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# American Political Thought

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Readings and Commentary  
Law, Power, and Ideology  
Ethnicity, Facticity, and Genre  
A Study in the History of Political Thought  
Race and the Making of American Political  
Science  
An Essay in African American Political Thought  
A Norton Anthology  
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**RODNEY  
CARLA**

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**Readings  
and  
Commentary**

Harvard  
University  
Press  
"Fowler

interprets the  
writings of  
public  
intellectuals  
like Robert  
Bellah, Jean  
Bethke  
Elshtain,  
Michael  
Walzer,  
William  
Bennett,

Seymour  
Martin Lipset,  
William  
Galston, and  
others, as well  
as survey data  
of American  
political  
attitudes, to  
spotlight this  
oft-ignored  
divide

between citizens and high-profile commentators, whose contentious debates are mistakenly assumed to reflect countrywide rifts."--Jacket. *Law, Power, and Ideology* Polity

Redeeming American Political Thought University of Chicago Press

**Ethnicity, Facticity, and Genre** Monterey, Calif. : Duxbury Press

Americans widely believe that the U.S. Constitution was almost wholly created when it was drafted in 1787 and ratified in 1788.

Jonathan Gienapp recovers the unknown story of the Constitution's second creation in the decade after its adoption—a story with explosive implications for current debates over constitutional originalism and interpretation. *A Study in the History of Political Thought* Rowman & Littlefield

A collection of thirteen essays on American political thought. *Race and the Making of American Political Science* Taylor & Francis

Explores the political dilemmas of the Civil War: the status of slavery and race in the American founding, the tension between morality and constitutionalism, and the problem of creating and sustaining a multiracial society on the basis of the

original  
constitution.

An Essay in  
African  
American  
Political  
Thought

Lexington  
Books

How do

Americans

think about

foundational

political

questions?

Covering the

full span of

U.S. history,

American

Political

Thought: An

Invitation

offers a lively

yet

sophisticated

overview of

the nature

and dynamics

of American

Political

Thought for

students and

general  
readers alike.

Award-winning

scholar Ken

Kersch's

engaging

introduction

situates the

key debates in

their

historical,

political and

cultural

context. He

introduces the

touchstone

frameworks

and ideas that

are both

deeply

ingrained and

yet have been

actively re-

made in a

country that

has spent 250

years of

shifting

circumstances

battling over

their real-

world

implications.

Covering

thinkers

ranging from

Jefferson to

Rawls, Du Bois

to Audre

Loorde, he

examines the

ambiguities of

the

purportedly

'consensus'

American

principles of

liberty,

equality, and

democracy as

well as

addressing

questions

ranging from

'What are the

foundations of

a legitimate

political

order?' and

'What is the

appropriate

role of

government?'

to 'What are

the appropriate terms of full civic membership? - and beyond. Politically balanced and inclusive, American Political Thought introduces the contested terrain concerning these core political questions as they were raised over the course of the USA's often dramatic history.

**A Norton Anthology**  
Open Road Media  
It's hard to imagine the

American dream without American road trips. This book takes readers on a journey through American road trip stories, revealing that they involve more than mere escapism—that they are an important and long-neglected source of American political thought.

Redeeming American Political Thought  
University of Chicago Press  
American Political Thought:

Readings and Materials presents a diverse collection of writings, speeches, judicial opinions, and other political documents, offering an introduction to the controversies and disputes that have mobilized Americans since the first settlements in North America. Ranging from the Colonial era to the present day—and featuring both traditional readings and lesser-known

documents- this reader takes a historical approach that helps students see how political, economic, and social conditions led to the development of specific political ideas. Each chapter includes a substantial introduction and each reading is enriched by headnotes and discussion questions.

**A Student's Guide to American Political Thought**

Peter Lang  
Donald Lutz

begins A Preface to American Political Theory by explaining what the book doesn't do. It doesn't begin with a panegyric to the American founding. It doesn't answer the following questions: "What are the basic principles in the U.S. Constitution? What were the intentions of the founders with respect to (fill in your own topic)? What is the meaning of pluralism, or separation of

powers, or democracy, or (fill in your own concept)?" In short, it doesn't provide an overview of the content, development, or major conclusions of American political theory. What it does do is provide "a pre-theoretical analysis of how to go about studying questions like the ones above-how to conceptualize the project, how to proceed in looking for answers, how

to avoid the logical traps peculiar to the study of American political theory." Lutz sets out to emancipate American political theorists from empiricism and inappropriate European theories and methodologies. The end result is to establish the foundation for the systematic study of American behavior, institutions, and ideas; to provide a general introduction to the study of

American political theory; and to illustrate how textual analysis, history, empirical research, and analytic philosophy are all part of the enterprise. Designed for students and scholars in all disciplines, including political science, history, and legal studies, *A Preface to American Political Theory* doesn't provide answers to central continuing issues in

American political theory. Rather, it provides an effective, sophisticated entree into the study of American political theory. Readers will be armed with the intellectual tools to engage in systematic study and makes them aware of the pitfalls they will inevitably encounter.

**An Alternative View**  
Cambridge University Press  
American

political thought was shaped by a unique combination of theoretical influences: republicanism, liberalism, and covenant theology. This reader shows how these influences came together. Organized chronologically from the Puritans' arrival in the New World to the Civil War, each chapter includes carefully selected primary sources and substantial commentary to explain the

historical context and significance of the excerpts. A coherent interpretative framework is offered by focusing the analysis on the different assumptions of the people - the republican understanding as a corporate whole and the liberal understanding as a multitude of individuals - that were intertwined during the founding. The book features, for the first time, two chapters on non-American authors, who capture the

main tenets of republicanism and liberalism and were widely quoted in the era, as well as excerpts from lesser-known sources, including Puritan covenants, the first state constitutions, and Native American speeches. **Individualism in the United States** Oxford University Press on Demand  
The Souls of Black Folk is Du Bois's outstanding contribution to modern political



theory. It is his still influential answer to the question, "What kind of politics should African Americans conduct to counter white supremacy?" Here, in a major addition to American studies and the first book-length philosophical treatment of Du Bois's thought, Robert Gooding-Williams examines the conceptual foundations of Du Bois's interpretation of black politics. For Du Bois, writing in a segregated America, a politics capable of countering Jim Crow had to uplift the black masses while heeding the ethos of the black folk: it had to be a politics of modernizing "self-realization" that expressed a collective spiritual identity. Highlighting Du Bois's adaptations of Gustav Schmoller's social thought, the German debate over the *Geisteswissen* schaften, and William Wordsworth's poetry, Gooding-Williams reconstructs Souls' defense of this "politics of expressive self-realization," and then examines it critically, bringing it into dialogue with the picture of African American politics that Frederick Douglass sketches in *My Bondage and My Freedom*. Through a novel reading of Douglass, Gooding-Williams

characterizes the limitations of Du Bois's thought and questions the authority it still exerts in ongoing debates about black leadership, black identity, and the black underclass. Coming to Bondage and then to these debates by looking backward and then forward from Souls, Gooding-Williams lets Souls serve him as a productive hermeneutical lens for exploring Afro-Modern political

thought in America. *A History of American Political Theories* Springer  
The Second World War was a crisis not just for America but for the whole of Western Civilization and, in the wake of that war, a new crisis arose which came to be called the "Cold War:" Just when that gave the appearance of being resolved, the world reached a new juncture, a new crisis, which Samuel

P. Huntington dubbed the "clash of civilizations:" The statesmen having political responsibility in confronting the first three crises in America's history came as close to philosophic grasp of the problems of liberal democracy as one could demand from those embroiled in the active resolution of events. Their reflection of political philosophy in the full sense informed their

actions. -- *W.E.B. Du Bois and American Political Thought* Bloomsbury Publishing USA This authoritative and comprehensive new anthology presents key works in American political thought from the colonial period to the twenty-first century. *Reconsidering American Political Thought* University Press of Kentucky African American Political Thought offers an unprecedented philosophical history of thinkers from the African American community and African diaspora who have addressed the central issues of political life: democracy, race, violence, liberation, solidarity, and mass political action. Melvin L. Rogers and Jack Turner have brought together leading scholars to reflect on individual intellectuals from the past four centuries, developing their list with an expansive approach to political expression. The collected essays consider such figures as Martin Delany, Ida B. Wells, W. E. B. Du Bois, James Baldwin, Toni Morrison, and Audre Lorde, whose works are addressed by scholars such as Farah Jasmine Griffin, Robert Gooding-Williams, Michael Dawson, Nick Bromell, Neil Roberts, and Lawrie

<p>Balfour. While African American political thought is inextricable from the historical movement of American political thought, this volume stresses the individuality of Black thinkers, the transnational and diasporic consciousness, and how individual speakers and writers draw on various traditions simultaneously to broaden our conception of African American</p>	<p>political ideas. This landmark volume gives us the opportunity to tap into the myriad and nuanced political theories central to Black life. In doing so, African American Political Thought: A Collected History transforms how we understand the past and future of political thinking in the West. <u>The Political Thought of the Civil War</u> Transaction Publishers</p>	<p>This book provides a complete overview of the Founders' natural rights theory and its policy implications. <i>African American Political Thought</i> American Political Thought This book illustrates the deep roots of natural law doctrines in America's political culture. Originally published in 1931, the volume shows that American interpretations of natural law go to the</p>
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philosophical heart of the American regime. The Declaration of Independence is the preeminent example of natural law in American political thought. It is the self-evident truth of American society. Benjamin Wright proposes that the decline of natural law as a guiding factor in American political behaviour is inevitable as America's democracy matures and broadens. What Wright

also chronicled, inadvertently, was how the progressive critique of natural law has opened a rift between and among some of the ruling elites and large numbers of Americans who continue to accept it. Progressive elites who reject natural law do not share the same political culture as many of their fellow citizens. Wright's work is important because, as Leo Strauss and others

have observed, the decline of natural law is a development that has not had a happy ending in other societies in the twentieth century. There is no reason to believe it will be different in the United States. The Philosophic Dimension of American Statesmanship p Routledge In a systematic survey of the manifestations and meaning of Black Power in America, John

McCartney analyzes the ideology of the Black Power Movement in the 1960s and places it in the context of both African-American and Western political thought. He demonstrates, though an exploration of historic antecedents, how the Black Power versus black mainstream competition of the sixties was not unique in American history. Tracing the evolution of black social and political

movements from the 18th century to the present, the author focuses on the ideas and actions of the leaders of each major approach. Starting with the colonization efforts of the Pan-Negro Nationalist movement in the 18th century, McCartney contrasts the work of Bishop Turner with the opposing integrationist views of Frederick Douglass and his followers. McCartney examines the politics of

accommodation espoused by Booker T. Washington; W.E.B. Du Bois's opposition to this apolitical stance; the formation of the NAACP, the Urban League, and other integrationist organizations; and Marcus Garvey's reawakening of the separatist ideal in the early 20th century. Focusing on the intense legal activity of the NAACP from the 1930s to the 1960s, McCartney

gives extensive treatment to the moral and political leadership of Martin Luther King, Jr., and his challenge from the Black Power Movement in 1966. *In Quest of Freedom* Temple University Press

"A comprehensive look at the foundations, and current state of individualism in the US, including an assessment of the implications for American democracy

and citizenship"-- Foundations of American Political Thought Redeeming American Political Thought This book demonstrates how certain African American writers radically re-envisioned core American ideals in order to make them serviceable for racial justice. Each writer's unprecedented reconstruction of key American values has the potential to energize

American citizenship today. *African American Political Thought and American Culture* University of Chicago Press Filling in the missing spaces left by traditional textbooks on American political thought, *Reconsidering American Political Thought* uses race, gender, and ethnicity as a lens through which to engage ongoing debates on American values and

intellectual traditions. Weaving document-based texts analysis with short excerpts from classics in American literature, this book presents a re-examination of the political and intellectual debates of consequence throughout American history. Purposely beginning the story in 1619, Saladin Ambar reassesses the religious, political, and social histories of the colonial period in American

history. Thereafter, Ambar moves through the story of America, with each chapter focusing on a different era in American history up to the present day. Ambar threads together analysis of periods including Thomas Jefferson's aspiration to create an "Empire of Liberty," the ethnic, racial, and gender-based discourse instrumental in creating a "Yankee" industrial

state between 1877 and 1932, and the intellectual, cultural, and social forces that led to the political rise of Ronald Reagan and Barack Obama in recent decades. In closing, Ambar assesses the prospects for a new, more invigorated political thought and discourse to reshape and redirect national energies and identity in the Trump presidency. Reconsidering American Political



Thought presents a broad and subjective view about critical arguments in American political thought, giving future generations of students and lecturers alike an inclusive understanding of how to teach, research, study, and think about American political thought.

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