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Contemporary Women Poets Forum Books

This book contains 40 folk Iranian music.

The Subject Tonight Is Love Twelve

Clinical psychologist and author of *The Defining Decade*, Meg Jay takes us into the world of the supernormal: those who soar to unexpected heights after childhood adversity. Whether it is the loss of a parent to death or divorce; bullying; alcoholism or drug abuse in the home; mental illness in a parent or a sibling; neglect; emotional, physical or sexual abuse; having a parent in jail; or growing up alongside domestic violence, nearly 75% of us experience adversity by the age of 20. But these experiences are often kept secret, as are our courageous battles to overcome them. Drawing on nearly two decades of work with clients and students, Jay tells the tale of ordinary people made extraordinary by these all-too-common experiences, everyday superheroes who have made a life out of dodging bullets and leaping over obstacles, even as they hide in plain sight as doctors, artists, entrepreneurs, lawyers, parents, activists, teachers, students and readers. She gives a voice to the supernormals among us as they reveal not only "How do they do it?" but also "How does it feel?" These powerful stories, and those of public figures from Andre Agassi to Jay Z, will show supernormals they are not alone but are, in fact, in good company. Marvelously researched and compassionately written, this exceptional book narrates the continuing saga that is resilience as it challenges us to consider whether -- and how -- the good wins out in the end.

Neurophotonics and Brain Mapping Saint James Press

"The publication of this book commemorates the one thousandth anniversary of the completion of the *Shahnama*, the Persian national epic, which was written down in more than 50,000 couplets by the poet Firdausi. It also celebrates the most lavishly illustrated version of this text, a manuscript produced for the Safavid Shah Tahmasp, who ruled Iran from 1524 to 1576"-- Director's Foreword, p. 7.

The Shahnama of Shah Tahmasp Scheidegger and Spiess

A memoir of Betty White's first five decades on television—as irreverent and irresistible as the beloved actress herself—filled “with inspiring cheerfulness” (The New York Times). Betty White first appeared on television in 1949 and went on to have one of the most amazing careers in TV history, starring in shows such as *The Mary Tyler Moore Show* and *The Golden Girls*, among many others. She was one of the hardest-working actresses of any era, and her sense of humor and perennial optimism carried her through decades of industry changes and delighted millions of fans. Here *We Go Again* is a behind-the-scenes look at Betty’s career from her start on radio to her first show, *Hollywood on Television*, to several iterations of *The Betty White Show* and much, much more. Packed with wonderful anecdotes about famous personalities and friendships, stories of Betty’s off-screen life, and the comedienne’s trademark humor, this deliciously entertaining book will give readers an entrée into Betty’s fascinating life, confirming yet again why this funny lady was one of the most memorable and beloved actresses of all time.

Time's Arrows Simon and Schuster

Lying between deserts, mountain chains and seas, Iran developed a fascinating cultural landscape. 360 objects from the time of the first advanced civilisations during the 3rd millennium BC until the end of the Safavid Empire in the early 18th century illustrate the outstanding significance of Iran as the initiator and centre of intercultural exchange. Exquisite artworks from the Sarikhani Collection in London and the Staatliche Museen zu Berlin invite visitors to embark on a journey in time through the cultural heritage of Iran. The highlights include the great pre-Islamic empires of the Achaemenids and the Sassanids, the establishment of a Persian-Islamic culture, the masterly artistic achievements of the 9th to the 13th centuries and the Golden Age of the Safavids. They are brought together as in a multifaceted kaleidoscope in the copious illustrations and provide insight into the art of the courts and the urban elites.

Syria, Iran, and Hezbollah Penguin

Understanding how the brain works and developing effective therapeutics are important in advancing neuroscience and improving clinical patient care. *Neurophotonics and Brain Mapping* covers state-of-the-art research and development in

optical technologies and applications for brain mapping and therapeutics. It provides a comprehensive overview of various methods developed using light, both microscopic and macroscopic techniques. Recent developments in minimally-invasive endoscopic imaging of deep brain structure and function, as well as light-based therapy are also reviewed.

1001 Persian-English Proverbs Ibex Publishers, Inc.

In a detailed sequel to Marius Deeb's authoritative *Syria's Terrorist War on Lebanon and the Peace Process*, he demonstrates how the coalition of Syria, Iran, and Hezbollah has used assassination, terrorism, and force against the peaceful and liberal democratic Cedar Revolution, trying to undermine its success in pushing the Syrian Army out of Lebanon and in winning the parliamentary elections of 2005 and 2009.

Transforming Traditions Penguin Group

This volume explores Western views on time from ancient Greece through the Middle Ages, going on to modern scientific concepts, including relativity, biological time, cosmic time, and whether there is a beginning (or an end) to time. Starting with ancient cyclical theories of time, the author moves on to more modern topics such as the theory of linear time, the notion that velocity is a function of time (introduced by Galileo), Newton's mathematical explanations of time, the laws of thermodynamics in relation to time, and the theory of relativity.

Koorosh Shishegaran Hoover Press

A comprehensive but concise overview of Iran's politics, economy, military, foreign policy, and nuclear program. The volume chronicles U.S.-Iran relations under six American presidents and probes five options for dealing with Iran. Organized thematically, this book provides top-level briefings by 50 top experts on Iran (both Iranian and Western authors) and is a practical and accessible "go-to" resource for practitioners, policymakers, academics, and students, as well as a fascinating wealth of information for anyone interested in understanding Iran's pivotal role in world politics.

The Iran Primer Yale University Press

Recent, post-revolutionary Iranian cinema has of course gained the attention of international audiences who have been struck by its powerful, poetic and often explicitly political explorations. Yet

mainstream, pre-revolutionary Iranian cinema, with a history stretching back to the early twentieth century, has been perceived in the main as lacking in artistic merit and, crucially, as apolitical in content. This highly readable history of Iran as revealed through the full breadth of its cinema re-reads the films themselves to tell the full story of shifting political, economic and social situations. Sadr argues that embedded within even the seemingly least noteworthy of mainstream Iranian films, we find themes and characterisations which reveal the political contexts of their time and which express the ideological underpinnings of a society. Beginning with the introduction of cinema to Iran through the Iranian monarchy, the book covers the broad spectrum of Iran's cinema, offering vivid descriptions of all key films. "Iranian Cinema" looks at recurring themes and tropes, such as the rural versus the 'corrupt' city and, recently, the preponderance of images of childhood, and asks what these have revealed about Iranian society. The author brings the story up to date explaining Iranian filmmaking after the events of September 11, from Mohsen Makhmalbaf's astonishing Kandahar to Sadiq Barmak's angry work Osama, to explore this most recent and breathtaking revival in Iranian cinema.

Struck by Lightning National Academies Press

Iran and the Persian language have a rich poetic heritage, extending for more than a thousand years from the classical era of 10-17th centuries to the present day. The greatest classical poet was Shams od-Din Mohammad Hâfez and this imaginative selection opens with poets inspired by Hâfez; he then moves on to Yushij, Shamlu and other poets of the Shah's time, to the left-wing poets who rebelled against the Shah and also against the Islamic Revolution. Women poets are included, such as Forugh Farrokhzâd, Shâdâb Vajdi and Minâ Asadi. Mahmud Kianush also contributes a long introduction about Persian culture and language.

Eradication re.press

"Biographical/bibliographical/critical entries on nearly 250 of the most prominent women poets currently writing and/or publishing in the English language today."--Editor's note, p. xiii.

Hedy's Folly Penguin

Global 1968 is a unique study of the similarities and differences in the 1968 cultural revolutions in Europe and Latin America. The late 1960s was a time of revolutionary ferment throughout the

world. Yet so much was in flux during these years that it is often difficult to make sense of the period. In this volume, distinguished historians, filmmakers, musicologists, literary scholars, and novelists address this challenge by exploring a specific issue—the extent to which the period that we associate with the year 1968 constituted a cultural revolution. They approach this topic by comparing the different manifestations of this transformational era in Europe and Latin America. The contributors show in vivid detail how new social mores, innovative forms of artistic expression, and cultural, religious, and political resistance were debated and tested on both sides of the Atlantic. In some cases, the desire to confront traditional beliefs and conventions had been percolating under the surface for years. Yet they also find that the impulse to overturn the status quo was fueled by the interplay of a host of factors that converged at the end of the 1960s and accelerated the transition from one generation to the next. These factors included new thinking about education and work, dramatic changes in the self-presentation of the Roman Catholic Church, government repression in both the Soviet Bloc and Latin America, and universal disillusionment with the United States. The contributors demonstrate that the short- and long-term effects of the cultural revolution of 1968 varied from country to country, but the period's defining legacy was a lasting shift in values, beliefs, lifestyles, and artistic sensibilities. Contributors: A. James McAdams, Volker Schlöndorff, Massimo De Giuseppe, Eric Drott, Eric Zolov, William Collins Donahue, Valeria Manzano, Timothy W. Ryback, Vania Markarian, Belinda Davis, J. Patrice McSherry, Michael Seidman, Willem Melching, Jaime M. Pensado, Patrick Barr-Melej, Carmen-Helena Téllez, Alonso Cueto, and Ignacio Walker.

Supernormal Bloomsbury Publishing

Part-murder mystery and part-family saga, this dramatic and often hilarious novel explores the history of Los Angeles's Iranian-Jewish community.

The Art of Intelligence Simon and Schuster

From terrorist attacks to big money jackpots, *Struck by Lightning* deconstructs the odds and oddities of chance, examining both the relevant and irreverent role of randomness in our everyday lives. Human beings have long been both fascinated and appalled by randomness. On the one hand, we love the thrill of a surprise party, the unpredictability of a budding romance, or the freedom

of not knowing what tomorrow will bring. We are inexplicably delighted by strange coincidences and striking similarities. But we also hate uncertainty's dark side. From cancer to SARS, diseases strike with no apparent pattern. Terrorists attack, airplanes crash, bridges collapse, and we never know if we'll be that one in a million statistic. We are all constantly faced with situations and choices that involve randomness and uncertainty. A basic understanding of the rules of probability theory, applied to real-life circumstances, can help us to make sense of these situations, to avoid unnecessary fear, to seize the opportunities that randomness presents to us, and to actually enjoy the uncertainties we face. The reality is that when it comes to randomness, you can run, but you can't hide. So many aspects of our lives are governed by events that are simply not in our control. In this entertaining yet sophisticated look at the world of probabilities, author Jeffrey Rosenthal—an improbably talented math professor—explains the mechanics of randomness and teaches us how to develop an informed perspective on probability.

Here We Go Again Bloomsbury Publishing

"This choice collection of the Islamic art of Iran ... tells the story of Persian art over a period of more than a thousand years, from Umayyad times until the onset of the modern period (661-1750)" -- p. 13.

Selection of Persian Music US Institute of Peace Press

New York Times bestselling author reveals the FBI's most closely guarded secrets, with an insider look at the bureau's inner workings and intelligence investigations. Based on inside access and hundreds of interviews with federal agents, the book presents an unprecedented, authoritative window on the FBI's unique role in American history. From White House scandals to celebrity deaths, from cult catastrophes to the investigations of terrorists, stalkers, Mafia figures, and spies, the FBI becomes involved in almost every aspect of American life. Kessler shares how the FBI caught spy Robert Hanssen in its midst as well as how the bureau breaks into homes, offices, and embassies to plant bugging devices without getting caught. With revelations about the raid on Osama bin Laden's compound, the recent Russian spy swap, Marilyn Monroe's death, Vince Foster's suicide, and even J. Edgar Hoover, *The Secrets of the FBI* presents headline-making disclosures about the most important figures and events of our

time.

Historical Buildings of Iran Morgan & Claypool

'Iran Modern' offers a timely exploration of the cultural diversity and production of avant-garde art in Iran after World War II and up to the revolution, from 1950 through to 1979.

The Masnavi I Ma'navi Computational Mechanics

First monograph on one of the leading lights of the contemporary Iranian art movement.

Parallel Processing Seven Stories Press

Ada's Legacy illustrates the depth and diversity of writers,

thinkers, and makers who have been inspired by Ada Lovelace, the English mathematician and writer. The volume, which commemorates the bicentennial of Ada's birth in December 1815, celebrates Lovelace's many achievements as well as the impact of her life and work, which reverberated widely since the late nineteenth century. In the 21st century we have seen a resurgence in Lovelace scholarship, thanks to the growth of interdisciplinary thinking and the expanding influence of women in science, technology, engineering and mathematics. Ada's Legacy is a unique contribution to this scholarship, thanks to its combination of papers on Ada's collaboration with Charles

Babbage, Ada's position in the Victorian and Steampunk literary genres, Ada's representation in and inspiration of contemporary art and comics, and Ada's continued relevance in discussions around gender and technology in the digital age. With the 200th anniversary of Ada Lovelace's birth on December 10, 2015, we believe that the timing is perfect to publish this collection of papers. Because of its broad focus on subjects that reach far beyond the life and work of Ada herself, Ada's Legacy will appeal to readers who are curious about Ada's enduring importance in computing and the wider world.

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