
Ted Heath Big Band

Crime and Spy Jazz on Screen, 1950-1970

Massey Hall

Chick Webb, Ted Heath, Perez Prado, Johnny Bothwell, Nat Brandwynne

The Autobiography of Henry Holloway

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What Time Are We On?

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British Bandleaders

A Biographical Guide to the Great Jazz and Pop Singers

A History and Discography

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A Listener's Companion

2nd Edition

Historical Dictionary of Jazz

A Personal Journey

Who's Who of British Jazz

Jukebox Saturday Night

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LACI GAIGE

*Crime and Spy Jazz on
Screen, 1950-1970*
Rowman & Littlefield
An extensive biographical
and critical survey of
more than 300 jazz and
popular singers is
comprised of provocative,
opinionated essays that
incorporate the views of
peers, fans and critics

while assessing key
movements and genres.

Massey Hall Fonthill
Media

This definitive guide
includes a unique chapter-
by-chapter playlist for the
reader. *Jazz: A Beginner's
Guide* is a lively and
highly accessible
introduction to a global
musical phenomenon.
Award-winning music
journalist and author
Stuart Nicholson takes the
reader on an entertaining

journey from jazz's early
stirrings in America's
south through to the
present day, when almost
every country in the world
has its own vibrant jazz
scene. En route we meet
a host of jazz heroes past
and present, from Louis
Armstrong, Benny
Goodman and Miles Davis,
to Keith Jarrett and
Kamasi Washington. Each
chapter is accompanied
by a playlist designed to
provide a stimulating and

enjoyable entry point to what has been described as the most exciting art form of all.

Chick Webb, Ted

Heath, Perez Prado,

Johnny Bothwell, Nat

Brandwynne Krause

Publications Incorporated Chilton details the work of musicians from every era of British jazz, ranging from those who played professionally before 1920 to today's young jazz stars.

[The Autobiography of Henry Holloway](#)

AuthorHouse

Please note that the

content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 29. Chapters: English bandleaders, Ted Heath, Victor Silvester, Chris Barber, Edmundo Ros, John Wilson Orchestra, Ambrose, Kenny Baker, Gracie Cole, Geraldo, Kenny Ball, Josephine Bradley, Bert Firman, Jack Hylton, Ken Colyer, Billy Cotton, Harry Robinson, Bill Wells, Laurie Johnson, Harry Roy, Ken Sykora, Jack Parnell, Maurice Winnick, Jack Payne, Mike

Cotton, Ivy Benson, Eric Delaney, Alyn Ainsworth, Don Lusher, Charlie Kunz, Blanche Coleman, Roland Shaw, Phil Tate, Carroll Gibbons, George Evans, Syd Lawrence, Ken Mackintosh, Joe Loss, Frank Weir, Terry Lightfoot, Oscar Rabin, Brian Fahey, Arthur Rosebery. Excerpt: Ted Heath, musician and big band leader, led Britain's greatest post-war big band recording more than 100 albums and selling over 20 million records. Considered the most famous and successful

band in Britain it remained active for 55 years until 2000. After playing tenor horn at the age of six, encouraged by his father, the leader of the Wandsworth Town Brass Band, Heath later switched to trombone. Earning a living for his family in the post-war years he, and his brother Harold with three other musicians, formed a band that played to commuters outside London Bridge Station before winding their way along the streets in London to a location outside the

Queen's Hall Gardens venue. It was here that Heath's professional career began as he was spotted on the street and asked to play with the Jack Hylton Band who had a residence there. He did not last long, not having the experience required, but it gave him the ambition to pursue a career as a professional musician. Bert Firman; Jack Hylton; Ambrose His first real band gig was with an American band on tour in Europe - the Southern Syncopation Orchestra - which had an

engagement in Vienna, Austria and needed a trombone player. The drummer for this band, Benny...

Goldmine Record Album Price Guide

MTCC Publishing Company

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gaming, media, digital and mobile entertainment issues and trends.

What Time Are We On?

Ted Scott

Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3,300 jazz

musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This

meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the

highlights of every jazz musician's career. Highly accessible and vigorously researched, The Biographical Encyclopedia of Jazz is, quite simply, the most comprehensive jazz encyclopedia available.

A singer's lifetime in the limelight Kings Road Publishing
In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most

trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

British Bandleaders

Cambridge
[Cambridgeshire] : P. Stephens

A vivid and fascinating up-close encounter with jazz, brim-full of anecdote and personal reminiscence, by an internationally known broadcaster and writer. [A Biographical Guide to the Great Jazz and Pop Singers](#) Pantheon
To Britain's criminal

underworld, Freddie Foreman is the Godfather. Held responsible for the gangland killings of Ginger Marks and Frank 'The Mad Axeman' Mitchell, he was the punisher to those who broke the underworld's strict code of conduct. Foreman's dramatic kidnap and arrest for Britain's biggest cash robbery made headlines around the world, yet this daring raid was just the peak of a safe-blowing, bank-robbing career that spanned decades. His

story is a fascinating, yet chilling account of life as a freelance enforcer for the Kray twins, and as London's most feared gangster. Bloodshed aside, Freddie's often humorous stories reveal a caring man who believes that violence is a last resort and who always treated people with respect. Revealed in these pages are the amazing details of the heists, the double crossings, the shoot-outs and the betrayals that accompanied life as a career criminal when the streets were controlled by

fear. Exposed are the audacious plans behind the century's most famous crimes, the damning evidence of police corruption and the eye-opening events that gave Freddie this most revered reputation. 'The most blood-curdling gangster memoir you'll ever read' - *The News of the World*
A History and Discography
 University-Press.org
 Apart from being one of just two non-Americans in history to be honoured with America's prestigious Golden Bandstand Award,

South African broadcaster, Henry Holloways remarkable impact on American light music during his 40 years on the air, internationally, is told in this book, in words and pictures. Holloways dozens of long-running radio series on American music legends are jewels, in addition to his regular series, *Swing, Sing and All That Jazz*, the title of which clearly depicts Henry's penchant for that genre. His relentless pursuit to perpetuate the best from the Golden Age has

prompted remarkable responses from music legends like Artie Shaw, Buddy DeFranco, Sammy Cahn, Professor Paul Tanner, Neal Hefti, Steve Allen, Bob Crosby, Les Brown, Milt Bernhart and Ray Evans, to mention but a few of many. His Golden Bandstand Award, invitations from the National Academy of Recording Arts and Sciences, the Society Of Singers, the Glenn Miller Birthplace Society, setting world records with his 60 hours radio series on Les Brown in 2001 and his

115 programmes on Glenn Miller in 2004/06, lectures on luxury cruise liners, broadcasting on the BBC, being interviewed on television and by the press in the USA; these and many other highlights are encapsulated on a first-hand basis in this remarkable autobiography by a unique South African. *Jazz Books in the 1990s* Rowman & Littlefield Jazz is a music born in the United States and formed by a combination of influences. In its infancy, jazz was a melting pot of

military brass bands, work songs and field hollers of the United States slaves during the 19th century, European harmonies and forms, and the rhythms of Africa and the Caribbean. Later, the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development. As it moved through the swing era of the 1930s, bebop of the 1940s, and cool jazz of the 1950s, jazz continued to serve as a reflection of societal changes. During

the turbulent 1960s, freedom and unrest were expressed through Free Jazz and the Avant Garde. Popular and world music have been incorporated and continue to expand the impact and reach of jazz. Today, jazz is truly an international art form. This second edition of Historical Dictionary of Jazz contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,500 cross-referenced entries on musicians, styles of jazz,

instruments, recording labels, bands and bandleaders, and more. This book is an excellent resource for students, researchers, and anyone wanting to know more about Jazz. *A Listener's Companion* The History Press This book looks at the anatomy of a big band radio station with the broadcasters and the songwriters. Chapters cover the early dance bands of Paul Whiteman, Leo Reisman, Fred Waring, Casa Loma, Coon-Sanders Nighthawks,

Fletcher Henderson, Vincent Lopez, Wayne King and covers vignettes about the ballrooms and pavillions where the bands performed the music of America's Golden Age. Max Wirz of Swiss radio recalls the big bands of Europe, from Syd Lawrence and Ted Heath, right up to today's exciting Thilo Wolf and Andy Prior. A special section covers vocalists Beryl Davis and Carmel Quin, the Wizard of the guitar Les Paul, and magical radio journalist Sally Bennett. The book

concludes with Honourable Mentions of bands and vocalists you may or may not know. Richard Grudens again provides a special insight into the lives of the performers who lived within the Jukebox of our lives in this book with over 60 exceptional photos provided by most of the books subjects themselves.

2nd Edition OUP USA (Book). This ultimate guide to big bands includes hundreds of entries spanning the history of this American

musical style. Each entry contains the band name, its leader, essential personnel, the years it existed, tops hits, and a brief description of the band.

Historical Dictionary of Jazz Rowman & Littlefield Publishers

The era of popular music from about 1917 onward saw an explosion of creative songwriting that converged with a new sound from reed, brass, and rhythm instruments. Jazz was born, and the musical sophistication that accompanied this

original sound set the stage for the prominence of arrangers, whose role in big band orchestrations became as important as jazz musicians and composers themselves.

The Big Band evolved as a unique phenomenon in American music history. With both studio and live vintage recordings readily available, an investigation of how to listen and experience Big Band music is overdue. In *Experiencing Big Band Jazz: A Listener's Companion*, music

historian, and music editor Jeff Sultanof takes a fresh look at Big Band music, examining why the Big Band era started when it did; how pop music changed to meet the needs of Big Bands and the reverse; the role played by well-known band leaders and the bands they led, the jazz soloists who became legendary, and the stories of several ensembles previously unexamined. Lists of must-hear recordings and videos drawn from studio as well as live sources are also

included to make the book an invaluable resource for music lovers of every age.

A Personal Journey

Omnibus Press

From Palace to Palais, the musicians who played in the big bands tell their own stories, bringing to life an unforgettable era. Pre-war reminiscences give an insight into a never-to-be-forgotten era, when London's nightclubs were the haunts of the aristocracy and of royalty, and the Prince of Wales would jump at any opportunity to play drums

with the resident band. The elegant world of top hat, white ties and tails has gone for ever, but in Talking Swing the musicians relive those nights when they played for as long as the customers wanted to dance - often into the early hours of the morning. Out of London, there were the variety tours, where the band was top of the bill and there wasn't an empty seat in the house. The problems faced by British musicians during the war years, when London's society

bands continued to play throughout the Blitz, were enormous, and they are vividly portrayed in Talking Swing. Amongst those recalled are Ambrose, Jack Hylton, Geraldo, Ted Heath and Syd Lawrence, who took over when almost everyone else had packed it in and who kept on swinging against all odds. This was the golden age of the big bands, and the story of those days is told by the men and women who made the music.

Who's Who of British Jazz Penguin

Radio and Television memoir from Radio Luxembourg to The Muppets.

Jukebox Saturday Night Omnibus Press

The fascinating story of Canada's most revered concert hall and the myriad artists who have graced its stage. Known for its intimacy and sense of occasion, a night at Toronto's Massey Hall is magical for both audiences and performers. For many musicians, playing the hall is the surest sign that they have made it.

Looking out over the crowd, performers often comment that they feel they have joined history as they stand on the stage where Sarah Vaughan, Miles Davis, Bob Dylan, and so many other legends have stood. Based on scores of interviews and meticulous research, Massey Hall chronicles not only the historical and musical moments of the past 127 years, but also the community of artists and supporters that has built up around the hall. Covering both emerging

artists such as Shakura S'Aida and William Prince and musical giants from Herbie Hancock to the Tragically Hip, this full-colour book is a celebration of music, community, and our shared cultural heritage. Jazz Scarecrow Press

Composer, conductor and violinist Will Marion Cook was a key figure in the development of American music from the 1890s to the 1920s. In this biography, Marva Griffin Carter writes about Cook's music, career and personality, drawing on

both his unfinished autobiography and his wife Abbie's memoir. Experiencing Big Band Jazz Routledge

Henry Mancini's Peter Gunn theme. Lalo Schifrin's Mission: Impossible theme. John Barry's arrangement of the James Bond theme. These iconic melodies have remained a part of the pop culture landscape since their debuts in the late 1950s and early '60s: a "golden decade" that highlighted an era when movie studios and TV production companies

employed full orchestral ensembles to provide a jazz backdrop for the suspenseful adventures of secret agents, private detectives, cops, spies and heist-minded criminals. Hundreds of additional films and television shows made during this period were propelled by similarly swinging title themes and underscores, many of which have (undeservedly) faded into obscurity. This meticulously researched book traces the embryonic use of jazz in

mainstream entertainment from the early 1950s--when conservative viewers still considered this genre "the devil's music"--to its explosive heyday throughout the 1960s. Fans frustrated by the lack of attention paid to jazz soundtrack composers--including Jerry Goldsmith, Edwin Astley, Roy Budd, Quincy Jones, Dave Grusin, Jerry Fielding and many, many others--will find solace in these pages (along with all the information needed

to enhance one's music library). The exploration of action jazz continues in this book's companion volume, *Crime and Action Jazz on Screen Since 1971*.

[An Enduring Legacy](#)
BearManor Media

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records in order to get the best price. • Knowledge is power, so power-up with Goldmine! • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-of-the-market reports • New feature articles • Advice on buying and selling Goldmine Grading Guide - the industry standard

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