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# Directing The Choral Music Program

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Building Choral Excellence  
Teaching Sight-singing in the Choral Rehearsal  
Teaching Kids to Sing  
Focus on Communication  
Emotional Expression in Group Singing  
Science, Assessment, and Treatment, Third Edition  
Choral Conducting  
The Oxford Handbook of Choral Pedagogy  
Volume 2: Applications  
Directing the Choral Music Program  
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Teaching Kids to Sing, Level 3  
Habits of a Successful Choir Director  
Becoming a Music Teacher  
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Teaching with Respect: Inclusive Pedagogy for Choral Directors  
Developing the Complete Band Program  
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Vocal Health and Pedagogy  
An Oxford Handbook of Music Education, Volume 3

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## ARTHUR ROMAN

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### **Building Choral**

**Excellence** Oxford University Press  
 Directing the Choral Music Program, Second Edition, is a comprehensive introduction to developing and managing choral music programs from elementary through high school to adult levels. Broad in scope and practical in orientation, the book is structured around three basic units- the administrative process, rehearsal and performance planning, and choral techniques. In addition to core topics- including recruitment and auditioning, classroom management, vocal development, and curriculum and performance planning- it covers singing pedagogy and its relationship to physical anatomy, the philosophy of choral music education, the history of choral conducting, and the new National Standards for Music Education (2014). The author also presents material on directing show choirs and musicals, teaching sight-reading skills, working with adolescent singers, and

organizing choir tours, festivals, and contests.

Teaching Sight-singing in the Choral Rehearsal  
 Scarecrow Press

As the landscape of choral education changes - disrupted by Glee, YouTube, and increasingly cheap audio production software - teachers of choral conducting need current research in the field that charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice. Where, in the digitizing world, is the field of choral pedagogy moving? Editor Frank Abrahams and Paul D. Head, both experienced choral conductors and teachers, offer here a comprehensive handbook of newly-commissioned chapters that provide key scholarly-critical perspectives on teaching and learning in the field of choral music, written by academic scholars and researchers in tandem with active choral conductors. As chapters in this book demonstrate, choral pedagogy encompasses everything from conductors' gestures to the administrative management of the choir. The contributors to The Oxford Handbook of Choral Pedagogy address

the full range of issues in contemporary choral pedagogy, from repertoire to voice science to the social and political aspects of choral singing. They also cover the construction of a choral singer's personal identity, the gendering of choral ensembles, social justice in choral education, and the role of the choral art in society more generally. Included scholarship focuses on both the United States and international perspectives in five sections that address traditional paradigms of the field and challenges to them; critical case studies on teaching and conducting specific populations (such as international, school, or barbershop choirs); the pedagogical functions of repertoire; teaching as a way to construct identity; and new scholarly methodologies in pedagogy and the voice.

### **Teaching Kids to Sing**

Pavane Pub  
 This Handbook summarizes the latest research on music learning consisting of new topics and up-dates from the New Handbook of Music Teaching and Learning (Oxford, 2002). Chapters are written by expert researchers in music teaching and

learning, creating research summaries that will be useful for practitioners as well as beginning and advanced researchers.

*Focus on Communication*  
Rowman & Littlefield

A series of 6 videocassettes (levels 1-6), each with 15 lessons of progressive difficulty focusing on respiration, phonation, tone production, diction and expression. Kenneth H. Phillips teaches 5 students the fundamentals of singing.

*Emotional Expression in Group Singing* Hal

Leonard Publishing Corporation

Dr. William Dehning has been the head of the Choral Department at University of Southern California since 1992. His choirs have wowed audiences worldwide and at the ACDA National Convention. Employing his no-nonsense tone, dry wit and deep passion, he tells all that is good and all that should be changed in the world of choral conducting. Never has so much valuable information been included with so much personality. Laugh and learn with this spectacular book!

*Science, Assessment, and Treatment, Third Edition*  
Routledge

This essential text provides choral music educators with a well-organized, practical introduction to directing choirs and managing choral programs at the middle-school through high-school level. It offers step-by-step advice on designing and administering a choral program, from curricula to repertoire to performance, and helps instructors develop a personal philosophy of music education.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Choral Conducting* GIA Publications

A total reference for producing a show with inexperienced actors from ages six to fifteen.

*The Oxford Handbook of Choral Pedagogy* Meredith Music

Choral Music: A Research and Information Guide, Third Edition, offers a comprehensive guide to the literature on choral music in the Western tradition. Clearly annotated bibliographic entries guide readers to resources on key topics within choral music, individual choral composers, regional and

sacred choral traditions, choral techniques, choral music education, genre studies, and more, providing an essential reference for researchers and practitioners.

Covering monographs, bibliographies, selected dissertations, reference works, journals, electronic databases, and websites, this research guide makes it easy to locate relevant sources. Comprehensive indices of authors, titles, and subjects keep the volume user-friendly. The new edition has been brought up to date with entries encompassing the latest scholarship, and updated references and annotations throughout, capturing the continued growth of literature on choral music since the publication of the second edition.

*Volume 2: Applications*  
Oxford University Press  
"Habits of a Successful Choir Director presents effective teaching principles and provides a practical approach to everyday issues choir directors face. Building on the successful Habits series, Eric Wilkinson and Scott Rush have created a practical guide to all aspects of a successful choral program...This is a comprehensive book that will exponentially inspire

as teaching skills grow. It will serve as a constant and essential companion throughout the career of any choir director" -- Back cover.

*Directing the Choral Music Program* R&L Education Now in one convenient volume, *Vocal Health and Pedagogy: Science, Assessment, and Treatment, Third Edition* answers every question you've ever had about the voice, from the physics of sounds, to vocal technique, to medications, to performance anxiety. It presents anatomical, physiological, and neurological considerations, as well as covers critical issues related to patient history, laryngeal function, the physical examination, and historical perspectives of vocal pedagogy. The first part of the book introduces basic concepts of voice science, assessment, and training. It focuses on the science behind the common problems that afflict voice users and enables understanding of the medical approach to problem analysis. The second part of the book contains additional information on the specific health and performance conditions that affect the voice and

their assessment and treatment. It considers the medical and nonmedical issues affecting the human voice, including diagnosis and treatment of voice problems, the effects of physical injury, posture, pollutants and irritants, psychological effects, voice therapy, medication, and more. New to this edition: New chapters on topics such as pedagogy for children, the importance of studying music, laryngeal issues involving wind instrument performance, high-speed digital imaging, the evolution of technology, pediatric voice disorders, thyroid disorders, the vocal effects of birth control medications, and autoimmune disorders. Many chapters have been extensively revised to update previous content and add new information on material such as choral pedagogy for geriatric singers, World Trade Center syndrome, and laryngeal effects of asbestos exposure. Chapters on medications for performers have been revised to delete medications no longer used frequently and to add various medications and drug classes that

were not included previously, as well as information on alternative and complementary medicines. References have been updated throughout to include discussion of new studies and a review of the latest literature, while also retaining the classic literature. Includes the most recent practices and techniques, the latest information on surgical and adjunctive therapy, and important changes in criteria and strategy. *Vocal Health and Pedagogy: Science, Assessment, and Treatment, Third Edition* is ideal for courses in vocal pedagogy and speech-language pathology. Additionally, it is a valuable resource for professional and amateur performers and their teachers.

### **Directing the Choral Music Program IAP**

(Meredith Music Resource). This book is a unique resource for both novice and experienced band directors, gathering effective teaching tools from the best in the field. Includes more than 40 chapters on: curriculum, "then and now" of North American wind bands, the anatomy of music making, motivation, program organization and

administrative leadership, and much more. "A wonderful resource for all music educators! Dr. Jagow's book is comprehensive and impressive in scope. An excellent book! Bravo!" Frank L. Battisti, Conductor Emeritus, New England Conservatory Wind Ensemble (a href="http://youtu.be/nB4TwZhgn7c" target="\_blank")Click here for a YouTube video on Teaching Instrumental Music(/a)

*Teaching Kids to Sing, Level 3* Oxford University Press

This textbook prepares Music Education and Choral Conducting majors to be effective middle school and high school choral music teachers. It fully integrates the choral field experience for hands-on learning and reflection and allows the student to observe and teach the book's principles. It covers the essentials of vocal development, auditions, literature, rehearsals, classroom management, and practical matters.

**Habits of a Successful Choir Director** Oxford University Press, USA

This resource is designed to help those in the parish who direct church choirs but have no formal

training directing. *Becoming a Music Teacher* Hal Leonard Corporation

In this new edition of their groundbreaking Kodály Today, Mícheál Houlahan and Philip Tacka offer an expertly-researched, thorough, and -- most importantly -- practical approach to transforming curriculum goals into tangible, achievable musical objectives and effective lesson plans. Their model -- grounded in the latest research in music perception and cognition -- outlines the concrete practices behind constructing effective teaching portfolios, selecting engaging music repertoire for the classroom, and teaching musicianship skills successfully to elementary students of all degrees of proficiency. Addressing the most important questions in creating and teaching Kodály-based programs, Houlahan and Tacka write through a practical lens, presenting a clear picture of how the teaching and learning processes go hand-in-hand. Their innovative approach was designed through a close, six-year collaboration between music instructors and researchers, and offers teachers an easily-

followed, step-by-step roadmap for developing students' musical understanding and metacognition skills. A comprehensive resource in the realm of elementary music education, this book is a valuable reference for all in-service music educators, music supervisors, and students and instructors in music education.

Sourcebook for Research in Music, Third Edition OUP USA

Textbook for Beginning Choral Conductors

**A Field Experience Workbook** Oxford University Press

"The book is organized into two parts. Part I, "The Young Singer," is an introduction to 90 sequential singing exercises detailed in Part II. Here, Phillips provides historical and philosophical perspectives on procedures of vocal training for children and adolescents. Included are discussions on the physiology of the singing voice, proper vocal techniques, the vocal parameters of pitch, registers, and range, and a special section on common vocal disorders and proper vocal hygiene." "Part II, "Vocal Technique for Young

Singers," examines aspects of vocal technique by grouping the exercises into five major areas: respiration, the foundation for good singing technique; phonation, developing children's speaking voices as a natural part of voice training; resonant tone production; diction, emphasizing uniform vowels and rapid consonant articulation; and expression, studying how phrasing, dynamic and tempo variation, and mood lead to meaningful interpretation."

*Teaching Kids to Sing* Waveland Press Inc (Music Pro Guide Books & DVDs). Most choirs spend their rehearsal time focusing on notes, rhythms, and precision. They rarely, if ever, discuss a song's meaning and feeling, even though those elements are precisely what draws people to the music in the first place. Thousands of books have been written about choral technique, teaching people how to sing technically well. What sets *The Heart of Vocal Harmony* apart is its focus on honest unified expression and the process of delivering an emotionally compelling performance. It delves into an underdeveloped

vocal topic the heart of the music and the process involved with expressing it. *The Heart of Vocal Harmony* is not just for a cappella groups it is also for vocal harmony groups, ensembles, and choirs at all levels, with or without instruments. In addition to the process, the book features discussions with some of the biggest luminaries in vocal harmony: composers, arrangers, directors, singers, and groups including Eric Whitacre, Pentatonix, the Manhattan Transfer, and more!

*An Introduction for Future Teachers* Oxford University Press on Demand  
*A Guide to Library Research in Music* introduces the process and techniques for researching and writing about music. This informative textbook provides concrete examples of different types of writing, offering a thorough introduction to music literature. It clearly describes various information-searching techniques and library-based organizational systems and introduces the array of music resources available. Pauline Shaw Bayne has cleanly organized the material in three succinct

parts, allowing for three independent tracks of study. Part I treats essentials of the research process. It explains starting point resources like library catalogs, dictionaries, and bibliographies; addresses scholarly documentation, the use of style manuals, and basics of copyright; and provides samples of common written research products. Part 2 develops skills and strategies for library and Internet-based research, describing database structures and library catalogs, subject searching in catalogs and journal indexes, keyword searching techniques, related-record searching and citation databases, and the use of experts, the Internet, and thematic catalogs. In Part 3, Bayne describes music uniform titles and select resources that follow the organization of a music library, such as score collections, books and journals in music literature, and music teaching publications. Each chapter concludes with learning exercises to aid the students' concept application and skill development. Appendixes provide short cuts to specific topics in library organizational systems, including Library of

Congress Subject Headings and Classification. The concluding bibliography provides a quick overview of music literature and resources, emphasizing electronic and print publications since 2000, but including standard references that all music researchers should know.

**Teaching Kids to Sing, Level 5** Routledge  
Designed for Introduction to Music Education courses, this textbook provides an overview of the music education system, illuminating the many topics that music educators need to know, including technology, teaching methods, curricular evolution, legislation, and a range of societal needs from cultural diversity to evolving tastes in music. It encompasses a broad picture of the profession, and how the future of music education rests in the hands of today's student teachers as they learn how to become

advocates for music in our schools.

Teaching with Respect: Inclusive Pedagogy for Choral Directors

Meriwether Pub  
The MENC Handbook of Research on Music Learning, Volume 1: Strategies brings together the best and most current research on methods for music learning, focusing squarely on the professions empirical and conceptual knowledge of how students gain competence in music at various ages and in different contexts. The collection of chapters, written by the foremost figures active in the field, takes a broad theoretical perspective on current, critical areas of research, including music development, music listening and reading, motivation and self-regulated learning in music, music perception, and movement. The books companion volume, Applications, builds an extensive and solid

position of practice upon the frameworks and research presented here. Throughout both volumes in this essential set, focus is placed on the musical knowledge and musical skills needed to perform, create, understand, reflect on, enjoy, value, and respond to music. A key point of emphasis rests on the relationship between music learning and finding meaning in music, and as music technology plays an increasingly important role in learning today, chapters move beyond exclusively formal classroom instruction into other forms of systematic learning and informal instruction. Either individually or paired with its companion Volume 2: Applications, this indispensable overview of this growing area of inquiry will appeal to students and scholars in Music Education, as well as front-line music educators in the classroom.

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