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# Sheet Music Granados Enrique

## Oriental Guitar

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Allegro de concierto

Towards a Just Society: The Personal Journeys of Human Rights Educators

Escenas Poeticas

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Short Romantic Pieces for Piano

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Valses Pöticos  
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## **REYES TANIYA**

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*Allegro de concierto* Hal  
Leonard Corporation  
Expertly arranged Piano  
Solo by Enrique Granados  
from the Kalmus Edition  
series. This Piano Solo is  
from the Romantic era.

**Towards a Just Society:  
The Personal Journeys**

## **of Human Rights**

**Educators** Alfred Music  
(Piano Collection).

ANONYMOUS: Minuet in C  
minor, BWV Appendix 121

\* C.P.E. BACH: March in G  
Major, BWV Appendix 124

\* J. S. BACH: Bouree from  
Lute Suite No. 1 in E  
minor, BWV 996;

Invention No. 14 in B-flat  
Major, BWV 785; Invention

No. 4 in D minor, BWV  
775; Invention No. 10 in G

Major, BWV 781; Invention  
No. 1 in C Major, BWV  
772; Invention No. 13 in A  
minor, BWV 784;  
Invention No. 2 in C  
minor, BWV 773;  
Invention No. 8 in F Major,  
BWV 779; Prelude in F  
Major, BWV 927; Prelude  
in C minor, BWV 999;  
Prelude No. 1 in C Major  
from The Well-Tempered  
Clavier, Book I, BWV 846;  
Prelude in D minor, BWV

926; Prelude in C minor, BWV 934; Prelude in C Major, BWV 924 \*

BARTOK: Bagatelle from 14 Bagatelles, Op. 6, No. 4 \*

BEETHOVEN: Six Variations on a Swiss Song, WoO 64; Twelve German Dance, WoO 13 \*

BURGMULLER: Selections from 25 Easy and Progressive Studies, Op. 100; Selections from 18 Characteristic Studies, Op. 109 \*

CHOPIN: Prelude in A Major, Op. 28, No. 7; Prelude in B minor, Op. 28, No. 6; Prelude in E minor, Op. 28, No. 4 \*

CLEMENTI: Sonatina in F Major, Op. 36, No. 4 \*

DIABELLI: Sonatina in C Major, Op. 168, No. 3 \*

DUSSEK: Sonatina in G Major, Op. 20, No. 1 \*

GRIEG: Selections from Lyrics Pieces \*

GURLITT: Hunting Song from Albumleaves for the Young, Op. 101, No. 19; The Little Wanderer from Albumleaves for the Young, Op. 101, No. 12 \*

HANDEL: Air con variazioni from Suite in B-flat Major, HWV 434; Allegro from Suite in G minor, HWV 432 \*

HELLER: Autumn Song from 25 Etudes for Piano, Op. 47, No. 3; In Venice from 25 Etudes for Piano, Op. 47, No. 14; Sorrow and Joy from 25 Melodious Etudes, Op. 45, No. 4; The Avalanche from 25 Melodious Etudes, Op. 45, No. 2; The Brook from 25 Melodious Etudes, Op. 45, No. 1 \*

KUHLAU: Sonatina in C Major, Op. 55, No. 1 \*

KULLAK: Grandmother Tells a Ghost Story from Scenes from Childhood, Op. 81, No. 3; On the Playground from Scenes from Childhood, Op. 6, No. 4 \*

LICHNER: Sonatina in C Major, Op. 49, No. 1; Sonatina in C Major, Op.

<p>4, No. 1 * LISZT: Farewell;          Gray Clouds *          MACDOWELL: To a Wild          Rose from Woodland          Sketches, Op. 51, No. 1 *          MENDELSSOHN:          Confidence from Songs          Without Words, Op. 19,          No. 4; Consolation from          Songs Without Words, Op.          30, No. 3; Tarantella from          Songs Without Words, Op.          102, No. 3 * PURCELL:          Suite No. 1 in G Major;          Suite No. 6 in D Major;          Suite No. 8 in F Major *          SCHUBERT: Scherzo in B-          flat Major, D. 593 *          SCHUMANN: About          Strange Lands and People</p>	<p>from Scenes from          Childhood, Op. 15, No. 1;          Little Lullaby from          Albumleaves, Op. 124, No.          6; Selections from Album          for the Young, Op. 68 *          TCHAIKOVSKY: Selections          from Album for the Young,          Op. 39  <i>Escenas Poeticas</i> Alfred          Music          The complete set of          Twelve Spanish Dances          transcribed and arranged          for guitar. the          transcriptions remain true          to the original piano          score, but have been          arranged in an idiomatic          style for the guitar. the</p>	<p>Spanish Romantic          compositional style of          Enrique Granados comes          through in these elegant          dances. the simplistic and          intimate nature of the          melodies make them very          accessible for the guitar.          These arrangements are a          fresh approach to the          familiar dances and an          incentive to play some of          the lesser known. A          valuable addition to any          guitar library. the edition          includes a composer bio          and program notes about          each of the dances.          Written in standard          notation.</p>
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**Rob Wagner's Beverly Hills Script** Alfred Music Flatpicking Guitar Trios is designed to bring guitarists together. Each arrangement includes a melody, a harmony, and a rhythm part. All parts are written in both standard notation and 6-line guitar tablature. the arrangements contain multiple chord charts allowing all trio members to get a quick glance of the chord sequence at any time while playing the tune. For more versions of these tunes, please refer to the author's 50 Tunes

Volume 1 for Guitar (99941BCD) published by Mel Bay Publications, Inc. the 50 Tunes guitar book comes with three compact discs and is available at music stores throughout the U.S. and many countries outside of the U.S.

**Short Romantic Pieces for Piano** Library of Alexandria "Jeremy Yudkin's" book is a rich music appreciation program that supports the ultimate goal of teaching active listening. By focusing on music of the Western tradition in its

social, historical, and global context, this book engages readers in an active listening experience of music through a lively narrative text and innovative activities. Topic coverage includes music around the world, the fundamentals of music, the art of listening, the Middle Ages, the Renaissance, the Baroque Era, the Classic Era, Beethoven, the Nineteenth Century, and the Twentieth Century. For those interested in developing active listening skills and a

deeper appreciation for music.

### **Rustic Chivalry G.**

Schirmer, Incorporated  
Also known as Valse Criollo, this is one of the most popular pieces written by the great South American guitarist/composer Antonio Lauro.

*Music, Books on Music, and Sound Recordings*

Courier Corporation  
American composer Abram Chasins became well known for his solo piano suite *Three Chinese Pieces* (1926). Each movement sounds out the

mood implied by its title: sorrow ("A Shanghai Tragedy"), romance ("Flirtation in a Chinese Garden"), and breathtaking frenzy ("Rush Hour in Hong Kong"). Tempos and technical demands fluctuate from Lento through Presto agitato.  
Titles: \* A Shanghai Tragedy \* Flirtation in a Chinese Garden (for the White Keys Only) \* Rush Hour in Hong Kong  
Ulysses Kalmus Edition  
This collection of arrangements for solo guitar is an ideal

introduction to Scarlatti's music. The ten varied pieces were carefully chosen for their musical character and technical suitability at intermediate and advanced levels. Core repertoire for Grades 68 of ABRSM's Guitar syllabus. Includes idiomatic adaptations, with original ornamentation.

### **Recuerdos de Viaje**

University of Minnesota Human Rights Center  
Expertly arranged piano solo from our Kalmus Edition.

### **The Music Division**

**BRILL**

A five-volume graded anthology of short piano pieces from the Romantic era. As well as featuring the great German composers from the period, this collection includes works by Rimsky-Korsakov, Moszkowski, Glazunov, Albeniz, Granados, Delius and many others.

*O Sole Mio (My Sunshine)*  
University of Ottawa Press  
Brazilian pianist/composer Ernesto Júlio de Nazareth (1863-1934) composed approximately 210 works for the piano. His tangos

"Brejerio" and "Odeon" were immensely popular during his lifetime and continue to be two of the most popular pieces ever written by a Brazilian salon composer. Written for late intermediate to early advanced level pianists, both are included here, along with four other tangos, two waltzes, and a charming polka, "Ameno resedíc".  
Nazareth's position in Brazilian music is often compared with Scott Joplin's historical importance in American music.

*Enrique Granados*

Bloomsbury Publishing  
USA

Arranged and edited by guitar legend Pepe Romero this guitar duet of Spanish Dance No. 5 by Enrique Granados is a must for any collection. Book includes full score, Guitar I and Guitar II parts.

**12 Spanish Dances by**

**Granados** Koenemann  
Eight enchanting classical guitar duets by Italian guitar master Ferdinando Carulli (presented here for the first time in both standard notation and



tablature). Includes:  
Andante (from Complete  
Method for Guitar, Op.  
27), Largo (from Op. 34,  
No. 6), Theme (from Op.  
48, No. 2), Andante (Op.  
72, No. 24), Serenade  
(Op. 96, No. 1), Larghetto  
(from Op. 128, No. 3), The  
Nest and the Rose (Op.  
333, No. 1), The Magic  
Lantern (Op. 333, No. 2).  
Enrique Granados Mel Bay  
Publications  
Soft bound music score  
for piano.  
Catalog of Copyright  
Entries Alfred Music  
"Granados was among the  
leading pianists of his

time, and his eloquence at  
the keyboard inspired  
critics to dub him the  
"poet of the piano." In  
Enrique Granados: Poet of  
the Piano, Walter Aaron  
Clark offers the first  
substantive study in  
English of this virtuoso  
pianist, composer, and  
music pedagogue. While  
providing detailed  
analyses of his major  
works for voice, piano,  
and the stage, Clark  
argues that Granados's  
art represented a unifying  
presence on the cultural  
landscape of Spain during  
a period of imperial

decline, political unrest,  
and economic  
transformation. Drawing  
on newly discovered  
documents, Clark  
explores the cultural  
spheres in which  
Granados moved,  
particularly of Castile and  
Catalonia. Granados's  
best-known music was  
inspired by the art of  
Francisco Goya, especially  
the Goyescas suite for  
solo piano that became  
the basis for the opera.  
These pieces evoked the  
colorful and dramatic  
world that Goya inhabited  
and depicted in his art.

Granados's fascination with Goya's Madrid set him apart from fellow nationalists Albeniz and Falla, who drew their principal inspiration from Andalusia. Though he was resolutely apolitical, Granados's attraction to Castile antagonized some Catalan nationalists, who resented Castilian domination. Yet, Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona.".

*bocetos* Susaeta Ediciones

In *Revolution or Renaissance*, D. Paul Schafer subjects two of the most powerful forces in the world – economics and culture – to a detailed and historically sensitive analysis. He argues that the economic age has produced a great deal of wealth and unleashed tremendous productive power; however, it is not capable of coming to grips with the problems threatening human and non-human life on this planet. After tracing the evolution of the economic age from the publication

of Adam Smith's *The Wealth of Nations* in 1776 to the present, he turns his attention to culture, examining it both as a concept and as a reality. What emerges is a portrait of the world system of the future where culture is the central focus of development. According to Schafer, making the transition from an economic age to a cultural age is imperative if global harmony, environmental sustainability, economic viability, and human well-being are to be achieved.

**Bach Cello Suites for Electric Bass G**

Schirmer, Incorporated Enrique Granados (1867-1916) was one of the first modern Spanish composers to achieve international recognition. During a 1916 visit to the United States his opera *Goyescas* was premiered by the Metropolitan Opera and his symphonic poem, *Dante*, by the Chicago Symphony. Granados was also especially admired in Paris, where he knew Saint-Saens, d'Indy, and Faure. He had composed a remarkable body of

work and was also at the height of his career as a concert pianist at his untimely death while a passenger on a torpedoed British ship. The biographical study, the first in English, draws on primary sources in English, Spanish, French, Catalan, and other languages. This material is carefully documented in the extensive annotated bibliography along with contemporaneous and recent analytical studies and other sources. Granados's oeuvre presents cataloging

problems due to his habit of reworking pieces, long-delayed publication, and arbitrary opus numbers. In the Works and Performances section, however, every effort has been made to offer publication dates, manuscript locations, and information on premieres. Representative arrangements of his works by other composers are also given. An appendix classifies the works by scoring. A selective discography is also provided, and all parts of the volume are fully cross-

referenced and indexed. Granados is placed in the context of the international artistic scene at the turn of the century, and a chronology notes related events. Piano Masterworks - Early Intermediate Level Mel Bay Publications  
 Towards a Just Society: The Personal Journeys of Human Rights Educators Edited by Abraham Magendzo K., Claudia Duenas, Nancy Flowers, and Natela Jordan Topic Book 8, Human Rights Education Series, 2015 In TOWARDS A JUST SOCIETY

twenty-five educators from around the world respond to the question: How and why did you commit yourself to human rights education? Their highly personal narratives recount the diverse ideological perspectives and life experiences that have shaped their work in this growing field." Schwann Opus Kalmus Edition  
 Granados's 12 Spanish Dances is a cycle of keyboard vignettes depicting Spanish life. This is the first critical edition published in the

United States that includes Granados's final revisions. Performance notes, historical information and a glossary of Spanish terms are included. This edition aids in interpretation through added fingerings, editorial pedal, and indications for subtle changes in tempo, which are integral to the performance of Spanish music. Dr. Kuehl-White studied in Barcelona with legendary Spanish pianist Alicia de Larrocha, who provided a tremendous legacy regarding the

performance practice  
traditions of Granados's  
music. Titles: \* Galante \*  
Oriental \* Fandango \*  
Villanesca \* Andaluza \*  
Rondalla Aragonesa \*  
Valenciana \* Asturiana \*

Romántica \* Melancólica \*  
Arabesca \* Bolero  
Understanding Music  
Createspace Independent  
Publishing Platform  
In Expectations Unfulfilled  
scholars from Argentina,  
Belgium, Brazil, Mexico,

Norway, Spain and  
Sweden study the  
experiences of Norwegian  
migrants in Latin America  
between the Wars of  
Independence and World  
War II.

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