
Flicker Theodore Roszak

Coldheart Canyon
Unfinished Animal
Night Film
The Book of Revelation
The Folklore of Computers and the True Art of
Thinking
Sally Hemings
The Voice of the Earth
A Novel
The Representation of Masculinity in Popular
British Cinema
Poems
A Novel
Flicker
America the Wise
Skallagrigg
Hard to Be a God
The Making of an Elder Culture
The Electric Michelangelo
Lame Fate | Ugly Swans
To the White Sea
A Story of the Buried Life
Neverworld Wake
A Cass Neary Crime Novel
Hard Light
Kings of the Bs
Reflections on the Future of America's Most

Audacious Generation
Working Within the Hollywood System : an
Anthology of Film History and Criticism
Generation Loss
The Voice of the Earth
The Crystal Child
The Fountain
Flicker
A Hollywood Ghost Story
The Cult of Information
Throat Sprockets
The Last of the Savages
Flicker
Restoring the Earth, Healing the Mind
The Brave
AMORALMAN

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Flicker
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ALEXIA ODOM

Coldheart
Canyon
Vintage
On a damp
October night,
the body of
young,
beautiful
Ashley
Cordova is

found in an
abandoned
warehouse in
lower
Manhattan. By
all
appearances
her death is a
suicide--but
investigative
journalist
Scott McGrath
suspects
otherwise.
Though much

has been
written about
the dark and
unsettling
films of
Ashley's
father,
Stanislas
Cordova, very
little is known
about the man
himself. As
McGrath
pieces
together the

mystery of Ashley's death, he is drawn deeper and deeper into the dark underbelly of New York City and the twisted world of Stanislas Cordova, and he begins to wonder--is he the next victim? In this novel, the dazzlingly inventive writer Marisha Pessl offers a breathtaking mystery that will hold you in suspense until the last page is turned.

**Unfinished
Animal**

Untreed Reads
Nobody could

have imagined that information technology, the towering colossus that dominates our world, would meet its match in an innocent, six-year-old girl named Daphne. Yet the vengeful horror that this psychically gifted child lures out of the secret recesses of the world's computers rapidly grows into a global calamity. As the crisis deepens, powers darker and more mysterious

than modern science can understand must be invoked in order to defend a threatened humanity. In *Bugs*, Theodore Roszak offers a tour de force exercise in science fiction. He ingeniously combines the divergent worlds of high tech, the occult, and feminist psychology. With admirable ambiguity, he leaves us to wonder if Daphne's "bugs" -- these arcane

forces that stubbornly resist the advance of technology -- are mankind's enemies or allies.
Night Film
 Faber & Faber
 This pathfinding collection--by premier psychotherapists, thinkers, and eco-activists in the field--shows how the health of the planet is inextricably linked to the psychological health of humanity, individually and collectively. It is sure to become a

definitive work for the ecopsychology movement.
 Forewords by Lester O. Brown and James Hillman.
The Book of Revelation
 Houghton Mifflin Harcourt
 From the bestselling author of *Bright Lights, Big City* and *Brightness Falls* comes a chronicle of a generation, as enacted by two men who represent all the passions and extremes of the class of 1969. Patrick Keane and Will Savage

meet at prep school at the beginning of the explosive '60s. Over the next 30 years, they remain friends even as they pursue radically divergent destinies--and harbor secrets that defy rebellion and conformity.
[The Folklore of Computers and the True Art of Thinking](#)
 Sierra Club Books for Children
 The author of *The Making of a Counter Culture* delves into how the baby boomers can take on the unfinished

business of their rebellious youth. The Summer of Love. Vietnam. Woodstock. These are the milestones of the baby boomer generation Theodore Roszak chronicled in his 1969 breakthrough book *The Making of a Counter Culture*. Part of an unprecedented longevity revolution, those boomers form the most educated, most socially conscientious,

politically savvy older generation the world has ever seen. And they are preparing for Act Two. *The Making of an Elder* Culturereminds the boomers of the creative role they once played in our society and of the moral and intellectual resources they have to draw upon for radical transformation in their later years. Seeing the experience of aging as a revolution in consciousness, it predicts an "elder

insurgency" where boomers return to take up what they left undone in their youth. Freed from competitive individualism, military-industrial bravado, and the careerist rat race, who better to forge a compassionate economy? Who better positioned not only to demand Social Security and Medicare for themselves, but to champion "Entitlements for Everyone?" Fusing the green, the

gray, and the just, Eldertown can be an achievable, truly sustainable future. Part demographic study, part history, part critique, and part appeal, Theodore Roszak's take on the imminent transformation of our world is as wise as it is inspired—and utterly appealing. "A brilliant and highly original thesis. I commend Roszak for writing the book." —Tom Pochari, *World Affairs*

Monthly "Roszak champions the possibility of restoring that lost commitment to the ideals of liberation." —Tom Hartley
Sally Hemings
 Chicago Review Press
 On the windswept front of Morecambe Bay, Cy Parks spends his childhood years first in a guest house for consumptives run by his mother and then as apprentice to alcoholic tattoo-artist Eliot Riley.

Thirsty for new experiences, he departs for America and finds himself in the riotous world of the Coney Island boardwalk, where he sets up his own business as 'The Electric Michelangelo'. In this carnival environment of roller-coasters and freak-shows, Cy becomes enamoured with Grace, a mysterious immigrant and circus performer who commissions him to cover her entire body in tattooed eyes.

Hugely atmospheric, exotic and familiar, *The Electric Michelangelo* is a love story and an exquisitely rendered portrait of seaside resorts on opposite sides of the Atlantic by one of the most uniquely talented novelists of her generation. *The Voice of the Earth* Leapfrog Press "You set me on fire / with the light in your eyes / the instant you saw me / I've been burning ever

since" Told through original poetry and prose, *Flicker* is the tale of a young woman bandaging her wounds after getting burnt by bad love. A short collection of raw, honest, and poignant poetry, *Flicker* is a reminder that you can find warmth within yourself, too. **A Novel** Bond Street Books Looks at America's feelings towards senior citizens and the way they are perceived by the media, the family,

and society as a whole The Representation of Masculinity in Popular British Cinema iUniverse Film's most popular action hero needs a place to heal after his surgery has gone terribly wrong. His fiercely loyal agent finds him just such a place in a luxurious forgotten mansion high in the Hollywood Hills. But the original owner of the mansion was a beautiful woman

devoted to pleasure at any cost, and the terrible legacy of her deeds has not yet died. There are ghosts and monsters haunting Coldheart Canyon, where nothing is forbidden . . . Clive Barker's Coldheart Canyon showcases the boldly innovative New York Times bestselling master at the very top of his formidable and frightening skills. Clive Barker is the

internationally bestselling author of more than twenty books for adults and children. He is also a widely acclaimed artist, film producer, screenwriter, and director. He lives in Beverly Hills, California. **Poems** Macmillan An American tail gunner parachutes from his burning airplane into Tokyo near the close of World War II and begins a harrowing odyssey culminating in a violent test

of manhood *A Novel* DC The award-winning author of the Hexslinger Series “explores the world of film and horror in a way that will leave you reeling” (Jeff VanderMeer, author of the Southern Reach Trilogy). Former film teacher Lois Cairns is struggling to raise her autistic son while freelancing as a critic when, at a screening, she happens upon a sampled piece of silver

nitrate silent footage. She is able to connect it to the early work of Mrs. Iris Dunlopp Whitcomb, the spiritualist and collector of fairy tales who mysteriously disappeared from a train compartment in 1918. Hoping to make her own mark on the film world, Lois embarks on a project to prove that Whitcomb was Canada's first female filmmaker. But her research takes her down a path not of darkness but

of light—the blinding and searing light of a fairy tale made flesh, a noontime demon who demands that duty must be paid. As Lois discovers terrifying parallels between her own life and that of Mrs. Whitcomb, she begins to fear not just for herself, but for those closest to her heart. Winner of the Shirley Jackson Award for Best Novel “One of the standout horror novels of 2015 . . . From an author who

has already established herself as one of the genre's most original and innovative voices, Experimental Film is a remarkable achievement.” —Los Angeles Review of Books “Experimental Film represents the next, significant contribution to what is emerging as one of the most interesting and exciting bodies of work currently being produced in the horror field. Every

film, Lois Cairns writes, is an experiment. The same might be said of every novel. This one succeeds, wildly.”

—Locus
“Experimental Film is sensational. When we speak of the best in contemporary horror and weird fiction, we must speak of Gemma Files.”

—Laird Barron
Flicker
Deadite Press
A shocking, fascinating novel by the author of *The Insult and Divided*

Kingdom.
America the Wise
Ember
When the word 'computer' entered the general vocabulary in the 1950s, the most advanced example filled a reasonable sized room. Three decades of rapid technological revolution have resulted in the acceptance of computers in nearly every office, school and home. A corresponding dramatic rise in the status of 'information' has promoted

the people who manipulate it from the status of office clerks to information scientists. Despite the wonderful claims for the abilities of the computer and the hallowed tones of 'computerese', Theodore Roszak dares to suggest that perhaps, like the unfortunate emperor, the computer has been overdressed with false claims made by those with something to gain by it - elements in

our society that are making some of the most morally questionable uses of computer power. Roszak challenges the reader to ask: "Is our capacity to think creatively being undermined by the very 'information' that is supposed to help us? Is information processing being confused with science or even beginning to replace thought? And are we in

danger of blurring the distinction between what machines do when they process information and what minds do when they think?" He explains why humankind's primary beliefs, in equality, justice and in God are not computable; why great scientific theories and fundamental 'master ideas' cannot be developed by computers; and why bad ideas cannot even be refuted by

them. Roszak is no contemporary Luddite - this book was written on a word processor - but he is deeply concerned that we have all been sold a misleading and potentially harmful vision of the computerised society. *Skallagrigg* Theodore Roszak Living in dire poverty with his family in America's Southwest, Rafael decides to make the ultimate sacrifice to

bring his family something of value-- agreeing to star in a snuff film for a huge amount of money

Hard to Be a

God Chicago Review Press Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who

is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba,

the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings.

dings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

The Making of an Elder Culture New Society Publisher
 "Cass arrives in London where she meets and is reunited with her long-lost lover, Quinn O'Boyle, who is wanted by both Interpol and the Russian mob. When Quinn then fails to show at their rendezvous point, Cass is fearful she'll be the next to disappear, and she goes on the run."--
The Electric Michelangelo
 Fourth Estate
 Danny Silverman, a

gay Jewish novelist, is invited to give a speech on humanism at a church college in Minnesota, where he gets snowed in with a hostile audience of Christian fundamentalists.

Lame Fate | Ugly Swans

Vintage
 Originally published by Doubleday in 1985.

To the White Sea Flicker Cass Neary, a photographer who made a name for herself in the seventies as a chronicler of the punk

movement,
 now finds
 herself adrift
 when
 someone
 sends her on a
 mercy gig to
 interview a
 famed,
 reclusive
 photographer
 on an island in
 Maine, where
 she stumbles
 across an old
 mystery that
 is still claiming
 victims.
 Reprint.
A Story of the
 Buried Life
 Dutton Adult
 Shimmering
 with
 pageantry,
 emotion and
 the court's
 passionate
 intrigues, here
 is the epic

story of
 Arthur—the
 conqueror, the
 once and
 future king,
 who
 vanquished
 the Saxons
 and loved but
 one woman,
 the beautiful
 Morgan of
 Avalon. She
 was the lover
 his country
 forbade him to
 wed but could
 never keep
 him from
 desiring. Held
 captive by
 deep feelings,
 the two dream
 of one future
 together...unti
 l fate sweeps
 them into a
 world where
 love is
 balanced on

the knife's
 edge of
 danger. Never
 before has the
 telling of the
 story of Arthur
 made the
 drama of this
 charismatic
 king more real
 or more
 moving. Here,
 a legend and
 a tale so
 vigorous with
 heroic deed
 and conflict,
 so glowing
 with wondrous
 love, are
 brought close
 enough for us
 to experience
 all the
 unforgettable
 emotions of
 Avalon...and
 all the magical
 moments of
 Camelot...

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