
Savita Bhabhi Ashok S

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Savita Bhabhi Ashok S

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Exploring Indian Modernities Springer
Drawing on recent theories of virtuality, performativity, and governmentality, and on post-colonial activist scholarship, this book presents a series of ethnographic and archival studies of what Mukhopadhyay terms "vernacular globalization" in India. The book's six provocative chapters cover a wide range of events, objects, histories, narratives and episodes with the intent of interrogating what Franz Fanon called

the "zone of occult instability where the people dwell." They span subjects as diverse as the quotidian commodity fetishism of rural cargo cults which thrive on bazaar rumours about Chinese dumping in Communist Calcutta; desi cyberporn showcasing "fat aunties" and Gandhi; Indo-Persian travelogues about England and women's travel narratives to Japan, embodying local traditions of cosmopolitanism; folk scroll paintings about 9/11 in the art historical mode; and vernacular civic traditions of urbanism as interpreted through grotty slum photographs. The Rumour of Globalization presents facades of

vernacular India negotiating globalising forces through a distinctive style of ethnography (fabulation) which is sensitive to subaltern political aspirations while maintaining a broad commitment to Marxist theory, Subaltern Studies scholarship and post-structuralist theory.

The Lustful Turk Penguin Books India
Newest in the famous series of gay erotic comics and cartoons, including work by Gerard Donelan, Zack, Farrady, John Blackburn and others. With enticing drawings of muscle-bound men accompanying stories of raw and unexpected desire, as well as many humorous strips and panels, this volume of 'Meatmen' has it all.

Umrao Jan Ada Hay House, Inc
A bestseller in India and featured in the

"Washington Post" and "Los Angeles Times," this debut novel introduces a smart, irreverent young woman searching for independence, love, and matrimony in a society bound by tradition.

Mobile Law Penguin Random House
India Private Limited

Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the

novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans.

Almost Single Penguin UK

An exploration of the modalities, affective intensities, and disturbing qualities of online pornography. Digital production tools and online networks have dramatically increased the general visibility, accessibility, and diversity of pornography. Porn can be accessed for free, anonymously, and in a seemingly endless range of niches, styles, and formats. In *Carnal Resonance*, Susanna Paasonen moves beyond the usual debates over the legal, political, and

moral aspects of pornography to address online porn in a media historical framework, investigating its modalities, its affect, and its visceral and disturbing qualities. Countering theorizations of pornography as emotionless, affectless, detached, and cold, Paasonen addresses experiences of porn largely through the notion of affect as gut reactions, intensities of experience, bodily sensations, resonances, and ambiguous feelings. She links these investigations to considerations of methodology (ways of theorizing and analyzing online porn and affect), questions of materiality (bodies, technologies, and inscriptions), and the evolution of online pornography. Paasonen discusses the development of online porn, focusing on the figure of the porn consumer, and considers user-

generated content and amateur porn. She maps out the modality of online porn as hyperbolic, excessive, stylized, and repetitive, arguing that literal readings of the genre misunderstand its dynamics and appeal. And she analyzes viral videos and extreme and shock pornography, arguing for the centrality of disgust and shame in the affective dynamics of porn. Paasonen's analysis makes clear the crucial role of media technologies—digital production tools and networked communications in particular—in the forms that porn takes, the resonances it stirs, and the experiences it makes possible.

Cyberlaw Random House Digital, Inc. Omprakash Valmiki describes his life as an untouchable, or Dalit, in the newly independent India of the 1950s.

"Joothan" refers to scraps of food left on a plate, destined for the garbage or animals. India's untouchables have been forced to accept and eat joothan for centuries, and the word encapsulates the pain, humiliation, and poverty of a community forced to live at the bottom of India's social pyramid. Although untouchability was abolished in 1949, Dalits continued to face discrimination, economic deprivation, violence, and ridicule. Valmiki shares his heroic struggle to survive a preordained life of perpetual physical and mental persecution and his transformation into a speaking subject under the influence of the great Dalit political leader, B. R. Ambedkar. A document of the long-silenced and long-denied sufferings of the Dalits, Joothan is a major

contribution to the archives of Dalit history and a manifesto for the revolutionary transformation of society and human consciousness.

HOSTEL ROOM 131 Grand Central Publishing

Svapna-Vasavadattam, A Drama Of Six Acts Composed By Bhasa, Is Based On The Brihatakatha Of Gunadhya And Is Referred To In The Mahabharata. Bhasa Stands Preeminent For The Boldness Of His Conception, Insight Into Character And For His Homely Sparking Style. He Has Written About Thirteen Plays Of Which The Svapna-Vasavadatta Is Reckoned As A Masterpiece Both In Ancient Indian And Modern Criticism. Based On The Well-Known Love-Tale Of Udayana And Vasavadatta, Bhasa's Play Abounds In Dramatic Excitement,

Suspense, Surprise And Humour.

Between U & Me Global Vision Pub House

This book uses motivating examples and real-life attack scenarios to introduce readers to the general concept of fault attacks in cryptography. It offers insights into how the fault tolerance theories developed in the book can actually be implemented, with a particular focus on a wide spectrum of fault models and practical fault injection techniques, ranging from simple, low-cost techniques to high-end equipment-based methods. It then individually examines fault attack vulnerabilities in symmetric, asymmetric and authenticated encryption systems. This is followed by extensive coverage of countermeasure techniques and fault tolerant architectures that attempt to

thwart such vulnerabilities. Lastly, it presents a case study of a comprehensive FPGA-based fault tolerant architecture for AES-128, which brings together of a number of the fault tolerance techniques presented. It concludes with a discussion on how fault tolerance can be combined with side channel security to achieve protection against implementation-based attacks. The text is supported by illustrative diagrams, algorithms, tables and diagrams presenting real-world experimental results.

India in Love Penguin UK

Project Management in Practice, 4th Edition focuses on the technical aspects of project management that are directly related to practice.

The Ultimate Guide to 21st Century

Careers Intellect Books

This book explores the consequences of unbridled expansion of neoliberal values within India through the lens of popular film and culture. The focus of the book is the neoliberal self, which, far from being a stable marker of urban, liberal, millennial Indian identity, has a schizophrenic quality, one that is replete with contradictions and oppositions, unable to sustain the weight of its own need for self-promotion, optimism, and belief in a narrative of progress and prosperity that has marked mainstream cultural discourse in India. The unstable and schizophrenic neoliberal identity that is the concern of this book, however, belies this narrative and lays bare the sense of precarity and inherent inequality that neoliberal regimes confer

upon their subjects. The analysis is explicitly political and draws upon theories of feminist media studies, popular culture analyses, and film studies to critique mainstream Hindi cinema texts produced in the last two decades. Rele Sathe also examine a variety of other peripheral 'texts' in her analysis such as the film star, the urban space, web series, YouTube videos, and social media content.

Card Trick Orient Paperbacks

In the winter of 1978; Siddharth; twenty-three; meets Sudhir; twenty; in a friend's friend's room in Pune's Engineering College Hostel. He falls instantly in love. A man of unconventional views—he believes; for instance; that the two heroes in Sholay have the hots for each other rather than for the

heroines—Siddharth becomes a full-time lover over the next seven years and stubbornly pursues the object of his lust and affection; despite his job as a college lecturer in Bombay. There are many obstacles along the way; including Sudhir's family; against whom Siddharth files a police complaint; and Sudhir's classmates from Belgaum; led by the homophobic Ravi Humbe; who start an anti-Siddharth association. But Siddharth gets support from Gaurav and Vivek; a militant gay pair keen to ambush the enemy. The author of *Boyfriend* returns with another irreverent look at India's gay subculture. Deadpan humour and farce come together in this entertaining love story; giving us a glimpse of what really goes on in a boys' hostel.

Cyber Sexy Springer

In 1946, American judge Potter Stewart famously said, 'I can't define pornography, but I know it when I see it.' Over seventy years later, the reverberations of this sentence are still felt across the world. From proposed porn bans to religious morality to women's rights, the assumption is that porn has a single, knowable definition. But if one man's pornography is another woman's erotica is another person's sex tape, what really counts as porn? And who gets to do the counting? In this alternative conversation around digital sexual expression in India, Richa Kaul Padte takes readers on an intimate tour of the sexy internet. From camgirls to fanfiction writers, homemade videos to consent violations, *Cyber Sexy* is an unflinching deep dive into the messy

terrain of what it means to seek out pleasure online. The question of whether or not something counts as porn is, ultimately, left up to the reader. After all, you'll know it when you see it, right? *Svapna-Vasavadattam (The Dream of Vasavadatta)* Oxford University Press
A spectacular collection that celebrates Bollywood's most enduring superstars Hindi cinema has wielded a hypnotic charm over viewers for close to a century, with its melodious music, colourful drama and lively plotlines. But at the heart of its mystique is the galaxy of stars who continue to mesmerize audiences. Bollywood's Top 20 is a definitive collection of original essays, paying tribute to the biggest stars of all time—from Ashok Kumar, Dilip Kumar, Dev Anand, Raj Kapoor, Nargis and

Madhubala to Rajesh Khanna, Amitabh Bachchan, Aamir Khan, Shah Rukh Khan, Kajol and Kareena Kapoor. Each piece offers unique insights into the struggles and triumphs, downfalls and scandals, and the inscrutable X factor of these talented actors that turned them into demigods and divas.

Indian Film Library of Alexandria
With Respect to Sex is an intimate ethnography that offers a provocative account of sexual and social difference in India. The subjects of this study are hijras or the "third sex" of India—individuals who occupy a unique, liminal space between male and female, sacred and profane. Hijras are men who sacrifice their genitalia to a goddess in return for the power to confer fertility on newlyweds and newborn children, a

ritual role they are respected for, at the same time as they are stigmatized for their ambiguous sexuality. By focusing on the hijra community, Gayatri Reddy sheds new light on Indian society and the intricate negotiations of identity across various domains of everyday life. Further, by reframing hijra identity through the local economy of respect, this ethnography highlights the complex relationships among local and global, sexual and moral, economies. This book will be regarded as the definitive work on hijras, one that will be of enormous interest to anthropologists, students of South Asian culture, and specialists in the study of gender and sexuality.

Mulla on the Transfer of Property Act, 1882 University of Chicago Press
The Buddha and His Dhamma was B.R.

Ambedkar's last work. Published posthumously, it presented a radical reorientation of Buddhist thought and literature, aptly called navayana. It deals with Ambedkar's conceptualization of Buddhism and the possibilities it offered for liberation and upliftment of the Dalits. It presents his reflections on the life of the Buddha, his teachings, and the spread of Buddhism by interweaving anecdotes with detailed analyses of the religion's basic tenets. The author also includes important elements of the Buddhist canon and tradition to make the teachings more accessible. In the first critical and annotated edition of this work, the editors address the on-going debate on Ambedkar's interpretation of the Buddha's dhamma by focusing on the accuracy of his citations and

providing missing sources. They also discuss Ambedkar's modification of source materials. The introduction contextualizes the scholarly work related to the text.

□□□□□□□□□□ Sahitya Akademi
 Unforgettable reminiscences about the eccentric, glamorous, yet angst-ridden Hindi film world of the 1940s. Saadat Hasan Manto, one of the greatest short story writers of the Urdu language, was also a film journalist and story-writer for the Hindi film industry in Bombay. As an insider he was privy to the most private moments of the men and women who have dazzled generations of audiences. In this series of sketches, Ashok Kumar, the screen idol of yore, emerges as a shy, yet brilliant actor, forever looking to flee the eager advances of his female

fans; Nargis comes across as just another young girl looking for companionship among her peers before she steps on the ladder that will forever take her away from the comforts of an ordinary middle-class life; and Shyam—the dashing, handsome hero—is portrayed as a straightforward, flirtatious young man pining for the woman he loves. Manto also describes in detail the obsessions of Sitara Devi; the unfulfilled desires of Paro Devi; and the intriguing twists and turns which transform Neena Devi from an ordinary housewife into a pawn in the hands of film companies. He writes with relish about the bunglings of the comedian V.H. Desai and the incredible dedication of Nawab Kaashmiri to the art of acting. There are also stories about the rise of Nur Jehan

as the greatest singer of her times; and the various peccadilloes of the musician, Rafiq Ghaznavi. With subjects ranging from film journalism to the sexual eccentricities of these stars, Manto brings to life a generation with his characteristic verve and honesty.

Fault Tolerant Architectures for Cryptography and Hardware Security
Independently Published

This book presents a feminist mapping of the articulation and suppression of female desire in Hindi films, which comprise one of modern India's most popular cultural narratives. It explores the lineament of evil and the corresponding closure of chastisement or domesticity that appear as necessary conditions for the representation of subversive female desire. The term 'bad'

is used heuristically, and not as a moral or essential category, to examine some of the iconic disruptive women of Hindi cinema and to uncover the nexus between patriarchy and other hierarchies, such as class, caste and religion in these representations. The twenty-one essays examine the politics of female desire/s from the 1930s to the present day - both through in-depth analyses of single films and by tracing the typologies in multiple films. The essays are divided into five sections indicating the various gendered desires and rebellions that patriarchal society seeks to police, silence and domesticate. *Karan Ghelo* MIT Press

A ground-breaking look at the sexual revolution that is beginning to sweep through urban India. The National

Bestseller India in Love: Marriage and Sexuality in the 21st Century is a ground-breaking look at the sexual revolution that is starting to sweep through urban India. Bestselling author Ira Trivedi travelled from Shilling in the northeast to Chennai in the south, Konark in the east to Mumbai in the west and over a dozen other cities and towns in order to gain unprecedented insights into changing sexual habits, marriage and love everywhere in the country. The book explores the mating habits of young Indians on college campuses and in offices, examines the new face of Indian pornography and prostitution, probes India's gay revolution and delves into history, economics and sociology to try and understand how the nation that gave the world the Kamasutra could

have become a closed, repressed society with a shockingly high incidence of rape and violence against women the dark underside to the greater sexual freedom that men and women in our cities have begun to enjoy today. Trivedi goes deep into one of the most enduring institutions of Indian society marriage and investigates how it is faring in modern times. She interviews marriage brokers, astrologers, lawyers, relationship counsellors, 'love commandos', parents and nervous young brides and grooms, amongst others, to present a nuanced picture of the state of marriage in the country. She discovers that love marriages are skyrocketing and even the age-old arranged marriage is undergoing a transformation. Also on the rise are

divorces, extra-marital affairs, open marriages, live-in-relationships and the like. Supporting her eye-opening reportage with hundreds of interviews, detailed research, authoritative published surveys and discussions with experts on various aspects of sexuality and marriage, Trivedi has written a book that is often startling, sometimes controversial, but is always entertaining and original.

Rumor of Globalization Columbia University Press

This book analyses how multiple and hybrid 'modernities' have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. It discusses the ideas that shaped these modernities

as well as the lived experience and practice of these modernities. The two broad foci in this book are: (a) The dynamism of modern institutions in India, delineating the specific ways in which ideas of modernity have come to define these institutions and how institutional innovations have shaped modernities; and (b) perspectives on everyday practices of modernities and the cultural constituents of being modern. This book provides an enriching read by bringing together original papers from diverse disciplines and from

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renowned as well as upcoming scholars.

The Neoliberal Self in Bollywood The Floating Press

The World Of Gender Justice Is A Most Welcome Contribution To The Commemoration Of The 50Th Anniversary Of The Universal Declaration Of Human Rights, Reaching As It Does To The Heart Of The Question: How Do We Ensure Human Rights Become A Reality For All, Inparticular Rights Become A Reality For All, Particularly For Women And Other Vulnerable Groups.