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Standard Encyclopædia of Procedure ... Turner Publishing Company

This unique and exciting collection, inspired by the scholarship of literary critic Stephanie Trigg, offers cutting-edge responses to the writings of Geoffrey Chaucer for the current critical moment. The chapters are linked by the organic and naturally occurring affinities that emerge from Trigg's ongoing legacy; containing diverse methodological approaches and themes, they engage with Chaucer through ecocriticism, medieval literary and historical criticism, and medievalism. The contributors, trailblazing international specialists in their respective fields, honour Trigg's distinctive and energetic mode of enquiry (the symptomatic long history) and intellectual contribution to the humanities. At the same time, their approaches exemplify shifting trends in Chaucer scholarship. Like Chaucer's pilgrims, these scholars speak to and alongside each other, but their essays are also attentive to 'hearing Chaucer speak' then, now and in the future.

New Medieval Literatures 22 Boydell & Brewer

Ancestors and descendants of Warren Roscoe Markwith (1885-1935) and of his wife, Mamie Ethel (Garland) Markwith, of Greenville, Ohio. Ancestors lived in Ohio, Pennsylvania, North Carolina, New Jersey and elsewhere. Descendants lived in Ohio, California, New Jersey and elsewhere. Includes some ancestors in Germany to the early 1700s.

Index to History of Sheboygan County, Wisconsin by Carl Zillier Broadway Business

Practicing shame investigates how the literature of medieval England encouraged women to safeguard their honour by cultivating hypervigilance against the possibility of sexual shame. A combination of inward reflection and outward comportment, this practice of 'shamefastness' was believed to reinforce women's chastity of mind and body, and to communicate that chastity to others by means of conventional gestures. The book uncovers the paradoxes and complications that emerged from these emotional practices, as well as the ways in which they were satirised and reappropriated by male authors. Working at the intersection of literary studies, gender studies and the history of emotions, it transforms our understanding of the ethical construction of femininity in the past and provides a new framework for thinking about honourable womanhood now and in the years to come.

Passenger and Immigration Lists Index Routledge

New Medieval Literatures is an annual of work on medieval textual cultures, aiming to engage with intellectual and cultural pluralism in the Middle Ages and now. Its scope is inclusive of work across the theoretical, archival, philological, and historicist methodologies associated with medieval literary studies, and embraces the range of European cultures, capaciously defined. Book jacket.

Building on Water Berghahn Books

Drawing on the insights of artists, philosophers, anthropologists, and other unusual sources, this first look inside the successful Japanese company addresses not just the question of how do we make good, responsible products, but the very basic questions that nag at us as we try to figure out the moral center--the purpose--of our everyday work.

Popular Science Monthly and World Advance Legislative Reference Bureau

Cognition, Literature, and History models the ways in which cognitive and literary studies may collaborate and thereby mutually advance. It shows how understanding of underlying structures of mind can productively inform literary analysis and historical inquiry, and how formal and historical analysis of distinctive literary works can reciprocally enrich our understanding of those underlying structures. Applying the cognitive neuroscience of categorization, emotion, figurative thinking, narrativity, self-awareness, theory of mind, and wayfinding to the study of literary works and genres from diverse historical periods and cultures, the authors argue that literary experience proceeds

from, qualitatively heightens, and selectively informs and even reforms our evolved and embodied capacities for thought and feeling. This volume investigates and locates the complex intersections of cognition, literature, and history in order to advance interdisciplinary discussion and research in poetics, literary history, and cognitive science.

Contemporary Chaucer across the centuries Frontiers Media SA

Prior to 1862, when the Department of Agriculture was established, the report on agriculture was prepared and published by the Commissioner of Patents, and forms volume or part of volume, of his annual reports, the first being that of 1840. Cf. Checklist of public documents ... Washington, 1895, p. 148.

Warren and Ethel (Garland) Markwith, Their Ancestors, Descendants, and Related Families Routledge

This book shows what makes such strategies work, and reveals the eye-opening results of a survey of over 700 business professionals. The recent rash of corporate scandals?and the ensuing financial ruin of companies and their stockholders -- proves that even the bluest of blue chip businesses cannot bank on the blind faith of consumers and investors. More than ever, corporations must rebuild, restore, and strengthen bonds of trust. Al Golin has helped create trust strategies for global business leaders including The Walt Disney Company, Hewlett-Packard, McDonald's, Toyota, Owens-Corning, and many others. In Trust or Consequences, he reveals how to: create an effective trust strategy determine the impact of trust issues on stakeholders assess trust-building performance and calculate the difficulty of restoring trust create a "trust bank" for saving deposits of good will to draw on as needed This invaluable resource offers tools for identifying trust opportunities, as well as numerous inside accounts of trust-building successes and failures by high-profile organizations and leaders. Filled with provocative ideas about why many companies overlook trust issues, Trust or Consequences brings the subject to center stage -- where it must remain if companies are to regain stakeholder loyalty and competitive advantage.

Consumer Bulletin Annual Manchester University Press

Mediterranean and West European pre-modern agriculture (agriculture before 1600) was by necessity 'organic agriculture'. Crop protection is part and parcel of this agriculture, with weed control in the forefront. Crop protection is embedded in the medieval agronomy text books but specialised sections do occur. Weeds, insects and diseases are described but identification in modern terms is not easy. The pre-modern 'Crop Portfolio' is well filled, certainly in the Mediterranean area. The medieval 'Pest Portfolio' differs from the modern one because agriculture then was a Low External Input Agriculture, and because the proportion of cultivated to non-cultivated land was drastically lower than today. The pre-modern 'Control Portfolio' is surprisingly rich, both in preventive and interventive measures. Prevention was by risk management, intensive tillage, and careful storage. Intervention was mechanical and chemical. Chemical intervention used natural substances such as sulphur, pitch, and 'botanicals'. Some fifty plant species are mentioned in a crop protection context. Though application methods look rather modern they are typically low-tech. Among them are seed disinfection, spraying, dusting, fumigation, grease banding, wound care, and hand-picking but also scarification, now outdated. The reality of pest outbreaks and other damages is explored as to frequency, intensity, and extent. Information on the practical use of the recommended treatments is scanty. If applied, their effectiveness remains enigmatic. Three medieval agronomists are at the heart of this book, but historical developments in crop protection from early Punic, Greek, and Roman authors to the first modern author are outlined. The readership of these writers was the privileged class of landowners but hints pointing to the exchange of ideas between them and the common peasant were found. Consideration is given to the pre-modern reasoning in matters of crop protection. Comparison of pre-modern crop protection and its counterpart in modern organic agriculture is difficult because of drastic changes in the relation between crop areas and non-crop areas, and because of the great difference in yield levels then and

now, with several associated differences.

Digest of the Cases Reported in Annotated Cases (American and English) 21 Ann. Cas. to Ann. Cas. 1916B (vols. 21-40). Routledge

A fundamental natural resource, water and its use not only reflect "modes of production" but also that complex interplay between resources and their exploitation (and domination) by various social agents, who in their turn are inevitably influenced by the abundance or rarity of water supplies. Focusing on scientific, social and economic issues from the 16th to the 19th century, the author, one of Italy's leading historians in this field, looks at the innumerable conflicts that arose over water resources and the environmental impact of projects intended to control them. Venice and Holland are undoubtedly the two most fascinating cases of societies "built on water," with the conquest of vast expanses of marshland - either inland or on the coast (the Dutch polders or the Venetian lagoon) - not only stimulating agricultural production, but also nurturing a deeply-felt relationship between the local populations and the element of water itself. The author rounds off his study by looking at the influence the hydraulic technology developed in Holland would have on many European countries (France, England and Germany in particular) and at questions raised by contemporaries about the environmental impact of agricultural progress and its effects upon the social-economic equilibria within the communities concerned.

Official Register Sidestone Press

(From the introduction) The material for Vinton County and Its Families was compiled over a period of many years. The information included is principally from 1850, the date of the establishment of the county, to the near present time (1996).

[Movement, embodiment, kinesemiotics: Interdisciplinary approaches to movement-based communication](#) Amacom

Playing the Canterbury Tales addresses the additions, continuations, and reordering of the Canterbury Tales found in the manuscripts and early printed editions of the Tales. Many modern editions present a specific set of tales in a specific order, and often leave out an entire corpus of continuations and additions. Andrew Higl makes a case for understanding the additions and changes to Chaucer's original open and fragmented work by thinking of them as distinct interactive moves in a game similar to the storytelling game the pilgrims play. Using examples and theories from new

media studies, Higl demonstrates that the Tales are best viewed as an "interactive fiction," reshaped by active readers. Readers participated in the ongoing creation and production of the tales by adding new text and rearranging existing text, and through this textual transmission, they introduced new social and literary meaning to the work. This theoretical model and the boundaries between the canonical and apocryphal texts are explored in six case studies: the spurious prologues of the Wife of Bath's Tale, John Lydgate's influence on the Tales, the Northumberland manuscript, the ploughman character, and the Cook's Tale. The Canterbury Tales are a more dynamic and unstable literary work than usually encountered in a modern critical edition.

Trust Or Consequences Manchester University Press

Considers how Arab and Islamic culinary culture may be represented in literary forms. Scholars of the medieval Islamic period are keenly aware of the importance of food and wine as themes in literature. Van Gelder's witty and subtle approach teases the most out of texts as well as enabling the reader to enjoy a panorama of medieval Arabo-Islamic culture from a most unexpected, yet immediately appreciable, perspective.

[Journal of Proceedings](#) Psychology Press

FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

Annotated Catalogue of Newspaper Files in the Library of the State Historical Society of Wisconsin

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

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