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SADIE KERR

Whisky, Warfare, and a Scottish Adventure Like No Other Knopf

In this eclectic collection, thought-provoking essays from a wide range of perspectives explore the multifaceted interaction between graphic design and reading. The writings discuss various kinds of established reading patterns—from magazine browsing to online reading to contemplating a one-word poster. All of these settings for graphic design, and many more, offer springboards for investigating the complex relationship between typography and content—a fascinating exploration for graphic designers, teachers, and students.

Brothers Penguin

A Washington Post, NPR, and BuzzFeed Best Book of the Year • Shortlisted for the Booker Prize “More than timely, the novel feels timeless, solid, like a forgotten classic recently resurfaced — a brutal, beguiling fairy tale about humanity. But at its core, *The New Wilderness* is really about motherhood, and about the world we make (or unmake) for our children.” — Washington Post “5 of 5 stars.

Gripping, fierce, terrifying examination of what people are capable of when they want to survive in both the best and worst ways. Loved this.”— Roxane Gay via Twitter Margaret Atwood meets Miranda July in this wildly imaginative debut novel of a mother's battle to save her daughter in a world ravaged by climate change; A prescient and suspenseful book from the author of the acclaimed story collection, *Man V. Nature*. Bea's five-year-old daughter, Agnes, is slowly wasting away, consumed by the smog and pollution of the overdeveloped metropolis that most of the population now calls home. If they stay in the city, Agnes will die. There is only one alternative: the Wilderness State, the last swath of untouched, protected land, where people have always been forbidden. Until now. Bea, Agnes, and eighteen others volunteer to live in the Wilderness State, guinea pigs in an experiment to see if humans can exist in nature without destroying it. Living as nomadic hunter-gatherers, they slowly and painfully learn to survive in an unpredictable, dangerous land, bickering and battling for power and control as they betray and save one another. But as Agnes embraces the wild freedom of this new existence, Bea realizes that saving her daughter's life means losing her in a different way. The farther they get from civilization, the more their bond is tested in astonishing and heartbreaking ways. At once a blazing lament of our contempt for nature and a deeply humane portrayal of motherhood and what it means to be human, *The New Wilderness* is an extraordinary novel from a one-of-a-kind literary force.

Palm Sunday Hodder & Stoughton

A unique, simple 120 page notebook for astrologers, mystics and those who need to keep organised. A notebook for writing out brilliant ideas and doodles before they're forgotten. Makes an ideal, quirky gift for someone who thinks a million thoughts on the go. *120 pages, lined with a small and quirky logo design on the top of each page with border on the sides of the lines noting area. *Matt cover with unique cover design *A good sized large pocket book formatted notebook - 6 x 9 inches

*Designed by illustrator and author Emmeline Costa-Wagner

Language Adaptation Simon and Schuster

“[Norman Lock's fiction] shimmers with glorious language, fluid rhythms, and complex insights.”

—NPR “[A] dazzling series. . . . Lock's supple, elegantly plain-spoken prose captures the generosity of the American spirit in addition to its moral failures, and his passionate engagement with our literary heritage evinces pride in its unique character.” —Washington Post Best known for his novel *The Scarlet Letter*, Nathaniel Hawthorne was burdened by familial shame, which began with his great-great-grandfather John Hathorne, the infamously unrepentant Salem witch trial judge. In this, the eighth stand-alone book in *The American Novels* series, we witness Hawthorne writing a tale entitled *Tooth of the Covenant*, in which he sends his fictional surrogate, Isaac Page, back to the year 1692 to save Bridget Bishop, the first person executed for witchcraft, and rescue the other victims from execution. But when Page puts on Hathorne's spectacles, his worldview is transformed and he loses his resolve. As he battles his conscience, he finds that it is his own life hanging in the balance. An ingenious and profound investigation into the very notion of universal truth and morality, *Tooth of the Covenant* probes storytelling's depths to raise history's dead and assuage the persistent ghost of guilt. Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage and radio plays. He lives in Aberdeen, New Jersey, where he is at work on the next books of *The American Novels* series.

A Novel Allworth Press

'Just *wonderful*. A breath of fresh air in a book. Sal is a story with incredible heart, told so beautifully and with such clarity and grace I can hardly believe it's a debut! I loved it' JOANNA CANNON, author of *THE TROUBLE WITH GOATS AND SHEEP* 'NEW FACE OF FICTION 2018' This is a story of something like survival. Sal planned it for almost a year before they ran. She nicked an Ordnance Survey map from the school library. She bought a compass, a Bear Grylls knife, waterproofs and a first aid kit from Amazon using stolen credit cards. She read the SAS Survival Handbook and watched loads of YouTube videos. And now Sal knows a lot of stuff. Like how to build a shelter and start a fire. How to estimate distances, snare rabbits and shoot an airgun. And how to protect her sister, Peppa. Because Peppa is ten, which is how old Sal was when Robert started on her. Told in Sal's distinctive voice, and filled with the silent, dizzying beauty of rural Scotland, Sal is a disturbing, uplifting story of survival, of the kindness of strangers, and the irrepressible power of sisterly love; a love that can lead us to do extraordinary and unimaginable things.

Language and Logos Farrar, Straus and Giroux

Language Adaptation examines the process by which a speech community is forced to adopt an active role in making its language suitable for changing functional requirements. This wide-ranging collection of essays looks at this phenomenon from a variety of historical and synchronic perspectives, and brings together the work of a number of leading scholars in the field. Several different languages are examined at different stages of their history, including Hebrew, Arabic, Chinese, Japanese, Kiswahili, German and Hindi. This well-informed book is a significant contribution

to the existing literature on language planning, and is the first to use one theoretical concept to deal with the relationship between natural and deliberate language change. It shows that language adaptation is a particular aspect of language change, and thus establishes a link between the social and the historical study of language. It will appeal to graduate students and professionals in linguistics and the social sciences, as well as to practitioners of language planning.

Tasting the Sky Penguin

A Passage North begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances-found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre 'at the end of the earth' lays bare the imprints of an island's past and the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still alive.

the magical land of OZ Penguin Random House India Private Limited

Around the Wicket Gate Twenty Questions for Gloria Penguin Group

A Typographic Workbook Prentice Hall

★★★★ 'Utterly captivating.' Goodreads Reviewer ★★★★★ 'I was completely hooked.' Goodreads Reviewer ★★★★★ 'One of the best books I have read.' Goodreads Reviewer ★★★★★ 'Fantastic... My heart was in my mouth.' Shaz's Book Blog Paris, 1941: Going against her mother's orders, spirited Maggie devotes herself to the Resistance. Her life is a whirlwind of forged passports and secret midnight runs, helping Jews escape Paris, which grows more dangerous by the day. Under the cloak of darkness, she bids farewell to Emil, who flees the city with the Nazis hot on his heels. Emil is bound for Maggie's sister, Cecilia, hundreds of miles away in the South of France. Innocent and shy Cecilia is shocked to the core when Emil turns up, seeking refuge. Up until now, she has lived a sheltered existence: wild and dangerous Emil turns her world upside down. Her life is on the line as she risks everything to protect him and soon she is drawn into the secret work of the underground Resistance. As each day passes and the war rages on, Cecilia cannot help being drawn to Emil... But as the Nazis close in on them, she faces a terrible choice. Exactly how far she is willing to go for love? Her decision will haunt her for the rest of her life... An evocative, riveting and stirring tale about the tragic realities of war, the fine line between loyalty and lies, and the power of love, even in the darkest of times. Fans of *The Nightingale*, *The Letter* and *All The Light We Cannot See* will be spellbound by this magnificent historical novel. Readers absolutely love *In Darkness, Look for Stars*: 'Amazing... One of my favourite stories... A brilliant story that is full of twists and turns... I felt like I was on the edge of my seat the whole time while reading... A must-read.' Chells and Books, ★★★★★ 'Oh my word, this was definitely an emotive and additive read, and then some... I felt myself well up... I fully immersed myself in the story and I knew that nothing much would be done for the rest of

the day as I would be too busy reading!... I was too hooked... Superbly written... I became so emotionally involved with certain characters that every time they felt pain, I felt pain... The author uses such vivid and realistic descriptions that I actually felt as though I was part of the story myself.' Ginger Book Geek, ★★★★★ 'Amazing... I truly loved this book... Clara Benson does a masterful job of bringing her characters to life... Fans of *All the Light We Cannot See* will thoroughly enjoy this book.' Historically Yours, ★★★★★ 'Stirring, captivating and electrifying... So poignant it could sever readers' heartstrings... A wonderfully written historical novel, *In Darkness, Look for Stars* was the first Clara Benson novel I read, but it shall certainly not be my last.' Bookish Jottings, ★★★★★ 'A beautifully devastating book. Highly emotional and utterly captivating from the first page to the last.' Loopyloulaura, ★★★★★ 'Fantastic... The author captures the relationships beautifully over the split time spans and intertwines them seamlessly. A real page-turner filled with suspenseful twists and turns.' Goodreads Reviewer, ★★★★★ 'This book was so good! The characters were so well rounded, you felt like you actually knew them! The plot was so good you didn't want the book to end!' Goodreads Reviewer, ★★★★★ 'Beautifully written.' Goodreads Reviewer, ★★★★★ 'First of all, what a lovely title and so apt during these dark times!... Heartbreaking as well as heartwarming. An insightful look into what war can bring but what we can get out of life when everything is crumbling around us. There's plenty of war stories out there, but this one stands out.' The Book Trail, ★★★★★ 'I have read lots of books in the war fiction genre and found this book to be one of the best I have read!' Goodreads Reviewer, ★★★★★

Botanicum HarperCollins

Inspired by Enid Blyton's bestselling school series *The Naughtiest Girl* - this is the hilarious diary of the naughtiest pupil there's ever been. Fans of Tom Gates will love this! 'Mum says pupils aren't allowed to take mobile devices to Whyteleafe ... excuse me? It's the twenty-first century! What next? Ride to school on a penny-farthing?' When Elizabeth Allen is packed off to boarding school, armed with nothing but a journal to write in for entertainment, she is NOT impressed. How will she survive without her home comforts, especially her pony Ross (the only boy she has ever truly loved)? Elizabeth comes up with a cunning plan: she will be so naughty that she gets sent home . . . But then Elizabeth discovers a love for music and makes her first ever friend ... perhaps school life might not be as bad as she thought? *The Diary of the Naughtiest Girl* is written by bestselling author Jeanne Willis and illustrated by Alex T. Smith, acclaimed creator of the *Claude* books.

Texts on Type Bellevue Literary Press

THE STORY OF FATHERHOOD AND WHAT IT MEANS TO BE A FATHER TODAY, BASED ON A DECADE-LONG STUDY OF NEW AND EXPECTANT FATHERS. Becoming a father is one of most common but also one of the most profoundly life-altering experiences a man can have. It is up there with puberty, falling in love and experiencing your first loss. Fifty years ago a father's role was assumed to be clear: he went to work; he provided the pay cheque; and he acted as a disciplinarian when he got home. But today a father's role is much more fluid and complex. Dr Anna Machin has spent the past decade working with new and expectant fathers, studying the experiences of fathers and the questions fathers have: 'Will fatherhood change me?', 'How do other men fulfil the role?', 'How can I help my child grow into a healthy, happy adult?'. In *The Life of Dad*, Dr Machin draws on her research and the latest findings in genetics, neuroscience and psychology to tell the story of

fatherhood. She will show the extraordinary physiological changes a man undergoes when he becomes a father, investigate how a man's genes can influence what sort of father he will be, and will show how a dad makes a unique contribution to his child's life, helping to foster independence of mind and spirit. Throughout the book, readers will encounter the voices of real dads, expectant and established, as well as fascinating insights into fatherhood from across the globe. *The Life of Dad* throws out the old stereotypes of fatherhood in an entertaining and informative journey through the role of dad – helping you decide what sort of father you want to be. 'A tour-de-force exploration of the forgotten half of the parenthood business. Essential reading for every expectant dad ... and mum.' – Robin Dunbar, professor of evolutionary psychology, University of Oxford

The Life of Paula Modersohn-Becker Vandenhoeck & Ruprecht

In a world where everything '90s is back, from fanny packs and scrunchies to VHS tapes, *Totally '90s Coloring Book* offers the perfect combination of nostalgia and coloring fun, together in a hilarious and giftable package from the creator of the popular gift-item and stationery brand Hello Harlot. Have you rewatched *Clueless* lately? Reminisced about the cool clear telephone you had in middle school, or tried to buy a vintage Furby on Ebay? If so, this is the coloring book for you! Perfect for anyone who loves coloring to take them to another world (and time!), this coloring book features pop-culture memories like the Spice Girls; illustrations inspired by classic TV shows like *Full House*, *Family Matters*, and *Saved by the Bell*; memorable trends like *Trapper Keepers*, *Caboodles*, and mix CDs; and nostalgia-inspired fashion like butterfly clips, *Rollerblades*, jelly sandals, and snap bracelets.

Child of All Nations David R. Godine Publisher

In *Child of All Nations*, the reader is immediately swept up by a story that is profoundly feminist, devastatingly anticolonialist—and full of heartbreak, suspense, love, and fury. *Pramoedya* immerses the reader in a world that is astonishing in its vividness: the cultural whirlpool that was the Dutch East Indies of the 1890s. A story of awakening, it follows Minke, the main character of *This Earth of Mankind*, as he struggles to overcome the injustice all around him. *Pramoedya's* full literary genius is evident in the brilliant characters that populate this world: Minke's fragile Mixed-Race wife; a young Chinese revolutionary; an embattled Javanese peasant and his impoverished family; the French painter Jean Marais, to name just a few.

Graphic Design & Reading NAI Publishers

'*The Emergence of Form*' is a publication about design. It concerns the necessity of producing exactly the right form, just as in nature. A look at the evolution in the oeuvre of Maria Blaisse allows us to visually follow how one form, as it were, emerges from another. In this publication Maria Blaisse discusses her in-depth research into form in various materials and the numerous application possibilities, both autonomous and product-oriented. This idiom of form is examined from various perspectives from other disciplines.

Totally '90s Coloring Book Canongate Books

"[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer."—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a

work that resonates with Vonnegut's singular voice: the magic sound of a born storyteller mesmerizing us with truth. "Vonnegut is at the top of his form, and it is wonderful."—Newsday

Revelations Cambridge University Press

The book addresses the 335 Aramaic and figural impressions on bricks of the sixth century B.C., most of them uncovered during the German excavations in 1899-1917. This treasure trove, that remained practically unpublished for a hundred years, is well dated by cuneiform impressions, found on the same bricks, of Nebuchadnezzar II (605-562 B.C.) and his immediate successors. The Aramaic and figural brick impressions close a gap in our knowledge about Aramaic palaeography (the stamp legends are in the monumental script, hitherto poorly documented for the sixth century), contribute to our understanding of the onomasticon and the iconography of the period, and touch upon the history of the Aramaean presence in Babylon and upon the royal building activity there.

Tales from the Hood (Sisters Grimm #6) Text Publishing

For the plant-obsessed woman of any age, this humorous, illustrated little book celebrates the devotion and quirky habits plants inspire. You know you're a crazy plant lady when watering is a hobby, you can't resist a cute pot, and just looking at succulents and monsteras makes you smile. This charming celebration of the plant lady lifestyle proves that plant love is the joy that keeps growing. There are sweet puns: Aloe you vera much. Plant lady dreams: thrifting the perfect vintage mister. Relatable mantras: Every day is a good day to go plant shopping. All featuring vibrant art by Isabel Serna throughout—plus, a bonus sheet of plant-themed stickers!

Crazy Plant Lady Grove Press

Two went on the run. One came back. The day Gloria first met Uman Padeem her life changed. He was the new kid in school with a mysterious past, confidence and charisma, but what attracts Gloria most is the way he sees her deep longing to escape her humdrum life. And so they do. When Gloria returns, she sits with her mother facing a detective. Uman has disappeared; they must find him. As she retells their story, Gloria begins to wonder if it was Uman that took her away, or if she had started to disappear much, much earlier . . . With each question, the mystery surrounding Gloria's disappearance deepens.

The Adamantine Palace Bookouture

'A luminous tale about the courage of the lone female artist.' Joan London Born in Germany in 1876, Paula Modersohn-Becker was the first female artist to paint herself not only naked but pregnant. *Being Here* is a moving account of the life of this ground-breaking Expressionist painter, by the acclaimed French writer Marie Darrieussecq. As her art evolves, Paula is torn between Paris and her home in northern Germany. In Paris she can focus on her work, and mix with artists like Rodin and Monet, or her close friend the poet Rainer Maria Rilke. But Germany is home, and that's where her painter husband Otto lives. Darrieussecq thrillingly describes Paula's discovery of her style and choice of subjects—women, babies, domestic life. She tells the story of her fraught marriage, her ambivalence about combining her passion for her career as an artist with motherhood. And she recounts her tragic death at thirty-one, days after giving birth. Marie Darrieussecq was born in Bayonne in 1969 and is recognized as one of the leading voices of contemporary French literature. Her first novel, *Pig Tales*, was translated into thirty-five languages. In 2013 she was awarded the Prix Médicis and the Prix des Prix. Text publishes her three most recent novels, *Tom Is*

Dead, All the Way and Men, as well as Being Here, The Life of Paula Modersohn-Becker. 'Marie Darrieussecq reads the testament of Modersohn-Becker—the letters, the diaries, and above all the paintings—with a burning intelligence and a fierce hold on what it meant and means to be a woman and an artist.' J.M. Coetzee 'There are few writers who may have changed my perception of the world, but Darrieussecq is one of them.' The Times 'The internationally celebrated author who illuminates those parts of life other writers cannot or do not want to reach.' Independent 'Penny Hueston's translation from the original French, reads strangely—and in a good way—like true crime...Heartbreaking.' West Australian 'A brief, powerful artistic life that went painfully unrewarded—until after the painter's death.' Julian Barnes, Best Summer Holiday Reads, Guardian [UK] 'Darrieussecq has written this painful story because of her own sorrow at not knowing Paula Modersohn-Becker and of not knowing of her; sorrow, too, at her early death and truncated creativity. Darrieussecq looks squarely at a subject that is often too brutal to explore.' Monthly 'Lyrical and touching... Blending historical fact with imaginative flair, Darrieussecq brings her figures to life, imbuing them with emotion, character, and power...Being Here feels almost effortlessly beautiful, a short work of non-fiction told like a flowing piece of fictional prose.' AU Review 'Translated elegantly by Penny Hueston, the study retains some of the spacious, if not capacious quality of the French language and its ability to articulate the phenomena of presence and absence—the continued aliveness of the paintings and the sad and sudden death of the painter.' Conversation 'In Darrieussecq's hands, Modersohn-Becker's story is both individual and exemplary: a frightening, energising fable' Guardian 'Darrieussecq animates the short life of a passionate

German artist with vivid, spare prose...This taut biography, written in the present tense, has the urgency and poignancy of the best novels.' Suzy Freeman-Greene, Best Books of 2017, Australian Book Review 'One of those books that catches you by surprise, Being Here is art history that feels like a beautifully crafted novel...It's effortlessly beautiful, and highlights the ever more important need to tell the stories of women in art.' AU Review, Top Ten Books of 2017

Elena Knows Penguin

What is the real meaning of the church for Christian life? If we confess Christian faith, the church is one of the twelve articles, which implies that the church is rather important. In the creeds of the early church catholicity is confessed as characteristic for the church. This means that the church cannot exist without catholicity. What does this qualification mean? In this study the author listens to the understanding of the concept of catholicity in the theology of Ignatius, Cyprian, Cyril, Augustine and Vincent. In the second part of the book some representatives of the reformed tradition are analyzed, namely John Calvin, James Ussher, John Owen, Herman Bavinck and Gerrit Berkouwer. This analysis leads to a comparison between the early church and the reformed tradition. Listening to theologians from the early church and the reformed tradition, Van Vlastuin presents an up-to-date concept of the catholicity of the church which clarifies among others that the visibility of the church belongs to the essence of Christ's body, that practicing the catholicity of the church is necessary against denominationalism and party formation, that loss of catholicity leads to spiritual and theological impoverishment, that the understanding of catholicity implies also orthodoxy with consequences for the interpretation of 'semper reformanda' and that the consciousness of catholicity is related to the citizenship of two worlds.

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