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# After Hitler Recivilizing Germans 1945 1995

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A Discipline Transformed  
 A Concise History of the Third Reich  
 Embracing Democracy in Modern Germany  
 The Third Reich at War  
 East German Historians since Reunification  
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## LAYLAH HOBBS

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*A Discipline Transformed* Berghahn Books  
 After Hitler seeks to explain the breathtaking transformation of the Germans from the defeated National Socialist accomplices and Holocaust perpetrators of 1945 to the civilized, democratic, and prosperous people of today, living in a reunited country that plays a leading role in the integration of Europe.

*A Concise History of the Third Reich*  
 Cornell University Press

As much as any other nation, Germany has long been understood in terms of totalizing narratives. For Anglo-American observers in particular, the legacies of two world wars still powerfully define

twentieth-century German history, whether through the lens of Nazi-era militarism and racial hatred or the nation's emergence as a "model" postwar industrial democracy. This volume transcends such common categories, bringing together transatlantic studies that are unburdened by the ideological and methodological constraints of previous generations of scholarship. From American perceptions of the Kaiserreich to the challenges posed by a multicultural Europe, it argues for—and exemplifies—an approach to German Studies that is nuanced, self-reflective, and holistic.

### **Embracing Democracy in Modern Germany** John Wiley & Sons

*Hitler and Nazi Germany: A History* is a brief but comprehensive survey of the Third Reich based on current research findings that provides a balanced

approach to the study of Hitler's role in the history of the Third Reich. The book considers the economic, social, and political forces that made possible the rise and development of Nazism; the institutional, cultural, and social life of the Third Reich; World War II; and the Holocaust. World War II and the Holocaust are presented as logical outcomes of the ideology of Hitler and the Nazi movement. This new edition contains more information on the Kaiserreich (Imperial Germany), as well as Nazi complicity in the Reichstag Fire and increased discussion of consent and dissent during the Nazi attempt to create the ideal Volksgemeinschaft (people's community). It takes a greater focus on the experiences of ordinary bystanders, perpetrators, and victims throughout the text, includes more discussion of race and space, and the final

chapter has been completely revised. Fully updated, the book ensures that students gain a complete and thorough picture of the period and issues. Supported by maps, images, and thoroughly updated bibliographies that offer further reading suggestions for students to take their study further, the book offers the perfect overview of Hitler and the Third Reich. *The Third Reich at War* Cambridge University Press

The best-selling author of *Hitler: Ascent and Hitler: Downfall* reconstructs the chaotic, otherworldly last days of Nazi Germany. In a bunker deep below Berlin's Old Reich Chancellery, Adolf Hitler and his new bride, Eva Braun, took their own lives just after 3:00 p.m. on April 30, 1945—Hitler by gunshot to the temple, Braun by ingesting cyanide. But the Führer's suicide did not instantly end either Nazism or the Second World War in Europe. Far from it: the eight days that followed were among the most traumatic in modern history, witnessing not only the final paroxysms of bloodshed and the frantic surrender of the Wehrmacht, but the total disintegration of the once-mighty Third Reich. In *Eight Days in May*, the award-winning historian and Hitler biographer Volker Ullrich draws on an astonishing variety of sources, including diaries and letters of ordinary Germans, to narrate a society's descent into Hobbesian chaos. In the town of Demmin in the north, residents succumbed to madness and committed mass suicide. In Berlin, Soviet soldiers raped German civilians on a near-unprecedented scale. In Nazi-occupied Prague, Czech insurgents led an uprising in the hope that General George S. Patton would come to their aid but were brutally put down by German units in the city. Throughout the remains of Third Reich, huge numbers of people were on the move, creating a surrealistic tableau: death marches of concentration-camp inmates crossed paths with retreating Wehrmacht soldiers and groups of refugees; columns of POWs encountered those of liberated slave laborers and bombed-out people returning home. A taut, propulsive narrative, *Eight Days in May* takes us inside the phantomlike regime of Hitler's chosen successor, Admiral Karl Dönitz, revealing how the desperate attempt to impose order utterly failed, as frontline soldiers deserted and Nazi Party fanatics called on German civilians to martyr themselves in a last stand against encroaching Allied forces. In truth, however, the post-Hitler government represented continuity more than change: its leaders categorically refused to take responsibility for their crimes against

humanity, an attitude typical not just of the Nazi elite but also of large segments of the German populace. The consequences would be severe. *Eight Days in May* is not only an indispensable account of the Nazi endgame, but a historic work that brilliantly examines the costs of mass delusion.

**East German Historians since Reunification** Berghahn Books

*After Hitler* Recivilizing Germans, 1945-1995 Oxford University Press  
*Democracy in Exile* Springer Nature  
*Three Cities after Hitler* compares how three prewar German cities shared decades of postwar development under three competing post-Nazi regimes: Frankfurt in capitalist West Germany, Leipzig in communist East Germany, and Wrocław (formerly Breslau) in communist Poland. Each city was rebuilt according to two intertwined modern trends. First, certain local edifices were chosen to be resurrected as "sacred sites" to redeem the national story after Nazism. Second, these tokens of a reimagined past were staged against the hegemony of modernist architecture and planning, which wiped out much of whatever was left of the urban landscape that had survived the war. All three cities thus emerged with simplified architectural narratives, whose historically layered complexities only survived in fragments where this twofold "redemptive reconstruction" after Nazism had proven less vigorous, sometimes because local citizens took action to save and appropriate them. Transcending both the Iron Curtain and freshly homogenized nation-states, three cities under three rival regimes shared a surprisingly common history before, during, and after Hitler—in terms of both top-down planning policies and residents' spontaneous efforts to make home out of their city as its shape shifted around them.

*Reluctant Accomplice* John Wiley & Sons  
 A bold new interpretation of Germany's democratic transformation in the twentieth century, focusing on the generation that shaped the post-Nazi reconstruction Not long after the horrors of World War II and the Holocaust, Germans rebuilt their shattered country and emerged as one of the leading nations of the Western liberal world. In his debut work, Noah Strote analyzes this remarkable turnaround and challenges the widely held perception that the Western Allies—particularly the United States—were responsible for Germany's transformation. Instead, Strote draws from never-before-seen material to show how common opposition to Adolf Hitler united the fractious groups that had once vied for supremacy under the Weimar Republic,

Germany's first democracy (1918-1933). His character-driven narrative follows ten Germans of rival worldviews who experienced the breakdown of Weimar society, lived under the Nazi dictatorship, and together assumed founding roles in the democratic reconstruction. While many have imagined postwar Germany as the product of foreign-led democratization, this study highlights the crucial role of indigenous ideas and institutions that stretched back decades before Hitler. Foregrounding the resolution of key conflicts that crippled the country's first democracy, Strote presents a new model for understanding the origins of today's Federal Republic.

*The Divided Nation* Metropolitan Books

The third edition of *A History of Germany* traces the dramatic social, cultural, and political tensions in Germany since 1918. Offers a persuasive interpretation of the dynamics of twentieth-century German history Treats German history from 1918-2008 from the perspective of division and reunification, covering East and West German history in equal depth Covers the self-destructive Weimar Republic, the extremes of genocide and military aggression in the Nazi era, the division of the nation in the Cold War, and the collapse of communist East Germany and unification in 1990 New edition includes updates throughout, especially covering the Nazi period and the Holocaust; a new chapter on Germany since the 1990s; and a substantially revised and updated bibliography  
*Lions and Lambs* Bloomsbury Publishing  
 Shedding new light on the American campaign to democratize Western Germany after World War II, *Capturing the German Eye* uncovers the importance of cultural policy and visual propaganda to the U.S. occupation. Cora Sol Goldstein skillfully evokes Germany's political climate between 1945 and 1949, adding an unexpected dimension to the confrontation between the United States and the USSR. During this period, the American occupiers actively vied with their Soviet counterparts for control of Germany's visual culture, deploying film, photography, and the fine arts while censoring images that contradicted their political messages. Goldstein reveals how this U.S. cultural policy in Germany was shaped by three major factors: competition with the USSR, fear of alienating German citizens, and American domestic politics. Explaining how the Americans used images to discredit the Nazis and, later, the Communists, she illuminates the instrumental role of visual culture in the struggle to capture German

hearts and minds at the advent of the cold war.

**A History of Germany 1918 - 2008** Yale University Press

For the Nazis, Shakespeare was a major cultural icon, whose works belonged to German culture more than to English and were therefore to be exploited for political-propagandistic purposes like those of any other German classical writer. Following an overview of the importance of Shakespeare in German culture, this book's three major sections investigate the controversy over the appropriate translation Shakespeare's plays to be read and performed, the effect of the new political-cultural climate on Shakespeare-scholarship, and the attempts of the Nazis to co-ordinate Shakespeare's works on the stage for propagandistic ends. This is the first complete study, entirely in English, to present the total picture of Shakespeare's fortunes in Germany between 1933 and 1945 in the context of Nazi cultural policy.

**American Visual Propaganda in Occupied Germany** Northern Illinois University Press

Across the modern era, the traditional stereotype of Germans as authoritarian and subservient has faded, as they have become (mostly) model democrats. This book, for the first time, examines 130 years of history to comprehensively address the central questions of German democratization: How and why did this process occur? What has democracy meant to various Germans? And how stable is their, or indeed anyone's, democracy? Looking at six German regimes across thirteen decades, this study enables you to see how and why some Germans have always chosen to be politically active (even under dictatorships); the enormous range of conceptions of political culture and democracy they have held; and how interactions among various factors undercut or facilitated democracy at different times. Michael L. Hughes also makes clear that recent surges of support for 'populism' and 'authoritarianism' have not come out of nowhere but are inherent in long-standing contestations about democracy and political citizenship. Hughes argues that democracy - in Germany or elsewhere - cannot be a story of adversity overcome which culminates in a happy ending; it is an ongoing, open-ended process whose ultimate outcome remains uncertain.

**Histories of the Aftermath** Berghahn Books  
A History of Modern Germany is a well-established text that presents a balanced survey of the last 150 years of German history, stretching from nineteenth-

century imperial Germany, through political division and reunification, and into the present day. Beginning in the early 1870s and covering topics such as Wilhelmenian Germany, the World Wars, revolution, inflation and putsches, the Weimar Republic, the Federal Republic and the German Democratic Republic, the book offers a comprehensive overview of the entire period of modern German history. Fully updated throughout, this new edition details foreign policy, political and economic history and includes increased coverage of social and cultural history, and history 'from the bottom up', as well as containing a new chapter that brings it right up to the present day. The book is supported by full discussion of past and present historiographic debates, illustrations, maps, further readings and biographies of key German political, economic and cultural figures within the Im Mittelpunkt feature. Fully exploring the complicated path of Germany's troubled past and stable present, A History of Modern Germany provides the perfect grounding for all students of German history.

**Gendering Post-1945 German History** SUNY Press

The unification of Germany is the most important change in Central Europe in the last four decades. Understanding this rapid and unforeseen development has raised old fears as well as inspired new hopes. In order to make sense out of the bewildering process and to help both expert and lay readers understand the changes and consequences, an American historian and a German social scientist put together this collection of central texts on German unification, the first of its kind. An invaluable reference tool.

**Post-war Europe between the Victors after the Second World War** Routledge  
Examines how democracy was rethought in Germany in the wake of National Socialism, the Second World War and the Holocaust.

**How Ordinary Germans Experienced the 20th Century** Princeton University Press  
Although "entanglement" has become a keyword in recent German history scholarship, entangled studies of the postwar era have largely limited their scope to politics and economics across the two Germanys while giving short shrift to social and cultural phenomena like gender. At the same time, historians of gender in Germany have tended to treat East and West Germany in isolation, with little attention paid to intersections and interrelationships between the two countries. This groundbreaking collection synthesizes the perspectives of entangled

history and gender studies, bringing together established as well as upcoming scholars to investigate the ways in which East and West German gender relations were culturally, socially, and politically intertwined.

**Conflict in Weimar and the Creation of Post-Nazi Germany** Princeton University Press

DEMOCRACY IN EXILE -- Contents -- Preface -- Acknowledgments -- Introduction: Democracy, Expertise, and U.S. Foreign Policy -- 1. Masses and Marxism in Weimar Germany -- 2. The Social Role of the Intellectual Exile -- 3. Public Opinion, Propaganda, and Democracy in Crisis -- 4. Psychological Warfare in Theory and Practice -- 5. The Making of a Defense Intellectual -- 6. The Adviser -- 7. The Institution Builder -- 8. Social Science and Its Discontents -- Conclusion: Speier, Expertise, and Democracy after 1960 -- Abbreviations -- Archival and Source Abbreviations -- Notes -- Archives Cited -- Index

**Reconstructing German Histories** Routledge

A fresh treatment of Fascist Italy and Nazi Germany, revealing the close ties between Mussolini and Hitler and their regimes† From 1934 until 1944 Mussolini met Hitler numerous times, and the two developed a relationship that deeply affected both countries. While Germany is generally regarded as the senior power, Christian Goeschel demonstrates just how much history has underrepresented Mussolini's influence on his German ally. In this highly readable book, Goeschel, a scholar of twentieth-century Germany and Italy, revisits all of Mussolini and Hitler's key meetings and asks how these meetings constructed a powerful image of a strong Fascist-Nazi relationship that still resonates with the general public. His portrait of Mussolini draws on sources ranging beyond political history to reveal a leader who, at times, shaped Hitler's decisions and was not the gullible buffoon he's often portrayed as. The first comprehensive study of the Mussolini-Hitler relationship, this book is a must-read for scholars and anyone interested in the history of European fascism, World War II, or political leadership.

**A History of Germany 1918 - 2020** Springer

The fourth edition of A History of Germany, 1918-2014: A Divided Nation introduces students to the key themes of 20th century German history, tracing the dramatic social, cultural, and political tensions in Germany since 1918. Now thoroughly updated, the text includes new coverage of the Eurocrisis and a



review of Angela Merkel's Chancellorship. New edition of a well-known, classic survey by a leading scholar in the field, thoroughly updated for a new generation of readers. Provides an overview of the turbulent history of Germany from the end of the First World War through the Third Reich and beyond, examining the character and consequences of war and genocide. Treats German history from 1918 to 2014 from the perspectives of instability, division and reunification, covering East and West German history in equal depth. Offers important reflections on Angela Merkel's Chancellorship as it extends into a new term. Concise, substantive coverage of this period makes it an ideal resource for undergraduate students.

*A Wehrmacht Soldier's Letters from the Eastern Front* Princeton University Press  
A sweeping history of twentieth-century Europe, *Out of Ashes* tells the story of an era of unparalleled violence and barbarity yet also of humanity, prosperity, and promise. Konrad Jarausch describes how the European nations emerged from the nineteenth century with high hopes for continued material progress and proud of their imperial command over the globe, only to become embroiled in the bloodshed of World War I, which brought

an end to their optimism and gave rise to competing democratic, communist, and fascist ideologies. He shows how the 1920s witnessed renewed hope and a flourishing of modernist art and literature, but how the decade ended in economic collapse and gave rise to a second, more devastating world war and genocide on an unprecedented scale. Jarausch further explores how Western Europe surprisingly recovered due to American help and political integration. Finally, he examines how the Cold War pushed the divided continent to the brink of nuclear annihilation, and how the unforeseen triumph of liberal capitalism came to be threatened by Islamic fundamentalism, global economic crisis, and an uncertain future. A gripping narrative, *Out of Ashes* explores the paradox of the European encounter with modernity in the twentieth century, shedding new light on why it led to cataclysm, inhumanity, and self-destruction, but also social justice, democracy, and peace.

**Shattered Past** University of Chicago Press

*Reluctant Accomplice* is a volume of the wartime letters of Dr. Konrad Jarausch, a German high-school teacher of religion and history who served in a reserve battalion of Hitler's army in Poland and

Russia, where he died of typhoid in 1942. He wrote most of these letters to his wife, Elisabeth. His son, acclaimed German historian Konrad H. Jarausch, brings them together here to tell the gripping story of a patriotic soldier of the Third Reich who, through witnessing its atrocities in the East, begins to doubt the war's moral legitimacy. These letters grow increasingly critical, and their vivid descriptions of the mass deaths of Russian POWs are chilling. They reveal the inner conflicts of ordinary Germans who became reluctant accomplices in Hitler's merciless war of annihilation, yet sometimes managed to discover a shared humanity with its suffering victims, a bond that could transcend race, nationalism, and the enmity of war. *Reluctant Accomplice* is also the powerful story of the son, who for decades refused to come to grips with these letters because he abhorred his father's nationalist politics. Only now, late in his life, is he able to cope with their contents--and he is by no means alone. This book provides rare insight into the so-called children of the war, an entire generation of postwar Germans who grew up resenting their past, but who today must finally face the painful legacy of their parents' complicity in National Socialism.

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