

Fantastic Five Math Gunnells Publishing 85

Daily Warm-Ups: Reading Grade 7
 Elementary Number Theory and Its Applications
 Proficiency C2 : Student's Book
 Resilience in Education
 The Construction of a Discourse of Political Resistance
 Before Recollection
 Nonfiction Reading, Grade 6
 A Guide to Gods, Heroes, Rituals, and Beliefs
 The Autobiography
 Neoliberalism, Precarity, Occupy
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 The Interpretation of Texts from Nineteenth and Twentieth Century History
 Language Connections
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 Hallucinations in Children
 Reading Primary Sources
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 A Guide to Developing Programs
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SNYDER MONICA

Daily Warm-Ups: Reading Grade 7 Springer Science & Business Media
 Put the spotlight on Mercury with this 55-year anniversary salute by John Gunnell. "Big M" models appropriately named Turnpike Cruisers, Cougars, Comets, and Bobcats come to life in this historic look at Mercury, its makers and its market.
Elementary Number Theory and Its Applications Brepols Pub
 "Now there is another excellent resource for those academicians seeking to nurture writing across the curriculum programs on their campuses: Susan H. McLeod and Margot Soven's detailed guide *Writing Across the Curriculum*. Indeed, even those directors whose programs are underway will find both interesting ways to expand their efforts and sound advice about pitfalls to avoid. . . . All readers will find user-friendly advice for program development in each chapter. . . . Deserves a place on the shelves of most writing across the curriculum program directors and college administrators." --The Modern Language Journal "In achieving its aims this book is very successful. . . . One reason for its success is that it is indeed a book, a sort of collaboratively written monograph, rather than a loose collection of separate essays. The editors have succeeded in inducing an impressive roster of knowledgeable authorities in the field to write chapters that together make up a coherent 'how to do it' volume, a volume that speaks with one clear, authoritative voice to the needs of university leaders. . . . The first three chapters offer very practical guidance for launching a WAC program successfully. . . . Everything that a school needs to develop a mature and successful WAC program is detailed in this relatively brief volume. . . . One reason the volume is so successful is that the chapters are so consistent." --Composition Chronicle "This book is . . . an indispensable tool for new WAC directors/creators; however, the collection delivers more than its title promises, providing not only a 'guide to developing programs' but also a wealth of information and some important reminders for seasoned WAC directors. . . . They have created a collection that includes a coherent philosophy of WAC, one based on respect for the expertise of faculty in disciplines other than English. . . . Barbara Walvoord's excellent essay, 'Getting Started' (arguably the most important piece in the collection, certainly the most often cited by the editors and other writers), describes a conversation-based philosophy of WAC with which many other writers in the collection clearly agree. . . . This collection brims over with practical help on a wide range of problems confronting any WAC administrator. . . . This collection includes several pieces to refresh old news and

more familiar pieces to remind us that the challenges WAC programs face often create the best possibilities for program innovation and educational reform." --WPA: Writing Program Administration How can institutions develop and sustain writing across the curriculum (WAC) programs? This volume, written for faculty and administrators alike, answers that question. Chapters written by some of the foremost WAC directors and consultants in the country discuss how to get started, how to run WAC workshops, what role administrators can play, and how WAC can be integrated into the university curriculum. Also, there are pertinent chapters on developing permanent institutional support for WAC. *Writing Across the Curriculum* gives details about resources successful WAC programs need--coordinators, faculty who participate in workshops and seminars, support systems such as peer tutoring or writing centers, and models of institution-specific curricular elements. The book assumes that WAC directors are learners, as well as facilitators of learning, as they expand the definition of "good" writing through discussion with others throughout the disciplines.
Proficiency C2 : Student's Book SAGE Publications, Incorporated
 This is an essential book for everyone who wants to write clearly about any subject and use writing as a means of learning.
Resilience in Education Springer Science & Business Media
 How does the historian approach primary sources? How do interpretations differ? How can they be used to write history? *Reading Primary Sources* goes a long way to providing answers for these questions. In the first part of this unique volume, the chapters give an overview of both traditional and new methodological approaches to the use of sources, analyzing the way that these have changed over time. The second part gives an overview of twelve different types of written sources, including letters, opinion polls, surveillance reports, diaries, novels, newspapers, and dreams, taking into account the huge expansion in the range of written primary sources used by historians over the last thirty years. This book is an up-to-date introduction into the historical context of these different genres, the ways they should be read, the possible insights and results these sources offer and the pitfalls of their interpretation. All of the chapters push the reader beyond a conventional understanding of source texts as mere "reflections" of a given reality, instead fostering an understanding of how each of the various genres has to be seen as a medium in its own right. Taking examples of sources from around the globe, and also including a student-friendly further reading section, this is the perfect companion for every student of history who wants to engage with sources.
The Construction of a Discourse of Political Resistance Archaeopress Publishing Ltd
 D-modules continues to be an active area of stimulating research

in such mathematical areas as algebraic, analysis, differential equations, and representation theory. Key to D-modules, Perverse Sheaves, and Representation Theory is the authors' essential algebraic-analytic approach to the theory, which connects D-modules to representation theory and other areas of mathematics. To further aid the reader, and to make the work as self-contained as possible, appendices are provided as background for the theory of derived categories and algebraic varieties. The book is intended to serve graduate students in a classroom setting and as self-study for researchers in algebraic geometry, representation theory.
Before Recollection Addison-Wesley
 Twelve-year-old Portia Maddox is thrilled to learn she has a sixteen-year-old sister, Jasmine. But from the moment Jasmine sets eyes on Portia, she does everything in her power to derail what she thinks is Portia's perfect life. Portia is desperate to stop the cruel pranks and to keep her diabetes a secret, for that would fuel the cruelest prank of all. Can Portia find a way to end the attacks, or even win Jasmine over?
Nonfiction Reading, Grade 6 Birkhäuser
 As Frances Fox Piven and Richard Cloward argued in the early seventies, in a capitalist economy, social welfare policies alternately serve political and economic ends as circumstances dictate. In moments of political stability, governments emphasize a capitalistic work ethic (even if it means working a job that will leave one impoverished); when times are less politically stable, states liberalize welfare policies to recreate the conditions for political acquiescence. Sanford Schram argues in this new book that each shift produces its own path dependency even as it represents yet another iteration of what he (somewhat ironically) calls "ordinary capitalism," where the changes in market logic inevitably produce changes in the structure of the state. In today's ordinary capitalism, neoliberalism is the prevailing political-economic logic that has contributed significantly to unprecedented levels of inequality in an already unequal society. As the new normal, neoliberalism has marketization of the state as a core feature, heightening the role of economic actors, especially financiers, in shaping public policy. The results include increased economic precarity among the general population, giving rise to dramatic political responses on both the Left and the Right (Occupy Wall Street and the Tea Party in particular). Schram examines neoliberalism's constraints on politics as well as social and economic policy and gives special attention to the role protest politics plays in keeping alive the possibilities for ordinary people to exercise political agency. *The Return of Ordinary Capitalism* concludes with political strategies for working through--rather than around--neoliberalism via a radical, rather than status-quo-reinforcing, incrementalism.

A Guide to Gods, Heroes, Rituals, and Beliefs National Council of Teachers

Basic Algebra and Advanced Algebra systematically develop concepts and tools in algebra that are vital to every mathematician, whether pure or applied, aspiring or established. Advanced Algebra includes chapters on modern algebra which treat various topics in commutative and noncommutative algebra and provide introductions to the theory of associative algebras, homological algebras, algebraic number theory, and algebraic geometry. Many examples and hundreds of problems are included, along with hints or complete solutions for most of the problems. Together the two books give the reader a global view of algebra and its role in mathematics as a whole.

The Autobiography Teacher Created Resources

This volume focuses on resilience in educational contexts which has emerged as an important field of research, with recent investigation into resilience of school students teachers, and post-secondary students and staff. The book integrates theoretically diverse viewpoints and research advancing relevant theory. It furthermore presents interventions which aim enhancing resilience in the educational context. The interplay between more basic research and actual practice in the classroom, university or workplace enriches relevant theory and research. Each chapter includes an explanation of how resilience is conceptualized in the research and the methods used to examine resilience. The chapters also provide a description of the context in which the research was conducted and how particular aspects of context influence the resilience process. Innovative approaches to exploring resilience are highlighted as well as directions for future research.

Neoliberalism, Precarity, Occupy Springer

With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl "Clapton is God" on the walls of London's Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic "Layla." During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George's wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album 461 Ocean Boulevard, with its massive hit "I Shot the Sheriff." He followed that with the platinum album Slowhand, which included "Wonderful Tonight," the touching love song to Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful "Tears in Heaven." Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.

Changing Deserts Clarendon Press

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"[An] insightful view on how 9/11 is perceived in American society—the day that 'refuses to enter history,' the tragedy that 'has, in effect, not yet passed.'" —Journal of Popular Culture The day the towers fell, indelible images of plummeting rubble, fire, and falling bodies were imprinted in the memories of people around the world. Images that were caught in the media loop after the disaster and coverage of the attack, its aftermath, and the wars that followed reflected a pervasive tendency to treat these tragic events as spectacle. Though the collapse of the World Trade Center was "the most photographed disaster in history," it failed to yield a single noteworthy image of carnage. Thomas Stubblefield argues that the absence within these spectacular images is the paradox of 9/11 visual culture, which foregrounds the visual experience as it obscures the event in absence, erasure, and invisibility. From the spectral presence of the Tribute in Light to Art Spiegelman's nearly blank New Yorker cover, from the elimination of the Twin Towers from TV shows and films to the monumental cavities of Michael Arad's 9/11 memorial, the void became the visual shorthand for the incident. By examining configurations of invisibility and erasure across the media of photography, film, monuments, graphic novels, and digital representation, Stubblefield interprets the post-9/11 presence of absence as the reaffirmation of national identity that implicitly laid the groundwork for the impending invasions of Iraq and Afghanistan. "A concise, engaging, and thought-provoking work that asks the reader to reassess their knowledge and relationship to that moment and the resulting milieu of post 9/11 life in America." —ARLIS/NA Reviews "Extraordinarily brilliant . . . will change how we think about disasters and tragedies. The book is a must-read for both students and practitioners of media studies." —Repository

The Interpretation of Texts from Nineteenth and Twentieth Century History Crown

Writing to Learn How to Write - and Think - Clearly About Any Subject at All Harper Collins

Language Connections Springer

Stories of famous monsters in a new horror anthology featuring Joe R. Lansdale, F. Paul Wilson, Jonathan Maberry, Ramsey Campbell, and many others. Dracula, Frankenstein's Monster, the Bride of Frankenstein, Dr. Jekyll and Mr. Hyde, Dr. Moreau, the Headless Horseman, the Invisible Man, the Phantom of the Opera, the Wicked Witch of the West—they're all here, in this collection of horror short stories that reimagine, subvert, and pay homage to our favorite monsters and creatures. Written by the biggest names in the genre—including Joe R. Lansdale, F. Paul Wilson, Jonathan Maberry, Ramsey Campbell, Lisa Morton, Owl Goingback, Richard Christian Matheson, Seanan McGuire, Maurice Broaddus, Dacre Stoker, Seanan McGuire, Linda D. Addison, Alessandro Manzetti, Tim Waggoner, John Palisano, Mercedes Yardley, Lucy A. Snyder, Gary A. Braunbeck, Rena Mason, and Monique Snyman. And monstrously illustrated by Colton Worley and Mister Sam Shearon.

A Horror Novel University Press of Colorado

Covers written and spoken British and American English and reviews grammar, usage, punctuation, and phonetics

Cultivating Teacher Resilience Springer Science & Business Media

International Security Studies (ISS) has changed and diversified in many ways since 1945. This book provides the first intellectual history of the development of the subject in that period. It explains how ISS evolved from an initial concern with the strategic consequences of superpower rivalry and nuclear weapons, to its current diversity in which environmental, economic, human and other securities sit alongside military security, and in which approaches ranging from traditional Realist analysis to Feminism and Post-colonialism are in play. It sets out the driving forces that shaped debates in ISS, shows what makes ISS a single conversation across its diversity, and gives an authoritative account of debates on all the main topics within ISS. This is an unparalleled survey of the literature and institutions of ISS that will be an invaluable guide for all students and scholars of ISS, whether traditionalist, 'new agenda' or critical.

Another Girl Calls My Dad Daddy Routledge

Red and blue mocking birds copy each other in short, repeating phrases, in ways that encourage young readers to imitate their words and do the same.

The Return of Ordinary Capitalism Routledge

This book unpicks the complex, dynamic blend of individuals' psychological and professional assets, workplace conditions and leadership support which enable teachers who stay in teaching to continue to make a difference in their careers, regardless of shifts in policy, workplace, professional and personal circumstances. Whilst much has been written over the years about teacher stress and burnout, there is very little research which reports on the conditions which are essential for teachers to sustain their commitment and effectiveness over their professional lives, in contexts of challenge and change. Drawing upon a range of educational, psychological, socio-cultural and neuro-scientific research, together with vivid accounts from teachers in a variety of primary and secondary schools internationally, and from their own research on teachers' work and identities, the authors discuss the dynamic nature, forms and practices of teacher resilience. They argue that resilience in teachers is not only their ability to bounce back in extremely adverse circumstances but that it is the capacity of teachers for everyday resilience which enables them to sustain their commitment and effectiveness in responding positively to the unavoidable uncertainties inherent of their professional lives. The authors conclude that resilience in teachers can be nurtured by the intellectual, social and organisational environments in which teachers work and live, rather than being simply a personal attribute or trait, determined by nature. Resilient Teachers, Resilient Schools will be of key interest to policy makers, head teachers, teachers and training and development organisations who wish to improve quality and standards in schools.

Algebraic geometry Springer

Intended for use by college and university educators, this book contains theoretical ideas and practical activities designed to enhance and promote writing across the curriculum programs. Topics discussed in the 12 major chapters are (1) conceptual frameworks of the cross writing program; (2) journal writing across the curriculum; (3) writing and problem solving; (4) assigning and evaluating transactional writing; (5) audience and purpose in writing; (6) the poetic function of language; (7) using narration to shape experience; (8) readers and expressive language; (9) what every educator should know about reading research; (10) reconciling readers and texts; (11) peer critiques, teacher student conferences, and essay evaluation as a means of responding to student writing; and (12) the role of the writing laboratory. A concluding chapter provides a select bibliography on language and learning across the curriculum. (FL)

Assignments across the Curriculum Springer

This volume explores the breadth and interdisciplinarity of human evolution studies, presenting 20 interviews with scholars covering the broad scientific themes of quaternary and archaeological science, Palaeolithic archaeology, biological anthropology and palaeoanthropology, primatology and evolutionary anthropology and evolutionary genetics.

Writing Across the Curriculum OUP USA

Deserts - vast, empty places where time appears to stand still. The very word conjures images of endless seas of sand, blistering heat and a virtual absence of life. However, deserts encompass a large variety of landscapes and life beyond our stereotypes. As well as magnificent Saharan dunes under blazing sun, the desert concept encompasses the intensely cold winters of the Gobi, the snow-covered expanse of Antarctica and the rock-strewn drylands of Pakistan. Deserts are environments in perpetual flux and home to peoples as diverse as their surroundings, peoples who grapple with a broad spectrum of cultural, political and environmental issues as they wrest livelihoods from marginal lands. The cultures, environments and histories of deserts, while fundamentally entangled, are rarely studied as part of a network. To bring different disciplines together, the 1st Oxford Interdisciplinary Deserts Conference in March 2010 brought together a wide range of researchers from backgrounds as varied as physics, history, archaeology anthropology, geology and geography. This volume draws on the diversity of papers presented to give an overview of current research in deserts and drylands. Readers are invited to explore the wide range of desert environments and peoples and the ever-evolving challenges they face.