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BRYANT WELCH

A House for Hermit Crab John Wiley & Sons

A classic fable about the search for identity, from Caldecott Honor winning picture book creator Leo Lionni.

Pezzettino lives in a world in which everyone is big and does daring and wonderful things. But he is small, just a "little piece," which is the meaning of pezzettino in Italian. "I must be a piece of somebody. I must belong to someone else," he thinks. How Pezzettino learns that he belongs to no one but himself is the joyous and satisfying conclusion to this beautiful mosaic style picture book.

Leonardo Da Vinci Painter Dragonfly Books

For *Drawing a Tree*, Bruno Munari proposes: "When drawing a tree, always remember that every branch is more slender than the one that came before.

Also note that the trunk splits into two branches, then those branches split in two, then those in two, and so on, and so on, until you have a full tree, be it straight, squiggly, curved up, curved down, or bent sideways by the wind."

Drawing a Tree Dragonfly Books

Four full-colour practice tests updated to reflect the new Cambridge English Qualifications Young Learners A2 Flyers exams for 2018.

Amador Macmillan + ORM

It's the Grouchy Ladybug's 20th birthday. To celebrate, we are introducing a new, larger format edition with brighter, more colorful pages created from Eric Carle's original artwork using the latest reproduction technology. The Grouchy Ladybug is bigger and brighter, as irascible but irresistible as ever and will surely delight new generations of readers, as well as her devoted fans of all ages. Happy Birthday, Grouchy Ladybug!

Hello Ruby: Adventures in Coding

Harper Collins

Hello Ruby is the world's most whimsical way to learn about computers, programming and technology. Includes activities for all future coders.

A2 Flyers Maurizio Corraini (Edizioni)

The Routledge Introductory Course in Biblical Hebrew provides a comprehensive introduction to Biblical Hebrew language and texts. Combining a fresh and innovative approach with an in-depth treatment of the language, it presents the essentials of biblical grammar and vocabulary in an engaging and systematic way. Unlike other Biblical Hebrew courses, it is structured around a series of vibrant and memorable stories, with each story reinforced by grammar explanations, supportive exercises, and a concluding genuine biblical text. This coherent focus encourages students to engage with the text actively and facilitate their mastery of the language to the full. Features include: Forty units covering all the topics expected in a first-year Biblical Hebrew course, including the Hebrew writing system, pointing rules, nouns and adjectives, parsing, mastery of strong and weak verb paradigms and full attention to syntax Clear and detailed grammar explanations supported by plentiful examples An extensive assortment of varied and stimulating exercises designed to reinforce new grammar and develop students ability to use Biblical Hebrew actively Incorporation of a wide range of genuine biblical texts to familiarise students with the main biblical narrative cycles and to equip them with the ability to read authentic material from the earliest stages of learning A free companion website (www.routledge.com/cw/kahn) offering a wealth of additional instructor and student resources, including many extra

exercises and biblical texts, flashcards to test knowledge, a vocabulary guide listing words by part of speech, a full answer key, translations of all the stories and biblical texts, a sample syllabus, coursework assignments covering the entire contents of the course and audio recordings of the stories and biblical texts Coherent chapter organisation to consolidate and reinforce learning consistently at each step of the course Grammar summary, two-way glossary and subject index presented at the back of the book for easy access A user-friendly text design with original illustrations and clear presentation of the Hebrew script Written by an experienced instructor and extensively trialled at UCL, The Routledge Introductory Course in Biblical Hebrew will be an essential resource for all students beginning to learn Biblical Hebrew.

Multilingual Sydney Macmillan

First published in Italy in 1956, Bruno Munari's *In the Darkness of the Night* tells the tale of an interconnected, intimate yet expansive journey across three settings—in the darkness, through a meadow, and into a mysterious cave—through a spellbinding combination of paper stocks, transparencies, cutouts, and simple but lively characters. This timeless artist's book, available in a new English edition, is a must-have for Munari fans, designers, bibliophiles, and lovers of exceptional book design.

Conrad Simon & Schuster Books For Young Readers

In *Amador*, Fernando Savater writes in the form of a letter to his teenage son about ethics, morals and freedom in today's society.

Pezzettino Red Fox

Scratch is a fast, fun, and easy way to get started in computer science Do you

want to make cool games, impressive animations, and become an all-around Scratch super star? You've come to the right place! Packed with full-color photos and easy-to-follow instructions, *Scratch For Kids For Dummies* makes it easy to get started—even if you've never attempted computer programming or coding. Inside, you'll find out how to design and develop your own games, create amazing animations, interact with the online Scratch community, and much more! There's no doubting that Scratch is fun, but it also helps you learn to think creatively, reason symmetrically, and work collaboratively—essential skills for life in the 21st century. Best of all, the software is completely free and runs right in your web browser! With the help of this down-to-earth and friendly guide, you'll quickly discover how to choose from a library of characters, backgrounds, and props, draw your own options, and open another user's project, modify it, and publish it online—all with the click of a button. Create games, stories, and animations Learn programming Share your projects with the Scratch community Participate in the Scratch forums If you're looking to make the most of MIT's Scratch software but don't quite know where to start, everything you need to try your hand at this popular multimedia programming tool is right here. So what are you waiting for?

In the Darkness of the Night Silvana Editoriale

Through a selection of 18 multidisciplinary case studies on multilingualism in Sydney, Australia, this book examines how multilingualism permeates institutional and everyday practice in the city, raising important questions about what a 'multilingual city' can and should be.

Learn with Us!, Level 1 Princeton Architectural Press

More iconic images accrue to the name of Leonardo da Vinci than to any other artist. The "Mona Lisa" stands as a sort of primary visual signifier for "Art" itself, just as his drawing of Vitruvian Man stands as a primary visual signifier for "Man." This new da Vinci monograph presents this ultimate Renaissance man's complete corpus, from the most renowned oil paintings such as "Lady with an Ermine," "Virgin of the Rocks" and "Mona Lisa" to frescoes such as "The Last Supper" in Santa Maria delle Grazie Church and the ceiling frescoes of the Sala delle Asse in Castello Sforzesco in Milan. All works are reproduced in full-color plates, many of them augmented with detail plates that reveal the extraordinary care lavished by the artist upon his canvases. Also included are da Vinci's preparatory drawings and cartoons; works no longer extant, such as "The Battle of Anghiari," are enumerated as part of the da Vinci corpus. Affordably priced and superbly produced, this volume offers a basic da Vinci monograph for all. Leonardo da Vinci (1452-1519) was born in Florence and studied with the renowned painter Verrocchio, qualifying as a "master" at the age of 20 in 1472. After his apprenticeship he worked for Ludovico il Moro, later moving to Rome, Bologna and Venice before settling in France, where his final three years were spent in the service of François I.

Scratch For Kids For Dummies

Beloved picture book creator and four-time Caldecott Honor-winner Leo Lionni's very first story for children, and a New York Times Best Illustrated Book of the Year. Little Blue and Little Yellow are best friends, but one day they can't find each other. When they finally do, they

give each other such a big hug that they turn green! How they find their true colors again concludes a wonderfully satisfying story told with colorful pieces of torn paper and very few words. Leo Lionni launched his children's book career in 1959 with *Little Blue and Little*

Yellow, and this 50th-anniversary edition, complete with Lionni's own explanation of how the book came to be, is sure to resonate with children today.

Little Blue and Little Yellow

The Grouchy Ladybug

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