

Dhana Ya Sarufi Geuzi Na Sarufi Miundo Mtila

AN INTRODUCTION TO LINGUISTICS

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JILLIAN LACI

AN INTRODUCTION TO LINGUISTICS Univ of California Press

Straightforward advice is given on such matters as the analysis of prose passages, taking notes and revision, and a large section is included on essay writing, in this guide to studying the novel.

Lugha Orient Blackswan

Transformational syntax is an analytic technique of grammatical description which has exciting psychological and philosophical ramifications inspiring creative research into the conceptual powers and behaviour of man. In this book, first published in 1971, the author suggests that the techniques of the classical period (1964-66) of transformational syntax provide the securest foundation for syntactic analysis, and are indispensable if students are to understand recent changes to the analytical technique. This title will be of interest to students of language and linguistics.

The Study of Language East African Publishers

This important work is a detailed biblical investigation of the relationship of Jesus to the one God of Israel. The authors challenge the notion that biblical monotheism is legitimately represented by a Trinitarian view of God and demonstrate that within the bounds of the canon of Scripture Jesus is confessed as Messiah, Son of God, but not God Himself. Later Christological developments beginning in the second century misrepresented the biblical doctrine of God and Christ by altering the terms of the biblical presentation of the Father and Son. This fateful development laid the foundation of a revised, unscriptural creed that needs to be challenged. This book is likely to be a definitive presentation of a Christology rooted, as it originally was, in the Hebrew Bible. The authors present a sharply-argued appeal for an understanding of God and Jesus in the context of the original Christian documents. For additional information visit the author's website at www.restorationfellowship.org.

Reading the African Novel Univ of California Press

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on

language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Swahili and Sabaki Logos Verlag Berlin

This textbook provides a straightforward and comprehensive survey of the basic issues and topics involved in the study of language. Written in a clear and lively style, with frequent examples from English and other languages, this textbook is designed to introduce the non-specialist reader to issues that fascinate and sometimes frustrate linguists.

Grundzüge Der Phonologie. English Walter de Gruyter GmbH & Co KG

This textbook provides a concise, readable introduction to contemporary work in syntactic theory, particularly to key concepts of Chomsky's minimalist programme. Andrew Radford gives a general overview of the main theoretical concepts and descriptive devices used in 1990s work. The discussion is largely based on data from a range of varieties of English (not only Modern Standard, but also Belfast English, Shakespearean English, Jamaican Creole, etc.) and does not presuppose any prior knowledge of syntax. There are exercises and a substantial glossary. This is an abridged version of Radford's major textbook *Syntactic Theory and the Structure of English: A Minimalist Approach*, and will be welcomed as a short introduction to current syntactic theory.

Luo Biological Dictionary Walter de Gruyter

This highly illustrated and definitive dictionary, by two renowned biologists - one Kenyan, one Canadian - contains extensive coverage of the flora, fauna and animals of the Lake Victoria region of East Africa occupied by the Luo community, and is based on ten years of research by the authors. It is an expansion of the 1972 publication *Luo-English Botanical Dictionary of Plant Names and Their Uses* and now provides more botanical entries and an additional section consisting of a zoological dictionary. The individual entry comprises Luo terminology, its botanical/zoological equivalent, common name (when applicable), physical description, its prevalence, and its respective economic use.

Kamusi Ya Kiingereza-Kiswahili Cambridge University Press

On Swahili language and education in Kenya.

The Doctrine of the Trinity Tunmike Pages

East African Literature: Essays on Written and Oral Traditions is a wide-ranging collection of essays by seasoned and younger literary critics based in universities across the eastern region of Africa. The contributors offer illuminating criticism on issues of gender, sexuality, historiography, stylistics and narratology in representative works by writers such as: Ngugi, Okot p'Bitek, Julius Ocwinyo, Goretti Kyomuhendo, Ebrahim Hussein, Ben Mtobwa, M. G. Vassanji, Elieshi Lema, Rebeka Njau, Kyallo Wadi Wamitila, Ken Walibora, Katini Mwachofi, Margaret Ogola, Jared Angira, Tsegaye Gebre-Medhin, Dagniachew Worku and Nuruddin Farah. Transcribed works by popular oral artists working in major vernacular languages across the region have also been examined. Several essays offer critical perspectives on stylistic trends and thematics in Kenyan, Tanzanian, Somalian and Djiboutian drama. Read collectively, these critical essays expand the field of East African literary thought at the levels of criticism, texts and issues. Fresh analyses underpinned by a number of theoretical frameworks are conducted on scriptural and oral texts by established and emergent writers. The result is a panorama of East African literature from the turn of the century to the present moment. The book breaks new ground by expanding the conventional meaning of East Africa to include not only Kenya, Uganda and Tanzania but also Ethiopia, Somalia and Djibouti.

Syntax Institute of Kiswahili Research University of Dar Es Salaam

This text examines the social and political impact of the Swahili language.

Makala za Mkutano wa Kimataifa wa Usanifishaji wa Istilahi za Kiswahili Heinemann Educational Books

Optimality Theory in Phonology: A Reader is a collection of readings on this important new theory by leading figures in the field, including a lengthy excerpt from Prince and Smolensky's never-before-published Optimality Theory: Constraint Interaction in Generative Grammar. Compiles the most important readings about Optimality Theory in phonology from some of the most prominent researchers in the field. Contains 33 excerpts spanning a range of topics in phonology and including many never-before-published papers. Includes a lengthy excerpt from Prince and Smolensky's foundational 1993 manuscript Optimality Theory: Constraint Interaction in Generative Grammar. Includes introductory notes and study/research questions for each chapter.

Character in Literature Taylor & Francis

Simon Gikandi provides critical analysis on the African novel.

Natural Phonology East African Publishers

No detailed description available for "Syntactic Structures".

The Doctrine of the Trinity Wiley-Blackwell

This massive authoritative Swahili dictionary, is the most definitive and comprehensive in existence. It has taken a team of lexicographers and academics fourteen years to prepare, with the support of the Institute of Kiswahili Research in Dar es Salaam. The last comparable edition was in 1939, and was primarily intended to help the user to comprehend English texts. The dictionary records new words and meanings of words which the language has acquired since 1939; and provides lexicographical information needed by current dictionary users. There are more than 50,000 entries, with an attempt to give every English word an equivalent in Swahili, or otherwise a phrase; and the vocabulary covers both general and specialized language. Guidance is provided on use and connotation, word formation and syntax, and derivatives and compounds of a headword are explicitly shown in each entry. The full information and arrangement given for each entry is: headword, homographs, wordclass, alternative spelling of a headword, cross-reference, gloss, definition, subject label, usage label, regional label, senses separated by numbers, illustrative examples,

compounds, derivatives, and adjectival complementation.

Kiswahili John Wiley & Sons

The Sabaki languages form a major Bantu subgroup and are spoken by 35 million East Africans in Somalia, Kenya, Tanzania, Mozambique, and the Comoro Islands. The authors provide a historical/comparative treatment of Swahili (and other Sabaki languages), an account of the relationship of Swahili to Sabaki and to other Bantu languages, and some data on contemporary Sabaki languages. Data sets, appendices, maps, and figures present essential information on phonology, lexical makeup, and tense/aspect morphology. The final chapter is a synthesis describing the linguistic and historical relationship of the Sabaki dialects to each other and to hypothetical proto-stages.

Studying the Novel Bloomsbury Publishing

Critical Approaches To Literature Is An Examination Of The Different Ways In Which Literature Has Been Explained And Evaluated From The Time Of Plato To Modern Times. In The First Part Dr Daiches Examines The Philosophical Foundations Of Criticism, Then Moves On To Consider Aspects Of Practical Criticism. In The Last Section, The Book Explores The Relationship Between Criticism And Other Interrelated Spheres Of Learning.

Linguistics Houghton Mifflin Harcourt P

Citizenship, indigenisation, inter-ethnic marriages and youthful exuberance are the core of WHERE ARE YOU FROM?. The novel questions the true meaning of federalism and highlights the frustration and disappointment young Nigerians face in their quest to succeed in a place where there are differences in background. It is an expose on how one can be lost in a country of one

Optimality Theory in Phonology PHI Learning Pvt. Ltd.

This compact and engagingly elegant text, now in its Second Edition, continues to provide a succinct introduction to Linguistics. The aim of the book is to introduce basic concepts in Linguistics, and to familiarize the students with the fundamentals of modern Linguistics in a clear and simple manner. Each chapter is expository as well as explanatory with examples. Most of the examples in grammar and semantics are based on the structure of the English Language, but the principles of language study discussed in the text are applicable to any language in general. Divided into three sections, Section I: The Study of Language; Section II: The Study of Grammar; and Section III: The Study of Semantics, each chapter, besides detailing with the concepts, contains Summary and Comprehensive Questions for better understanding of the subject and enhancing comprehension skills. WHAT'S NEW TO THIS EDITION □ An exclusive chapter on the Study of Language Variation (Chapter 5) with important terms such as Dialect, Accent and Stylistics. □ More examples given in the grammar section. □ Devotes an entire chapter to a new topic—Supra-sentential Grammar — a must for Linguistics study today. Students of Linguistics and postgraduate students of English pursuing courses in Linguistics should find this text highly useful and a handy companion for their study

Syntactic Structures Mit Press

Since this classic work in phonology was published in 1968, there has been no other book that gives as broad a view of the subject, combining generally applicable theoretical contributions with analysis of the details of a single language. The theoretical issues raised in The Sound Pattern of English continue to be critical to current phonology, and in many instances the solutions proposed by Chomsky and Halle have yet to be improved upon. Noam Chomsky and Morris Halle are Institute Professors of Linguistics and Philosophy at MIT.

An Introduction to Transformational Syntax

This book, by one of Spain's most eminent philosophers, provides a lively and very accessible introduction to philosophy. Written for those who have no prior knowledge of the field, it reveals how the central problems of philosophy remain high"

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