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Proceedings of the Live Food and Marine Larviculture Symposium held in Nagasaki, Japan, September 1-4, 1996

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An Essay on Food and Culture
Concept, Typology, Material, Construction

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ANTWAN WARREN

Authenticating Jazz in Japan Academic Press

In *The Soul of Anime*, Ian Condry explores the emergence of anime, Japanese animated film and television, as a global cultural phenomenon. Drawing on ethnographic research, including interviews with artists at some of Tokyo's leading animation studios—such as Madhouse, Gonzo, Aniplex, and Studio Ghibli—Condry discusses how anime's fictional characters and worlds become platforms for collaborative creativity. He argues that the global success of Japanese animation has grown out of a collective social energy that operates across industries—including

those that produce film, television, manga (comic books), and toys and other licensed merchandise—and connects fans to the creators of anime. For Condry, this collective social energy is the soul of anime.

Sounding Space and Sociality in Contemporary Japan Springer

This groundbreaking collection of original essays provides new perspectives in Asian media studies. The volume covers a diverse range of topics from media policy to globalization, using lively examples from various countries and media.

Why Place Matters CRC Press

Japan's jazz community—both musicians and audience—has been begrudgingly recognized in the United States for its talent, knowledge, and level of appreciation. Underpinning this tentative

admiration, however, has been a tacit agreement that, for cultural reasons, Japanese jazz “can’t swing.” In *Blue Nippon* E. Taylor Atkins shows how, strangely, Japan’s own attitude toward jazz is founded on this same ambivalence about its authenticity. Engagingly told through the voices of many musicians, *Blue Nippon* explores the true and legitimate nature of Japanese jazz. Atkins peers into 1920s dancehalls to examine the Japanese Jazz Age and reveal the origins of urban modernism with its new set of social mores, gender relations, and consumer practices. He shows how the interwar jazz period then became a troubling symbol of Japan’s intimacy with the West—but how, even during the Pacific war, the roots of jazz had taken hold too deeply for the “total jazz ban” that some nationalists desired. While the allied occupation was a setback in the search for an indigenous jazz sound, Japanese musicians again sought American validation. Atkins closes out his cultural history with an examination of the contemporary jazz scene that rose up out of Japan’s spectacular economic prominence in the 1960s and 1970s but then leveled off by the 1990s, as tensions over authenticity and identity persisted. With its depiction of jazz as a transforming global phenomenon, *Blue Nippon* will make enjoyable reading not only for jazz fans worldwide but also for ethnomusicologists, and students of cultural studies, Asian studies, and modernism.

Asian Perspectives and Evidence on Health Promotion and Education University of Michigan Center for

How tech giants are reshaping spirituality to serve their religion of peak productivity Silicon Valley is known for its lavish perks, intense work culture, and spiritual gurus. *Work Pray Code* explores how tech companies are bringing religion into the

workplace in ways that are replacing traditional places of worship, blurring the line between work and religion and transforming the very nature of spiritual experience in modern life. Over the past forty years, highly skilled workers have been devoting more time and energy to their jobs than ever before. They are also leaving churches, synagogues, and temples in droves—but they have not abandoned religion. Carolyn Chen spent more than five years in Silicon Valley, conducting a wealth of in-depth interviews and gaining unprecedented access to the best and brightest of the tech world. The result is a penetrating account of how work now satisfies workers’ needs for belonging, identity, purpose, and transcendence that religion once met. Chen argues that tech firms are offering spiritual care such as Buddhist-inspired mindfulness practices to make their employees more productive, but that our religious traditions, communities, and public sphere are paying the price. We all want our jobs to be meaningful and fulfilling. *Work Pray Code* reveals what can happen when work becomes religion, and when the workplace becomes the institution that shapes our souls.

Oni from Ancient Times to the Present University of Michigan Press

The past few years have shown a growing interest in cooking and food, as a result of international food issues such as BSE, world trade and mass foreign travel, and at the same time there has been growing interest in Japanese Studies since the 1970s. This volume brings together the two interests of Japan and food, examining both from a number of perspectives. The book reflects on the social and cultural side of Japanese food, and at the same time reflects also on the ways in which Japanese culture has been

affected by food, a basic human institution. Providing the reader with the historical and social bases to understand how Japanese cuisine has been and is being shaped, this book assumes minimal familiarity with Japanese society, but instead explores the country through the topic of its cuisine.

The Origins of Geology in Italy Walter de Gruyter

The aim of this book is to show that seemingly illogical double identity of the townsman, Sukeroku, and the samurai, Soga Goro, in the play Sukeroku is a surviving element of what was once a complex and coherent structure based on a traditional performance calendar. To show how the calendar function and what Sukeroku's double identity signifies, the book is divided into two parts. Part One studies the structure of Edo kabuki. The first chapter, which outlines that structure, is based for the most part on writings of the Tokugawa period. The second chapter then looks at the concepts of sekai, tradition, and shuko, innovation. Kabuki was the product of material that had become a familiar part of Japanese culture by repeated use and dramatization over long periods of time, starting before kabuki began, and material that was relatively new and was used to transform the older, set material. The double identity in Sukeroku came about as a result of this interplay between what was received by way of traditional and what was added by way of innovation. Part Two considers the significance of the double identity. The author concludes that Sukeroku's double identity gave Edo audiences a hero who was an idealization of the contemporary Tokugawa townsman and at the same time a transformation of a samurai god-hero of the past. The first chapter of Part Two traces the development of Sukeroku's Soga Goro/samurai identity, from its origins in the

early dramatic forms of no, kowaka, and ko-joruri, to the representation of Soga Goro in kabuki by Ichikawa Danjuro I. The second then looks at the transformation of Soga Goro into Sukeroku by discussing the origins of Sukeroku and its introductions to Edo kabuki by Ichikawa Danjuro I and his son, Danjuro II, since their work was the basis of all later developments.

Empire and World Order, 1914-1938 U of Minnesota Press
Japanese popular culture is constantly evolving in the face of internal and external influence. *Popular Culture, Globalization and Japan* examines this evolution from a new and challenging perspective by focusing on the movements of popular culture into and out of Japan. Taking a multidisciplinary approach, the book argues that a key factor behind the changing nature of Japanese popular culture lies in its engagement with globalization. Essays from a team of leading international scholars illustrate this crucial interaction between the flows of Japanese popular culture and the constant development of globalization. Drawing on rich empirical content, this book looks at Japanese popular culture as it traverses international borders flowing out through such forms as manga consumption in New Zealand and flowing in through such forms as foreigners writing about Japan in Japanese and how American influences affected the formation of Japan's gay identity. Presenting current, confronting and sometimes controversial insights into the many forms of Japanese popular culture emerging within this global context, *Popular Culture, Globalization and Japan* will make essential reading for those working in Japanese studies, cultural studies and international relations.

The Development of the Feminist Movement Duke University Press Books

With contributions from leading experts in their respective fields, *Metal and Ceramic Matrix Composites* provides a comprehensive overview of topics on specific materials and trends. It is a subject regularly included as a final year option in materials science courses and is also of much industrial and academic interest. The book begins with a selection of chapters describing the most common commercial applications of composite materials, including those in the aerospace, automotive, and power generation industries. Section 2 outlines manufacturing and processing methods used in the production of composite materials ranging from basic aluminium matrix composites, through particle reinforced composites, to composites using novel matrix fibres such as titanium-silicon carbide and ceramics. Section 3 is devoted to the mechanical behaviour of different matrix materials and structure-property relations, with particular attention paid to failure and fracture mechanisms. The final section considers those new fibres and composite materials currently in development, including high strength copper composites, porous particle composites, active composites, and ceramic nanocomposites.

Power System Transients Princeton University Press

Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much

ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda. They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.

Metal and Ceramic Matrix Composites University of Hawaii Press

Mycologists now look at the genes of fungi to decipher many features that they have been studying in the past beyond just looking at the morphology and other such traits of these organisms. Fungi are also attracting the attention of scientists in various other disciplines. These include the search for useful fungi in various extreme environments th

Special Papers University of Hawaii Press

This book discusses the study of astronomy in different cultures, applied historical astronomy and history of multi-wavelength astronomy, and the genesis of recent research. It contains peer-reviewed papers gathered from the International Conference on Oriental Astronomy 9 (ICOA-9) held at the Indian Institute of Science Education and Research Pune, India. It covers the areas like megalithic and other prehistoric astronomy, astronomical records in ancient texts, astronomical myths and architecture, astronomical themes in numismatics and rock art, ancient

astronomers and their instruments, star maps and star catalogues, historical records and observations of astronomical events, calendars, calendrical science and chronology, the relation between astronomy and mathematics, and maritime astronomy. This book will be a valuable complement to a future generation of students and researchers who develop an interest in the field of Asian and circum-Pacific history of astronomy.

Designing Interior Architecture CRC Press

"Knowing Japan and the Japanese better," Louis Frédéric states in the introduction to this encyclopedia, "is one of the necessities of modern life." The Japanese have a profound knowledge of every aspect and detail of Western societies. Unfortunately, we in the West cannot say the same about our knowledge of Japan. We tend to see Japan through a veil of exoticism, as a land of ancient customs and exquisite arts; or we view it as a powerful contributor to the global economy, the source of cutting-edge electronics and innovative management techniques. To go beyond these clichés, we must begin to see how apparently contradictory aspects of modern Japanese culture spring from the country's evolution through more than two millennia of history. This richly detailed yet concise encyclopedia is a guide to the full range of Japanese history and civilization, from the dawn of its prehistory to today, providing clear and accessible information on society and institutions, commerce and industry, sciences, sports, and politics, with particular emphasis on religion, material culture, and the arts. The volume is enhanced by maps and illustrations, along with a detailed chronology of more than 2,000 years of Japanese history and a comprehensive bibliography. Cross-references and an index help the reader trace themes from

one article to the next. Japan Encyclopedia will be an indispensable one-volume reference for students, scholars, travelers, journalists, and anyone who wishes to learn more about the past and present of this great world civilization.

Blue Nippon University Press of Colorado

Science and technology has been used more and more in the last few decades to gain advantage over competitors. Quite often, however, the actual science involved is not published because a suitable journal cannot be found. The Engineering of Sport brings together work from a very diverse range of subjects including Engineering, Physics, Materials and Biomechanics. The Engineering of Sport represent work which was represented at the 1st International Conference on the Engineering of Sport held in Sheffield, UK in July 1996. Many sports were represented and the material covered split into nine topics covering aerodynamics, biomechanics, design, dynamics, instrumentation, materials, mechanics, modelling, motion analysis, and vibrations. It should be of interest to specialists in all areas of sports research.

Japan Encyclopedia Springer Science & Business Media

Presents a comprehensive study of the lives and artistic productions of Asian American artists from the nineteenth and twentieth centuries.

Proceedings of the Live Food and Marine Larviculture Symposium held in Nagasaki, Japan, September 1-4, 1996 Peter Lang

Drawing from theological reflection on the lives of 30 Christians with severe mental health challenges, (depression, bipolar disorder and schizophrenia), leading disability theologian John Swinton contends that mental health problems require

theological understanding and not just medical intervention. In fact, he argues, it is not necessary to care effectively for Christians experiencing severe mental illness to grasp the theological dimensions of such experiences. Therapy and pharmacology may be helpful, but on their own they are deeply inadequate. By listening carefully to the lived experiences of people with severe mental health problems, *Finding Jesus in the Storm* will open up new understandings and perspectives that challenge current assumptions and draws out fresh perspectives for care, healing, recovery and community. It is a book about people instead of symptoms, description instead of diagnosis, and lifegiving hope for everyone in the midst of the storm.

An Anthology of Global and Cultural Perspectives Oxford University Press on Demand

This book is based on the author's 33 years of intensive fieldwork. It chronicles a major movement that shaped the preservation policy in Japan in the 1980s and 1990s, providing "thick descriptions" of preservationists that are not available anywhere else in English. It also provides clear answers to a series of pressing questions about preservationists: are they building-huggers, are they selfish and myopic home-owners, or are they merely obstacles to urban planning and urban renewal? Since 1984, Saburo Horikawa, Professor of Sociology at Hosei University in Tokyo, has continuously studied the movement to preserve the Otaru Canal in Otaru, Japan. This book shows that the preservation movement was neither conservative nor an obstacle. Rather, the movement sought to promote changes in which the residents' "place" would continue to be theirs. As such, the word "preservation" does not mean the prevention of growth

and development, but rather its control. As is shown in this study, preservation allows for and can even promote change. The original Japanese version of this book (published by the University of Tokyo Press) has won 3 major academic awards; most notably, "The Ishikawa Prize", the highest award bestowed by the City Planning Institute of Japan. It is extremely unusual that a sociology book should receive such important recognition from the city planning discipline.

Selfless Offspring Springer

Globalization and information technology have caused many health problems: mental health issues like depression, and lifestyle-related disease like diabetes and obesity. To cope with these health issues, health promotion and education are desperately needed. Convincing policy decision makers to invest in health promotion and education programs, it is needed to show its effectiveness. Health promotion and education professionals are expected to construct evidence of health promotion and education. Most of such evidence has been produced in the US and European countries. Because socio-economic conditions differ between the Asia and Western countries, we cannot depend on such evidence to implement adequate health promotion and education in our region. We must produce and accumulate our own evidence based on Asian perspectives.

Wireless Sensor Networks for Civil Infrastructure Monitoring Springer Nature

In this first book-length study of chindon-ya, Marié Abe investigates the intersection of sound, public space, and sociality in contemporary Japan. Chindon-ya, dating back to the 1840s, are ostentatiously costumed street musicians who publicize a

business by parading through neighborhood streets. Historically not considered music, but part of the everyday soundscape, this vernacular performing art provides a window into shifting notions of musical labor, the politics of everyday listening and sounding, and street music at social protest in Japan. Against the background of long-term economic downturn, growing social precarity, and the visually and sonically saturated urban streets of Japan, this book examines how this seemingly outdated means of advertisement has recently gained traction as an aesthetic, economic, and political practice after decades of inactivity. *Resonances of Chindon-ya* challenges Western conceptions of listening that have normalized the way we think about the relationship between sound, space, and listening subjects, and advances a growing body of interdisciplinary scholarship that examines the ways social fragmentation is experienced and negotiated in post-industrial societies.

Finding Jesus in the Storm Stanford General Books

Applied Molecular Biotechnology: The Next Generation of Genetic Engineering explains state-of-the-art advances in the rapidly developing area of molecular biotechnology, the technology of the new millennium. Comprised of chapters authored by leading experts in their respective fields, this authoritative reference text: Highlights the latest omics-based tools and approaches used in modern biotechnology Explains how various molecular biology technologies can be used to develop transgenic plants and how those plants can meet growing food and plant-derived product demands Discusses chloroplast gene expression systems, mitochondrial omics, plant functional genomics, and whole-genome resequencing for crop improvement Explores

plant-microbe and plant-insect interactions affecting plant protection and productivity Covers animal models, pharmacogenomics, human tissue banking, and the molecular diagnosis of diseases such as cervical cancer, obesity, and diabetes Examines the molecular aspects of viral diseases, production of industrial commodities using viral biotechnology, and biotechnological uses of magnetic nanoparticles Describes the use of biotechnology in the food, chemical, pharmaceutical, environmental conservation, and renewable energy sectors *Applied Molecular Biotechnology: The Next Generation of Genetic Engineering* serves as a springboard for new discoveries in molecular biology and its applications. Thus, this book is an invaluable resource for students and researchers of molecular biotechnology.

Japan and the League of Nations CRC Press

Designing interior spaces is a task that is equally relevant as architecture, landscape architecture, and urban design for those working professionally in the built environment. In this comprehensive work, an international and interdisciplinary team of authors presents the essential aspects of the various fields of contemporary interior architecture and design. The project examples are illustrated with brilliant photographs and plans. They have been selected according to consistent criteria for all chapters of the book and represent the essential building types, including exhibition stand design, as well as a broad range of today's design approaches. The authors place the collaboration between the various design disciplines at the center of focus. The appendix contains information for further research. All in all, *Designing Interior Architecture* is a fundamental reference work

for all those professionally engaged with the design.

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