*, he describes the fields of knowledge in which he believed pre-Islamic Arabians excelled, including knowledge of the stars, divination, horse husbandry, and poetry. By incorporating extensive excerpts from the poetic heritage—"the archive of the Arabs"—Ibn Qutaybah aims to demonstrate that poetry is itself sufficient evidence of Arab superiority. Eloquent and forceful, *The Excellence of*

the Arabs addresses a central question at a time of great social flux, at the dawn of classical Muslim civilization: What does it mean to be Arab? An English-only edition.

Black-Arab Encounters in Literature and Film Princeton University Press

It has been said that the difference between language and a dialect is that a language is a dialect with an army. Both the act of translation and bilingualism are steeped in a tension between surrender and conquest, yielding conscious and unconscious effects on language. *Thou Shall Not Speak My Language* explores this tension in his address of the dynamics of literary influence and canon formation within the Arabic literary tradition. As one of the Arab world's most original and provocative literary critics, Kilito challenges the reader to reexamine contemporary notions of translation, bilingualism, postcoloniality, and the discipline of comparative literature. Wail S. Hassan's superb translation makes *Thou Shalt Not Speak My Language* available to an English audience for the first time, capturing the charm and elegance of the original in a chaste and seemingly effortless style.

The Epistolary Rhetoric of an Arabic Prose Master Routledge

Humor in Early Islam, first published in 1956, is a pioneering study by the versatile and prolific scholar Franz Rosenthal (1914–2003), who (having published an article on mediaeval Arabic blurbs), should have written this text himself. It contains an annotated translation of an Arabic text on a figure who became the subject of many jokes and anecdotes, the greedy and obtuse Ash'ab, a singer who lived in the eighth century but whose literary and fictional life long survived him. The translation is

preceded by chapters on the textual sources and on the historical and legendary personalities of Ash'ab; the book ends with a short essay on laughter. Whether or not the jokes will make a modern reader laugh, the book is a valuable source for those seriously interested in a religion or a culture that all too often but unjustly is associated, by outsiders, with an aversion to laughter.

A Dead Djinn in Cairo NYU Press

This book is a translation, accurate and readable, of one of the wittiest pieces of medieval Arabic prose — Abu 'Uthman al-Jahiz's *Avarice and the Avaricious*. In the opinion of most Arab literary critics, Abu 'Uthman al-Jahiz is one of the finest writers of Arabic of all time, described as the "sultan of style" and the very symbol of literary ability. He was a native of the city of Basra in southern Iraq, then the commercial and intellectual centre of the recently established Abbasid caliphate and the crucible where Islamic culture crystallised and assumed its form. Jahiz is characterised by wit, satire, irony and a wide-ranging erudition pinned to sharp observation of character. His language is agile and vigorous, lucid and precise. It is formally literary but inspired by the rhythms of ordinary speech. Digression and anecdote are commonplace as he passes seamlessly from the serious to the entertaining (and back again) for the improvement and pleasure of his readers. Hypocrisy and pretension are his targets. Reason, good sense, and a wholly uncynical good humour — the very salt of mirth — are his weapons. These qualities can all be found in the present work; one of his best-known books and, as the title suggests, an expose of the vice of miserliness among his contemporaries.

An Encyclopedia - Routledge

Presents a collection of sayings, sermons and teachings attributed to Ali ibn Abi Talib, cousin and son-in-law of the Prophet Muhammad, and fourth caliph.

Routes and Realms Garnet Pub Limited

Michael Cooperson's translation makes Abdelfattah Kilito's masterpiece available to English-speaking audiences for the first time. Called the most inventive and provocative critic of Arabic literature writing in the Middle East today, Kilito opens our perception with the same breadth of vision, seeking to define the traditional and historical forces that bind one writer to another and that inextricably link an author to a text. This volume benefits from Cooperson's accomplished translation. While rigorously precise, it also allows the wit and humor and the lyricism of Kilito's prose full expression. Drawing on major themes of classical Arabic literature, the essays use simple, poetic language to argue that genre, not authorship, is the single most important feature of classical works. Kilito discusses love poetry and panegyric, the Prophet's Hadith, and the literary anecdote, as well as offering novel readings of recurrent themes such as memorization, plagiarism, forgery, and dream visions of the dead.

Reader in al-Jahiz Ed. di Storia e Letteratura

"e;A very useful addition to courses on Arab nationalism, nationalism in general, and Arabic linguistics."e;Professor Clive Holes FBA, Professor for the Study of the Contemporary Arab World, University of Oxford"e;Masterfully combines his profound familiarity with the Arabic literature, the endless literature on nationalist ideology, and the very substantial sociolinguistic literature on language and ethnic

identity."e;Professor Joshua Fishman, Distinguished University Research Professor of Social Sciences, Emeritus, Yeshiva University'This compelling and timely study of Arabic culture, language, history, and nationalism by distinguished Arabic linguist Yasir Suleiman allows English-speaking audiences an inside view of key issues in understanding the Arab world. Based on Suleiman's extensive research in Arabic language and society, the book is scholarly but not pedantic, and will appeal to a wide range of readers.'Karin C. Ryding, Sultan Qaboos bin Said Professor of Arabic, Georgetown UniversityPrizewinner, British-Kuwait Friendship Society Prize in Middle Eastern Studies 2004A fresh perspective on nationalism in the Arab Middle East, investigating the interaction between language and nationalist ideology. It covers both communicative and symbolic functions of the language in relation to cultural and political nationalism and the articulation of national identity. Includes: * the Arab past (the interpretation and reinvention of tradition and myth-making)* the clash between Arab and Turkish cultural nationalism in the 19th and early 20th century* readings of canonical treatises on Arab cultural nationalism* a study of the major ideological trends linking language to territorial nationalism* a research agenda for the study of language and nationalism in the Arab contextThis is the first full-scale study of this important topic and will be of interest to students of nationalism, Arab and comparative politics, Arabic Studies, history, cultural stud
Sayings, Sermons, and Teachings of Ali, with the One Hundred Proverbs, Attributed to Al-Jahiz Routledge
Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns to his popular

alternate Cairo universe for his fantasy novel debut, *A Master of Djinn*. Download a FREE sneak peek today! Cairo, 1912: Though Fatma el-Sha'arawi is the youngest woman working for the Ministry of Alchemy, Enchantments and Supernatural Entities, she's certainly not a rookie, especially after preventing the destruction of the universe last summer. So when someone murders a secret brotherhood dedicated to one of the most famous men in history, al-Jahiz, Agent Fatma is called onto the case. Al-Jahiz transformed the world fifty years ago when he opened up the veil between the magical and mundane realms, before vanishing into the unknown. This murderer claims to be al-Jahiz, returned to condemn the modern age for its social oppressions. His dangerous magical abilities instigate unrest in the streets of Cairo that threaten to spill over onto the global stage. Alongside her Ministry colleagues and a familiar person from her past, Agent Fatma must unravel the mystery behind this imposter to restore peace to the city—or face the possibility he could be exactly who he seems... *A Master of Djinn* is poised to launch P. Djèlí Clark's SFF career to new heights as the highly-anticipated debut readers are clamoring for. Novellas by P. Djèlí Clark *The Black God's Drums* *The Haunting of Tram Car 015* *Ring Shout* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Camel NYU Press

In Khwadāynāmag. The Middle Persian Book of Kings Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, its lost Arabic translations, and the sources of Firdawsī's *Shāhnāme*.

The Power of Place in the Early Islamic World Univ of South Carolina Press

Alex Award-winning author P. Djèlí Clark, *A Dead Djinn in Cairo* is a Tor.com original historical fantasy set in an alternate early twentieth century infused with the otherworldly. Egypt, 1912. In Cairo, the Ministry of Alchemy, Enchantments and Supernatural Entities investigate disturbances between the mortal and the (possibly) divine. What starts off as an odd suicide case for Special Investigator Fatma el-Sha'arawi leads her through the city's underbelly as she encounters rampaging ghouls, saucy assassins, clockwork angels, and a plot that could unravel time itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Study in Ideology Edinburgh University Press

"Al-Iqd al-Farid" ("The Unique Necklace"), translated into English, is one of the classics of Arabic literature. It is compiled in several volumes by an Andalusian scholar and poet named Ibn 'Abd Rabbih (246-328 H/860-940 CE). This title is suitable for those interested in classical Arabic literature.

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