

I The Jury Mickey Spillane

I, the Jury
 I, the Jury
 A Fatal Glow
 Day of the Guns
 So Long, Chief
 The Girl Hunters
 The Goliath Bone
 Survival...Zero!
 Dead Street
 The Mike Hammer Omnibus
 The Big Kill
 Kiss Her Goodbye
 Primal Spillane
 The Majesty of the Law
 Kiss Me, Deadly
 Vengeance is Mine
 I, the Jury
 Kiss Me, Deadly
 Vengeance Is Mine
 Mike Hammer: Masquerade for Murder
 The Mike Hammer Collection, Volume II
 My Gun is Quick
 One Lonely Night
 Black Alley
 One Lonely Night
 Last Seen Wearing
 Something's Down There
 The Mike Hammer Collection, Volume I
 My Gun Is Quick
 The Mike Hammer Collection, Volume IV
 Mickey Spillane's Mike Hammer #1
 The Big Kill
 Murder is My Business
 The Long Wait
 The Twisted Thing
 Killing Town
 The Last Stand
 The Erection Set
 Mickey Spillane's from the Files Of... Mike Hammer
 I, the Jury

[I The Jury Mickey Spillane](#) Downloaded from blog.gmercyyu.edu by guest

BROCK STEPHANIE

I, the Jury Signet Book
 Edited by Max Allan Collins & Lynn F. Myers, Jr. 41 fast-moving short-short stories by the creator of Mike Hammer! Revised and expanded with 14 new stories, including "A Turn of the Tide," a previously unpublished tale. For his first novel, Mickey Spillane adapted his unsold comic book character Mike Danger. Changing Danger to Hammer, Spillane wrote the yarn that launched a major career -- I, the Jury! But before he unleashed Mike Hammer on a world-wide audience, Spillane honed his craft writing terse, short-fiction for comic books, originally intended to fulfill an odd postal requirement. These "throw-away" stories became his literary boot camp, where he honed his story-telling ability. Here, collected in an expanded edition, are the earliest short stories bylined Mickey Spillane ... all written between 1941 and 1942. Spillane's comic book career was interrupted by military service (he signed up the day after Pearl Harbor was attacked). After the war, when the fighter pilot returned to civilian life, he found Funnies, Inc. (his old studio) was gone, most artists and writers now sub-contracting work directly for the comic book publishers. Now you have the opportunity to see a major mystery-fiction talent find his voice and develop his powerful storytelling skills, in a most unlikely venue -- with "filler" material in comic books. The 40 stories contained within this expanded edition demonstrate Spillane's future mastery of the tough-talking private detective and brutal criminals, while also displaying his versatility in other genres. In addition to hard-boiled crime, Spillane hammers out tales of ship wrecks, high-flying soldiers, a Lovecraftian mine-shaft, light-fingered con artists, overworked cub reporters, and a hapless exterminator. Some of the stories in the collection may frighten you, and a few will make you laugh out loud. But each one wraps up with the signature Spillane "socko finish." The combined cost of the rare comic books in which these text pieces first appeared today would be more than that of a new Cadillac; but these short stories provide their own memorable rides. Their value as a training ground for the 20th Century's top crime-fiction writer is priceless when compared to the millions of fans across the world entertained by Mickey Spillane's prose.

I, the Jury Titan Books (US, CA)

The master of hard-boiled detective fiction is back -- and better than ever -- with *Something's Down There*, a blade-sharp thriller set among the islands of the Caribbean. To the casual observer, Mako Hooker looks like any other grizzled fishing-boat captain trawling the Bermuda Triangle. He's content with his nets in the water and a beer in the cooler, but he's hardly your typical

fisherman. Hooker is in fact a retired government operative taking a much-needed respite from his highly secret, highly lethal career in the States. But when local fishermen begin to fall prey to a mysterious sea creature the islanders dub "the eater," he discovers the truth in that old saw about the spy game: You're not retired from the Company until you're dead. Is the monster a prehistoric beast rising from the depths? Or mines from a sunken WWII destroyer, only now shaken loose by the U.S. Navy's depth charges? Or the work of someone with an agenda even more deeply undercover than Hooker's? Hooker quietly begins to investigate with the help of his unwitting fishing partner, Billy Bright; a local movie heiress, the seductive Judy Durant; and Hooker's old nemesis, Chana Sterling. The Company sent her as backup, but Hooker doesn't trust power-hungry government agents too far -- especially Chana, who once put a bullet in him for no good reason. As more boats are mauled and the islanders begin to panic, the action heats up and the players multiply: a Hollywood film company arrives on the scene, eager to turn live footage of "the eater" into box-office payoff, and the heavyweight film executive in charge looks suspiciously like Tony Pallatzo, a Brooklyn mobster from Hooker's violent past. As he moves steadily closer to the truth, Hooker realizes that someone (or something) is plotting to stop him, and only his rusty instincts will save him this time. A riveting story of criminal intrigue, greed, romance, and the mysteries of the deep, *Something's Down There* showcases Mickey Spillane at his best.

A Fatal Glow Mulholland Books

Spillane belts out another socker featuring counterspy Tiger Mann, who smashes into a Communist conspiracy involving UN delegates, CIA agents, ex-Nazi spies, a bold-bosomed, no-good beauty who's so kissable and so killable . . . and winds it all up with a real gasper, with a Spillane-type switcheroo that will make mystery history. "Tiger Mann, U.S. counterspy, keeps cold war at bay with his torrid gun . . . Cordite and corpses abound."—Saturday Review Syndicate "Simple, brutal and sexy. Like Mike Hammer, Spillane's latest hero, Tiger Mann, is a law unto himself."—Kansas City Star "You'll thrill to the exploits of Tiger Mann as he recklessly pursues beautiful women and wicked spies, leaving a trail of havoc behind him. If you like Spillane, you'll love this one."—Hartford Courant
Day of the Guns Penguin

Mike Hammer is on the trail of a gun-crazed killer, teamed up with an untrustworthy beautiful blond. The action explodes all across town, with Hammer caught in the middle.

So Long, Chief Houghton Mifflin Harcourt

"There's a kind of power about Mickey Spillane that no other writer can imitate."—The New York Times With his trend-setting Mike Hammer detective novels, Mickey Spillane shot to

superstardom as one of the most notorious bestselling sensations in publishing history. This powerhouse collection includes three of the master's long-out-of-print greatest novels—together for the first time in one explosive volume: *The Big Kill* *One Lonely Night* *Kiss Me, Deadly* Includes a special introduction by Shamus and Edgar Award-winner Lawrence Sanders

The Girl Hunters Penguin

Mike Hammer is on the mend after taking two slugs in a shootout. He's called back into the city to sit by the deathbed of an old war buddy, laid low by a mysterious gunman. With his last breath, Hammer's friend whispers to him the secret that killed him—a secret that leads right to \$89 billion of stolen Mafia money. Still recovering from his brush with death, Hammer is faced with a choice—to keep clean, or to risk his life, and the life of the woman he loves, in pursuit of the biggest payday he's ever seen.

The Goliath Bone Signet Book

NATIONAL BESTSELLER • "Shows us why Sandra Day O'Connor is so compelling as a human being and so vital as a public thinker."—Michael Beschloss In this remarkable book, Sandra Day O'Connor explores the law, her life as a Supreme Court Justice, and how the Court has evolved and continues to function, grow, and change as an American institution. Tracing some of the origins of American law through history, people, ideas, and landmark cases, O'Connor sheds new light on the basics, exploring through personal observation the evolution of the Court and American democratic traditions. Straight-talking, clear-eyed, inspiring, *The Majesty of the Law* is more than a reflection on O'Connor's own experiences as the first female Justice of the Supreme Court; it also reveals some of the things she learned about American law and life—reflections gleaned over her years as one of the most powerful and inspiring women in American history.

Survival...Zero! Sourcebooks, Inc.

Mike Hammer wakes up in a hotel room and the buddy he went on a blackout bender with last night has a fresh hole in his chest. The finger of suspicion is pointed his way. When it's ruled a suicide, he's cut loose, but his P.I. license is revoked. But Hammer smells murder, and nothing's going to keep him off the trail. As he untangles the web of corruption from the outside, the bodies start piling up. Hammer will need to keep his wits about him, and his .45 ready, on the hunt for justice—and vengeance.

Dead Street Sound Library

America's most well-known, hardboiled detective, Mike Hammer, returns with Hermes Press' complete archival reprint of the entire continuity, From the Files of... Mike Hammer! Reprinting all of the dailies and Sunday strips (in digitally reconstructed color) this book will be the final word on this pop culture icon. The strip, which was distributed to newspapers by the Phoenix Features

Syndicate, ran for only one year (1953-1954) -- but what a year it was! The strip is pure Mickey Spillane and was crafted under his watchful eye with art by Ed Robbins. The feature has everything fans of Mike Hammer would expect: Mike, Zelda, good girls, bad girls, gun-play, and lots of action! Accompanying the strips are two in-depth essays by noted mystery writer and Mickey Spillane expert Max Collins (Road to Perdition).

The Mike Hammer Omnibus Titan Books

THE LOST FIRST MIKE HAMMER THRILLER! The lost book that begins the iconic Mike Hammer series by Mickey Spillane, finally completed by Max Allan Collins, author of Road to Perdition. Mike Hammer steals a ride on a train upstate to Killington. But he is welcomed by a nasty surprise: he is accused by police of raping and murdering a young woman near the freight yards. Roughed up by the cops and facing a murder charge, Hammer's future looks bleak. Only a beautiful blonde, Melba Charles--daughter of powerful Senator Charles--might possibly save him... if he pays the price. But why would Melba help save a man she has never met? And, more to the point, where is the real murderer? From a brittle, brown manuscript, the first Mike Hammer novel--begun by Mickey Spillane in the mid-forties and completed seventy years later by Max Allan Collins--is a gift to mystery fans on the occasion of the noir master's 100th birthday.

The Big Kill Dutton Adult

The New York Times--bestselling author of Road to Perdition breathes new life into Mickey Spillane's iconic character, Mike Hammer--the hard-boiled PI who paved the way for James Bond and 24's Jack Bauer. A martial arts killer terrorizes Wall Street--and only tough-guy, rough-around-the-edges Mike Hammer can bring him to justice. After Mike Hammer witnesses Wall Street superstar Vincent Colby getting clipped by a speeding red Ferrari, the shaken victim's stockbroker father hires Hammer to find the driver. But the toughest private eye of them all soon is caught up in a series of bizarre, seemingly unconnected slayings marked by a forbidden martial arts technique. What do a lovely redhead, a short-tempered bartender, an exotic call girl, a murdered police inspector and a movie stuntman have to do with a scheme that might have transformed young Colby into a psychological time bomb?

Kiss Her Goodbye New Amer Library

The first novel in Mickey Spillane's classic detective series starring hard-boiled private eye Mike Hammer. I, the Jury is a double-strength shot of sex, violence, and action that is vintage Spillane all the way. It's a tough-guy mystery to please even the most bloodthirsty of fans.

Primal Spillane Hachette UK

A reformed ex-con is the victim of a vicious killer. Mike Hammer goes gunning for justice, but a beautiful woman keeps getting in his way.

The Majesty of the Law Signet Book

No one saw her leave, and no one knows where she went... It's a perfectly typical day for Lowell Mitchell at her perfectly ordinary university in Massachusetts. She goes to class, chats with friends, and retires to her dorm room. Everything is normal until suddenly

it's not--in the blink of an eye, Lowell is gone. Facts are everything for Police Chief Frank Ford. He's a small-town cop, and he knows only hard evidence and thorough procedure will lead him to the truth. Together with the wise-cracking officer Burt Cameron, the grizzled chief will deal with the distraught family, chase dead-end leads, interrogate shady witnesses, and spend late nights ruminating over black coffee and cigars. Everyone tells him what a good, responsible girl Lowell is. But Ford believes that Lowell had a secret and that if he can discover it, this case will crack wide open. Considered one of the first-ever police procedurals and hailed as an American mystery milestone, *Last Seen Wearing*--based on a true story--builds suspense through its accurate portrayal of an official police investigation. Hillary Waugh, who earned the title of Grand Master from the Mystery Writers of America, went on to create several memorable series, but this classic crime novel ranks among his finest work. This next installment in the Library of Congress Crime Classics series will keep readers in suspense until the final page.

Kiss Me, Deadly Createspace Independent Publishing Platform

Before Jack Reacher . . . there was Mike Hammer One night, a blonde jumps out in front of PI Mike Hammer's car. She's so scared he doesn't have much choice but to give her a ride. At a police roadblock, he discovers she's on the run from a sanatorium, but he passes her off as his wife. Other people besides the police are after the blonde, and these people play rough. Real rough. The blonde turns out to be the star witness against some big-time mobsters. Mike has blundered into something unimaginably big, but the Feds don't want him involved - and take his PI licence and gun. For Mike, it's a chance to strike a blow against evil on a grand scale. He discovers that something representing a great deal of money, and a lot of power, has gone missing, and that some people will go to any lengths to get it back . . .

Vengeance is Mine Random House Trade Paperbacks

Private eye Mike Hammer is recuperating in Florida after a mob shootout when he learns that his old mentor from the New York police force has taken his own life. All the evidence points to suicide, but Hammer knows that Inspector Doolan would never have killed himself - and that it's finally time for him to return to his once beloved New York. When a woman is murdered just a few blocks from Doolan's funeral, Hammer is soon drawn into the hunt for a hoard of Nazi diamonds, and for a mystery woman who had been close to Doolan in his final days. Before long, the investigation leads him to a Mafia social club, and to a classic Spillane showdown. A week before his death, Mickey Spillane entrusted all of his unfinished works to his frequent collaborator, Max Allan Collins. *Kiss Her Goodbye* is based on two of Spillane's unfinished novels.

I, the Jury Hachette UK

For old fans and newcomers alike, an ebook-exclusive collection of four classic Mike Hammer novels from bestselling crime fiction icon Mickey Spillane A killer preying on desperate women, setting Mike Hammer on a journey through the highs and lows of New

York City society to find the truth. A nefarious underground network bent on destroying America. An ex-mobster, brutally murdered in Mike's office. And the promise of \$89 billion, but only if he can evade the Mafia long enough to get it. Mike Hammer is a no-holds-barred detective featured in more than two dozen novels and short stories, as well as a number of films, TV series, comics, and radio series. This collection includes *The Body Lovers*, *Survival...Zero!*, *The Killing Man*, and *Black Alley*; reissued in a convenient digital omnibus to celebrate Spillane's 100th birthday with an introduction from Max Allan Collins.

Kiss Me, Deadly New Amer Library

"Recently widowed Odessa Jones is sure the exclusive catering job she's scored from wealthy businessman Casey Osborne will propel her catering career into the big leagues. So when Dessa's pesky second sight warns her that Osborne is bad news, she ignores it. She wishes she hadn't when he drops dead at his brunch after sampling her homemade preserves. Osborne's death is declared a homicide. Dessa and the friends who helped her cook are considered suspects... To clear her name and find the truth, Dessa delves into Casey Osborne's life. Everyone from his sinister business partner to his tormented ex-wife has reason to kill him--and the opportunity to do it. With the help of her spirited aunt, loyal co-workers and mischievous cat Juniper, she desperately searches for answers. Until a second murder leads Dessa down a frightening path filled with insidious agendas--and someone poised to change her life forever."--

Vengeance Is Mine Hachette UK

The killing of Lippy Sullivan is only a one-column squib in the morning papers. Lippy was a loser, a pickpocket, and his one claim to fame was an acquaintanceship with Mike Hammer. Was that reason enough for someone to gag, torture and kill him? By the time Mike figures out that the wrong man has been killed, it's nearly too late. Containers of a virulent strain of bacteria have been hidden around the country, and when the canisters explode, there will be no stopping it: no vaccines, no natural barriers - nothing. Each time Mike tracks down a clue, it leads to a dead man, and time is running out . . .

Mike Hammer: Masquerade for Murder Simon & Schuster Audio

The bestselling American mystery writer of all time brings back his world-famous PI Mike Hammer for his biggest--and most dangerous--case. In the midst of a Manhattan snowstorm, Hammer halts the violent robbery of a pair of college sweethearts who have stumbled onto a remarkable archaeological find in the Valley of Elah: the perfectly preserved femur of what may have been the biblical giant Goliath. Hammer postpones his marriage to his faithful girl Friday, Velda, to fight a foe deadlier than the mobsters and KGB agents of his past--Islamic terrorists and Israeli extremists bent upon recovering the relic for their own agendas. A week before his death, Mickey Spillane entrusted a substantial portion of this manuscript and extensive notes to his frequent collaborator, Max Allan Collins, to complete. The result is a thriller as classic as Spillane's own, the Jury, as compelling as Collins's Road to Perdition, and as contemporary as The Da Vinci Code.

Related with I The Jury Mickey Spillane:

- Similar Triangles Proportions Worksheet : [click here](#)