

House Of The Sleeping Beauties And Other Stories Yasunari Kawabata

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 The House of the Sleeping Beauties and Other Stories
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ALEXANDER LIN

The Fate of the Sleeping Beauties Kodansha Amer Incorporated
 Three surreal, erotically charged stories from Nobel Prize winner Yasunari Kawabata. In the three long tales in this collection, Yasunari Kawabata examines the boundaries between fantasy and reality in the minds of three lonely men. Piercing examinations of sexuality and human psychology--and works of remarkable subtlety and beauty--these stories showcase one of the twentieth century's great writers--in any language--at his very best.

Opera in Three Nights Pantheon

From Japan's first Nobel laureate for literature, three superb stories exploring the interplay between erotic fantasy and reality in a loner's mind. "He was not to do anything in bad taste, the woman of the house warned old Eguchi. He was not to put his finger into the mouth of the sleeping girl, or try anything else of that sort." With his promise to abide by the rules, Eguchi begins his life as a member of a secret club for elderly gentlemen who have lost their sexual powers. At an inn several hours from Tokyo they indulge in their last pleasure: lying with beautiful young girls who are sleeping nude when the men arrive. As "House of the Sleeping Beauties" unfolds in Kawabata's subtle prose, the horrified reader comes to see that the sexual excitement is a result not of rejuvenescence, but of a flirtation with death. The three stories presented in this volume all center upon a lonely protagonist and his peculiar eroticism. In each, the author explores the interplay of fantasy and reality at work on a mind in solitude-in "House of the Sleeping Beauties," the elderly Eguchi and his clandestine trips to his club; in "One Arm," the bizarre dialogue of a man with the arm of a young girl; in "Of Birds and Beasts," a middle-aged man's memories of an affair with a dancer mingled with glimpses of his abnormal attachment to his pets. All of these stories appear in English for the first time outside of Japan. "Of Birds and Beasts," written in the early 1930's, is one of Kawabata's earlier works, while "One Arm" and "House of the Sleeping Beauties," the latter hailed by novelist Yukio Mishima as the best of Kawabata's works, are among his later works.

The House of the Sleeping Beauties and Other Stories Courier Corporation

From Japan's first Nobel laureate for literature, three superb stories explore the interplay between erotic fantasy and reality in a loner's mind. Kawabata's fiction is noted for combining a traditional Japanese aesthetic with modernist, often surreal trends: his richly lyrical prose is imbued with a sense of loneliness and alienation. In these three tales, underlying the erotic fantasy is the protagonists' lack of connection with other people, and their memories of past loves in an empty sterile life. The title story, "House of the Sleeping Beauties," is about a man who visits a brothel where elderly men can spend a chaste but lecherous night with a drugged, unconscious virgin. As he admires the girl's beauty, he recalls his past womanizing, and reflects on the relentless course of old age. In "One Arm," a young girl removes her right arm and gives it to the narrator to take home for the night, a surreal seduction follows as he speaks to it, tries to allay its fears, caresses it and even replaces his own right arm with it. "Of Birds and Beasts" is about a man who lives alone, with a housemaid, preferring the company of the birds and dogs he keeps to human beings. But rather than living animals, these are beautiful objects which, although they give him pleasure, he treats with casual cruelty, in much the same way as he treated his previous lover, a dancer. Beautiful yet chilling, poetic yet subtly disturbing, these stories make compelling reading.

From the Man Booker Prize-winning, New York Times-bestselling author of Lincoln in the Bardo
 Vintage

The official graphic novel adaptation of the horror novel by Stephen King and Owen King concludes in this haunting interpretation of the chilling, timely bestseller. The mysterious plague known as Aurora has blanketed the world, and, to the men, all but a handful of sleep-deprived women seem

trapped--cocooned--in seemingly endless slumber. In reality, their minds have been transported to a strange, utopic dream world. It's a world where small-town sheriff Lila Norcross and the other women can build their own society. And from which they might not want to wake. In the real world of Dooling, West Virginia, Lila's husband, beleagured prison psychiatrist Clint Norcross, is struggling. He's trying to protect the woman called Eve Black from the ill-thought-out actions of increasingly desperate men. But Eve, as the only woman capable of waking up, has her own plans: a test with global consequences. A test Clint will have to pass if he ever hopes to see his wife again. Collects *Sleeping Beauties* issues #6-10, by writer Rio Youers (*The Forgotten Girl*) and artist Alison Sampson (*Winnebago Graveyard*), from the novel by Stephen King (*The Institute*, *The Stand*) and Owen King (*Intro to Alien Invasion*).

The Sleeping Beauties Hogarth

This official graphic novel adaptation of the horror novel by Stephen King and Owen King is a haunting interpretation of the chilling, timely bestseller. A bizarre sleeping sickness, called Aurora, has fallen over the world. Its victims can't wake up. And all of them are women. As nations fall into chaos, those women still awake take desperate measures to stay that way, and men everywhere begin to give in to their darkest impulses. Meanwhile, in the small town of Dooling, a mysterious woman has walked out of the woods; she calls herself Eve and leaves a trail of carnage in her wake. Strangest of all, she's the only woman who can wake up.

Wake Up, Sleeping Beauty 4 Titan Books (US, CA)

Three surreal, erotically charged stories from Nobel Prize winner Yasunari Kawabata. In the three long tales in this collection, Yasunari Kawabata examines the boundaries between fantasy and reality in the minds of three lonely men. Piercing examinations of sexuality and human psychology—and works of remarkable subtlety and beauty—these stories showcase one of the twentieth century's great writers—in any language—at his very best.

House of the Sleeping Beauties IDW Publishing

"A riveting exploration of the phenomenon of psychosomatic disorders, mass hysteria, and other culture-bound syndromes occurring around the world."--Publisher's description.

It's All in Your Head Olms

THE STORIES: FOB is told in a style that moves quickly between myth and reality, with the characters occasionally speaking directly to the audience. Grace and Dale are cousins, living in the Los Angeles area and attending college. Dale is fully Ame

Two Plays Random House

The 'Sleeping Beauties' - an array of neglected Bugattis, Lancias, Ferraris, Alfa Romeos, Cords and Aston Martins on a rural French estate - have fascinated car lovers worldwide since 1983, when they were immortalised in a sequence of photographs taken by Herbert W Hesselmann. for 25 years, the full story behind the collection and its fate has remained untold ... until now.

The House of the Sleeping Beauties Simon and Schuster

In this spectacular New York Times bestselling father/son collaboration that "barrels along like a freight train" (Publishers Weekly), Stephen King and Owen King tell the highest of high-stakes stories: what might happen if women disappeared from the world of men? In a future so real and near it might be now, something happens when women go to sleep: they become shrouded in a cocoon-like gauze. If they are awakened, if the gauze wrapping their bodies is disturbed or violated, the women become feral and spectacularly violent. And while they sleep they go to another place, a better place, where harmony prevails and conflict is rare. One woman, the mysterious "Eve Black," is immune to the blessing or curse of the sleeping disease. Is Eve a medical anomaly to be studied? Or is she a demon who must be slain? Abandoned, left to their increasingly primal urges, the men divide into warring factions, some wanted to kill Eve, some to save her. Others exploit the chaos to wreak their own vengeance on new enemies. All turn to violence in a suddenly all-male world. Set in a small Appalachian town whose primary employer is a woman's prison, *Sleeping Beauties* is a wildly

provocative, gloriously dramatic father-son collaboration that feels particularly urgent and relevant today.

Izu Dancer and Other Stories House of the Sleeping Beauties and Other Stories

Artists, scientists and the wider public of the Victorian era all seem to have shared a common interest in the myth of the Briar Rose and its contemporary implications, from the Pre-Raphaelites and late Victorian aesthetes to the fascinated crowds who visited Ellen Sadler, the real-life 'Sleeping Maid' who is reported to have slept from 1871 to 1880. The figure of the beautiful reclining female sleeper is a recurring theme in the Victorian imagination, invoking visual, literary and erotic connotations that contribute to a complex range of readings involving aesthetics, gender definitions and contemporary medical opinion. This book compiles and examines a corpus of Sleeping Beauties drawn from Victorian medical reports, literature and the arts and explores the significance of the enduring revival of the myth.

Sleeping Beauties #1 Grove/Atlantic, Inc.

A collection of stories explores characters broken by war, loss, and longing

Stories from the Frontline of Psychosomatic Illness Crooked Lane Books

Award-winning author and powerhouse talent Roxane Gay burst onto the scene with *An Untamed State* and the New York Times bestselling essay collection *Bad Feminist* (Harper Perennial). Gay returns with *Difficult Women*, a collection of stories of rare force and beauty, of hardscrabble lives, passionate loves, and quirky and vexed human connection. The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters, grown now, have been inseparable ever since they were abducted together as children, and must negotiate the elder sister's marriage. A woman married to a twin pretends not to realize when her husband and his brother impersonate each other. A stripper putting herself through college fends off the advances of an overzealous customer. A black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls' fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Gay delivers a wry, beautiful, haunting vision of modern America reminiscent of Merritt Tierce, Jamie Quatro, and Miranda July.

A Novel Counterpoint LLC

Includes "Hansel and Gretel," "Little Red Riding Hood," "Snow White," "Rumpelstiltskin," "The Frog Prince," "Rapunzel," "The Bremen Town Musicians," "The Golden Goose," "Tom Thumb," and "Sleeping Beauty."

The House of the Sleeping Beauties, and Other Stories, with an Intro Tuttle Publishing
Gay Zoo Day: Tales of Seeking and Discovery is an anthology about gay and lesbian travelers seeking more than what life has handed them. Eight tales - three short stories and five novelettes - explore themes of love and alienation, race and gender, classism and privilege, using a variety of genres from the humorous to the horrific. They connect the heart of the seeker to the heart of the lover, the warrior, the avenger, the lonely, the lost, and the lucky. *Gay Zoo Day* used the map of the word to explore the map of the heart. Settings include a wealthy enclave in South Africa; a gay-themed fundraiser in a London zoo; an embattle embassy in Yemen; a haunted estate in New York's wine country; British colonial Kenya in the early 1900s; a mission to the International Space Station in the new future; a Prohibition-era dive in Panama; and a luxury apartment at the tippity-top of Hong Kong Island. The characters trace their paths through landscapes of love, death, violence, ambition, and sex. Some seek deliberately, some stumble blindly, but all find more than what they were looking for.

The House of the Sleeping Beauties, and Other Stories, with an Intro Peter Lang GmbH,

Internationaler Verlag Der Wissenschaften

This Japanese literature collection contains four translated stories from two of Japan's most beloved and acclaimed fiction writers. The *Izu Dancer*, Yasunari Kawabata's first work to bring him

recognition as a writer, is a novella about six Izu Peninsula travelers. As the six travelers journey together, intimacy develops and friendship overcomes class differences. Capturing the shy eroticism of adolescence, *The Izu Dancer* is a charming picture of the times. Yasushi Inoue's *The Counterfeiter*, although set in modern times, poses universal questions that transcend culture an era. *Abasute* and *The Full Moon* both explore themes of separation, loneliness, and isolation. Through the gloomy tales, Inoue's compassion shines, revealing yet another aspect of an author known for his vivid precision and economy of words. Inoue's stories are at least partially autobiographical, and Inoue's attitudes toward human destiny and fatalism are strongly influenced by his separation from his parents at an early age—yet all of his stories reveal his great compassion for his fellow human being.

Sleeping Beauties, Vol. 1 (Graphic Novel) Vintage

THE MOVING FORWARD Shizu's grand scheme to get Tetsu to play soccer one last time was a big success, and has become a catalyst for change for everyone involved. One of the biggest changes comes from Chihiro, who works up the courage to tell Tetsu his biggest secret. Will this revelation tear the friends apart?

Tales of Seeking and Discovery Veloce Publishing Ltd

Based on the horror novel by Stephen King and Owen King and adapted by Rio Youers (*The Forgotten Girl*) and Alison Sampson (*Hit Girl, Winnebago Graveyard*)! With A covers by Annie Wu (*Black Canary, Hawkeye*)! A strange sleeping sickness, known as Aurora, has fallen over the world, and strangest of all, it only affects women. In the small town of Dooling, a mysterious woman has walked out of the woods; she calls herself Eve and leaves a trail of carnage behind her. More mysterious: she's the only woman not falling asleep.

The Death House Knopf

James Brown. John Brown's raid. Brown v. the Topeka Board of Ed. The prizewinning author of *Blue Laws* meditates on all things "brown" in this powerful new collection--now in paperback. Divided into "Home Recordings" and "Field Recordings," Brown speaks to the way personal experience is shaped by culture, while culture is forever affected by the personal, recalling a black Kansas boyhood to comment on our times. From "History"--a song of Kansas high-school fixture Mr. W., who gave his students "the Sixties / minus Malcolm X, or Watts, / barely a march on Washington"--to "Money Road," a sobering pilgrimage to the site of Emmett Till's lynching, the poems engage place and the past and their intertwined power. These thirty-two taut poems and poetic sequences, including an oratorio based on Mississippi "barkeep, activist, waiter" Booker Wright that was performed at Carnegie Hall and the vibrant sonnet cycle "De La Soul Is Dead," about the days when hip-hop was growing up ("we were black then, not yet / African American"), remind us that blackness and brownness tell an ongoing story. A testament to Young's own--and our collective--experience, Brown offers beautiful, sustained harmonies from a poet whose wisdom deepens with time.

And Other Stories of Mystery Illness Vintage

International bestselling author Jo Spain's third Inspector Tom Reynolds mystery puts him and his task force in the crosshairs of one of most sinister killers yet. The inspector frowned and examined the earth under the trees. As he scanned the glade, his stomach lurched. One, two, three, four. Five, counting the mound of earth disturbed under the tent. Somebody had cleared the earth of its natural layer and sown their own flowers. In five places. Five graves. A young woman, Fiona Holland, has gone missing from a small Irish village. A search is mounted, but there are whispers. Fiona had a wild reputation. Was she abducted, or has she run away? A week later, a gruesome discovery is made in the woods at Ireland's most scenic beauty spot--the valley of Glendalough. The bodies are all young women who disappeared in recent years. DI Tom Reynolds and his team are faced with the toughest case of their careers--a serial killer, who hunts vulnerable women, and holds his victims captive before he ends their lives. Soon the race is on to find Fiona Holland before it's too late...

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