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*Defying The
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JAIRO EVIE

*Love, Sex, and Desire
in Modern Egypt*

Routledge

Religion is a phenomenon that is inseparable from human society. It brings about a set of emotional, ideological and practical elements that are pervasive in the social fabric of any society and characterizable by a number of features. These include the establishment of intermediaries in the relationship between humans and the divine; the construction of ceremonial places for worshipping the gods and practicing ritual performances; and the

creation ritual paraphernalia. Investigating the religious dimensions of ancient societies encounters problems in defining such elements, especially with regard to societies that lack textual evidences and has tended to lead towards the identification of differentiation between the mental dimension, related to religious beliefs, and the material one associated with religious practices, resulting in a separation between scholars able to investigate, and possibly reconstruct, ritual practices (i.e., archaeologists), and those interested in defining the realm of ancient beliefs (i.e.,

philologists and religious historians). The aim of this collection of papers is to attempt to bridge these two dimensions by breaking down existing boundaries in order to form a more comprehensive vision of religion among ancient Near Eastern societies. This approach requires that a higher consideration be given to those elements (either artificial -- buildings, objects, texts, etc. -- or natural -- landscapes, animals, trees, etc.) that are created through a materialization of religious beliefs and practices enacted by members of communities. These issues are addressed in a series of specific case-studies covering a broad chronological

framework that from the Pre-pottery Neolithic to the Iron Age. (Cover illustration © German Archaeological Institute, photo N. Becker)

Indian Contemporary Films and Societal Reflection BRILL

This book proposes new understandings of modern life in Britain by bringing constructs of female spirituality centre stage and examining three 'forgotten' artists identified with the Pre-Raphaelites and Victorianism. Thomas Cooper Gotch, Robert Anning Bell and Frederick Cayley Robinson are resituated squarely within the tumultuous social and cultural changes of the period. Becoming visible

again, in more inclusive histories, allows such artists not only to re-inhabit but to reshape narratives of modernism, reanimating the scholarly discourse and creating a dynamic cultural history of modern Britain expressed through their striking visions of womanhood. This book will be of interest to scholars in art history, gender studies and British studies.

**Understanding
Language Change**

Duke University Press
The genre of adventure games is frequently overlooked. Lacking the constantly-evolving graphics and graphic violence of their counterparts in first-person and third-person shooters or role-playing games, they are often

marketed to and beloved by players outside of mainstream game communities. While often forgotten by both the industry and academia, adventure games have had (and continue to have) a surprisingly wide influence on contemporary games, in categories including walking simulators, hidden object games, visual novels, and bestselling titles from companies like Telltale and Campo Santo. In this examination of heirs to the genre's legacy, the authors examine the genre from multiple perspectives, connecting technical analysis with critical commentary and social context. This will be the first book to consider this important genre from a

comprehensive and transdisciplinary perspective. Drawing upon methods from platform studies, software studies, media studies, and literary studies, they reveal the genre's ludic and narrative origins and patterns, where character (and the player's embodiment of a character) is essential to the experience of play and the choices within a game. A deep structural analysis of adventure games also uncovers an unsteady balance between sometimes contradictory elements of story, exploration, and puzzles: with different games and creators employing a multitude of different solutions to resolving this tension.

Adventure Games

Peter Lang

This book is a groundbreaking exploration of black masculinity and sexual passing in American contemporary dance. Based on ethnographic fieldwork in New York City, the book features keen observations and in-depth interviews with acclaimed dancer-choreographers Desmond Richardson and Dwight Rhoden Co-Artistic Directors of Complexions Contemporary Ballet and Ronald K. Brown, Artistic Director of Evidence. *Black Queer Dance* examines one of the most visible crucibles for masculinity—the male dancer—and illuminates the contradictory and conditional acceptance of black gay men's contributions to

American modern dance. The book questions the politics of "coming out" and situates a new framework of "doing out" for understanding marginalized black LGBTQ people in the 20th and 21st century. Narratives of black queer male dancers' performance of identity reveals the challenges posed navigating strategic gender performances in a purportedly post-gay and post-race American culture. Broomfield demonstrates how the experiences of black queer, gender nonconforming, and nonbinary men expose the illusions of all masculine gender performances. Drawing on masculinity studies, dance studies, critical race and performance

theory, and queer studies Black Queer Dance implicates the author's embodied history, autoethnography, memoir and poetry that shines light on how black queer men offer an expansive vision of masculinity. This book will be a vital read for graduate and undergraduate students within dance and performance studies.

Cognitive Governance and the Historical Distortion of the Norm of Modern

Development: A Theory of Political Asymmetry
Bloomsbury Publishing

This textbook analyses changes from every area of grammar and addresses recent developments in socio-historical linguistics.

Crisis' Representations: Frontiers and Identities

*in the Contemporary
Media Narratives*

Routledge

Film has always acted as a window to the society where it brings out various essences of life. India has always shown prominence in representing its inheritance and rich cultural lineage through different layers of films. Right from “Raja Harishchandra” as a full-length feature film in 1913 to the most contemporary films released on OTT, everything and everyone embedded in any of the films made in India has some level of relevance to the time and society, therefore, they can be called contemporary while projecting some form of social message through their presence. The book “Indian Contemporary Films

and Societal Reflection” presents a collection of a list of reviews based on some of the perspectives and concepts portrayed through films like commercialism, gender identity, gender representation, portrayal of power, cinema as a form of art, casteism in cinema, political discourse in cinema, inequality, resilience, relationship, oppression, animation, celluloid reverberations, propaganda and agenda planning, and many more. The twenty-six enthralling chapters from forty-nine authors are collected in this book, which would provide an extensive understanding of different perspectives of films and help

identify the societal portrayal of films in various ways.

The Cultural Turn BRILL

Dickinson traces the development of two concepts, the messianic and the canonical, as they circulate, interweave and contest each other in the work of three prominent continental philosophers: Walter Benjamin, Jacques Derrida and Giorgio Agamben, though a strong supporting cast of Jan Assmann, Gershom Scholem, Jacob Taubes and Paul Ricoeur, among others, also play their respective roles throughout this study. He isolates how their various interactions with their chosen terms reflects a good deal of what is said within the various discourses that constitute what we

have conveniently labelled, often in mistakenly monolithic terms, as 'Theology'. By narrowing the scope of this study to the dynamics generated historically by these contrasting terms, he also seeks to determine what exactly lies at the heart of theology's seemingly most treasured object: the presentation beyond any representation, the supposed true nucleus of all revelation and what lies behind any search for a 'theology of immanence' today.

Gender and Representations of the Female Subject in Early Modern England
Cornell University Press

This book examines the interactions between social assumptions about womanhood and

women's actual voices represented in plays and writings by authors of both genders in Jacobean England, placing the special emphasis on Lady Mary Wroth.

Modern Drama

Springer Science & Business Media

DIVA study of the "modern" woman in Japan before World War II./div

Postcolonial

Representations of Women University

Rochester Press

A sociological research on the current "narrations" of the crisis reflected by media and the relation between political discourses and popular myths, consists a revealing study of the dominant social representations worldwide. The real inequalities are

counterbalanced by cultural industries' "fairytales".

Late Modernity and Social Change

Princeton University Press

This stimulating book explores theories, conceptual frameworks, and cultural approaches with the purpose of uncovering a cross-cultural understanding of landscape democracy, a concept at the intersection of landscape, democracy and spatial justice. The authors of *Defining Landscape Democracy* address a number of questions that are critical to the contemporary discourse on the right to landscape: Why is democracy relevant to landscape? How do we democratise landscape? How might

we achieve landscape and spatial justice? Handbook of Research on Social and Cultural Dynamics in Indian Cinema University of Toronto Press
Cairo is a city obsessed with honor and respectability—and love affairs. Sara, a working-class woman, has an affair with a married man and becomes pregnant, only to be abandoned by him; Ayah and Zeid, a respectably engaged couple, argue over whether Ayah's friend is a prostitute or a virgin; Malak, a European belly dancer who sometimes gets paid for sex, wants to be loved by a man who won't treat her like a whore just because she's a dancer; and Alia, a Christian banker who left her abusive husband, is the

mistress of a wealthy Muslim man, Haroun, who encourages business by hosting risqué parties for other men and their mistresses. Set in transnational Cairo over two decades, *Love, Sex, and Desire in Modern Egypt* is an ethnography that explores female respectability, male honor, and Western theories and fantasies about Arab society. L. L. Wynn uses stories of love affairs to interrogate three areas of classic anthropological theory: mimesis, kinship, and gift. She develops a broad picture of how individuals love and desire within a cultural and political system that structures the possibilities of, and penalties for, going against sexual and

gender norms. Wynn demonstrates that love is at once a moral horizon, an attribute that “naturally” inheres in particular social relations, a social phenomenon strengthened through cultural concepts of gift and kinship, and an emotion deeply felt and desired by individuals.

Challenging Separate Spheres Springer Nature

In *Heaven's Interpreters*, Ashley Reed reveals how nineteenth-century American women writers transformed the public sphere by using the imaginative power of fiction to craft new models of religious identity and agency. Women writers of the antebellum period, Reed contends, embraced theological

concepts to gain access to the literary sphere, challenging the notion that theological discourse was exclusively oppressive and served to deny women their own voice. Attending to modes of being and believing in works by Augusta Jane Evans, Harriet Jacobs, Catharine Maria Sedgwick, Elizabeth Oakes Smith, Elizabeth Stoddard, Harriet Beecher Stowe, and Susan Warner, Reed illuminates how these writers infused the secular space of fiction with religious ideas and debates, imagining new possibilities for women's individual agency and collective action. Thanks to generous funding from Virginia Tech and its participation in TOME (Toward an Open

Monograph
Ecosystem), the ebook
editions of this book
are available as Open
Access volumes from
Cornell Open
cornellpress.cornell.ed
u/cornell-open) and
other repositories.

**Between the Canon
and the Messiah**

Edward Elgar
Publishing

In this accessible
combination of post-
colonial theory,
feminism and
pedagogy, the author
advocates using
subversive and
contemporary artistic
representations of
women to remodel
traditional stereotypes
in education. It is in
this key sector that
values and norms are
molded and prejudice
kept at bay, yet the
legacy of colonialism
continues to pervade
official education

received in classrooms
as well as 'unofficial'
education ingested via
popular culture and the
media. The result is a
variety of distorted
images of women and
gender in which
women appear as two-
dimensional
stereotypes. The text
analyzes both current
and historical colonial
representations of
women in a
pedagogical context. In
doing so, it seeks to
recast our conception
of what 'difference' is,
challenging historical,
patriarchal gender
relations with their
stereotypical
representations that
continue to marginalize
minority populations in
the first world and
billions of women
elsewhere. These
distorted images, the
book argues, can be
subverted using the

semiology provided by postcolonialism and transnational feminism and the work of contemporary artists who rethink and recontextualize the visual codes of colonialism. These resistive images, created by women who challenge and subvert patriarchal modes of representation, can be used to create educational environments that provide an alternative view of women of non-western origin.

Parliamentary Roles in Modern Legislatures U of Nebraska Press
Diverse Spaces of Childhood and Youth focuses on the diverse spaces and discourses of children and youth globally. The chapters explore the influence of gender, age and other socio-cultural

differences, such as race, ethnicity and migration trajectories, on the everyday lives of children and youth in a range of international contexts. These include the diverse urban environments of Istanbul, Copenhagen, Helsinki, Toronto, London, and Bratislava and the contrasting rural settings of Ghana and England. The analyses of children's, young people's, parents' and professionals' experiences and discourses provide critical insights into how gender and other socio-cultural differences intersect. The importance of everyday practices and performances in the formation of children's and young people's identities is revealed,

through for example, friendships and everyday sociality, mobilities and movements across space in both rural and urban environments. The volume shows how discourses of childhood, particularly those associated with risk, intersect with difference. The recognition of young people's agency and participation is central to many of the chapters, whilst also raising methodological questions about how discourses of childhood and youth are researched. Overall, the book provides an original contribution to geographies of children, youth and families and research on diversity and difference in global contexts. This book was published as a

special issue of Children's Geographies.
Unlocking the Influence of Marianismo Oxbow Books
This collection of essays centers on women writers who negotiated, interrogated, and challenged the gender ideology of separate spheres through their advocacy and representations of female Bildung. The term Bildung encompasses an individual's entire moral, spiritual, behavioral, emotional, political and intellectual development. The contributors analyze works of fiction, memoirs, autobiographies, letters, the periodical press, and conduct and

cookbooks from the mid-1700s to circa 1900 that confront the separate spheres paradigm and promote women's educational and personal development. They examine women's writing and reading practices, moral and gender philosophies, political activism, and work from the home to the stage and factory. Most writers did not repudiate outright existing gender models, but both subtly and overtly subverted and reinterpreted them. In all the texts, the process of female education leads to an assertion of agency. The writers came from different social classes and professional backgrounds, ranging from noblewomen to working-class

autobiographers of the later nineteenth century. This volume will be of interest to German cultural, literary, and historical scholars, as well as to those concerned with the development of European feminism, women's education and autobiography.

Disability and Dissensus: Strategies of Disability Representation and Inclusion in Contemporary Culture
Taylor & Francis

In this incisive text, Heaphy introduces the work of Giddens, Bauman, Foucault and Baudrillard to show exactly how the arguments of the great contemporary theorists play out against extended examples from real-life.

Heaven's Interpreters Yale

University Press
An intellectual
biography of a modern
African artist and his
immense contribution
to twentieth-century
art history. The history
of world art has long
neglected the work of
modern African artists
and their search for
forms of modernist
expression as either
irrelevant to the
discourse of modern
art or as fundamentally
subservient to the
established narrative
of Western European
modernist practice.
With this engaging new
volume, Sylvester
Ogbechie refutes this
approach by examining
the life and work of
Ben Enwonwu
(1917-94), a premier
African modernist and
pioneer whose career
opened the way for the
postcolonial
proliferation and

increased visibility of
African art. In the
decades between
Enwonwu's birth and
death, modernization
produced new political
structures and new
forms of expression
in African cultures,
inspiring important
developments in
modern African art.
Within this context,
Ogbechie evaluates
important issues such
as the role of Anglo-
Nigerian colonial
culture in the
development of
modern Nigerian art,
and Enwonwu's
involvement with
international
discourses of
modernism in Europe,
Africa, and the United
States over a period of
five decades. The
author also
interrogates
Enwonwu's use of the
radical politics of

Négritude ideology to define modern African art against canonical interpretations of Euro-modernism; and the artist's visual and critical contributions to Pan Africanism, Nigerian nationalism, and postcolonial interpretations of African modernity. First and foremost an intellectual biography of Ben Enwonwu as a modern African artist, rather than an exhaustive critical exploration of the discourse of modernism in African art history or in modern art in general, Ben Enwonwu situates the artist historically and interprets his work in ways that surpass traditional discourse around the canon of modern art. Sylvester Ogbechie is Associate Professor of Art History

at the University of California, Santa Barbara.

Diverse Spaces of Childhood and Youth
Routledge

This book gathers the most influential authors on role research and legislative studies to examine the different roles that MPs are playing in modern-day legislatures. It provides a comprehensive and critical overview of current research on legislative roles, summarises previous research, presents a large variety of methodological approaches and also explores the latest developing approaches to role theory. The concept of political roles has become increasingly relevant for understanding contemporary political

systems. Parliamentary, legislative and representative roles are professional roles that provide a way of connecting the individual legislator to their institution that can also explain a legislator's attitude and behaviour. Drawing upon case studies with as much as 40 years of data that include Germany, the Netherlands, UK, Austria, Hungary, Australia, New Zealand and the European Parliament, this book examines the link between representative roles, different institutional settings and parliamentary behaviour. It argues that the roles MPs play depend of who they think they should represent; between

their voters, their party, the people of their country and also themselves, conflicts of loyalty can occur. This book provides a framework to analyse MPs' choices by searching both the reasons for their views about representation, and the consequences of those views in parliament. Parliamentary Roles in Modern Legislatures will be of strong interest to students and scholars of government, legislative studies, political parties, comparative politics, political sociology and deliberative democracy. *Paradoxes of Gender* IGI Global In this pathbreaking book, a well-known feminist and sociologist--who is also

the Founding Editor of Gender & Society-- challenges our most basic assumptions about gender. Judith Lorber views gender as wholly a product of socialization subject to human agency, organization, and interpretation. In her new paradigm, gender is an institution comparable to the economy, the family, and religion in its significance and consequences. Drawing on many schools of feminist scholarship and on research from anthropology, history, sociology, social psychology, sociolinguistics, and cultural studies, Lorber explores different paradoxes of gender: -- why we speak of only two "opposite sexes" when there is such a

variety of sexual behaviors and relationships; --why transvestites, transsexuals, and hermaphrodites do not affect the conceptualization of two genders and two sexes in Western societies; --why most of our cultural images of women are the way men see them and not the way women see themselves; --why all women in modern society are expected to have children and be the primary caretaker; --why domestic work is almost always the sole responsibility of wives, even when they earn more than half the family income; --why there are so few women in positions of authority, when women can be found in substantial numbers in many occupations and

professions; --why women have not benefited from major social revolutions. Lorber argues that the whole point of the gender system today is to maintain structured gender inequality--to produce a subordinate class (women) that can be exploited as workers, sexual partners, childbearers,

and emotional nurturers. Calling into question the inevitability and necessity of gender, she envisions a society structured for equality, where no gender, racial ethnic, or social class group is allowed to monopolize economic, educational, and cultural resources or the positions of power.

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