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RODGERS SHERMAN

The Spy with 29 Names Hassell Street Press

From healing, fertility and religious rituals, through theatrical entertainment, to death ceremonies and ancestor worship, *World Dance Cultures* introduces an extraordinary variety of dance forms practiced around the world. This highly illustrated textbook draws on wide-ranging historical documentation and first-hand accounts, taking in India, Bali, Java, Cambodia, China, Japan, Hawai'i, New Zealand, Papua New Guinea, Africa, Turkey, Spain, Native America, South America, and the Caribbean. Each chapter covers a certain region's distinctive dances, pinpoints key issues and trends from the form's development to its modern iteration, and offers a wealth of study features including: Case Studies - zooming in on key details of a dance form's cultural, historical, and religious contexts 'Explorations' - first-hand descriptions of dances, from scholars, anthropologists and practitioners 'Think About' - provocations to encourage critical analysis of dance forms and the ways in which they're understood Discussion Questions - starting points for group work, classroom seminars or individual study Further Study Tips - listing essential books, essays and video material. Offering a comprehensive overview of each dance form covered with over 100 full color photos, *World Dance Cultures* is an essential introductory resource for students and instructors alike.

M.A.C.K. Tactics Grove Press

"Whoever denies authority and fights against it is an anarchist," said Sebastien Faure. The definition is tempting in its simplicity, but simplicity is the first thing to guard against in writing a history of anarchism. Few doctrines or movements have been so confusedly understood in the public mind, and few have presented in their own variety of approach and action so much excuse for confusion." These are the opening sentences of this book, which brilliantly effaces confusion by providing a critical history of anarchist thought and practice. Mr. Woodcock traces the development of anarchism from its earliest appearances, and the rise and fall of anarchism as a movement aiming at practical social changes during the nineteenth and twentieth centuries. He discusses the ideas of the principal anarchist thinkers—Godwin, Proudhon, Bakunin, Kropotkin, Tolstoy, among others—and explains the various forms—anarchist individualism, anarchist communism, anarcho-syndicalism—that anarchist proposals for change have taken. The development of anarchist organizations, the various forms (peaceful and violent) of anarchist political action in Europe and America, the reasons for the appeal of anarchism at certain periods and to certain people—all these are given full treatment in Mr. Woodcock's comprehensive work, which closes with a discussion of the causes of anarchism's failure as a movement and with a consideration of whether there are any elements in anarchist thought that—despite the failure of anarchism as a political panacea—may still be worth preserving in the modern world. "The essential introduction to the classical anarchist thinkers."—Mark Leier, Director, Centre for Labour Studies, Simon Fraser University

Everyday Tonality II Routledge

Clinical Psychology in Britain: Historical Perspectives is the first comprehensive and informed account of the development of clinical psychology the largest field of applied psychology in Britain. It identifies key transitions and changes in the work and thinking of clinical psychologists; explores the relationships between disciplinary and professional concerns within their policy, political and economic context; and situates British clinical psychology in relation to wider fields of research and practice in applied psychology in health care. The book covers the development of theories, and the contribution of different people, places and organisations. It explores how training courses have expanded and developed to enable clinical psychologists to move from a primarily assessment role to become psychological therapists across a range of modalities, addressing an expanding range of clinical problems. Most of the authors are clinical psychologists, many of whom have been significant contributors to the development of the discipline, and others are historians or academic psychologists. The editors are all eminent clinical psychologists with wide clinical, academic and professional experience. As a record of the development of the profession and as an aid to understanding current issues through the experience of the past, this short history will be highly relevant to psychologists working in health care, from trainees through to experienced clinicians, as well as to other healthcare professionals. As a scholarly history it will appeal not only to historians but also to anyone with a general interest in social and political developments in mental health provision. Clinical Psychology in Britain: Historical Perspectives is the second in an occasional series published by the British Psychological Society's History of Psychology Centre. It has been edited by: John Hall, Visiting Professor of Mental Health at Oxford Brookes University; David Pilgrim, Honorary Professor of Health and Social Policy at the University of Liverpool; and Graham Turpin, Emeritus Professor of Clinical Psychology at Sheffield University.

[The Winner Stands Alone](#) Chamberlain Brothers

First published in 1987. War in the 18th century was a bloody business. A line of infantry would slowly march, to the beat of a drum, into a hail of enemy fire. Whole ranks would be wiped out by cannon fire and musketry. Christopher Duffy's investigates the brutalities of the battlefield and also traces the lives of the officer to the soldier from the formative conditions of their earliest years to their violent deaths or retirement, and shows that, below their well-ordered exteriors, the armies of the Age of Reason underwent a revolutionary change from medieval to modern structures and ways of thinking.

[Scarlet and the Beast II](#) University of Oklahoma Press

The #1 New York Times bestselling author of *The Party Crasher* and *Love Your Life* returns with her trademark blend of sparkling wit and playful romance in this page-turning story of a wedding to remember—and a honeymoon to forget. “Sophie Kinsella keeps her finger on the cultural pulse, while leaving me giddy with laughter.”—Jojo Moyes, author of *The Giver of Stars* and *The Last Letter from Your Lover* Lottie just knows that her boyfriend is going to propose, but then his big question involves a trip abroad—not a trip down the aisle. Completely crushed, Lottie reconnects with an old flame, and they decide to take drastic action. No dates, no moving in together, they'll just get married . . . right now. Her sister, Fliss, thinks Lottie is making a terrible mistake, and will do anything to stop her. But Lottie is determined to say “I do,” for better, or for worse. Praise for *Wedding Night* “[A] fun novel that’s as light and bubbly as a glass of wedding champagne.”—USA Today “Filled with laugh-out-loud moments, this is Sophie Kinsella at her wittiest. . . . An engrossing novel.”—Bookreporter “You won’t be able to stop reading. . . . The narrative gallops along with humorous scenes and great one-liners.”—The Daily Mail “A fast-paced, hilarious comedy [with] a charming cast of characters.”—Kirkus Reviews

[The Story Solution](#) Hassell Street Press

In this book, Annie Matheson discusses the life and legacy of the great Florence Nightingale considered as the first nurse theorist. It discusses the principles held by this incredible woman and her impact on the world of nursing and education. Read to understand and follow the path of great leaders like Florence Nightingale.

XPD Taylor & Francis US

With the wide availability of the home computer, wargame enthusiasts (now numbering nearly half a million) regularly confront each other in action-packed simulated battles. This is the definitive all-in-one sourcebook on the new potentials and classic excitement of wargaming--one of America's fastest growing hobbies. 40 maps and charts.

[Envisioning Architecture](#) William Morrow

To MI5 he was known as Garbo, though his aliases were many. But who, exactly, was Juan Pujol? Jason Webster tells of Pujol's early life in Spain and how, after the Civil War, a determination to fight totalitarianism took him on his strange journey from Nazi spy to MI5 star. Working for the British, he created a bizarre fictional network of spies that misled the entire German High Command just before the allied invasion of Normandy. Historians are agreed that without Garbo, D-Day would almost certainly have failed - and our world would be a very different place indeed. Meticulously researched, yet told with the verve of a thriller, *THE SPY WITH 29 NAMES* uncovers the truth about the man behind one of recent history's most important and dramatic events.

[The Horse Without a Head](#) Pickle Partners Publishing

Ever since antiquity, but increasingly since the global transformation of the world order in the early modern period, communication between members of different cultural groups depended on translators, diplomats, traders, and other specialists with a knowledge of both cultures. Successful communication and traffic relied on the mediating agency of persons who had been exposed, often in their childhood or through captivities, to the customs and languages of both cultures involved in the contact. Other border crossers and go-betweens acted as missionaries, traders, political refugees, beachcombers, pirates, anthropologists, actors in zoos, runaway slaves, and itinerant doctors. Because of their frequently precarious lives, the written traces left by these figures are often thin. While some of their lives have to be carefully reconstructed through critical readings of the documents left by others (frequently by their enemies), others have left autobiographical texts which allow for a richer assessment of their function as cultural border crossers and mediators. With examples covering from various historical periods between the early modern period and the present, as well as geographical areas such as the Mediterranean, Africa, the Americas, Hawaii, New Zealand and northern Europe, scholars from various disciplines and methodological backgrounds - reaching from history to religious studies and from literary studies to ethnology - fathom the intricacies of in-betweenness and reflect on the impact which "agents of transculturation" have in situations of cultural, social and political encounters.

[The Vodou Quantum Leap](#) Routledge

"When the flood comes to Château-Milon, a boys' boarding school in the Loire valley, staff and pupils are faced with a grim ordeal" -- Half t.p.

[Media Innovation and Entrepreneurship](#) Llewellyn Worldwide

“Robbins’s comic philosophical musings reveal a flamboyant genius.”—People Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

[Fiesta in November](#) BPS Books

Eric Edson has developed a new tool for bringing depth and passion to any screenplay - the ""23 Steps All Great Heroes Must Take."" It's an easy to understand paradigm that provides writers and filmmakers the interconnecting, powerful storytelling elements they need. With true insight, a master teacher of screenwriting pinpoints the story structure reasons most new spec scripts don't sell; then uses scores of examples from popular hit movies to present, step by step, his revolutionary Hero Goal Sequences blueprint for writing blockbuster movies.

[Anarchism](#) Himalayan Institute Press

Ethiopia trounced the Italians in 1896 in the greatest African victory over Europe since Hannibal, but failed to prevent the loss of Eritrea. The event was a powerful constitutive force in the rise of modern Africa and pan-Africanism and resounds in the shared memory of Africans and Black Americans even today.

[Flood Warning](#) Dial Press

No Marketing Blurb

[Prison Narratives from Boethius to Zana](#) Heinemann Educational Publishers

Bang up to date with fresh cover-ups relating to Barack Obama, Michael Jackson and Afghanistan The 100 military, medical, religious, alien, intelligence, banking and historical cover-ups 'they' really don't want you to know about: The Military-Industrial Complex's fomentation of war with Iraq; the construction of concentration camps in the United States by FEMA (the Federal Emergency Management Agency); the use of alien 'Foo Fighters' by the Nazis and the Japanese during the Second World War; the miracle natural drug suppressed by Big Pharma; the Israelis' responsibility for the bombing of USS Cole; the real reason why CERN broke down; the murder of Paul McCartney - and you didn't even know he was dead. Entertainingly written and closely documented, *The Mammoth Book of Conspiracies* uncovers the 100 most secret cover-ups in an accessible A-Z format. It covers 95 new conspiracies even more fiendish than those detailed in *The Mammoth Book of Cover-Ups* by the same author, and provides fresh revelations regarding the five furthest-reaching conspiracies in that book, including the assassination of JFK and 9/11. The book includes a full bibliography and introduction.

[Military Experience in the Age of Reason](#) Robinson

Nephilim Crown 5G Apocalypse is an indictment of the computer revolution as simply the latest mechanism through which the royal bloodline families seek to control humanity. The roll out of their well-tested battlefield weapons system known as 5G represents the pinnacle in their use of electro-magnetic frequencies to literally remote control what these feudalists have for 8,000 years seen as their human herd. Since their intervention in Sumeria, these hybrid fallen angel Nephilim have usurped, steered and plundered all of Creation as self-appointed god/kings. The coming 5G apocalypse represents an opportunity for a great unveiling - the Greek meaning of "apocalypse" - of not only their nefarious 5G deception, but of the fraudulent Nephilim Crown itself. This book is written with the hope that it contributes to this great unveiling so that humanity will seize this moment not just to stop the 5G fourth industrial revolution of the Fourth Reich, but to emancipate itself from its Crown overlords.

[Sand Creek and the Tragic End of a Lifeway](#) DigiCat

Western Heritage Award, Best Western Nonfiction Book, National Cowboy and Western Heritage Museum Nothing can change the terrible facts of the Sand Creek Massacre. The human toll of this horrific event and the ensuing loss of a way of life have never been fully recounted until now. In *Sand Creek and the Tragic End of a Lifeway*, Louis Kraft tells this story, drawing on the words and actions of those who participated in the events at this critical time. The history that culminated in the end of a lifeway begins with the arrival of Algonquin-speaking peoples in North America, proceeds through the emergence of the Cheyennes and Arapahos on the Central Plains, and ends with the incursion of white people seeking land and gold. Beginning in the earliest days of the Southern Cheyennes, Kraft brings the voices of the past to bear on the events leading to the brutal murder of people and its disastrous aftermath. Through their testimony and their deeds as reported by contemporaries, major and supporting players give us a broad and nuanced view of the discovery of gold on Cheyenne and Arapaho land in the 1850s, followed by the land theft condoned by the U.S. government. The peace treaties and perfidy, the unfolding massacre and the investigations that followed, the devastating end of the Indians' already-circumscribed freedom—all are revealed through the eyes of government officials, newspapers, and the military; Cheyennes and Arapahos who sought peace with or who fought Anglo-Americans; whites and Indians who intermarried and their offspring; and whites who dared to question what they considered heinous actions. As instructive as it is harrowing, the history recounted here lives on in the telling, along with a way of life destroyed in all but cultural memory. To that memory this book gives eloquent, resonating voice.

[Clinical Psychology in Britain](#) Algora Publishing

Written as a letter from a Zimbabwean mother to her daughter, a student at Harvard, J. Nozipo Maraire evokes the moving story of a mother reaching out to her daughter to share the lessons life has taught her and bring the two closer than ever before. Interweaving history and memories, disappointments and dreams, Zenzele tells the tales of Zimbabwe's struggle for independence and the men and women who shaped it: Zenzele's father, an outspoken activist lawyer; her aunt, a schoolteacher by day and secret guerrilla fighter by night; and her cousin, a maid and a spy. Rich with insight, history, and philosophy, Zenzele is a powerful and compelling story that is both revolutionary and revelatory--the story of one life that poignantly speaks of all lives.

[Unhappy India](#) Delta

The Assassination of JFK, 9/11, the Da Vinci Code, The Death of Diana, Men in Black, Pearl Harbor, The Illuminati, Protocols of Zion, Hess, The Bilderberg Group, New World Order, Elvis Fluoridization, Martin Luther King's murder, Opus Dei, The Gemstone Files, John Paul I, Dead Sea Scrolls, Lockerbie bombing, Black helicopters... In other words everything 'they' never wanted you to know and were afraid you might ask! Jon E. Lewis explores the 100 most terrifying cover-ups of all time, from the invention of Jesus' divinity (pace the Da Vinci Code) to Bush's and Blair's real agenda in invading Iraq. Entertainingly written and closely documented, the book provides each cover-up with a plausibility rating. Uncover why the Titanic sank, ponder the sinister Vatican/Mafia network that plotted the assassination of liberal John Paul, find out why NASA 'lost' its files on Mars, read why

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no-one enters Area 51, and consider why medical supplies were already on site at Edgware Road before the 7/7 bombs detonated. Just because you are paranoid, it doesn't mean that they aren't out to conspire against you.

Sounds and the City Springer

Kate Blackwell is the symbol of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil—her winnings in life.