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# Landscape And Memory Simon Schama

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Rough Crossings  
Rembrandt's Eyes  
A History  
The Story of the Jews  
Patriots and Liberators  
Studies in the History of Landscape Architecture  
The Beautiful Struggle (Adapted for Young Adults)  
Spatial Dialectics  
The Nation through Its Portraits  
Scribble, Scribble, Scribble  
The Waterworks  
The Necessity for Ruins, and Other Topics  
Landscape and Western Art  
Landscape and Memory  
Finding the Words 1000 BC-1492 AD  
What is an Image?  
Landscape and Power, Second Edition  
The Bastille Falls  
Unwarranted Speculations  
A Chronicle of the French Revolution  
Representing Place  
Lefebvre, Love and Struggle  
An Interpretation of Dutch Culture in the Golden Age  
The Face of Britain  
The American Future LP  
Defining the Craft  
Landscape and Memory  
The Landscape Architecture of Peter Latz and Partners  
Writing on Politics, Ice Cream, Churchill, and My Mother  
A Novel  
Environmental Sociology  
Revolution in the Netherlands, 1780-1813  
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Roberto Burle Marx Lectures  
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## ALINA ALEXANDER

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*Rough Crossings* Vintage Books

For Rembrandt, as for Shakespeare, all the world was indeed a stage, and he knew in exhaustive detail the tactics of its performance: the strutting and mincing, the wardrobe and face-paint, the full repertoire and gesture and grimace, the flutter of hands and the roll of the eyes, the belly-laugh and the half-stifled sob. He knew what it looked like to seduce, to intimidate, to wheedle and to console; to strike a pose or preach a sermon, to shake a fist or uncover a breast; and how to sin and how to atone. No artist had ever been so fascinated by the fashioning of personae, beginning with his own. No painter ever looked with such unsparing intelligence or such bottomless compassion at our entrances and our exits and the whole rowdy show in between.

Rembrandt's Eyes MIT Press

This text considers landscape not simply as an object to be seen or a text to be read, but as an instrument of cultural force, a central tool in the creation of national and social identities. This edition adds a new preface and five new essays.

### **A History** Ember

Describes the cultural and social milieu of seventeenth-century Holland, where, despite great material wealth and general prosperity, an "anxiety of superabundance" permeated all aspects of the culture

The Story of the Jews Houghton Mifflin Harcourt

An extraordinary book that explores how the earth itself has shaped the Western imagination and how, as a result, our

interaction with the environment is far richer and more complex than today's doomsayers would have us believe.

*Patriots and Liberators* Routledge

Simon Schama's extraordinary novel in a new stage adaptation by Caryl Philips. As the American War of Independence reaches its climax, a plantation slave and a British Naval Officer embark on an epic journey in search of freedom.

Divided by barriers of race but united in their ambitions for equality, their convictions will change attitudes towards slavery forever. Sweeping from the Deep South of America to the scorched earth of West Africa, *Rough Crossings* is a compelling true story that marks the 200th anniversary of the abolition of the slave trade in the British Empire. *Rough Crossings* was staged by Headlong Theatre Company which opened at Birmingham Rep in September 2007 and toured the Lyric Hammersmith, Liverpool Playhouse and West Yorkshire Playhouse.

Studies in the History of Landscape Architecture Simon and Schuster

This book examines our relationship with the landscape around us - rivers, mountains, forests - the impact that each of them has had on our culture and imaginations, and the way in which we, in turn, have shaped them to suit our needs.

*The Beautiful Struggle (Adapted for Young Adults)* Bloomsbury Publishing Holding to the highest standards of technical craft to create problem-solving landscapes that attain artful expression, Peter Walker and Partners (PWP) is responsible for some of the most beautiful and iconic works of landscape architecture in the world.

*Spatial Dialectics* U of Minnesota Press

"When we look at a landscape, do we see nature or culture? That question lies

at the heart of this book. The author believes that every landscape, forest, river, or mountain, is a work of the mind, a repository of the memories and obsessions of the people who gaze upon it. In this work of history, naturalism, mythology, and art, he ranges over continents and centuries to reveal the psychic claims that human beings have made on nature. He tells of the Nazi cult of the primeval German forest; the play of Christian and pagan myth in Bernini's Fountain of the Four Rivers; and the duel between a monumental sculptor and a feminist gadfly on the slopes of Mount Rushmore"--Publisher's description.

### **The Nation through Its Portraits**

University of Chicago Press

Jens Jensen was one of America's greatest landscape designers and conservationists. Using native plants and "fitting" designs, he introduced the influential Prairie Style of landscape architecture. He championed the preservation of natural landscapes such as the Indiana Dunes (now a national lakeshore), the State Park System in Illinois, and numerous parks in Wisconsin. When he died in 1951 at the age of 90, the New York Times called him the "dean of American landscape architecture." Now that environmental issues have recaptured public attention, Jensen's visionary work and remarkable career are being rediscovered by a new generation of admirers.

### **Scribble, Scribble, Scribble** Harper Collins

Hailed as a landmark in its field since its first publication in 1984, Denis E. Cosgrove's *Social Formation and Symbolic Landscape* has been influential well beyond geography. It has continued to spark lively debate among historians, geographers, art historians, social theorists, landscape architects, and

others interested in the social and cultural politics of landscape.

### *The Waterworks* Vintage Canada

The third edition of John Hannigan's classic undergraduate text has been fully updated and revised to highlight contemporary trends and controversies within global environmental sociology. *Environmental Sociology* offers a distinctive, balanced treatment of environmental issues, reconciling Hannigan's much-cited model of the social construction of environmental problems and controversies with an environmental justice perspective that stresses inequality and toxic threats to local communities.

### The Necessity for Ruins, and Other Topics Springer Science & Business Media

This eloquent and powerful book combines poetry and pragmatism to teach the language of landscape. Anne Whiston Spirn, author of the award-winning *The Granite Garden: Urban Nature and Human Design*, argues that the language of landscape exists with its own syntax, grammar, and metaphors, and that we imperil ourselves by failing to learn to read and speak this language. To understand the meanings of landscape, our habitat, is to see the world differently and to enable ourselves to avoid profound aesthetic and environmental mistakes. Offering examples that range across thousands of years and five continents, Spirn examines urban, rural, and natural landscapes. She discusses the thought of renowned landscape authors--Thomas Jefferson, Frank Lloyd Wright, Frederick Law Olmsted, Lawrence Halprin--and of less well known pioneers, including Australian architect Glenn Murcutt and Danish landscape artist C. Th. Sørensen. She discusses instances of great

landscape designers using landscape fluently, masterfully, and sometimes cynically. And, in a probing analysis of the many meanings of landscape, Spirn shows how one person's ideal landscape may be another's nightmare, how Utopian landscapes can be dark. There is danger when we lose the connection between a place and our understanding of it, Spirn warns, and she calls for change in the way we shape our environment, based on the notions of nature as a set of ideas and landscape as the expression of action and ideas in place.

Landscape and Western Art Penguin UK  
How the Dutch Republic of the Netherlands went from the powerful cash till of Europe to an impoverished and despised appendage of the French empire.

Landscape and Memory READ BOOKS  
"Brings together historians, philosophers, critics, postcolonial theorists, and curators to ask how images, pictures, and paintings are conceptualized. Issues discussed include concepts such as "image" and "picture" in and outside the West; semiotics; whether images are products of discourse; religious meanings; and the ethics of viewing"--Provided by publisher.

Finding the Words 1000 BC-1492 AD JHU Press

"Schama is a masterful stylist and storyteller." —Boston Globe "A writer of gorgeous prose." —Washington Post The ever erudite, always delightfully curious Simon Schama returns with *Scribble, Scribble, Scribble*, a wonderful compendium of thirty provocative, witty, enlightening, and stimulating essays previously published but collected in a single volume for the first time. One of our most distinguished historians and

commentators, Schama, the acclaimed author of *The American Future: A History*, explores an amazing diversity of topics—from the political to the personal, from the earth-shaking to the mundane, from ice cream to Churchill to Hurricane Katrina and everything in-between. In *Scribble, Scribble, Scribble*, Simon Schama opens up his—and our—wide world to us.

**What is an Image?** Vintage Canada  
Explores the treasury of myths that have transformed the landscape of Western culture.

**Landscape and Power, Second Edition** Lars Muller Publishers  
Based on lectures given by the author to the University of Oxford.

*The Bastille Falls* Vintage

"You are here, a map declares, but of course you are not, any more than you truly occupy the vantage point into which a landscape painting puts you. How maps and paintings figure and reconfigure space--as well as our place in it--is the subject of Edward S. Casey's study, an exploration of how we portray the world and its many places. Casey's discussion ranges widely from Northern Sung landscape painting to nineteenth-century American and British landscape painting and photography, from prehistoric petroglyphs and medieval portolan charts to seventeenth-century Dutch cartography and land survey maps of the American frontier. From these culturally and historically diverse forays a theory of representation emerges. Casey proposes that the representation of place in visual works be judged in terms not of resemblance, but of reconnecting with an earth and world that are not the mere content of mind or language--a reconnection that calls for the embodiment and implacement of the human subject." --

Book jacket.

Unwarranted Speculations Random House

Simon Schama brings Britain to life through its portraits, as seen in the five-part BBC series *The Face of Britain* and the major National Portrait Gallery exhibition *Churchill and his painter* locked in a struggle of stares and glares; Gainsborough watching his daughters run after a butterfly; a black Othello in the nineteenth century, the poet-artist Rossetti trying to capture on canvas what he couldn't possess in life, a surgeon-artist making studies of wounded faces brought in from the Battle of the Somme; a naked John Lennon five hours before his death. In the age of the hasty glance and the selfie, Simon Schama has written a tour de force about the long exchange of looks from which British portraits have been made over the centuries: images of the modest and the mighty; of friends and lovers; heroes and working people. Each of them - the image-maker, the subject, and the rest of us who get to look at them - are brought unforgettably to life. Together they build into a collective picture of Britain, our past and our present, a look into the mirror of our identity at a moment when we are wondering just who we are. Combining his two great passions, British history and art history, for the first time, Schama's extraordinary storytelling reveals the truth behind the nation's most famous portrayals of power, love, fame, the self, and the people. Mesmerising in its breadth and its panache, and beautifully illustrated, with more than 150 images from the National Portrait Gallery, *The Face of Britain* will change the way we see our past - and ourselves.

**A Chronicle of the French Revolution**

Harvard University Press

A lexicon and guide for discovering the essence of landscape. "Mr. Stilgoe does not ask that we take his book outdoors with us; he believes that reading and experiencing landscapes are activities that should be kept separate. But, as I learned in his book, the hollow storage area in a car driver's door was once a holster, the 'secure nesting place of a pistol.' I recommend you stow your copy there." —The Wall Street Journal

Landscape, John Stilgoe tells us, is a noun. From the old Frisian language (once spoken in coastal parts of the Netherlands and Germany), it meant shoveled land: *landschop*. Sixteenth-century Englishmen misheard or mispronounced this as *landskip*, which became *landskip*, then *landscape*, designating the surface of the earth shaped for human habitation. In *What Is Landscape?* Stilgoe maps the discovery of landscape by putting words to things, zeroing in on landscape's essence but also leading sideways expeditions through such sources as children's picture books, folklore, deeds, antique terminology, out-of-print dictionaries, and conversations with locals. ("What is that?" "Well, it's not really a slough, not really, it's a bayou...") He offers a highly original, cogent, compact, gracefully written narrative lexicon of landscape as word, concept, and path to discoveries. *What Is Landscape?* is an invitation to walk, to notice, to ask: to see a sandcastle with a pinwheel at the beach and think of Dutch windmills—icons of triumph, markers of territory won from the sea; to walk in the woods and be amused by the Elizabethans' misuse of the Latin *silvaticus* (people of the woods) to coin the word *savages*; to see in a suburban front lawn a representation of the meadow of a medieval freehold.

Discovering landscape is good exercise for body and for mind. This book is an essential guide and companion to that exercise—to understanding, literally and figuratively, what landscape is.

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