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## The Meaning Of Maggie Megan Jean Sovern

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[Mobile Home](#)  
[Women's Work](#)  
[All Four Stars](#)  
[Hamnet](#)  
[The Secret Horses of Briar Hill](#)  
[Or, Without the Random There Can Be No New Thing](#)  
[Making Peace with Your Reflection](#)  
[Beauty Begins](#)  
[I Am, I Am, I Am](#)  
[One Life: Young Readers Edition](#)  
[The Subplot](#)  
[A Memoir in Essays](#)  
[The Meaning of Maggie](#)  
[The Devil's Keepers](#)  
[What China Is Reading and Why It Matters](#)  
[She Said](#)  
[The End of Everything](#)  
[The Other Side of the Sky](#)  
[Alone](#)  
[Technology, Metaphor, and the Search for Meaning](#)  
[The Last House Guest](#)  
[Ready or Not! #1](#)  
[The Turnout](#)  
[A Personal Reckoning with Labor, Motherhood, and Privilege](#)  
[Billion Dollar Girl](#)  
[A Memoir in Remedies](#)  
[Seventeen Brushes with Death](#)  
[My Meteorite](#)  
[God, Human, Animal, Machine](#)  
[Four Songs of Care and Constraint](#)  
[Devil's Honor](#)  
[The Meaning of Maggie](#)  
[Sloppy Firsts](#)  
[On Freedom](#)  
[The Argonauts](#)  
[Great Circle](#)  
[Shiver](#)  
[A Novel](#)  
[The Thorn Birds](#)

*The Meaning Of Maggie Megan Jean Sovern*

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### SELINA BAKER

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Chronicle Books

Eleven-year-old Maggie Mayfield is an A-plus student with big plans for herself, but at this moment she is also facing a lot of problems--like starting middle school and figuring out how to help her father who is out of work and in a wheelchair.

*Mobile Home* Broadway Books

Living in a children's hospital where the grandeur of the building's past is reflected in mirrors that line its once-elegant corridors, young Emmaline discovers an injured winged horse that has escaped from its mirror world and needs protection from a malevolent hunter.

**Women's Work** Penguin

Secretly cooking gourmet dishes for years, Gladys is banned from the kitchen after a crème brûlée accident and attempts to reclaim her allowance and pursue a dream job by writing an anonymous restaurant review for a large newspaper. A first novel. Simultaneous eBook.

All Four Stars Vintage

As befits a future President of the United States of America, Maggie Mayfield has decided to write a memoir of the past year of her life. And what a banner year it's been! During this period she's Student of the Month on a regular basis, an official shareholder of Coca-Cola stock, and defending Science Fair champion. Most importantly, though, this is the year Maggie has to pull up her bootstraps (the family motto) and finally learn why her cool-dude dad is in a wheelchair, no matter how scary that is. Author Megan Jean Sovern, herself the daughter of a dad with multiple sclerosis, writes with the funny grace and assured prose of a new literary star. A portion of the proceeds of the sale of this book will be donated to the National Multiple Sclerosis Society.

Hamnet Aladdin

One of the Best Books of 2016--NPR, the Washington Post, The Wall Street Journal, the Boston Globe, Elle, Thrillist, Men's Journal, Publishers Weekly, Time Out New York, Self and Kirkus The audacious new novel about family and ambition from "one of the best living mystery writers" (Grantland) and bestselling, award-winning author of The Fever, Megan Abbott. How far will you go to achieve a dream? That's the question a celebrated coach poses to Katie and Eric Knox after he

sees their daughter Devon, a gymnastics prodigy and Olympic hopeful, compete. For the Knoxes there are no limits--until a violent death rocks their close-knit gymnastics community and everything they have worked so hard for is suddenly at risk. As rumors swirl among the other parents, Katie tries frantically to hold her family together while also finding herself irresistibly drawn to the crime itself. What she uncovers--about her daughter's fears, her own marriage, and herself--forces Katie to consider whether there's any price she isn't willing to pay to achieve Devon's dream. From a writer with "exceptional gifts for making nerves jangle and skin crawl" (Janet Maslin), *You Will Know Me* is a breathless rollercoaster of a novel about the desperate limits of parental sacrifice, furtive desire, and the staggering force of ambition.

*The Secret Horses of Briar Hill* University of Georgia Press

"An exploration of building forts throughout all four seasons"--

Or, Without the Random There Can Be No New Thing Chronicle Books

Packed with questionnaires, thoughtful activities, fascinating information, and psychological wisdom, DK's *Do You Know Who You Are?* is an enjoyable and insightful journey of self-discovery. Learn all about your skills, dreams, desires, fears, likes and dislikes, personality, and more with this

new quiz book for young adults who want to discover more about themselves. Questions such as "What do my dreams mean?" "Am I saver or a spender?" and "What's my style decade?" are expertly answered in a format that offers endless fun for teenage girls with an interest in self-analysis and psychology.

*Making Peace with Your Reflection* Random House

Longlisted for the Joyce Carol Oates Prize An Instant New York Times Bestseller A TODAY Show #ReadWithJenna Book Club Pick New York Times bestselling and award-winning author Megan Abbott's exquisite and disquieting new novel, "dark and juicy and tinged with horror" (The New York Times Books Review), set against the hothouse of a family-run ballet studio. With their long necks and matching buns and pink tights, Dara and Marie Durant have been dancers since they can remember. Growing up, they were homeschooled and trained by their glamorous mother, founder of the Durant School of Dance. After their parents' death in a tragic accident nearly a dozen years ago, the sisters began running the school together, along with Charlie, Dara's husband and once their mother's prized student. Marie, warm and soft, teaches the younger students; Dara, with her precision, trains the older ones; and Charlie, sidelined from dancing after years of injuries, rules over the back office. Circling around one another, the three have perfected a dance, six days a week, that keeps the studio thriving. But when a suspicious accident occurs, just at the onset of the school's annual performance of *The Nutcracker*—a season of competition, anxiety, and exhilaration—an interloper arrives and threatens the sisters' delicate balance. Taut and unnerving, *The Turnout* is Megan Abbott at the height of her game. With uncanny insight and hypnotic writing, it is a sharp and strange dissection of family ties and sexuality, femininity and power, and a tale that is both alarming and irresistible.

*Beauty Begins* Penguin

In a world where genetically altered Breeds and humans coexist, sheriff's deputy Megan Fields, gifted with the ability to feel other peoples' emotions, must team up with sensual Braden Arness, a Feline Breed, to investigate a series of mysterious murders. Original.

*I Am, I Am, I Am* Little, Brown

A dark, epic fantasy about a girl who must rethink everything she believes after she is betrayed and hunted by the religion that raised her—from Megan Bannen, author of *The Bird and the Blade*. Perfect for fans of *The Winner's Curse* and *The Girl of Fire and Thorns*. Gelya is a Vessel, a girl who channels the word of the One True God through song. Cloistered with the other Vessels of her faith, she believes—as all Ovinists do—that a saint imprisoned Elath the Great Demon centuries ago, saving humanity from earthly temptation. When Gelya stumbles into a deadly cover-up by the Ovinists' military, she reluctantly teams up with Tavik, an enemy soldier, to survive. Tavik believes that Elath is actually a mother goddess who must be set free, but while he succeeds in opening Her prison, he inadvertently turns Gelya into Elath's unwilling human vessel. Now the church that raised Gelya considers her a threat. In a race against the clock, she and Tavik must find a way to exorcise Elath's presence from her body. But will this release stop the countdown to the end of the world, or will it be the cause of the earth's destruction? And as Tavik and Gelya grow closer, another question lingers between them: What will become of Gelya?

*One Life: Young Readers Edition* Reagan Arthur Books

An intrepid voyage out to the frontiers of the latest thinking about love, language, and family Maggie Nelson's *The Argonauts* is a genre-bending memoir, a work of "autotheory" offering fresh, fierce, and timely thinking about desire, identity, and the limitations and possibilities of love and language. It binds an account of Nelson's relationship with her partner and a journey to and through a pregnancy to a rigorous exploration of sexuality, gender, and "family." An insistence on radical individual freedom and the value of caretaking becomes the rallying cry for this thoughtful, unabashed, uncompromising book.

*The Subplot* HarperCollins

Perfect for fans of *Hatchet* and the *I Survived* series, this harrowing middle grade debut novel-inverse from a Pushcart Prize-nominated poet tells the story of a young girl who wakes up one day to find herself utterly alone in her small Colorado town. When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare.

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She's alone—left behind in a town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can read. After a rough start, Maddie learns to trust her own ingenuity and invents clever ways to survive in a place that has been deserted and forgotten. As months pass, she escapes natural disasters, looters, and wild animals. But Maddie's most formidable enemy is the crushing loneliness she faces every day. Can Maddie's stubborn will to survive carry her through the most frightening experience of her life?

*A Memoir in Essays* Penguin

A New York Times Book Review Editors' Choice One of LitHub's Most Anticipated Books of 2020 An expansive, radiant, and genre-defying investigation into bonding—and how we are shaped by forces we cannot fully know Is love a force akin to gravity? A kind of invisible fabric which enables communications through space and time? Artist Harry Dodge finds himself contemplating such questions as his father declines from dementia and he rekindles a bewildering but powerful relationship with his birth mother. A meteorite Dodge orders on eBay becomes a mysterious catalyst for a reckoning with the vital forces of matter, the nature of consciousness, and the bafflements of belonging. Structured around a series of formative, formidable coincidences in Dodge's life, *My Meteorite* journeys with stylistic bravura from Barthes to *Blade Runner*, from punk to *Pale Fire*. It is a wild, incandescent book that creates a literary universe of its own. Blending the personal and the philosophical, the raw and the surreal, the transgressive and the heartbreaking, Harry Dodge revitalizes our world, illuminating the magic just under the surface of daily life.

*The Meaning of Maggie* Doubleday

From prolific author Megan E. Bryant comes the first book in a young middle-grade series about nine-year-old Abby, a girl trying to grapple with all the chaos that can come from growing up. For nine-year-old Abby McAdams, everything seems to be changing. Her cousin and best friend, Zoe, has moved across the country, her mom is going back to work, and Abby is stuck in the only after-school activity still available--running--which she absolutely loathes. Her perspective on the world is changing, too, after an encounter in her community sheds light on the issue of homelessness in her town. On top of everything, sudden changes in Abby's body mean she has to deal with things like deodorant, bras, and uncomfortable conversations. And without her best friend by her side, she's not sure she can handle it all. She's not a grown-up yet, but she definitely doesn't feel like a little kid anymore. She's Abby, in between.

*The Devil's Keepers* Chronicle Books

Thirteen-year old Lizzie Hood and her next door neighbor Evie Verver are inseparable. They are best friends who swap bathing suits and field-hockey sticks, and share everything that's happened to them. Together they live in the shadow of Evie's glamorous older sister Dusty, who provides a window on the exotic, intoxicating possibilities of their own teenage horizons. To Lizzie, the Verver household, presided over by Evie's big-hearted father, is the world's most perfect place. And then, one afternoon, Evie disappears. The only clue: a maroon sedan Lizzie spotted driving past the two girls earlier in the day. As a rabid, giddy panic spreads through the Midwestern suburban community, everyone looks to Lizzie for answers. Was Evie unhappy, troubled, upset? Had she mentioned being followed? Would she have gotten into the car of a stranger? Lizzie takes up her own furtive pursuit of the truth, prowling nights through backyards, peering through windows, pushing herself to the dark center of Evie's world. Haunted by dreams of her lost friend and titillated by her own new power at the center of the disappearance, Lizzie uncovers secrets and lies that make her wonder if she knew her best friend at all.

*What China Is Reading and Why It Matters* Penguin

SINNER is the book that every Maggie Stiefvater and paranormal romance fan has been waiting for! SINNER is a companion book to the #1 bestselling SHIVER, LINGER and FOREVER trilogy. You thought it ended with FOREVER, but there's another story to tell - the one of Cole and Isabel... and this time they're in LA. There will be wolves, and there will be yearning. But most importantly there will be love. And no one does love like Maggie.

*She Said* Simon & Schuster

Adapted for young readers! Join two-time Women's World Cup champion, Olympic gold medalist, and trailblazing activist Megan Rapinoe in the fight for equality and justice in this middle grade adaptation of her New York Times bestselling memoir, *One Life*. You know Megan Rapinoe as an international soccer superstar! She's also a fierce activist, boldly speaking out about issues of equality and justice—from LGBTQ rights to the equal pay movement to Black Lives Matter. In this adaptation for middle school readers of her memoir *One Life*, get to know Megan: from her childhood in a small California town where she learned to play soccer and how to fight for social justice; through high school, college and beyond; to 2016 when she became the first high-profile white athlete to take a knee in support of Colin Kaepernick, and also suing the United States Soccer Federation along with her teammates over gender discrimination. Using stories from her own life and career, Rapinoe discusses the responsibility we have to speak up. In this edition specifically for young readers, she reveals the impact everyone, even kids, can have on their communities and how kids can get involved in making the world a better place.

*The End of Everything* Penguin

"Beauty begins. That's the point of this book. Our understanding of beauty got started somewhere and somehow, and probably due to someone. Now that may have been a good start, but then again it may not have." We live in a culture obsessed with beauty. Walk by any magazine stand or turn on a television and you'll be bombarded with the images and ideals that our culture believes are the definition of beautiful. And if you're like most women, you've probably spent countless hours trying to measure up to this standard whether you realize it or not. But if you don't make peace with your reflection, you'll end up declaring war on yourself. That's where mother-daughter team Chris Shook and Megan Shook Alpha want to help. In *Beauty Begins*, they challenge each of us to trade the pressure of perfection for God's perfect love. Poignant, relevant, and relatable, *Beauty Begins* is for every woman who wants to reclaim what it means to be truly beautiful.

*The Other Side of the Sky* Penguin

When Megan Stack was living in Beijing, she left her prestigious job as a foreign correspondent to have her first child and work from home writing a book. She quickly realized that caring for a baby and keeping up with the housework while her husband went to the office each day was consuming the time she needed to write. This dilemma was resolved in the manner of many upper-class families and large corporations: she availed herself of cheap Chinese labor. The housekeeper Stack hired was a migrant from the countryside, a mother who had left her daughter in a precarious situation to earn desperately needed cash in the capital. As Stack's family grew and her husband's job took them to Dehli, a series of Chinese and Indian women cooked, cleaned, and babysat in her home. Stack grew increasingly aware of the brutal realities of their lives: domestic abuse, alcoholism, unplanned pregnancies. Hiring poor women had given her the ability to work while raising her children, but what ethical compromise had she made?

*Alone* Penguin

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed *Interior States*. "Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O'Gieblyn genre of essay writing." —Heidi Julavits, author of *The Folded Clock* For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.