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JILLIAN BALDWIN

Who Are the Rolling Stones? Book Sales
 December 3-4, 1969. Keith and Mick stood at the same microphone at Muscle Shoals, lights dimmed, splitting a fifth of bourbon, and simultaneously sang the melodies and harmonies on the three songs that they had recorded over three days: "Brown Sugar," "You Got to Move," and "Wild Horses." That's your rock 'n' roll fantasy right there, pal. A six-piece band working in a tiny converted coffin factory across from an Alabama graveyard, on an eight-track recorder, with no computer editing or Autotune, recorded three songs, representing 30 percent of one of the greatest rock 'n' roll records of all time. So tells Bill Janovitz of the making of the inimitable triple-platinum album, *Sticky Fingers*, which hit number one in the US and the UK in 1971, skyrocketing the band to superstardom. To Bill, all artists reveal themselves through their work and the Rolling Stones are no different: Each song exposes a little more of their soul. In *Rocks Off*, Janovitz reveals the forces at work behind the band's music by

deconstructing their most representative tunes from their incredible fifty years of record making. Written by a Stones fanatic, this is a song-by-song chronicle that maps the landmarks of the band's career while expanding on their recording and personal history. Much like friends pouring over old records or having a barroom argument over the merits of certain songs, the book presents the musical leaps taken by the band and discusses how the lyrical content both reflected and influenced popular culture. The song choices are chronological and subjective; many of them are the classic hits; however, the book digs deeper into beloved album tracks and songs with unique stories behind them. *Rocks Off* is the ultimate listening guide and thinking man's companion that will spur you to dust off those old albums and listen in with a newfound perspective on one of the most famous and acclaimed rock 'n' roll bands of all time.

The Greatest Rock Band Capstone

An intimate and comprehensive volume tracing the incredible musical career and creative life of the Rolling Stones. "As well as going back through our history we wanted everyone to experience and feel exactly what it's like to be in the Rolling Stones."

All the Stones' Instruments from Stage to Studio Abrams

"Describes the rise to fame and the lasting impact of the band The Rolling Stones"--

Rolling Stones: Off The Record Plume

For the past fifty years, Rolling Stone has been a leading voice in journalism, cultural criticism, and—above all—music. This landmark book documents the magazine's rise to prominence as the voice of rock and roll and a leading showcase for era-defining photography. From the 1960s to the present day, the book offers a decade-by-decade exploration of American music and history. Interviews with rock legends—Bob Dylan, Mick Jagger, Kurt Cobain, Bruce Springsteen, and more—appear alongside iconic photographs by Baron Wolman, Annie Leibovitz, Mark Seliger, and other leading image-makers. With feature articles, excerpts, and exposés by such quintessential writers as Hunter S. Thompson, Matt Taibbi, and David Harris, this book is an irresistible and essential keepsake of the magazine that has defined American music for generations of readers.

Rolling Stones FAQ A&C Black

Explores the making of the Rolling Stones' album "Exile on Main Street" and also examines the technical and creative aspects of each individual recording.

The Ultimate Memorabilia Collection Rowman & Littlefield

"Found: The Rolling Stones" presents a series of never-before-seen snapshots of The Rolling Stones on a 1965 tour through Savannah, Georgia and Clearwater, Florida. Found in an unmarked box at a flea market in Southern California by musician and art collector Lauren White, these rare candid images of Mick Jagger, Brian Jones, Keith Richards, Charlie Watts, Bill Wyman and founding member and road manager, Ian Stewart, capture the band--on the brink of global superstardom--relaxed and unguarded. On tour in North America in the spring of 1965, the young band was playing YMCA auditoriums and college gymnasiums in support of their third album, "The Rolling Stones, Now," and still trying to set themselves apart from the scores of other bands emerging out of Britain at the time. An additional handful of snapshots (found in the same box) appear to be from a year or two later, with the band in full rock-star mode. Dilettante gallery in Los Angeles showed the photographs for the first time after their discovery, but despite considerable press attention, the photographer responsible for these remarkable images still has not emerged. Some have speculated that it could be Keith Richards, since he appears in only one of the 23 photographs. White has her own suspicions: "My female intuition says that it was a girl. If you look at the photos, they look very vulnerable I don't think that a guy could evoke that kind of expression." This key moment in the band's history was recently chronicled in the documentary "The Rolling Stones: Charlie Is My Darling--Ireland 1965" (2012), filmed during another tour that same year. The cache of photographs in "Found: The Rolling Stones" is a rare discovery and a thrilling piece of rock-and-roll history, but also an intimate, fresh look at five faces that were soon to become iconic.

The Rolling Stones Simon and Schuster

Forbes editor John Tamny uses entertaining stories from sports, movies, popular culture, and famous businesses to demonstrate the basic principles of economics. The Rolling Stones, the Dallas Cowboys, and Paris Hilton become examples of good and bad tax policy. The Godfather, Gone With the Wind, and The Sopranos reveal the downside of antitrust regulation, while the Michigan Wolverines' 2007 loss to Appalachian State explains why regulations often fail to achieve their intended purpose. NBA star LeBron James' exploits on the basketball court illustrate free trade and comparative advantage, while the cooking of chicken wings makes the case for a stable dollar. Popular Economics is an everyman's guide to how money really works—a lesson

politicians try (and fail) to grasp every day.

The Rolling Stones Little, Brown

This comprehensive book documents the nearly half-century-long story of The Rolling Stones—the group many regard as the most eminent rock band ever. * A clear timeline of key events in the life of the band that encompasses over 40 years * Images of the band members and their performances across time * Print and nonprint resources for student research * Appendices of albums, awards, film appearances, and more

The Cambridge Companion to the Rolling Stones Baen Publishing Enterprises

Sympathy for the Drummer: Why Charlie Watts Matters is both a gonzo rush—capturing the bristling energy of the Rolling Stones and the times in which they lived—and a wide-eyed reflection on why the Greatest Rock 'n' Roll Band in the World needed the world's greatest rock 'n' roll drummer. Across five decades, Rolling Stones drummer Charlie Watts has had the best seat in the house. Charlie Watts, the anti-rock star—an urbane jazz fan with a dry wit and little taste for the limelight—was witness to the most savage years in rock history, and emerged a hero, a warrior poet. With his easy swing and often loping, uneven fills, he found nuance in a music that often had little room for it, and along with his greatest ally, Keith Richards, he gave the Stones their swaggering beat. While others battled their drums, Charlie played his modest kit with finesse and humility, and yet his relentless grooves on the nastiest hard-rock numbers of the era ("Gimme Shelter," "Street Fighting Man," "Brown Sugar," "Jumpin' Jack Flash," etc.) delivered a dangerous authenticity to a band that on their best nights should have been put in jail. Author Mike Edison, himself a notorious raconteur and accomplished drummer, tells a tale of respect and satisfaction that goes far beyond drums, drumming, and the Rolling Stones, ripping apart the history of rock'n'roll, and celebrating sixty years of cultural upheaval. He tears the sheets off of the myths of music making, shredding the phonies and the frauds, and unifies the frayed edges of disco, punk, blues, country, soul, jazz, and R&B—the soundtrack of our lives. Highly opinionated, fearless, and often hilarious, *Sympathy* is as an unexpected treat for music fans and pop culture mavens, as edgy and ribald as the Rolling Stones at their finest, never losing sight of the sex and magic that puts the roll in the rock—the beat, that crazy beat!—and the man who drove the band, their true engine, the utterly irreplaceable Charlie Watts.

The Sun & The Moon & The Rolling Stones Penguin

"One of the greatest rock books ever written." -- GQ Thirty years ago, the Rolling Stones swept America, taking Exile on Main Street to Main Streets across the nation. Everyone held their breath to see what would happen; the Stones' previous U.S. tour had been a chaotic circus culminating in the infamous death of a fan at Altamont. And this tour (the "Stones Touring Party") was rumored to be wilder than ever: bigger shows in major arenas, with a far larger entourage and even more drugs. Robert Greenfield went along for the ride, and came away with a riveting insider's account, called by Ian Rankin "one of the greatest rock books ever written." The reality lived up to the rumor: take one part Lee Radziwill, a dash of Truman Capote, set the scene at Hef's Playboy mansion, and toss in the county jail for good measure. That was the Stones Touring Party, the ultimate rock 'n' roll band at the height of its spectacular depravity.

The Making of the Rolling Stones Cambridge University Press

A collection of photographs featuring the Rolling Stones in candid moments from their 1972 tour.

50 A&C Black

Members of the band offer an inside chronicle of their careers as musicians, songwriters, performers, and colleagues, discussing the evolution of their music and their lives.

Under Their Thumb Chronicle Books

Examines the mysterious death of Rolling Stones band member Brian Jones, the harsh reality of the myths surrounding the band's success, and how Jones' death marked the end of the idealism of the 1960s

Sympathy for the Drummer Simon & Schuster

Describes how the group took the author under their wing as a teenager, his participation in their private jam sessions and travels, and what it was like to witness their personal crises and over indulgences.

The Rolling Stones and the Death of the Sixties Bpi Communications

The year 1972 brought together two legends of rock 'n' roll at the peaks of their careers: Jim Marshall and the Rolling Stones. Selected by LIFE magazine to photograph the Stones' EXILE ON MAIN ST. tour, Marshall had a week of unlimited access. The results are his now-iconic images of the band, onstage in their full glory and backstage in moments of unguarded camaraderie. Marshall's ability to capture the essential spirit of an artist and the transformative power of music is matched only by the Stones' larger-than-life energy. Fifty years after these photographs were taken, they retain the power to thrill and inspire. This definitive edition presents the images as they were meant to be seen: at a larger size and in the rich, high-contrast tones Marshall favored. The original content is enhanced with never-before-seen proof sheets and two new essays by photographer and film director Anton Corbijn and Nikki Sixx of Motley Crue. This is the ultimate, immersive experience of one of the greatest moments in music history.

The Rolling Stones: Fifty Years Crown Archetype

Twenty photographers present photographs of the Rolling Stones and its members, on stage and off, taken throughout the band's career, and recount their experiences while taking the pictures.

Why Charlie Watts Matters St. Martin's Press

Follow the bad boys of rock and roll from their beginnings in

London to their unparalleled success around the world. Starting out over fifty years ago, the Rolling Stones took the music of the blues and blended it into rock and roll to create their own unique sound. Decades later, they are still hard at work, recording and playing live to massive crowds of adoring fans. *Who Are the Rolling Stones?* captures the excitement of the Stones on their journey to become the greatest rock-and-roll band in the world.

Pushing Rock's Boundaries Chronicle Books

Recounts the history of the Rolling Stones by documenting every piece of musical equipment used by the band.

Rolling Stones Gear Taschen

The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

The Rolling Stones Simon and Schuster

Produced in collaboration with the band with one-of-a-kind archival access, this is a book to get you infinite satisfaction. More than 400 pages of incredible images and illustrations chart the Stones' remarkable history and outrageously cool lifestyle.

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