

Lottie And Lisa

Mo, Lottie and the Junkers
 A gripping crime thriller packed with mystery and suspense
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 An absolutely gripping thriller with a jaw-dropping twist
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CHOI TREVINO

Mo, Lottie and the Junkers Bookouture

Kate's life is changed forever when, at a party, she is date raped by a well known guy in her peer group.

[A gripping crime thriller packed with mystery and suspense](#) Bookouture

To save her family from ruin, a Southern belle appeals to a high-stakes gambler to teach her poker, but he s more interested in giving her lessons in love."

[Mary Molds a Monster](#) Square Fish

Legendary Southern Baptist missionary Charlotte "Lottie" Moon played a pivotal role in revolutionizing southern civil society. Her involvement in the establishment of the Women's Missionary Union provided white Baptist women with an alternate means of gaining and asserting power within the denomination's organizational structure and changed it forever. In *Lottie Moon: A Southern Baptist Missionary to China in History and Legend* Regina Sullivan provides the first comprehensive portrait of "Lottie," who not only empowered women but also inspired the formation of one of the most influential religious organizations in the United States. Despite being the daughter of slaveholders in antebellum Virginia, Moon never lived the life of

a typical southern belle. Highly educated and influenced by models of independent womanhood, including an older sister who was a woman's rights advocate, an open opponent of slavery, and the first Virginian female to earn a medical degree, Moon followed her sister's lead and utilized her extensive education to successfully combine the language of woman's rights with the egalitarian impulse of evangelical Protestantism. In 1873 Moon found her true calling, however, in missionary work in China. During her tenure there she recommended that the week before Christmas be designated as a time of giving to foreign missions. In response to her vision, thousands of Southern Baptist women organized local missionary societies to collect funds, and in 1888, the Woman's Missionary Union was founded as the Southern Baptist Convention's female auxilliary for missionary work. Sullivan credits Moon's role in the establishment of the Woman's Missionary Union as having a significant impact on the erosion of patriarchal power and women's new engagement with the public sphere. Since her initial plea in 1888, the Missionary Union's annual "Lottie Moon Christmas Offering" has raised over a billion dollars to support missionary work. Lottie Moon captures the influence and culminating effect of one woman's personal, spiritual, and civic calling.

The Missing Ones Mo and Lottie

This chilling and intense novel tells the story of a solitary young woman drawn into an online world run by a charismatic web guru who entices her into impersonating a glamorous but desperate woman. Now a series on Netflix. A sheltered young woman raised by a single mother, Leila often struggled to connect with the girls at school. On an internet community for philosophical and ethical debate, she finally comes into her own, and is

flattered when the website’s brilliant, charismatic founder invites her to be part of Project Tess. Communicating only through online channels, Leila immerses herself in Tess’s world. She must learn every detail about this other woman’s life: her mother’s birthday, her favorite songs, her best friends, her first kiss. Because soon, Leila will have to become her. And Tess will disappear. FINALIST The Guardian First Book Prize British National Book Award--New Writers Award

Searching for Lottie Createspace Independent Publishing Platform

Join Jacob and Margaret as they travel back in time to Lake Geneva, Switzerland. It's 1816, and George Gordon, Lord Byron has challenged Mary and Percy Shelley and himself to compose a scary story. Jacob and Margaret know that Mary's tale will be Frankenstein. But Mary is struggling with writer's block! Can Jacob and Margaret help Mary mold a monster? Aligned to Common Core Standards and correlated to state standards. Calico is an imprint of Magic Wagon, a division of ABDO.

[A Melendy Maze](#) Candlewick Press

Randy and Oliver Melendy awake one fall morning full of gloom. Their brother and sister are away, the house seems forlorn and empty, and even Cuffy, their adored housekeeper, can't pick up their spirits. Will they have to face a long and lonely winter? But a surprise message in the mailbox starts a trail of excitement and adventure that takes them through the cold season. When summer finally comes around again, the children have found fourteen messages in all, and the end of the search brings them a rich reward. Full of unforgettable moments (like finding a secret note tucked under the dog's collar) and delightful twists of language (the more challenging clues, the better), this fourth book in Elizabeth Enright's Melendy Quartet makes for a grand finale to an equally grand collection of stories. Spiderweb for Two is the fourth and final installment of Enright's Melendy Quartet, an engaging and warm series about the close-knit Melendy family and their surprising adventures.

[Spiderweb for Two](#) Clarion Books

Meet Lottie. She's a little girl just like you - she loves adventures, mysteries and her little puppy, Biscuit. When Lottie is responsible for a precious pet going missing at the vet's surgery, she is determined to track the little cat down again. With help from her best friends, Mia and Finn, she follows the trail around Branksea Island. But the cat is nowhere to be found, and Lottie will be in lots of trouble if Cassie the vet finds out what's happened! Can the three friends tackle the island storms and track down the little cat in time? Based on the award-winning doll brand, Lottie Dolls.

A Southern Baptist Missionary to China in History and Legend Houghton Mifflin Harcourt

When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and plot to bring their divorced parents together again.

An absolutely gripping thriller with a jaw-dropping twist Holiday House

When the fairies discover that chocolate is tasteless, Rachel and Kirsty are enlisted to help Clara the chocolate fairy retrieve her magical charm from a thieving Jack Frost.

Going to the Dogs Simon and Schuster

Luise has ringlets. Lottie has braids. Apart from that they look exactly the same. But they are sure that they have never set eyes on each other in their lives. When the two girls meet at a summer camp and discover the secret behind their similarity, they decide to switch places. Everyone is fooled (apart from the dog) and, despite a few mistakes and misadventures, everything goes to plan for Luise as Lottie and Lottie as Luise - until their father meets a young, beautiful woman and things start to unravel... Funny, moving, affectionate and improbable, The Parent Trap has twice been adapted for film - but the book remains one of the great classics of German children's literature. Erich Kästner, writer, poet and journalist, was born in Dresden in 1899. His first children's book, Emil and the Detectives, was published in 1929 and has since sold millions of copies around the world and been translated into around 60 languages. After the Nazis took power in Germany, Kästner's books were burnt and he was excluded from the writers' guild. He won many awards, including the prestigious Hans Christian Andersen Award in 1960. He died in 1974.

[The Story of a Moral](#)ist Random House

Lottie, a talented violinist, disappeared during the Holocaust. Can her grand-niece, Charlie, discover what happened? A long-lost cousin, a mysterious locket, a visit to Nana Rose in Florida, a diary written in German, and a very special violin all lead twelve-year-old Charlie to the truth about her great-aunt Lottie in this intriguing, intergenerational mystery. Charlie, a budding violinist, decides to research the life of her great-aunt and namesake for her middle school ancestry project. Everyone in Charlie's family believes Great-Aunt Charlotte (called Lottie), a violin prodigy, died at the hands of the Nazis, but the more Charlie uncovers about her long-lost relative, the more muddled Great-Aunt Lottie's story becomes. Could it be that Lottie somehow survived the war by hiding in Hungary? Could she even still be alive today? In Searching for Lottie, Susan Ross has written a highly personal work of historical fiction that is closely inspired by her own family history, exploring the ongoing effects of the Holocaust on families today. Includes a letter from the author describing the research that shaped this story.

Lisa and Lottie Lizzie Skurnick Books

Going to the Dogs is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob Fabian, “aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair,” a young man with an excellent education but permanently condemned to a low-paid job without security in the short or the long run. What’s to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon bicycle events, since so long as there’s hope of running into the right person or (even) doing the right thing, well—why stop? Going to the Dogs, in the words of introducer Rodney Livingstone, “brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933.” It is a book for our time too.

Five Selves Bookouture

She lay so still, blue eyes shining, blonde hair fanned out, her mouth stuck forever open in a soundless scream... When Rachel Mullen is found dead

by her only sister Beth, her body twisted in an arc of pain, Detective Lottie Parker knows that she has been murdered the minute she enters the bedroom. Lottie’s heart aches for Beth, all alone in the world, whose last memory of her sister will forever be the brutal way she was taken. And when Lottie finds a shard of glass placed in the young girl’s throat, she fears that Rachel may be just the first victim. The night before, Rachel had attended a party at a luxurious new restaurant in Ragmullin, and Lottie wastes no time in tracking down the other guests. But there are several things troubling her: Rachel’s handbag and keys are nowhere to be found, and no one at the party seems to have seen her leave. Just as Lottie thinks she’s onto something, her worst fears are confirmed: another woman is found murdered... with glass in her throat. The brilliant, young doctor wasn’t a guest at the party and Lottie is forced to question everything. Desperate to find proof of what really happened that night, Lottie gets close to the hostess of the party, whose two daughters were friends with Rachel. But Lottie’s hunt for the truth must be getting under the killer’s skin, because then her beloved fiancé, Boyd, goes missing. Can Lottie get in the mind of this twisted killer before it’s too late? Or will the man she loves be silenced forever? An unputdownable crime thriller from bestselling author Patricia Gibney, with an ending that will blow your mind. If you like Lisa Regan, Robert Dugoni and Rachel Caine you’ll be totally hooked by Silent Voices. What everyone is saying about Silent Voices: ‘A new book in this series is like waking up on your birthday and looking forward to opening your gifts! It’s book number 9 and I would not mind reading a hundred more of them with this great DI and her team.’ B for Book Review, [★★★★](#) ‘This was utterly fantastic I loved every page. A great storyline that had me hanging on to every word... holding my breath and that ending! Everything about this book was brilliant if I could give it more than five stars I would it was awesome.’ Bonnie’s Book Talk, [★★★★](#) ‘Mesmerizing! Utterly thrilling! Unputdownable! One of the best series I have ever read. It seems like nothing can stop Patricia Gibney. Her writing is excellent. The story flows like a river with no dams, but many waterfalls, and several dangerous currents. Highly recommended!’ The World is Ours to Read, [★★★★](#) ‘To say I am buzzing after reading it is not a lie... Super plot. So many twists and turns from start to finish. I thought I had it solved but no there was more. Can't wait for book 10. Netgalley Reviewer, [★★★★](#) ‘Wow. This book moves at the rate of a speeding train.’ Cathy Arnold, [★★★★](#) ‘As always another gripping thrilling read from The D.I Lottie Parker series. Without a doubt my favourite detective out there...probably because I've read them all. Awesome!’ Bookworm[★★★★](#) ‘Another fantastic book in the Lottie Parker series. It may be book 9 but it’s still as good as book 1... I was gripped from the first page as usual and couldn’t wait to find out who the killer was but also didn’t want it to end. I just hope we don’t have to wait too long for book 10. I highly recommend this book/series and author.’ Goodreads Reviewer, [★★★★](#) ‘A rollercoaster of a read. I love this series, the subplot and the characters who are all beautifully flawed and real.’ Goodreads Reviewer, [★★★★](#) [The Lottie Project](#) New York Review of Books

When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and agree to exchange identities in an attempt to reconcile their divorced parents.

Under the Sun LSU Press

She lifted up her granddaughter from the cot, clutched her to her chest and, without looking at her beautiful daughter lying dead on the floor of her bedroom, ran from the house. Only when she was outside did she let a wail escape her lips, frightening the baby who joined in her screams. When Isabel Gallagher is found murdered on the floor of her baby’s nursery by her mother, it’s a gruelling case for Detective Lottie Parker. Isabel’s pyjamas have been ripped, her throat cut and an old-fashioned razor blade placed in her hand. As Lottie looks at the round blue eyes and perfect chubby cheeks of Isabel’s baby daughter, she can’t understand who would want to hurt this innocent family. That very same day she receives a call with devastating news. Another young mother, Joyce Breslin, has gone missing, and her four-year-old son Evan has been abducted from daycare. Lottie is sure that the missing mother and son are linked to Isabel’s death, and when she finds a bloody razor blade in their house, her worst fears are confirmed. Desperate to find little Evan, Lottie leaves no stone unturned as she delves into Isabel and Joyce’s pasts and when she realises the two women have been meeting in secret, she knows she must find out why. But when Joyce’s body is found in a murky pond and some little bones are found on a windy hillside, it feels as if this merciless killer will stop at nothing. The bones aren’t Evan’s but can they give Lottie the final clue to find the innocent child before more lives are taken? This absolutely gripping and unputdownable crime thriller from bestselling author Patricia Gibney will leave you gasping for breath. A perfect read for fans of Angela Marsons, Robert Dugoni and Rachel Caine. What everyone’s saying about Little Bones: ‘Wow ! Wow ! Wow ! Just Brilliant !!! This book is a REAL kick in the belly !! A disturbing and heartbreaking story that you won't soon forget ! Loved it and highly recommend !’Netgalley reviewer, [★★★★](#) ‘Patricia Gibney’s books never disappoint and this one is a really gripping story. The suspense builds and builds until the shocking conclusion, I don't think I drew breath for the last couple of chapters.’ Goodreads reviewer, [★★★★](#) ‘Twisty and fast paced and had me guessing throughout...I found the story absolutely gripping. Highly recommend.’ Netgalley reviewer, [★★★★](#) ‘I couldn’t put it down. I finished it in one sitting.’ Goodreads reviewer, [★★★★](#) ‘I was gripped by this incredible book from the start. It was tense, suspenseful, darkly disturbing, creepy and at times heart-breaking, a really enjoyable read.’Fiction Vixen Reads, [★★★★](#) ‘Another brilliant book in the Lottie Parker series. I don’t know how Patricia does it but each book is just as amazing as the previous one in the series... I recommend this book and series 1000% you won’t be disappointed. Hope we don’t have to wait too long for the next book in the series.’ Netgalley reviewer, [★★★★](#) ‘Wow ladies and gentlemen! This is definitely one that shouldn't be missed! It’s an over-the-top adrenaline rush of a book. You know...the kind of book where it ramps up into one impossible situation on top of another and another and another...until you realize you haven’t actually been breathing for a page or two. A definite must read of 2021!’ Avid Reader, [★★★★](#) ‘Yet another fantastic read in this series. Lottie Parker, her family and team are the absolute stars in these books, but the plots are also fabulous. I love police procedurals and this series is amongst the best around.’ Netgalley reviewer, [★★★★](#)

Save Her Soul Harper Collins

Jacob Fabian is a Berlin advertising copywriter, doomed in the context of economic, ethical, and political collapse by his detachment and sense of decency during the collapse of the Weimar Republic.

[Lottie Dolls: Lottie Braves a Storm](#) Bookouture

Emil And The Three Twins? Three Twins? Yes, You Read That Correctly. Emil Tischbein Has Another Adventure With His Old Friends The Professor, Gustav And Little Tuesday - This Time By The Sea. Of Course, The Detectives Couldn'T Have An Ordinary Seaside Holiday Like Other People - And When They Become Entangled With The Mystery Of The Three Acrobat Twins And The Wicked Herr Anders, It Looks As If It'S Going To Turn Into A Most

Extraordinary Time For Them All!

[When It Rains](#) Simon and Schuster

Cats and dogs will never get along, right? WRONG. Author of Strictly No Elephants Lisa Mantchev and bestselling illustrator EG Keller explore an unexpected friendship in this funny and sweet picture book. The upstairs cats and downstairs dogs in a tall, twisty-turny house are kept apart because their humans assume dogs and cats won't get along. But when an opportunity presents itself, the bolder cat goes through a door that is left open. Will there be hissing, barking, and chasing—or an unexpected friendship?

Absolutely gripping crime fiction with a jaw-dropping twist Anchor

There's nothing like a day at the beach with Lottie! Armed with a handy towel and plenty of ingenuity, she turns lemons into lemonade in Petra Mathers's sweet, funny, and completely winning picture book.

[Lottie and Lisa](#) Penguin UK

Iconic actress Hayley Mills shares personal memories from her storied childhood, growing up in a famous acting family and becoming a Disney child

star, trying to grow up in a world that wanted her to stay forever young. The daughter of acclaimed British actor Sir John Mills was still a preteen when she began her acting career and was quickly thrust into the spotlight. Under the wing of Walt Disney himself, Hayley Mills was transformed into one of the biggest child starlets of the 1960s through her iconic roles in Pollyanna, The Parent Trap, and many more. She became one of only twelve actors in history to be bestowed with the Academy Juvenile Award, presented at the Oscars by its first recipient, Shirley Temple, and went on to win a number of awards including a Golden Globe, multiple BAFTAs, and a Disney Legacy Award. Now, in her charming and forthright memoir, she provides a unique window into when Hollywood was still 'Tinseltown' and the great Walt Disney was at his zenith, ruling over what was (at least in his own head) still a family business. This behind-the-scenes look at the drama of having a sky-rocketing career as a young teen in an esteemed acting family will offer both her childhood impressions of the wild and glamorous world she was swept into, and the wisdom and broader knowledge that time has given her. Hayley will delve intimately into her relationship with Walt Disney, as well as the emotional challenges of being bound to a wholesome, youthful public image as she grew into her later teen years, and how that impacted her and her choices—including marrying a producer over 30 years her senior when she was 20! With her regrets, her joys, her difficulties, and her triumphs, this is a compelling read for any fan of classic Disney films and an inside look at a piece of real Hollywood history.

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