
Greek To Gcse Part

OCR Classical Civilisation GCSE Route 1

Learn Ancient Greek

Writing Greek

Introduction to Attic Greek

Greek Theatre

Homeric Greek

An Introduction to Classical Greek

Ancient Greek Alive

Latin Beyond GCSE

Essential GCSE Latin

Greek Unseen Translation

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OCR Classical Civilisation A Level Components 31 and 34

Reading Greek

Key to Writing Greek

Reading Greek

Greek Beyond GCSE

Politics and the English Language
New Short Guide to the Accentuation of Ancient Greek
On Not Knowing Greek
Greek to GCSE: Part 1
Greek to GCSE: Part 1
The Greeks and Greek Civilization
An Introduction to Classical Greek Answer Book
The Allegory of the Cave
Greek to GCSE
Things Fall Apart
Latin to GCSE Part 1
Greece in the Ancient World
Latin to GCSE Part 2
Athenaze
The Greek Philosophers
Greek Stories
Greek to GCSE: Part 2
The Alchemist
Latin Stories
OCR Anthology for Classical Greek GCSE

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Holes

Oxford Grammar of Classical Greek

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DONNA MAHONEY

OCR Classical Civilisation GCSE Route

1 Bloomsbury Publishing Essential GCSE Latin is a practical and accessible guide for students.

Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR's

current syllabus. This immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with examples and practice sentences. The book concentrates on understanding the principles behind

accidence and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. Essential GCSE Latin can be used on its own, or a revision guide for a fast but comprehensive recap of the language. Helpful, concise and clear, the book has an easily

navigable structure which breaks down the language into bite-sized sections. Essential GCSE Latin also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy reference. An appendix of 15 practice passages provides further experience and helps equip the student for the current Language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary. [Learn Ancient Greek](#) A&C Black

In 1872 Burckhardt, one of the preeminent historians of classical and Renaissance culture, presented this revolutionary work, which portrays ancient Greek culture as an aristocratic world and tyrannical state with minimal personal freedoms. This landmark culmination of 30 years of scholarship offers a rich cultural history of a fascinating society. [Writing Greek](#) Bloomsbury Publishing
The Allegory of the Cave, or Plato's Cave, was presented by the Greek

philosopher Plato in his work Republic (514a-520a) to compare "the effect of education (παιδεία) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d-534e). Plato has

Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

Introduction to Attic

Greek Oxford University Press, USA

The Oxford Grammar of Classical Greek gives clear, concise and easily understood explanations of all the key points of

Classical Greek grammar. With additional features such as a glossary of grammatical terms, a vocabulary list covering all the Greek words found in the main text, study tips. It ensures that students have all the support they need to complement their language learning.

Greek Theatre Penguin
Planned as a companion volume to *Writing Latin* by Richard Ashdowne and James Morwood, this accessible guide to writing Greek is useful for anyone starting Greek

prose composition. Part 1 deals with the constituent elements of the simple sentence, and in Part 2 all major constructions are covered, each with thorough explanations and clear examples. Each chapter has either two or three exercises of practice sentences, further supplemented throughout Part 2 by passages for continuous composition. 100 important irregular verbs with their principal parts are listed at the back of the book, and there is a complete vocabulary for all the

exercises, a useful learning and revision resource in itself.

Homeric Greek Bristol Classical Press

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this knowledge alive and relevant.

An Introduction to Classical Greek Bristol Classical Press

This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 12 and all three Literature and Culture options (Components 21–23): Thematic Study: Women in the Ancient World by Robert Hancock-Jones Literature and Culture 1:

The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw How much can we know about the lives of women in the ancient world? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the

lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual

sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

Ancient Greek Alive
Bristol Classical Press
Intended for those who have already learned

some Greek, the first part of this text outlines clearly the evidence for our knowledge of Greek accentuation. The remainder of the book is designed to facilitate the learning of the accents themselves. Exercises are included throughout.

Latin Beyond GCSE

Strelbytskyy Multimedia Publishing

A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear,

concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and

syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered.

After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

Essential GCSE Latin

OUP Oxford

This groundbreaking classic is now available in a special anniversary edition with bonus content. Winner of the Newbery Medal as well as

the National Book Award, HOLES is a New York Times bestseller and one of the strongest-selling middle-grade books to ever hit shelves! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five

feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment —and redemption. Special anniversary edition bonus

content includes: A New Note From the Author!; "Ten Things You May Not Know About HOLES" by Louis Sachar; and more! Greek Unseen Translation Bloomsbury Publishing Taken from The Common Reader, these essays take the form of a series of reflections on diverse literary topics, brought to life by Woolf's extensive knowledge, lively wit, and piercing insight. "For it is vain and foolish to talk of knowing Greek, since in our ignorance we should be at the bottom of any class of schoolboys, since

we do not know how the words sounded, or where precisely we ought to laugh, or how the actors acted, and between this foreign people and ourselves there is not only difference of race and tongue but a tremendous breach of tradition." *Odyssey* Bloomsbury Publishing Latin Stories is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient

authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to

the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language

paper. The new edition is supported by a companion website with an answer key and additional passages. OCR Classical Civilisation A Level Components 31 and 34 Bristol Classical Press
Combining the best features of traditional and modern methods, *Athenaze: An Introduction to Ancient Greek 3/e*, provides a unique, bestselling course of instruction that allows students to read connected Greek narrative right from the

beginning and guides them to the point where they can begin reading complete classical texts. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (423-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately

to excerpts of the original Greek of Bacchylides, Thucudides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.

Reading Greek

Macmillan

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough

introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly

adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and

subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Key to Writing Greek

Hesperus Press

“A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world.” —Barack Obama
 “African literature is incomplete and unthinkable without the works of Chinua Achebe.”

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 Nominated as one of America’s best-loved novels by PBS’s The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart

explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of

the loss of that world while broadening our understanding of our contemporary realities.

Reading Greek

Bloomsbury Publishing

This answer book contains all the answers to the exercises in An

Introduction to Classical Greek. - Endorsed by ISEB

- Features a complete set of answers to the exercises in An

Introduction to Classical Greek - Ideal to save you time marking work and identifying areas that

require further study
Greek Beyond GCSE

HarperCollins
Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-contained and can be used independently. This new edition is brought in line with the new OCR specifications and benefits from a completely redesigned layout, with added colour

and images. The answer key is available on a companion website. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseen, scansion, and a list of 300 common poetic words. Next come longer unadapted extracts from a range of authors. Finally

there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words.

Politics and the English

Language Yearling

W.K.C. Guthrie has written a survey of the great age of Greek philosophy - from Thales to Aristotle - which combines comprehensiveness with brevity. Without presupposing a knowledge of Greek or the Classics, he sets out to explain the

ideas of Plato and Aristotle in the light of their predecessors rather than their successors, and to describe the characteristic features of the Greek way of thinking and outlook on the world.

Thus The Greek

Philosophers provides excellent background material for the general reader - as well as providing a firm basis for specialist studies.

New Short Guide to the Accentuation of Ancient

Greek Bloomsbury

Publishing

"Key to Writing Greek"

provides model translations for all the exercise sentences and continuous passages that appear in the authors' "Writing Greek", published simultaneously with this "Key".

On Not Knowing Greek

Bloomsbury Publishing

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough

introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek

words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part

course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

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