
Piano Sheet Music Conquest Of Paradise Vangelis

The Christian Union

Music Trade Indicator

Matisse the Master

The People's Artist

A Research Guide to Film and Television Music in the United States

Inventing the American Guitar

Catalog of Copyright Entries

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The Concise Garland Encyclopedia of World Music

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The Mariachi Voice

The Newberry Library Catalog of Early American Printed Sheet Music

Railways and the Victorian Imagination

British Music Education Yearbook

Tin Pan Alley and the Philippines

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The SAGE International Encyclopedia of Music and Culture

Song Book

Clavier

Gershwin at the keyboard

The National Union Catalog, Pre-1956 Imprints

Game Cultures

Musical World

The Concise Garland Encyclopedia of World Music: The Middle East, South Asia, East Asia, Southeast Asia

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The Musicale

George Gershwin's Song Book

All Things Austen

Bibliographic Guide to Music

Music and Musicians

The Virtuoso Pianist

American Popular Music and Its Business

Early Broadway Sheet Music

Putting Popular Music in Its Place

The Sounds of Capitalism

Pre-1875 American Imprint Sheet Music in the Ernst C. Krohn Special Collections, Gaylord Music Library, Washington University, St. Louis, Missouri

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NOBLE RIGGS

The Christian Union Oxford University Press

Discusses the cultural and social effect that the railway had on nineteenth century society in Great Britain

Music Trade Indicator Rowman & Littlefield

In this innovative resource guide, Thomas

P. Walsh has compiled a unique collection of some 1,400 published and unpublished American musical compositions relating in some way to the Philippines during the American colonial era in the country from 1898 to 1946. In preparing the guide, Walsh surveyed a wide array of sources: published songs listed in WorldCat, the online catalogs of sheet music collections of university libraries and major public and private research libraries, bibliographic compilations of popular music, the periodical literature on music and popular

culture, published collections of "soldier songs," and sheet music listed for sale on commercial auction websites. In addition, for the first time in the preparation of a research bibliography, the guide also identifies, from song registrations in the US Copyright Office's Catalog of Copyright Entries (CCE), 48 years of musical compositions relating to the Philippines. In systematically going through the CCE, year by year, Walsh discovered hundreds of unpublished songs written by average Americans expressing their varied views

about historical events and their personal experiences relating to America's distant colony in Southeast Asia. Of the 1,400 chronologically-listed songs included in the guide, most will be new materials for scholars and students alike to study. Songs like "Ma Little Cebu Maid," "My Own Manila Sue," "My Fillipino Belle," "Down on the Philippine Isles," "Beside the Pasig River," "My Philippino Pearl," and "I Want a Filipino Man" were all published and widely promoted by Tin Pan Alley and were performed on stage and listened to at home on records and piano rolls across America. The lyrics often illustrate popular American attitudes, from shrilly patriotic numbers about the Battle of Manila Bay and, later, the Fall of Bataan and Corregidor to wistful, romantic, and even charming reminiscences of happy days spent in "old" Manila to racially charged pieces rife with deprecating stereotypes of Filipinos. This guide reprints a number of these hard-to-find song lyrics, making them available to readers for the first time in over a century. In addition to including the lyrics to a number of the songs, the guide also provides copyright registration numbers and dates of registration for

many of the published and unpublished songs. Also provided are some 700 "notes" on particular songs and over 750 links that provide direct access to bibliographic records or even digital copies of the sheet music in libraries and collections. Exhaustive in its scope, *Tin Pan Alley and the Philippines* is an invaluable research resource for scholars and students of American history, Pacific studies, popular culture, and ethnomusicology.

Matisse the Master Routledge
Unlike sources for traditional music, those for film and television music are often difficult to locate and do not follow the patterns that researchers are trained to identify. Although there have been several self-described introductions to the field and articles that summarize the problems and state of this research, no resource gathers all the basic information. In this volume, Jeannie Gayle Pool and H. Stephen Wright address the difficulties that scholars encounter when conducting research on film and television music. Intended as a guide for those navigating the complex world of film and television music research, this book presents a

detailed description of primary sources and explains how to find and interpret them. The authors tackle the problems of determining film-score authorship and working with recordings of film music. A bibliography summarizes the major works and trends in film music research and identifies the most important resources in the field. Up-to-date information about prominent collections of film music sources and other research materials is also included. Designed to clarify the nature of source materials and how they are generated, *A Research Guide to Film and Television Music in the United States* provides clear signposts for scholars and highlights opportunities for further investigation. Book jacket.

The People's Artist Scarecrow Press
Sergey Prokofiev was one of the twentieth century's greatest composers--and one of its greatest mysteries. Until now. In *The People's Artist*, Simon Morrison draws on groundbreaking research to illuminate the life of this major composer, deftly analyzing Prokofiev's music in light of new archival discoveries. Indeed, Morrison was the first scholar to gain access to the composer's sealed files in the Russian

State Archives, where he uncovered a wealth of previously unknown scores, writings, correspondence, and unopened journals and diaries. The story he found in these documents is one of lofty hopes and disillusionment, of personal and creative upheavals. Morrison shows that Prokofiev seemed to thrive on uncertainty during his Paris years, stashing scores in suitcases, and ultimately stunning his fellow emigrés by returning to Stalin's Russia. At first, Stalin's regime treated him as a celebrity, but Morrison details how the bureaucratic machine ground him down with corrections and censorship (forcing rewrites of such major works as *Romeo and Juliet*), until it finally censured him in 1948, ending his career and breaking his health.

A Research Guide to Film and Television Music in the United States Cambridge University Press

Essays on the context of popular music and its interrelationships with politics and ideology.

Inventing the American Guitar Routledge
From the early days of radio through the rise of television after World War II to the present, music has been used more and

more to sell goods and establish brand identities. And since the 1920s, songs originally written for commercials have become popular songs, and songs written for a popular audience have become irrevocably associated with specific brands and products. Today, musicians move flexibly between the music and advertising worlds, while the line between commercial messages and popular music has become increasingly blurred. Timothy D. Taylor tracks the use of music in American advertising for nearly a century, from variety shows like *The Clicquot Club Eskimos* to the rise of the jingle, the postwar upsurge in consumerism, and the more complete fusion of popular music and consumption in the 1980s and after. *The Sounds of Capitalism* is the first book to tell truly the history of music used in advertising in the United States and is an original contribution to this little-studied part of our cultural history.

Catalog of Copyright Entries McGraw-Hill Education (UK)

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline

of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in

the electronic edition

General Catalogue of the Public Library of Detroit, Mich University of Chicago Press

The critical importance of past for the present--of music histories in local and global forms--asserts itself. The history of world music, as each chapter makes clear, is one of critical moments and paradigm shifts.

The Concise Garland Encyclopedia of World Music Knopf Publishing Group
Extreme Exoticism explores the role of music in shaping American perceptions of the Japanese, the influence of Japanese music on American composers, and the place of Japanese Americans in American musical life over the past 150 years.

Extreme Exoticism Rowman & Littlefield
The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to: <http://www.routledge.com/9780415972932>.

The Violin World Boston, Mass. : G.K. Hall

This work, a companion to the author's Broadway Sheet Music: A Comprehensive

Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides information about all sheet music published (1843-1918) from all Broadway productions--plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway--and all the major musicals from Chicago.
Musical Courier Yale University Press
Inventing the American Guitar is the first book to describe the early history of American guitar design in detail. It tells the story of how a European instrument was transformed into one with all of the design and construction features that define the iconic American flat-top guitar. This transformation happened within a mere 20 years, a remarkably brief period. The person who dominates this history is C. F. Martin Sr., America's first major guitar maker and the founder of the Martin Guitar Company, which continues to produce outstanding flat-top guitars today. After emigrating from his native Saxony to New York in 1833, Martin quickly established a guitar making business, producing instruments modeled after

those of his mentor, Johann Stauffer of Vienna. By the time he moved his family and business to rural Pennsylvania in 1839, Martin had absorbed and integrated the influence of Spanish guitars he had seen and heard in New York. In Pennsylvania, he evolved further, inventing a uniquely American guitar that was fully developed before the outbreak of the Civil War. Inventing the American Guitar traces Martin's evolution as a craftsman and entrepreneur and explores the influences and experiments that led to his creation of the American guitar that is recognized and played around the world today. To learn more about the history of the Martin guitar, click here to view the video and article from BBC, How Martin Guitars Became an 'American Stratavarius'.

The Musician Oxford University Press
Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

The Mariachi Voice McFarland
"The voice is the most important instrument in Mexican Ranchera (Mariachi) music because the bulk of its repertoire is

sung. However, no book on vocal care and production, voice history, diction, technique, graded song lists, and warm-ups for Mariachi singers has been available until now. Dr. Juanita Ulloa has designed *The Mariachi Voice* to create a bridge between the voice and Mariachi fields, and to extend the reach of training and advocacy for Mariachi vocal training to academic programs, voice studios, and individual singers. Her Operachi style evolved out of her own training, touring, recording, and training of others as a specialist in Mexican and Latin American song. In *The Mariachi Voice*, Dr. Ulloa shares vocal technique and pedagogy, introducing the female Mariachi fach. She highlights important differences in training the female voice for healthy Ranchera singing while still honoring the style and introduces Mexican Spanish Lyric Diction with International Phonetic Alphabet (IPA). Professor John Nix of University of Texas, San Antonio contributes an article on vocal production and care. Readers will develop cultural sensitivity towards this almost 200-year-old tradition. The Ranchera vocal history chapter explores the crossover classical vocal training of ranchera singer-

actors in charro movie musicals, many tracing back to legendary Mexico City based voice teacher José Pierson. It is a wake-up call to raising the standards and accessibility of vocal training. *The Mariachi Voice* is sure to enrich those who take pride in sharing these songs and their singers as important symbols of Mexico's identity worldwide"--

[The Newberry Library Catalog of Early American Printed Sheet Music](#) SAGE Publications

With unprecedented and unrestricted access to his family correspondence, and other new material in private archives, Spurling documents a lifetime of desperation and self-doubt exacerbated by Matisse's attempts to counteract the violence of the 20th century in paintings.

Railways and the Victorian

Imagination Oxford University Press

This book introduces the critical concepts and debates that are shaping the emerging field of game studies. Exploring games in the context of cultural studies and media studies, it analyses computer games as the most popular contemporary form of new media production and consumption. The book: Argues for the

centrality of play in redefining reading, consuming and creating culture Offers detailed research into the political economy of games to generate a model of new media production Examines the dynamics of power in relation to both the production and consumption of computer games This is key reading for students, academics and industry practitioners in the fields of cultural studies, new media, media studies and game studies, as well as human-computer interaction and cyberculture.

British Music Education Yearbook

Volume two concentrates exclusively on music activity in the United States in the nineteenth century. Among the topics discussed are how changing technology affected the printing of music, the development of sheet music publishing, the growth of the American musical theater, popular religious music, black music (including spirituals and ragtime), music during the Civil War, and finally "music in the era of monopoly," including such subjects as copyright, changing technology and distribution, invention of the phonograph, copyright revision, and the establishment of Tin Pan Alley.

Tin Pan Alley and the Philippines

Contents: 1. 1889-1893.--2. 1894-1898.--3. 1899-1903.

**General Catalogue of the Books
Except Fiction, French, and German,**

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