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SHANE BEARD

A Writer's People Univ. Press of Mississippi

To the residents of Miguel Street, a derelict corner of Trinidad's capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There's Popo the carpenter, who neglects his livelihood to build "the thing without a name;" Man-man, who goes from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to her monstrous husband. Their lives (and the legends their neighbours construct around them) are rendered by V. S. Naipaul with Dickensian verve and Chekhovian compassion in this tender, funny novel.

Islamic Excursions Among the Converted Peoples Vintage

The autobiographical novel of a journey from the British colony of Trinidad to the ancient countryside of England.

Collected Short Fiction W. W. Norton & Company

V.S. Naipaul was one of the most influential and controversial writers of the twentieth century. His writings on colonialism and its aftermath, on migration and landscape, and on cultural loss and creativity, were both admired and criticised by a wide global audience. But what of his relationship to the region of his birth? Born in Trinidad, of Indian ancestry, and spending his professional life in England, Naipaul could be dismissive of his Caribbean background. He presented himself as a citizen of nowhere, or else, of the globalized, postcolonial world. However, this obscures his intense competition, fierce disagreements and close collaboration with other Caribbean intellectuals, both as a schoolchild in colonial Trinidad, and as an internationally celebrated author. V.S. Naipaul, *Caribbean Writing*, and *Caribbean Thought* looks again at Naipaul's relationship with his birthplace. It shows that that the decolonising Caribbean was the crucible in which Naipaul's style and outlook were formed. Moreover, understanding Naipaul's place in the history of the region's politics and letters sheds new light on the work of celebrated contemporaries, Derek Walcott and Kamau Brathwaite, George Lamming and Maryse Condé, Elsa Goveia and Eric Williams, Sylvia Wynter and C.L.R. James. Literary criticism, intellectual biography, and an essay in the history of ideas, this book offers a new account of Caribbean thought in the decades after independence. It reveals a literary culture of creative vibrancy, in an era of unprecedented change.

The Writer and the World Routledge

A New York Times Notable Book of 2018 A devastating novel of multiple narratives, "a mark of Neel Mukherjee's range and force and ambition" (New York Times Book Review). A State of Freedom wrests open the central, defining events of our century: displacement and migration. Five characters, in very different circumstances—from a domestic cook in Mumbai to a vagrant and his dancing bear—find out the meanings of dislocation and the desire to get more out of life.

A House for Mr. Biswas Vintage

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one

man—an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

A Million Mutinies Now Vintage

"Brilliant. . . . A powerfully observed, stylistically elegant exploration." --The New York Times A New York Times Notable Book of the Year "The book's strength lies in Naipaul's extraordinary ability as a storyteller to draw striking portraits of a cross section of individuals."--The Boston Globe Fourteen years after the publication of his landmark travel narrative *Among the Believers*, V. S. Naipaul returned to the four non-Arab Islamic countries he reported on so vividly at the time of Ayatollah Khomeini's triumph in Iran. *Beyond Belief* is the result of his five-month journey in 1995 through Indonesia, Iran, Pakistan, and Malaysia--lands where descendants of Muslim converts live at odds with indigenous traditions, and where dreams of Islamic purity clash with economic and political realities. In extended conversations with a vast number of people--a rare survivor of the martyr brigades of the Iran-Iraq war, a young intellectual training as a Marxist guerilla in Baluchistan, an impoverished elderly couple in Teheran whose dusty Baccarat chandeliers preserve the memory of vanished wealth, and countless others--V. S. Naipaul deliberately effaces himself to let the voices of his subjects come through. Yet the result is a collection of stories that has the author's unmistakable stamp. With its incisive observation and brilliant cultural analysis, *Beyond Belief* is a startling and revelatory addition to the Naipaul canon. "Highly accomplished. . . . Another display of Naipaul's remarkable talent." --The Independent (London)

Vintage Canada

This is a user-friendly introduction to the novels and the non-fiction of V.S. Naipaul that will be of interest both to the student and to the specialist. It examines the language, structure, themes and development of Naipaul's writing, setting the novels in their autobiographical, philosophical, social and political, colonial and post-colonial contexts. Attention is given to Naipaul's existentialism, relationship to his literary models, use of Indian philosophy and vision of the Indian diaspora. Naipaul is shown to use similar formal literary structures and to have recurring themes and preoccupations during the four distinctive periods of his writing.

The Mimic Men Vintage Canada

A stunning novel of the present moment that takes us into the hearts and minds of those who use terrorism as an ideal and a way of life, and those who aspire to the frightening power of wealth. Abandoning a life he felt was not his own, Willie Chandran (the hero of *Half a Life*) moves to Berlin where his sister's radical political awakening inspires him to join a liberation movement in India. There, in the jungles and dirt-poor small villages, through months of secrecy and night marches, Willie — a solitary, inward man — discovers both the idealism and brutality of guerilla warfare. When he finally escapes the movement, he is imprisoned for the murder of three policemen. Released unexpectedly on condition he return to England, he attempts to climb back into life in the West, but his experience of wealth, love and despair in London only bedevils him further. *Magic Seeds* is a

moving tale of a man searching for his life and fearing he has wasted it, and a testing study of the conflicts between the rich and the poor, and the struggles within each. Its spare, elegant prose sizzles with devastating psychological analysis, bleak humour and astonishing characters. Only V. S. Naipaul could have written a novel so attuned to the world and so much a challenge to it.

A House for Mr Biswas Vintage Canada

This collection brings together interviews from a thirty-six-year span and reveals a witty, sometimes scathing talker with a free-ranging curiosity. In early interviews, mostly given to such fellow writers and colleagues as Derek Walcott and Eric Roach, Naipaul is clipped, brusque, and clearly impatient with interviewers. More recent interviews, given primarily to journalists rather than literary figures, reveal a more mellow Naipaul, often warm, passionate, and forthcoming about his private life.

A Colonial History Vintage

A biting satire about the downfall of a businessman-polygamist who assumes the role of the colonialist in French-speaking Africa.

Glimpses of African Belief Picador USA

Naipaul's first work of travel writing is an account of his journey in 1950 from London to his birthplace, Trinidad. He offers a record of his impressions there and elsewhere in the West Indies and South America, and examines their common heritage of colonialism and slavery.

V.S. Naipaul Knopf Canada

Understanding Africa is critical for all concerned with the world today: in what promises to be his final great work of reportage, one of the keenest observers of the continent surveys the effects of belief and religion on the disparate peoples of Africa. The *Masque of Africa* is Nobel Prize-winning V. S. Naipaul's first major work of non-fiction to be published since his internationally bestselling *Beyond Belief*. Like all of Naipaul's great works of non-fiction, *The Masque of Africa* is superficially a book of travels — full of people, stories and landscapes he visits — but it also encompasses a larger narrative and purpose: to judge the effects of belief (whether in indigenous animisms, faiths imposed by other cultures, or even the cults of leaders and mythical history) upon the progress of civilization.

In a Free State In a Free State

A gripping masterpiece, hailed as one of the 20th century's finest novels. *A House for Mr Biswas* is V.S. Naipaul's unforgettable third novel. Born the "wrong way" and thrust into a world that greeted him with little more than a bad omen, Mohun Biswas has spent his 46 years of life striving for independence. But his determined efforts have met only with calamity. Shuttled from one residence to another after the drowning of his father, Mr Biswas yearns for a place he can call home. He marries into the domineering Tulsi family, on whom he becomes indignantly dependent, but rebels and takes on a succession of occupations in an arduous struggle to weaken their hold over him and purchase a house of his own. Heartrending and darkly comic, *A House for Mr Biswas* masterfully evokes a man's quest for autonomy against the backdrop of post-colonial Trinidad.

V.S. Naipaul Atlantic Publishers & Dist

Winner of the Booker Prize 1971 and nominated for the Golden Man Booker Prize in 2018. *In a Free State* tells the story first of an Indian servant in Washington, who becomes an American citizen but feels he has ceased to be a part of the flow. Then of a disturbed Asian West Indian in London who, in

jail for murder, has never really known where he is. Then the central novel moves to Africa, to a fictional country somewhere like Uganda or Rwanda. The novel's central characters once found Africa liberating, but now it has gone sour on them. The land is no longer safe, and at a time of tribal conflict they have to make the long drive to the safety of their compound. At the end of this drive — the narrative tight, wonderfully constructed, the formal and precise language always instilled with violence and rage — we know everything about the English characters, the African country and the Idi Amin-like future awaiting it. This is one of V. S. Naipaul's greatest novels, hard but full of pity. This is a story about displacement, the yearning for the good place in someone else's land and the attendant heartache.

A Novel Vintage

Naipaul's controversial account of his travels through the Islamic world was hailed by *The New Republic* as "the most notable work on contemporary Islam to have appeared in a very long time."

Finding the Center Vintage

Winner of the 1971 Booker Prize, this grouping of two stories — a short novel within a prologue and an epilogue from Naipaul's travel journals — is held together by Naipaul's pervading concern with the themes of exile, freedom and prejudice.

A Turn in the South Vintage

A Constant Concern Of Naipaul S Novels And Travel Writing Is The Negotiation Of Where The Individual Is Situated. Many Of His Fictional Figures Remain Unhoused, Displaced, Uprooted With No Distinct Place Called Home To Be Proud Of And Are, Therefore, Located On The Margins Of Fixed And Shifting Identities. In Formal Terms, Naipaul Experiments Along The Boundaries Of Fiction And Non-Fiction, In Particular Travel Writing, And Often Fuses Genres To Give Birth To New Ones. On The Occasion Of Naipaul S Winning The Nobel Prize For Literature This Anthology Presents A Perceptive Assessment Of Some Of His Important Works Of Fiction And Travel Writing And Puts Into Perspective His Contribution To Literature As A Whole.

A Way in the World Vintage Canada

Originally published in 1995. V. S. Naipaul, a Trinidadian of Indian descent living in the West, has written in many forms. Through an analysis of five works by Naipaul written in different modes and periods of his life, this study posits a relationship between a cultural condition and a choice of genre and narrative, or more specifically between cultural displacement and the writing of autobiography. Examining an aspect of Naipaul's development as a post-colonial writer, this book is of interest in exploring the way that concepts of self determine the writing of texts. It considers 'deflected autobiographies', genre boundaries, quests for origin and expression, and Lacanian psychoanalytic theory.

Impressions of Five Societies, British, French and Dutch, in the West Indies and South America Picador USA

For forty years V. S. Naipaul has been traveling and, through his writing, creating one of the most wide-ranging and sustained meditations on our world. Now, for the first time, his finest shorter pieces of reflection and reportage -- nearly all of them heretofore out of print -- are collected in one volume. With an abiding faith in the redemptive power of modernity balanced by a sense of wonder about the past, Naipaul has explored an astonishing variety of societies and peoples through the

many-sided prism of his own experience. Whether writing about the Muslim invasions of India, Mobutu's mad reign in Zaire, or the New York mayoral elections, he has demonstrated again and again that no one has a shrewder intuition of the ways in which power works, of the universal relation of the exploiter and the exploited. And no one has put forth a more consistently eloquent defense of the dignity of the individual and the value of civilization. Infused with a deeply felt humanism, *The Writer and the World* attests powerfully not only to Naipaul's status as the great

English prose stylist of our time but also to his keen, often prophetic, understanding.

The Enigma of Arrival Pan Macmillan

In the tradition of political and cultural revelation V.S. Naipaul so brilliantly made his own in *Among The Believers*, *A Turn In The South*, his first book about the United States, is a revealing, disturbing, elegiac book about the American South—from Atlanta to Charleston, Tallahassee to Tuskegee, Nashville to Chapel Hill.

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