
Studies In Words Cs Lewis

Exploring the Riches of His Most Overlooked Books

Image and Imagination

By C.S. Lewis

The Imaginary World of the Young C.S. Lewis

C. S. Lewis and the Art of Writing

Dante's Divine Comedy in the Novels of C.S. Lewis

The Shape of My Early Life

Word and Story in C. S. Lewis

The Making of C. S. Lewis (1918-1945)

The Screwtape Letters Study Guide

The Joy of Seeing New Worlds Through Others' Eyes

Eccentric Genius, Reluctant Prophet

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The Magician's Book

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The Ethics of Rhetoric

Reflecting the Eternal

The Medieval Mind of C. S. Lewis

The Eight Titles Include: An Experiment in Criticism; The Allegory of Love; The Discarded Image; Studies in Words; Image and Imagination; Studies in Medieval and Renaissance Literature; Selected Literary Essays; and The Personal Heresy

From Atheist to Apologist

Studies in Medieval and Renaissance Literature

The C. S. Lewis Collection: Academic Works

Letters to an American Lady

How Great Books Shaped a Great Mind

The Fame of C. S. Lewis

The Reading Life

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All My Road Before Me

The Diary of C. S. Lewis, 1922-1927

The Screwtape Letters

An Introduction to Medieval and Renaissance Literature

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Exploring the Riches of His Most Overlooked

Books HarperCollins

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

Image and Imagination

Zondervan

An invaluable collection for those who read and love Lewis and medieval and Renaissance literature.

By C.S. Lewis Cambridge University Press

The characters, plots, and potent language of C. S. Lewis's novels reveal everywhere the modern writer's admiration for Dante's *Divine Comedy*. Throughout his career Lewis drew on the structure, themes, and narrative details of Dante's medieval epic to present his characters as spiritual pilgrims growing toward God. Dante's portrayal of sin and sanctification, of human frailty and divine revelation, are evident in all of Lewis's best work. Readers will see how a modern author can make astonishingly creative use of a predecessor's material - in this case, the way Lewis imitated and adapted medieval ideas about spiritual life for the benefit of his modern audience. Nine chapters cover all of Lewis's novels, from *Pilgrim's Regress* and his science-fiction to *The Chronicles of Narnia* and *Till We Have Faces*. Readers will gain new insight into the sources of Lewis's literary imagination that represented theological and spiritual principles in his clever, compelling, humorous, and thoroughly human stories.

The Imaginary World of the Young C.S. Lewis
Harcourt

The revered teacher and bestselling author of such classic Christian works as *Mere Christianity* and *The Screwtape Letters* reflects on the power, importance, and joy of a life dedicated to reading books in this delightful collection drawn from his wide body of writings. More than fifty years after his death, revered intellectual and teacher C. S. Lewis continues to speak to readers, thanks not only to his intellectual insights on Christianity but also his wondrous creative works and deep reflections on the literature that influenced his life. Beloved for his instructive novels including *The Screwtape Letters*, *The Great Divorce*, and *The Chronicles of Narnia* as well as his philosophical books that explored theology and Christian life, Lewis was a life-long writer and book lover. Cultivated from his many essays, articles, and letters, as well as his classic works, *How to Read* provides guidance and reflections on the love and enjoyment of books. Engaging and enlightening, this well-rounded collection includes Lewis' reflections on science fiction, why children's literature is for readers of all ages, and

why we should read two old books for every new one. A window into the thoughts of one of the greatest public intellectuals of our time, this collection reveals not only why Lewis loved the written word, but what it means to learn through literature from one of our wisest and most enduring teachers.

C. S. Lewis and the Art of Writing Good Press

"Studies in Words" by C. S. Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Dante's Divine Comedy in the Novels of C.S.

Lewis Hendrickson Publishers

Word and Story has broken new ground by enlisting well-known scholars in the

examination of Lewis's ideas about language and narrative, both as stated in theory and as exemplified in practice. Never before has such clear, significant, and thorough work in these areas been brought together in one place. This compilation of sixteen essays demonstrates how an awareness of Lewis's ideas about language and narrative is essential to a full understanding and appreciation of his thought and works. The contributors examine Lewis's poetry, *The Dark Woods*, *Studies in Words*, and other works that have so far received little attention, in addition to more familiar parts of the Lewis canon. By approaching Lewis primarily as an artist and theorist, not just a Christian apologist, these essays offer new insights into his creative imagination, critical acumen, and his craftsmanship as a writer. One comes away from this book with a fresh vision and with heightened expectation, eager to return to Lewis's works.

The Shape of My Early Life Crossway

Readers who can quote word for word from C.S.

Lewis's theological classic, *Mere Christianity*, or his science fiction novel, *Perelandra*, have often never read his work as a professional literary historian. They may not even recognize some of the neglected works discussed, here. Mark Neal and Jerry Root have done students of Lewis a great service, tracing the signature ideas in Lewis's works of literary criticism and showing their relevance to Lewis's more familiar books. Their thorough research and lucid prose will be welcome to all who would like to understand Lewis more fully, but who feel daunted by books of such evident scholarly erudition. For example, when you read *The Discarded Image* on the ancients' view of the heavens, you understand better why Ransom has such unpleasant sensations when first descending toward Malacandra in *Out of the Silent Planet*. And when you come across Lewis's discussion in *OHEL* of a minor sixteenth-century poet who described the hellish River Styx as a "puddle glum," you can't help but chuckle at the name when you meet the famous Marshwiggle in *The Silver Chair*. These

are just two examples of how reading the “Neglected Lewis” can help every reader understand Lewis more fully.

Word and Story in C. S. Lewis Zondervan Studies in

WordsCambridge University Press

The Making of C. S. Lewis (1918-1945) HarperCollins UK

This book was compiled by Alastair Fowler from notes left by C. S. Lewis at his death. It is Lewis's longest piece of literary criticism, as distinct from literary history. It approaches *The Faerie Queene* as a majestic pageant of the universe and nature, celebrating God as 'the glad creator', and argues that conventional views of epic and allegory must be modified if the poem is to be fully enjoyed and understood.

The Screwtape Letters Study Guide Cambridge University Press

The Discarded Image paints a lucid picture of the medieval world view, providing the historical and cultural background to the literature of the middle ages and renaissance. It describes the 'image' discarded by later years as 'the medieval synthesis itself,

the whole organization of their theology, science and history into a single, complex, harmonious mental model of the universe'. This, Lewis's last book, has been hailed as 'the final memorial to the work of a great scholar and teacher and a wise and noble mind'. Paraclete Press

In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

The Joy of Seeing New Worlds Through Others' Eyes

HarperCollins
Traces the life of the British author famous for writing the "Screwtape Letters," and the "Narnia Chronicles"

Eccentric Genius, Reluctant Prophet Wipf and Stock Publishers
A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series.

C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction. Lewis examines four varieties of human love: affection, the most basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish. Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of love—the key to understanding that brings us closer to God.

Surprised by Joy InterVarsity Press

"C. S. Lewis died in 1963, but I met him last week." Robert Velarde tells of an imaginative journey in which the literature professor mysteriously appears in Thomas Clerk's hospital room. "Call me Jack," the writer says as he invites Clerk to step into a wardrobe. From there the two embark on a remarkable journey

through Lewis's life. They experience pivotal events from Lewis's childhood and meet many of his real and imaginary friends; they visit the Kilns with his brother, Warnie, and spend time in Oxford with fellow writers and Inklings J. R. R. Tolkien and Charles Williams. They also sit with Lewis's dying wife, Joy Davidman, and they even enter the world of Narnia. Along the way, Lewis challenges Clerk's thinking about the existence of God, the truth of Christianity, the problem of pain and suffering, the nature of love and much more. Are human beings a cosmic accident? Can we have morality without God? Was Jesus just a guru? Can we really believe in heaven and hell? Tom and Jack discuss these and many other questions, and they invite you to eavesdrop on their conversations. Prepare yourself for some of the most invigorating discussions you may ever experience this side of heaven.

The Magician's Book Wipf and Stock Publishers
A collection of maps, histories, sketches, and stories created by C.S. Lewis as a child to describe his private fantasy world, known as

Animal-Land or Boxen. A scholarly introduction explains the stories in the context of Lewis's life.

Studies in Words

Studies in Words

A repackaged edition of the revered author's spiritual memoir, in which he recounts the story of his divine journey and eventual conversion to Christianity. C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—takes readers on a spiritual journey through his early life and eventual embrace of the Christian faith. Lewis begins with his childhood in Belfast, surveys his boarding school years and his youthful atheism in England, reflects on his experience in World War I, and ends at Oxford, where he became "the most dejected and reluctant convert in all England." As he recounts his lifelong search for joy, Lewis demonstrates its role in guiding him to find God.

The Ethics of Rhetoric

Tyndale House Publishers, Inc.

Experience C. S. Lewis's

Captivating Transformation from Atheist to Christian At the end of World War I, young C. S. Lewis was a devout atheist about to begin his studies at Oxford. In the three decades that followed, he would establish himself as one of the most influential writers and scholars of modern times, undergoing a radical conversion to Christianity that would transform his life and his work. Scholar Harry Lee Poe unfolds these watershed years in Lewis's life, offering readers a unique perspective on his conversion, his friendships with well-known Christians such as J. R. R. Tolkien and Dorothy L. Sayers, and his development from an opponent of Christianity to one of its most ardent defenders. [Reflecting the Eternal](#)
Harper Collins
ECPA 2014 Christian Book Award Winner (Non-Fiction)! Fifty years after his death, C. S. Lewis continues to inspire and fascinate millions. His legacy remains varied and vast. He was a towering intellectual figure, a popular fiction author who inspired a global movie franchise around the world of Narnia, and an atheist-turned-Christian

thinker. In *C.S. Lewis—A Life*, Alister McGrath, prolific author and respected professor at King's College of London, paints a definitive portrait of the life of C. S. Lewis. After thoroughly examining recently published Lewis correspondence, Alister challenges some of the previously held beliefs about the exact timing of Lewis's shift from atheism to theism and then to Christianity. He paints a portrait of an eccentric thinker who became an inspiring, though reluctant, prophet for our times. You won't want to miss this fascinating portrait of a creative genius who inspired generations.

The Medieval Mind of C. S. Lewis Cambridge University Press
Language - in its communicative and playful functions, its literary formations and its shifting meanings - is a perennially fascinating topic. *C. S. Lewis's Studies in Words* explores this fascination by taking a

series of words and teasing out their connotations using examples from a vast range of English literature, recovering lost meanings and analysing their functions. It doubles as an absorbing and entertaining study of verbal communication, its pleasures and problems. The issues revealed are essential to all who read and communicate thoughtfully, and are handled here by a masterful exponent and analyst of the English language.

The Eight Titles Include: An Experiment in Criticism; The Allegory of Love; The Discarded Image; Studies in Words; Image and Imagination; Studies in Medieval and Renaissance Literature; Selected Literary Essays; and The Personal Heresy

Wm. B. Eerdmans Publishing
This hugely popular international bestseller is

being repackaged and rebranded as the leading title in the C.S. Lewis Signature Classics range. One of the most popular and beloved introductions to the concept of faith ever written, *Mere Christianity* has sold millions of copies worldwide. The timeless questions of spirituality which Lewis raises will have resonance with a new generation of readers. *Mere Christianity* brings together Lewis's legendary broadcast talks of the war years, talks in which he set out simply to 'explain and defend the belief that has been common to nearly all Christians at all times.' Rejecting the boundaries that divide Christianity's many denominations, C.S. Lewis provides an unequalled opportunity for believers and nonbelievers alike to hear a powerful, rational case for the Christian faith. This scintillating collection confirms C.S. Lewis's reputation as one of the leading writers and thinkers of our age.

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