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KAYLYN SWEENEY

Tell Penguin

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

Petals of Blood Sub-Saharan Pub & Traders

A young boy's quest to get a football of his own leads him on an adventure he'd never forget.

Fiction Kraft Books Limited

The theme of love and marriage in literature is perhaps as old as literature itself. Works of literature across borders and genres have worked around these twin themes to give us some of the most memorable tales, yet they appear quite neglected by the critics when making a study of African literature. The world of literary criticism has witnessed a newfound interest in the African continent, which had for a long time been suffering in ignominious darkness, yet the majority of critical study is still focused on postcolonial themes and human relationships have largely been ignored. The white man's perception and portrayal of Africa as a land of savages, devoid of finer emotions, could be a major influence in this regard. This study strives to prove that the Africans have always had a rich history and culture of interpersonal relationships and the twin themes of love and marriage

run across their literature, justifying their claim to being as capable of harboring finer emotions as any other civilization of the world. The novels under study in this research work present the importance of love in various aspects like the man-woman relationship, parent-child relationship and an individual's love for his native land. Various types of matrimonial alliances, with the different aspects of an African marriage, such as settling of marriage, settlement and payment of the bride price, gender equations, polygamy, widow remarriage etc., have all been studied in the backdrop of the three novels taken under consideration. This research work, based on the novels of Elechi Amadi, Buchi Emecheta and Chinua Achebe, studies the representation of love and marriage in African literature as an important and recurrent theme that touches upon other aspects of the society like class division, human relationships, social beliefs, myths, superstition and most importantly, the gender perspectives.

Gender, Power and Ideology in Discourse Lawrence Olufemi Obisakin

A railway freight clerk in Ghana attempts to hold out against the pressures that impel him toward corruption in both his family and his country.

Feminist Critical Discourse Analysis Graphic Arts Books

Howards End (1910) is a novel by English author E.M. Forster. Inspired by his interactions with the famous Bloomsbury Group of writers and intellectuals, as well as by his personal experience growing up with a large inheritance on the family estate of Rooks Nest, Howards End has been recognized as one of the finest novels ever written in English. The story loosely follows the lives of three families: the Wilcoxes, whose wealth derives from the exploitation of British colonies; the Basts, an impoverished couple; and the Schlegels, half-German sisters who find themselves set between the vastly opposing classes of their peers. Much of the novel is set on the Wilcox estate, known as Howards End, a symbol of fortune and a reminder

of the generational implications of hoarded wealth. When Ruth Wilcox moves to London, she befriends her neighbor Margaret Schlegel. On her deathbed, and in secret, Ruth leaves a note instructing that Howards End be left to Margaret in her will, bypassing her family entirely. When her son Henry, a widower, finds out, he destroys the note, ensuring that the estate remains within the family. Years later, when the two meet again, Henry proposes to Margaret, bringing the Wilcox and Schlegel families closer together. But when her sister Helen brings the struggling Leonard and Jacky Bast to a party at Howards End, Henry, who recognizes Jacky as a former mistress, believes he is being set up, and breaks off the engagement. Although they reconcile, Margaret is driven apart from her sisters, who resent the Wilcoxes and distrust Henry. But when Helen becomes pregnant by Leonard, and a tragic event destroys several lives, the families are brought together once more, and both Margaret and Henry are forced to choose between the fortune they stand to gain and the love they stand to lose. E.M. Forster's *Howards End* is a masterpiece, a brilliant study of family, wealth, romance, and secrecy that captures the depravity of the English aristocracy without losing what sets it apart—an undeterred sense of humanity. With a beautifully designed cover and professionally typeset manuscript, this edition of E.M. Forster's *Howards End* is a classic of English literature reimagined for modern readers.

Extraordinary Confessions from Ordinary Lives Ibadan University Press

This book celebrates Chinua Achebe, one of the most profound and famous African writers of our time, and his widely read masterpiece, *Things Fall Apart*. The novel remains a “must read” literary text for reasons the many contributors to this book make clear in their astute readings. Their perspectives offer thought provoking and critically insightful considerations for scholars of all ages, cultures and genders.

Howards End Harper Collins

Amadi's masterpiece of African literature captures village life and practices not yet touched by the white man. The novel's beautiful, hardworking protagonist, Ihouma, is admired by all in her village. Yet those who express their love for her meet with mysterious tragedy, leaving her devastated. This enticing odyssey, where exemplary attributes go unrewarded and the boundaries between myth and reality are muted, outwits readers with unexpected twists that make them want to keep turning the page.

Lost Children Archive Springer Nature

“The definitive African book of the twentieth century” (Moses Isegawa, from the Introduction) by the Nobel Prize-nominated Kenyan writer The puzzling murder of three African directors of a foreign-owned brewery sets the scene for this fervent, hard-hitting novel about disillusionment in independent Kenya. A deceptively simple tale, *Petals of Blood* is on the surface a suspenseful investigation of a spectacular triple murder in upcountry Kenya. Yet as the intertwined stories of the four suspects unfold, a devastating picture emerges of a modern third-world nation whose frustrated people feel their leaders have failed them time after time. First published in 1977, this novel was so explosive that its author was imprisoned without charges by the Kenyan government. His incarceration was so shocking that newspapers around the world called attention to the case, and protests were raised by human-rights groups, scholars, and writers, including James Baldwin, Toni Morrison, Donald Barthelme, Harold Pinter, and Margaret Drabble.

Einstein Grand Central Publishing

Caroline Grant is struggling to accept the end of her marriage when she receives an unexpected bequest. Her beloved great-aunt Lettie leaves her a sketchbook, three keys, and a final whisper . . . Venice. Caroline's quest: to scatter Juliet "Lettie" Browning's ashes in the city she loved and to unlock the mysteries stored away for more than sixty years.

Out of His Mind Lonely Days A Cowrie of Hope

NOW A MAJOR SERIES 'GENIUS' ON NATIONAL GEOGRAPHIC, PRODUCED BY RON HOWARD AND STARRING GEOFFREY RUSH Einstein is the great icon of our age: the kindly refugee from oppression whose wild halo of hair, twinkling eyes, engaging humanity and extraordinary brilliance made his face a symbol and his name a synonym for genius. He was a rebel and nonconformist from boyhood days. His character, creativity and imagination were related, and they drove both his life and his science. In this marvellously clear and accessible narrative, Walter Isaacson explains how his mind worked and the mysteries of the universe that he discovered. Einstein's success came from questioning conventional wisdom and marvelling at mysteries that struck others as mundane. This led him to embrace a worldview based on respect for free spirits and free individuals. All of which helped make Einstein into a rebel but with a reverence for the harmony of nature, one with just the right blend of imagination and wisdom to transform our understanding of the universe. This new biography, the first since all of Einstein's papers have become available, is the fullest picture yet of one of the key figures of the twentieth century. This is the first full biography of Albert Einstein since all of his papers have become available -- a fully realised portrait of this extraordinary human being, and great genius. Praise for EINSTEIN by Walter Isaacson: - 'YOU REALLY MUST READ THIS.' Sunday Times 'As pithy as Einstein himself.' New Scientist '[A] brilliant biography, rich with newly available archival material.' Literary Review 'Beautifully written, it renders the physics understandable.' Sunday Telegraph 'Isaacson is excellent at explaining the science.' Daily Express *His Life and Universe* Sub-Saharan Pub & Traders

This reimagining of the Robin Hood legend tells the story of the young boy behind the bandit hero's rise to fame. Will Shackley is the son of a lord, and though just thirteen, he's led a charmed, protected life and is the heir to Shackley House, while his father is away on the Third Crusade with King Richard the Lionheart. But with King Richard's absence, the winds of treason are blowing across England, and soon Shackley House becomes caught up in a dangerous power struggle that drives Will out of the only home he's ever known. Alone, he flees into the dangerous Sherwood Forest, where he joins an elusive gang of bandits readers will immediately recognize. How Will helps a drunkard named Rob become one of the most feared and revered criminals in history is a swashbuckling ride perfect for anyone who loves heroes, villains, and adventure. From the Hardcover edition.

The Last Good Man Penguin

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"Nor did it bury the horrors predating civilisation. Ancient rites, old deities and savage ways can reappear in the places you least expect. Lifestyle journalist Katrine escaped past traumas by moving to a coast renowned for seaside holidays and natural beauty. But when a vast hoard of human remains and prehistoric artefacts is discovered in nearby Brickburgh, a hideous shadow engulfs her life." -- Cover.

Faceless Heinemann

With his signature blend of suspense and science, Robin Cook delivers an electrifying page-turner that delves into the murky ethics of developing genomic medicine and modern-day health care... As her relationship with Dr. Jack Stapleton begins to unravel, Dr. Laurie Montgomery starts investigating the inexplicable deaths of young, healthy people after successful routine surgery. She discovers that the deaths might be intentional—the work of a remarkably clever serial killer with a shocking motive. And then Laurie is hit with more devastating news: she might be carrying the genetic marker for breast cancer. As the need for answers becomes more urgent, Laurie is pulled into the nightmare as a potential victim herself. With time winding down, she and Jack must put aside the tensions between them in a race to connect the dots—and save Laurie's life...

Unexpected Joy at Dawn Waveland Press

The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

A Night of Incantations (and Other Poems) Tyndale House Pub

A tale of loss, love, and heartwarming holiday miracles from a beloved New York Times–bestselling author. Thirty-something Cathy and Don Angel seem to have it all. But tragedy strikes when, driving from New York to New England on Christmas Eve, they are involved in a catastrophic accident—with no survivors. Halfway to heaven, they are visited by the angel Gabriel, who tells them both that they must perform three miracles by midnight to complete their journey. To do so, Cathy and Don must get inextricably involved with the lives of several desperate strangers, all afflicted with unique miseries, and all in need of divine intervention. On this dark and silent night, these six individuals will discover that as long as miracles can happen, hope will never die. From a master novelist known for both romance and suspense, including such bestsellers as *Haunted Destiny* and *Let the Dead Sleep*, this is a humorous, touching Christmas story featuring “a unique portrayal of the heavenly realm” (*Library Journal*). This ebook features an illustrated biography of Heather Graham including rare photos from the author's personal collection.

The Venice Sketchbook Open Road Media

At the beginning of this masterpiece of African literature, Clarence, a white man, has been shipwrecked on the coast of Africa. Flush with self-importance, he demands to see the king, but the king has just left for the south of his realm. Traveling through an increasingly phantasmagoric landscape in the company of a beggar and two roguish boys, Clarence is gradually stripped of his pretensions, until he is sold to the royal harem as a slave. But in the end Clarence's bewildering journey is the occasion of a revelation, as he discovers the image, both shameful and beautiful, of his own humanity in the alien splendor of the king

A Novel Heinemann

Join Kadin on his journey to Celestia in this creative reimagining of John Bunyan's Christian classic, *The Pilgrim's Progress*. Kadin's faith is challenged and strengthened as he seeks to rid himself of the growth on his neck and make his way to Celestia. Steven James uses his master storytelling ability to re-create the life-changing journey of *The Pilgrim's Progress* for readers ages 14 to 19.

PostSecret Chicago Review Press

FINALIST FOR THE 2019 KIRKUS PRIZE FOR FICTION FINALIST FOR THE 2020 ANDREW CARNEGIE MEDAL LONGLISTED FOR THE 2019 BOOKER PRIZE LONGLISTED FOR THE 2020 ASPEN WORDS LITERARY PRIZE ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR ONE OF THE BEST BOOKS OF THE YEAR: THE WASHINGTON POST - TIME MAGAZINE - O, THE OPRAH MAGAZINE - KIRKUS REVIEWS - THE NEW YORK PUBLIC LIBRARY In Valeria Luiselli's fiercely imaginative novel, a mother and father set out with their two children, a boy and a girl, driving from New York to Arizona in the heat of summer. As the family travels west, through Virginia to Tennessee, across Oklahoma and Texas, the bonds between them begin to fray: a fissure is growing between the parents, one the children can almost feel beneath their feet. Through songs and maps and a Polaroid camera's lens, the children try to make sense of both their family's crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross the southwestern border into the United States but getting detained--or lost in the desert along the way. A breath-taking feat of literary virtuosity, *Lost Children Archive* is timely, compassionate, subtly hilarious, and formally inventive--a powerful, urgent story about what it is to be human in an inhuman world.

An Angel's Touch Springer

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofu. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Love and Marriage in Africa in the Novels of Elechi Amadi, Buchi Emecheta and Chinua Achebe New York Review of Books

Lacey Yeager is young, captivating, and ambitious enough to take the NYC art world by storm. Groomed at Sotheby's and hungry to keep climbing the social and career ladders put before her, Lacey charms men and women, old and young, rich and even richer with her magnetic charisma and liveliness. Her ascension to the highest tiers of the city parallel the soaring heights--and, at times, the dark lows--of the art world and the country from the late 1990s through today.