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Tales of a Driftwood

Outlines of an History of the Hindu Law of Partition, Inheritance, and Adoption, as Contained in the Original Sanskrit Treatises

Tantric Visions of the Divine Feminine

Reminiscences of Swami Vivekananda

Green Innovation, Sustainable Development, and Circular Economy

System Dynamics and Control

What's a Lemon Squeezer Doing in My Vagina?

Encyclopedia of Indian Cinema

The Deep State Prophecy and the Last Trump

Stoking Bigotry

What you Need to Know about the Global Pandemic

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19th Century Maharashtra

The Legends Of Khasak

Queer Perspectives on Law

Tales of Beatnik Glory

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MATHEWS ASHLEY

Forgotten Ebury Press
When People Talk Of Kerala As The
Destination Of A Lifetime, It Is No
Exaggeration. She Is Like An Intricately
Worked Tapestry That Simply Overwhelms
You. Stark World Kerala Unfolds Its Varied
Attractions: Fascinating History, Rich
Culture, Interesting Customs, Unique
Architecture, An Alternative System Of
Health, Superlative Food, And Powerful Art

Forms. A Large Part Is Devoted To Travel
In Kerala. The State Is Divided Into Six
Sections On The Basis Of Geography And
Each Takes The Reader Through The Life
And Culture Of The Place Along With
Detailed Information On The Places Of
Interest And Things To Do. The Following
Features Make The Book Interesting As
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Numbers, E-Mail Ids And Websites. For The
Inveterate Traveller, There Are Detailed
Maps For Each Section And Reviews Of
Books And Cds That Give You An
Understanding Of The Lay Of The Land.
Tales of a Driftwood Notion Press
This volume explores existing and
emerging sexual cultures of contemporary
India and the predicaments faced by
abjected and sexual marginalities. It
traces the sexual politics within popular
culture, literary genres, advertisement,

consumerism, globalizing cities, social movements, law, scientific research, the Hijra community life, (alternative) families and kinship and sites that define the cultural other whose sexual practices or identities fall beyond normative moral conventions. The chapters examine a range of connected sociological and political issues including questions of agency, judgments around intimate sexual relationships, the role of the state, popular understandings of adolescent romance, notion of legitimacy and stigma, moral policing and resistance, body politics and marginality, representations in popular and folk culture, sexual violence and freedom, problems with historiography, structural inequalities, queer erotica, gay consumerism, Hijra suicides and marriage and divorce. The volume also proposes certain transformative possibilities towards envisioning and (re)scripting sexual equalities. This interdisciplinary book will be important for those interested in sexuality studies, queer studies, gender studies, cultural studies, sociology, law, history, literature and Global South studies as well as policymakers, civil society activists and nongovernmental

organizations working in the area.
Outlines of an History of the Hindu Law of Partition, Inheritance, and Adoption, as Contained in the Original Sanskrit Treatises Abhinav Publications
 A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him-the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans-takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich,
The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement
Tantric Visions of the Divine Feminine
 British Film Inst

No Marketing Blurbs
Reminiscences of Swami Vivekananda
 Elsevier Health Sciences
 What is one to make of a group of goddesses that includes a goddess who cuts her own head off, a goddess who sits on a corpse while pulling the tongue of a demon, or a goddess who prefers sex with corpses? *Tantra visions of the Divine Feminine* deals with
Green Innovation, Sustainable Development, and Circular Economy
 Partridge Publishing
Tamil Cinema in the Twenty-First Century explores the current state of Tamil cinema, one of India's largest film industries. Since its inception a century ago, Tamil cinema has undergone major transformations, and today it stands as a foremost cultural institution that profoundly shapes Tamil culture and identity. This book investigates the structural, ideological, and societal cleavages that continue to be reproduced, new ideas, modes of representation and narratives that are being created, and the impact of new technologies on Tamil cinema. It advances a critical interdisciplinary approach that challenges

the narratives of Tamil cinema to reveal the social forces at work.

System Dynamics and Control Penguin UK
Mani Ratnam's *Nayakan* is among Time's '100 Best Movies Ever'; and Roja launched A.R. Rahman. This book, unique to Indian cinema, illuminates the genius of the man behind these and eighteen other masterly films. For the first time ever, Mani Ratnam opens up here, to Baradwaj Rangan, about his art, as well as his life before films. In these freewheeling conversations—candid, witty, pensive, and sometimes combative—many aspects of his films are explored. Ratnam elaborates in a personal vein on his choice of themes, from the knottiness in urban relationships (Agni Natchatiram) to the rents in the national fabric (Bombay); his directing of children (Anjali); his artful use of songs; his innovative use of lighting; as also his making of films in Hindi and other languages. There are fond recollections of collaborations with stalwarts like Balu Mahendra, P.C. Sreeram, Thotta Tharrani and Gulzar, among many others. And delectable behind-the-scenes stories—from the contrasting working styles of the legendary composer

Ilaiyaraaja and Rahman to the unexpected dimensions Kamal Haasan brought to the filming of *Nayakan* to what Raavan was like when originally conceived. In short, like Mani Ratnam's films, *Conversations* surprises, entertains and stimulates. With Rangan's personal and impassioned introduction setting the Tamil and national context of the films, and with posters, script pages and numerous stills, this book is a sumptuous treat for serious lovers of cinema as well as the casual moviegoer looking for a peek behind the process.

What's a Lemon Squeezer Doing in My Vagina? Penguin UK

Examines the policies and politics that have kept hungry people from feeding themselves around the world, in both Third and First World countries.

Encyclopedia of Indian Cinema Cambridge Scholars Publishing

Twenty-five-year-old Steven faces a bleak life with a sadistic mother and a job at a slaughterhouse where he is confronted with extreme violence and death.

The Deep State Prophecy and the Last Trump Tales of Beatnik Glory

Swami Vivekananda's towering personality influenced innumerable persons in India

and abroad in various ways. The impress which his life and character made on those persons who were about him and the recounting of those memories by them, reveal the multiple facets of Swamiji's magnanimous personality. This book published by Advaita Ashrama, Publication house of Ramakrishna Math, Belur Math, contains some of those reminiscences which would be not only interesting, but also a revelation to all the admirers of the great Swami. Twenty-two new reminiscences have been added in this edition – Swamis Shivananda, Turiyananda, Saradananda, Akhandananda, Vijnanananda, Achalananda, Atulananda, Virajananda, and Sadananda, as also Brajendranath Seal, C. Ramanujachari, Kumudbandhu Sen, Lillian Montgomery, Mohanlal Shah, Mary Tapan Wright, Sacchindranath Bose, Manmathanath Chowdhury, Harbilas Sarada, G.G. Narasimhachari, Ella Wheeler Wilcox, Shailendranath Bandopadhyay and Alice Hansbrough.

Stoking Bigotry Harper Collins

A sincere young poet seeks fame and fortune amid the coffee houses, sex orgies, political and social protests, and

freakish characters of Greenwich Village during the late fifties and early sixties.

What you Need to Know about the Global Pandemic Routledge

Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

Your ultimate beauty bible to ageing gracefully Walter de Gruyter GmbH & Co KG

When you are denied something, its value is grossly overestimated in your mind. I rejected all the gifts in our life and dwelled on its single deficiency. Pregnancy was an exclusive club and I wanted to break in. When Rohini married Ranjith and moved to the 'big city', they had already planned the next five years of their life: job, home, and then child. After three years of marriage and amidst increasing pressure from family, they decided to seek medical

help to conceive. But they weren't prepared for what came next-not only in terms of the invasive, gruelling and deeply uncomfortable nature of infertility treatment but also the financial and emotional strain it would put on their marriage, and the gnawing shame and feeling of inadequacy that she would experience as a woman unable to bear a child. What's a Lemon Squeezer Doing in My Vagina? is a witty, moving and intensely personal retelling of Rohini's five-year-long battle with infertility, capturing the indignities of medical procedures, the sting of prying questions from friends and strangers, the disproportionate burden of treatment on the woman, the everyday anxieties about wayward hormones, follicles and embryos and the overarching anxiety about the outcome of the treatment. It offers a no-holds-barred view of her circuitous and highly bumpy road to motherhood.

19th Century Maharashtra Advaita Ashrama (A publication branch of Ramakrishna Math, Belur Math)

On the eve of 31 December 2019, as the world celebrated the start of a new decade, the province of Wuhan alerted the

World Health Organization of several 'flu-like' cases. Less than a week later, a novel coronavirus, was identified. In February, the disease it caused was named COVID-19. Even now, as the global infection rate crosses 1,00,000 and the death toll surpasses 3000, we are yet to understand the threat posed by this new coronavirus. There is no vaccination to prevent it, and no antiviral to cure the sick. While high numbers are being reported daily, agencies may still be unaware of many cases. The symptoms of Coronavirus are dangerously similar to that of the common flu: fever, coughing, breathlessness, tiredness, headache and muscle pain. But in India, that has such a high population density, we will have to do more than just stick to Namaste to greet each other. It seems that a crippling pandemic is inevitable. While some of us may find it easier to resign ourselves to fate, what we need most right now is credible and comprehensive information from professionals that can help us understand what the Coronavirus is, and how we can prepare and protect ourselves against it. This is the first book that addresses the history, evolution, facts and

myths around the pandemic. The Coronavirus is a timely must-read for everyone keen on understanding its impact and fallout.

The Legends Of Khasak Springer

Maharashtra in the nineteenth century exhibits all the characteristics of a society standing at the crossroads of civilization. Western education, press, industrialisation and material changes in production and consumption patterns resulted in fundamental changes in the thinking of the people. The first half of the nineteenth century witnessed the beginning of the Postal Service in 1837, rise and spread of the native press and rudimentary education. The second half witnessed more dramatic events such as the coming of the Railways and the establishment of the Indian National Congress that changed the destiny of the subcontinent forever. The book takes a fresh look at the various aspects of nineteenth century Maharashtra. It includes the critiques and reviews of literature, language, history writing and women's reforms in this period. It argues that the elite attempts at social reform had their own inherent limitations. They could not reach the level

of radicality reached by the subalterns whose lived experience of discrimination was the biggest stimulus for reform.

Mahatma Phule stands out from among a range of thinkers in this period for his innovative understanding of the Indian reality. Phule was one of the rare thinkers who reconciled the Indian reality with its Universal counterpart.

Queer Perspectives on Law Stonehill Publishers

Anusual is the story of Anu Aggarwal, the dusky Delhi girl who went to Bombay and became an international model, and then a star with her very first Bollywood movie, Aashiqui, only to chuck it all up and join a yogashram. Coming back to Bombay, she was involved in a horrifying car crash that put her in a coma for twenty-nine days. Miraculously, the girl who broke into a million pieces recovered, and put the pieces of her life back together, first taking sanyas and then returning to Bombay to teach yoga. This fascinating story of a woman's self-discovery, a near-death experience and amazing recovery is told in a straight-from-the-heart, unbuttoned style, including details of the men in her life, from millionaire jet-setters to superyogis.

In the end, as she says, love is all there is.

Tales of Beatnik Glory Penguin UK

Nandamuri Taraka Rama Rao, widely known as NTR, was not merely a film star who strayed into politics and captured power in Andhra Pradesh. The actor-politician redefined the political culture in the state and scripted a new political idiom. His rather dramatic entry into politics, the profound impact he left on the people of Andhra Pradesh and the vital role he played in national politics during his relatively short political life, however, have not received deserving recognition. *Maverick Messiah: A Political Biography of NTR* captures different facets of NTR in all their varied hues and puts in perspective the significant contribution of the actor-politician to the Indian political tapestry. Encyclopaedia of Indian Cinema Grove Press

Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has

constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, *An Unsuitable Boy*, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, *An Unsuitable Boy* is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary

human being who shows you how to survive and succeed in life.

[Textbook of Medical Physiology_3rd Edition-E-book](#) Random House India
This applied and comprehensive book combines topical coverage of both System Dynamics and Automatic Controls in one text, resulting in a pedagogically sound presentation of both subjects that can be used in this standard two-course sequence. It is thorough and complete, with, according to one reviewer, a "tremendous number of interesting practice problems covering a broad range of areas, giving the instructor significant choice and flexibility" in teaching the material. The book also has a wealth of worked-out, real-world examples, with

every step clearly shown and explained. Cumulative examples that build through succeeding chapters demonstrate the stages of system modeling, from initial steps - which include the important but often omitted physical modeling process - through mathematical analysis to design realization. The result is a new and unified presentation of system dynamics and control, founded on a wide range of systems (mechanical, electrical, electromechanical - including MEMS, fluid, thermal, and chemical), with a common state-space approach.

[Freely Adapted from Arthur Schnitzler's La Ronde](#) CRC Press

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

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