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## DURHAM PAGE

*American Book Publishing Record* University Press of America

In this first volume of *One and Many*, Halper argues that books Alpha to Delta should be read as a coherent treatment, within the larger whole of the *Metaphysics*, which addresses the problem of how there can be a single science of metaphysics. Halper shows that Aristotle poses and pursues the problem of the existence of metaphysics as a version of the problem of the one and the many, which he resolves by introducing doctrines of being and substance.

**Reading History** Oxford University Press

While preserving the basic narrative of the *Iliad*, this bare-bones abridgment highlights the epic's high poetic moments and essential mythological content, and will prove especially useful in surveys of world literature, and in Western civilization surveys.

**Image and Paradigm in Plato's Sophist** Harvard University Press

Drawing on the Homeric epics, this multidisciplinary work reveals the cultural transformations which need to take place in order to transition from today's modern extractive agricultural system to a sustainable natural-systems agriculture. In order to provide an imaginative foundation on which to build such a cultural transformation, the author draws on the oldest and most pervasive pair of literary works in the Western canon: the *Iliad* and the *Odyssey*. He uses themes from those foundational literary works to critique the concept of state sovereignty and to explain how innovative federalism structures around the world already show momentum building toward changes in global environmental governance. The book proposes a dramatic expansion on those innovations, to create eco-states responsible for agroecological management. Drawing from many years of experience in international institutions, the author proposes a system of coordination by which an international agroecology-focused organization would simultaneously (i) avoid the shortcomings of the world's current family of powerful global institutions and (ii) help create and implement a reformed system of local landscape-based agriculture wholly consistent with ecological principles. Acknowledging the difficulty of achieving reforms such as these, the author suggests that a new cultural-conceptual narrative can be constructed drawing on values set forth 2,700 years ago in the Homeric epics. He explains how these values can be reimagined to drive forward our efforts in addressing today's the climate and agricultural crises in ways that reflect, not reject, the natural processes and relationships that make the Earth a living planet. This book will be of great interest to students, academics and policymakers addressing issues of agrarian values, environmental and agricultural law, environmental restoration, agroecology, and global institutional reform.

**A New History** Parmenides Publishing

Social robotics is a cutting edge research area gathering researchers and stakeholders from various disciplines and organizations. The transformational potential that these machines, in the form of, for example, caregiving, entertainment or partner robots, pose to our societies and to us as individuals seems to be limited by our technical limitations and phantasy alone. This collection contributes to the field of social robotics by exploring its boundaries from a philosophically informed standpoint. It constructively outlines central potentials and challenges and thereby also provides a stable fundament for further research of empirical, qualitative or methodological nature.

*Renewing a Forgotten Virtue* Nick Yeretsian

Looks at the meaning of reverence and its role in religion and society.

*The Essential Iliad* Hackett Publishing

Exploring models for masculinity as they appear in major works of Greek literature, this book combines literary, historical, and psychological insights to examine how the ancient Greeks understood the meaning of a man's life. The thoughts and actions of Achilles, Odysseus, Oedipus, and other enduring characters from Greek literature reflect the imperatives that the ancient Greeks

saw as governing a man's life as he moved from childhood to adult maturity to old age. Because the Greeks believed that men (as opposed to women) were by nature the proper agents of human civilization within the larger order of the universe, examining how the Greeks thought that a man ought to live his life prompts exploration of the place of human life in a world governed by transcendent forces, nature, fate, and the gods. While focusing on the experience of men in ancient Greece, the discussion also offers an analysis of the society in which they lived, addressing questions still vital in our own time, such as how the members of a society should govern themselves, distribute resources, form relationships with others, weigh the needs of the individual against the larger good of the community, and establish right relations with divine forces beyond their knowledge or control. Suggestions for further reading offer the reader the chance to explore the ideas in the book.

*Approaches to Homer's Iliad and Odyssey* Hackett Publishing

This book is a revised and expanded version of A.H. Coxon's full critical edition of the extant remains of Parmenides of Elea—the fifth-century B.C. philosopher by many considered "one of the greatest and most astonishing thinkers of all times." (Karl Popper) Coxon's presentation of the complete ancient evidence for Parmenides and his comprehensive examination of the fragments, unsurpassed to this day, have proven invaluable to our understanding of the Eleatic since the book's first publication in 1986. This edition, edited by Richard McKirahan and with a new preface by Malcolm Schofield, is released on the 100th anniversary of Coxon's birth. This new edition for the first time includes English translations of the testimonia and of any Ancient Greek throughout the book, as well as an English/Greek glossary by Richard McKirahan, and revisions by the late author himself. The text consists of Coxon's collations of the relevant folios of manuscripts of Sextus Empiricus, Proclus and Simplicius and includes all extant fragments, a commentary, the testimonia, a complete list of sources, linguistic parallels from both earlier and later authors, and the fullest critical apparatus that has appeared since Diels' *Poetarum Philosophorum Fragmenta* (1901). The collection of testimonia includes the philosophical discussions of Parmenides by Plato, Aristotle and the Neoplatonists, most of which had been omitted by Diels. The introduction discusses the history of the text, the language and form of the poem, Parmenides' use and understanding of the verb 'to be', his place in the history of earlier and later philosophy and the biographical tradition. In the commentary Coxon deals in detail with both the language and the subject matter of the poem and pays full attention to Parmenides' account of the physical world. The appendix relates later Eleatic arguments to those of Parmenides.

*Film and Text* ABC-CLIO

"Gripping... Lombardo's achievement is all the more striking when you consider the difficulties of his task... (He) manages to be respectful of Homer's dire spirit while providing on nearly every page some wonderfully fresh refashioning of his Greek. The result is a vivid and disarmingly hardbitten reworking of a great classic." — Daniel Mendelsohn, *The New York Times Book Review*

*The Essential Iliad* Parmenides Publishing

The *Odyssey* is considered to be the most beautiful literary work of the Western civilization, and Homer the first and the greatest poet ever. The book *Demystifying the Odyssey* is interpreting Homer's epic in a unique and completely new way. For the first time in literature, this book explains the events and phenomena that Odysseus saw and experienced, and which were considered so far as a result of the Poet's rich imagination. So, this book reveals how Odysseus went to Hades kingdom of the dead souls; what are in reality Scylla and Charybdis; who were the sirens; how the Island of Aeolus', the ruler of the winds, actually floated; how Circa turned Odysseus's sailors into pigs and other. Besides that, this book also reveals the fallacy two and a half millennia long, dating back from the first historians Herodotus and Thucydides, according to which Odysseus was wandering the Mediterranean sea. It further provides numerous proofs that Homer's hero was actually wandering the Adriatic. For all those readers who are familiar with the ancient Greek

literature this book will be great news and quite a surprise. On the other hand, for those who have not been quite aware of the old Greek world it will provide great knowledge on the first European civilization. In any case, this will surely be an interesting reading for all of them.

**Global Cultural Reforms for a Natural-Systems Agriculture** Author House

Drawing on archaeological research, an expert account of the famous historical battle confirms many details recounted in Homer's epic account, from Troy's alliance with the Hittite Empire to the significant fire at the end of the twelfth century and facts

**Reading Homer** Hackett Publishing

In dramatic representations and narrative reports of inner deliberation the *Odyssey* displays the workings of the human mind and its hero's practical intelligence, epitomized by anticipating consequences and controlling his actions accordingly. Once his hope of returning home as husband, father and king is renewed on Calypso's isle, Odysseus shows a consistent will to focus on this purpose and subordinate other impulses to it. His fabled cleverness is now fully engaged in a gradually emerging plan, as he thinks back from that final goal through a network of means to achieve it. He relies on "signs"-inferences in the form "if this, then that" as defined by the Stoic Chrysippus-and the nature of his intelligence is thematically underscored through contrast with others' recklessness, that is, failure to heed signs or reckon consequences. In Homeric deliberation, the mind is torn between competing options or intentions, not between "reason" and "desire." The lack of distinct opposing faculties and hierarchical organization in the Homeric mind, far from archaic simplicity, prefigures the psychology of Chrysippus, who cites deliberation scenes from the *Odyssey* against Plato's hierarchical tri-partite model. From the Stoics, there follows a psychological tradition leading through Hobbes and Leibniz, to Peirce and Dewey. These thinkers are drawn upon to show the significance of the conception of "thinking" first articulated in the *Odyssey*. Homer's work inaugurates an approach that has provoked philosophical conflict persisting into the present, and opposition to pragmatism and Pragmatism can be discerned in prominent critiques of Homer and his hero which are analyzed and countered in this study.

**The Odyssey** Parmenides Publishing

Selections from both *Iliad* and *Odyssey*, made with an eye for those episodes that figure most prominently in the study of mythology.

Routledge

While preserving the basic narrative of the *Iliad*, this bare-bones abridgment highlights the epic's high poetic moments and essential mythological content, and will prove especially useful in surveys of world literature, and in Western civilization surveys.

**Kings of Greek Mythology** Hackett Publishing

A translation of the epic poem retells the story of Odysseus's ten-year voyage home to Ithaca after the Trojan War.

*Odyssey* Fairleigh Dickinson Univ Press

Selections from both *Iliad* and *Odyssey*, made with an eye for those episodes that figure most prominently in the study of mythology.

**Create the Future You Want for Yourself and Others** Hackett Publishing Company Incorporated

This generous abridgment of Stanley Lombardo's translation of the *Odyssey* offers more than half of the epic, including all of its best-known episodes and finest poetry, while providing concise summaries for omitted books and passages. Sheila Murnaghan's Introduction, a shortened version of her essay for the unabridged edition, is ideal for readers new to this remarkable tale of the homecoming of Odysseus.

**ABPR cumulative** Hackett Publishing

Selections from both *Iliad* and *Odyssey*, made with an eye for those episodes that figure most prominently in the study of mythology.

*The Essential Homer* Infobase Publishing

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordjournals.org/obo/classics/](http://www.oxfordjournals.org/obo/classics/).

**Ideals of Masculinity in Ancient Greek Culture** Hackett Publishing

The Sophist sets out to explain what the sophist does by defining his art. But the sophist has no art. Plato lays out a challenging puzzle in metaphysics, the nature of philosophy, and the limitation of philosophy that is unraveled in this new and unconventional interpretation. The Sophist is presented now not as an artefact of the intellectual past or precursor of late 20th century philosophical theories, but as living philosophy. In a new translation and interpretation, this late dialogue is shown to be a defense of not a departure from Plato's metaphysics. The book is intended to provide a complete interpretation of Plato's Sophist as a whole. Central to the methodology adopted is the assumption that all elements of the dialogue to be understood must be understood in the context of the dialogue as a whole and in its relation to other works in the Platonic corpus.

**DEMYSTIFYING THE ODYSSEY** Lulu.com

Ranging from Plato to writers as diverse as Shakespeare, Proust, Forster, Beckett, Huxley, Lawrence, and Larkin, Reeve brings the vast resources of Western literature and philosophy to bear on the question of love. Looking at love in light of the classical world and Christianity, and in its complex relationship with pornography, violence, sadomasochism, fantasy, sentimentality, and jealousy, Reeve invites us to think more broadly about love, and to find the confusions that inevitably result to be creative rather than disturbing.

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