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TOWNSEND REGINA

[Should I Stay or Should I Go?](#) Babelcube Inc.

In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

Fixing Broken Windows North Atlantic Books

Can we trust our senses to tell us the truth? Challenging leading scientific theories that claim that our senses report back objective reality, cognitive scientist Donald Hoffman argues that while we should take our perceptions seriously, we should not take them literally. From examining why fashion designers create clothes that give the illusion of a more "attractive" body shape to studying how companies use color to elicit specific emotions in consumers, and even dismantling the very notion that spacetime is objective reality, *The Case Against Reality* dares us to question everything we thought we knew about the world we see.

The Sorcerer's Crossing Harper Collins

Collects Doctor Strange, Sorcerer Supreme (1988) #1-13; Marvel Graphic Novel: Doctor Strange and Doctor Doom - Triumph and Torment (1989). The Doctors are in! The world believes Doctor Strange is dead - but he might soon be when Dormammu steals his body! Can Clea and Topaz help Strange regain control of his corporeal form? Then, the New Defenders return and Strange takes on a new apprentice: the other-dimensional Rintrah! But the Doc's soul is at stake when Baron Mordo strikes - and demon-lords Satannish and Mephisto make their move! NOW magazine makes Stephen its cover star - but what is his brother Victor's secret? And when the Acts of Vengeance erupt, Strange and Clea must face the Hobgoblin, the Enchantress and Arkon! Plus, in a graphic novel classic illustrated by Mike Mignola, Doctor Strange joins Doctor Doom on a journey into Hell!

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Carlos Castaneda burst onto the academic and cultural scene in 1968 when he published the first of four books detailing his supposed apprenticeship with a Yaqui Indian sorcerer named Don Juan. While academic critics contend Castaneda invented Don Juan, believers say the fog surrounding his existence express the very ideals that Castaneda attributed to his apprenticeship. Little is known of the Peruvian claiming to be Don Juan's apprentice, but in addition to leading a generation into a mystical otherworld, Carlos Castaneda was also a man. Married to him for thirteen years was Margaret Runyan Castaneda. A Magical Journey with Carlos Castaneda reads partly like a love story, partly like a tell-all account of a celebrity writer. Margaret Castaneda concentrates on the years leading up to her marriage in 1960. It was then Margaret and Carlos explored many of the ideas -- from controlling dreams to using hallucinogenic mushrooms -- that he claims to have learned from Don Juan. Nevertheless, Margaret Castaneda believes her husband was indeed a sorcerer, and she still loves him. She insists Castaneda's academic critics miss the point. "I'm willing to accept Don Juan as a spiritual teacher, and it really doesn't matter if he's not real." But the role she claims -- in developing the ideas Carlos purports to be Don Juan's -- ought to be recognized, she says, so she wrote this book.

[A Magical Journey with Carlos Castaneda](#) North Atlantic Books

Transurfing Reality was one of the top non-fiction bestsellers in the world in 2005 and 2006. Unknown till now in the West, the series has sold over 1,300,000 copies in Russia in three years. This translation (by Natasha Micharina) describes a new way of looking at reality, indeed of creating it. It provides a scientific explanation of the laws that help you do this, building up a scientific model, speaking in detail about particular rules to follow and giving important how-to tips, illustrated with examples. The author introduces a system of specific terms, notions, and metaphors, which together make a truly convincing, thought-provoking theory of creating your own life. "You are ruled by circumstances and it will always be like that until you learn how to manage your reality," says the author. Bringing together the cutting edge of modern science and philosophical teaching, the book's style is popular-scientific, metaphorical and conversational. Books in the series: *Reality Transurfing 1: The Space of Variations*; *Reality Transurfing 2: A Rustle of Morning Stars*; *Reality Transurfing 3: Forward to the Past*; *Reality Transurfing 4: Ruling Reality*; *Reality Transurfing 5: Apples Fall to the Sky*
A Separate Reality Simon and Schuster

"Ordinarily, events that change our path are impersonal affairs, and yet extremely personal. My teacher, don Juan Matsus, said this is guiding me as his apprentice to collect what I considered to be the memorable events of my life.... Don Juan described the total goal of the shamanistic knowledge that he handled as the preparation for facing the definitive journey: the journey that every human being has to take at the end of his life. He said that what modern man referred to vaguely as life after death was, for those shamans, a concrete region filled to capacity with practical affairs of a different order than the practical affairs of daily life, yet bearing a similar functional practicality. Don Juan considered that to collect the memorable in their lives was, for shamans, the preparation for their entrance into that concrete region, which they called the active side of infinity." In this book written immediately before his death, anthropologist and shaman Carlos Castaneda gives us his most autobiographical and intimately revealing work ever, the fruit of a lifetime of experience and perhaps the most moving volume in his oeuvre.

Reality Is Broken Carroll & Graf

Some twenty years ago, anthropologist Carlos Castaneda electrified millions of readers by describing his initiation--under the Yaqui Indian brujo Don Juan--into an alternate reality. Now Taisha Abelar, who was taught by the female members of Don Juan's group, recounts her own "crossing" in this arresting book. While traveling in Mexico, Abelar became involved with a group of sorcerers and began a rigorous physical and mental training process designed to enable her to breach the limits of ordinary perception. The Sorcerers Crossing details that process, giving us a highly practical sense of the responsibilities and perils that face a woman sorcerer. Abelar's enthralling story is invaluable as a virtual "sorcerers manual", as anthropology, and as a provocative work of women's spirituality.

Command Of The Air John Hunt Publishing

BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

The Active Side of Infinity Penguin

PBS's *The Great American Read* named it one of America's best-loved novels. *A Separate Peace* has been a bestseller in the United States for nearly thirty years, and it is ageless in its depiction of youth during a time when the entire country was losing its innocence to World War II. *A Separate Peace* is a horrific and brilliant fable about the dark side of adolescence set at a boys' boarding school in New England during the early years of World War II. Gene is an introverted, lonely intellectual. Phineas is a reckless athlete who is attractive and taunts others. Like the war itself, what happens between the two friends one summer robs these guys and their world of their innocence.

The Eagle's Gift Penguin

"A Separate Reality "is a novella or short story, which I value highly. It is about a woman who suffers from mood disorders, depression or existential emptiness typical in today's society. She experiences periods of so-called normality to periods of depression more or less accentuated, in which everything is paralyzed and loses importance. Tired of this, she makes a decision, perhaps the only decision taken consciously or impulsively, but definitely from within her soul, to leave everything and go away for a while, not even she knows where. She will come to terms with herself, face to face with herself, dive into her own unconscious, in a separate reality, in a parallel dimension, with little importance. This woman will be helped by herself ... and a black cat ... and ... with the passing events in her life ... so many things will change. Until one day, a ray of sunlight takes her away.
Castaneda's Journey Penguin UK

Related with *A Separate Reality*:

Carlos Castaneda takes the reader into the very heart of sorcery, challenging both imagination and reason, shaking the very foundations of our belief in what is "natural" and "logical." Don Juan concludes the instruction of Castaneda with his most powerful and mysterious lesson in the sorcerer's art—a dazzling series of visions that are at once an initiation and a deeply moving farewell.

The Fabric of Reality Simon and Schuster

Carlos Castaneda takes the reader into the very heart of sorcery, challenging both imagination and reason, shaking the very foundations of our belief in what is "natural" and "logical." Back from the abyss, Castaneda encounter his greatest test on the journey towards impeccability and freedom: to outwit and overpower the sorcery of Doña Soledad, herself transformed from a defeated and meaningless life to a warrior, a hunter and a "stalker of power." Now the combat will begin. Now the journey will continue. Till the last danger is faced...the final paradox embraced.

Society Of The Spectacle Marvel

Carlos Castaneda takes the reader into the very heart of sorcery, challenging both imagination and reason, shaking the very foundations of our belief in what is "natural" and "logical." *The Power of Silence* is Castaneda's most astonishing book to date—a brilliant flash of knowledge that illuminates the far reaches of the human mind. Through don Juan's mesmerizing stories, the true meaning of sorcery and magic is finally revealed. Honed in the desert of Sonora, the visions of don Juan give us the vital secrets of belief and self-realization that are transcendental and valid for us all. It is Castaneda's unique genius to show us that all wisdom, strength, and power lie within ourselves—unleashed with marvelous energy and imaginative force in the teachings of don Juan—and in the writings of his famous pupil, Carlos Castaneda

The Black Panther Party Harper Collins

In *Journey to Ixtlan*, Carlos Castaneda introduces readers to this new approach for the first time and explores, as he comes to experience it himself, his own final voyage into the teachings of don Juan, sharing with us what it is like to truly “stop the world” and perceive reality on his own terms. Originally drawn to Yaqui Indian spiritual leader don Juan Matus for his knowledge of mind-altering plants, bestselling author Carlos Castaneda immersed himself in the sorcerer's magical world entirely. Ten years after his first encounter with the shaman, Castaneda examines his field notes and comes to understand what don Juan knew all along—that these plants are merely a means to understanding the alternative realities that one cannot fully embrace on one's own.

Doctor Strange Epic Collection Mizan Publishing

In 1976 a young German girl named Anneliese Michel underwent a series of exorcisms. The rites were administered by two priests of the Catholic Church to free Anneliese of the six demons they believed possessed her. Seemingly as a result of the exorcisms the girl died. Worldwide publicity followed when the girl's parents and the two exorcists were brought to trial and convicted of negligent homicide. Here a noted anthropologist offers her own interpretation of the exorcisms of Anneliese Michel. Drawing on interviews with the two exorcists, the girl's parents and friends, transcripts of the trial, and tape recordings made during the exorcisms - as well as studies of religious experience in various cultures - Felicitas Goodman has written a fascinating, compelling book, one that finally tells what happened in this strange case as it delves into the age-old mystery of demonic possession.

Go Set a Watchman Simon and Schuster

Cites successful examples of community-based policing.

House of Leaves Pantheon

The *Das Kapital* of the 20th century, *Society of the Spectacle* is an essential text, and the main theoretical work of the Situationists. Few works of political and cultural theory have been as enduringly provocative. From its publication amid the social upheavals of the 1960's, in particular the May 1968 uprisings in France, up to the present day, with global capitalism seemingly staggering around in it's Zombie end-phase, the volatile theses of this book have decisively transformed debates on the shape of modernity, capitalism, and everyday life in the late 20th century. This 'Red and Black' translation from 1977 is introduced by Notting Hill armchair insurrectionary Tom Vague with a galloping time line and pop-situ verve, and given a more analytical over view by young upstart thinker Sam Cooper.

The More Beautiful World Our Hearts Know Is Possible Univ of California Press

'Shabono' - the name of the hamlets of palm-thatched dwellings where the Yanomama Indians of Venezuela and southern Brazil live - recounts the vivid and unforgettable experience of anthropologist Florinda Donner's time with an indigenous tr

A Separate Reality Simon and Schuster

Roger Stern and Chris Claremont turn their magic towards the Master of the Mystic Arts--Doctor Strange! Joined by artistic icons Gene Colan, Marshall Rogers and Tom Sutton, there is no doubt the Doctor is in. Their stories featuring villains Nightmare, D'Spayre and the Dream Weaver twist reality and rend Strange and Clea's souls with inconceivable fears. Next, Baron Mordo returns, armed with the occult secrets of the Vatican. Then, Wong is captured by the Shadowqueen and Clea and Strange must traverse dimensions and battle the demonic N'Garai to save him! Also featuring mystic encounters with Nighthawk, Namor, the Avengers and the Black Knight and the return of a figure from one of Doctor Strange's first adventures. COLLECTING: *Doctor Strange* (1974) 29-51, *Man-Thing* (1979) 4; material from *Chamber of Chills* (1972) 3-4, *Defenders* (1972) 53

Justice in America MIT Press

Carlos Castaneda takes the reader into the very heart of sorcery, challenging both imagination and reason, shaking the very foundations of our belief in what is "natural" and "logical." In 1961, a young anthropologist subjected himself to an extraordinary apprenticeship with Yaqui Indian spiritual leader don Juan Matus to bring back a fascinating glimpse of a Yaqui Indian's world of "non-ordinary reality" and the difficult and dangerous road a man must travel to become "a man of knowledge." Yet on the bring of that world, challenging to all that we believe, he drew back. Then in 1968, Carlos Castaneda returned to Mexico, to don Juan and his hallucinogenic drugs, and to a world of experience no man from our Western civilization had ever entered before.

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