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KENDRICK HOWELL

Yvain Yale University Press

A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

Land and Blood Routledge

"First published in the United Kingdom in 2011 by C. Hurst & Co."--T.p. verso.

Cantona Gallic Books

"In a rapidly urbanizing global society, solid waste management will be a key challenge facing all the world's cities. This publication provides a fresh perspective and new data on one of the biggest issues in urban development.

Insights in Earth Science Polity

30 years after the fall of the Berlin Wall, we live in a time of globalization and free trade.

Nevertheless, 70 new border walls have been built in this period - put together, they would cover the total circumference of the Earth. While governments offer manifold justifications for building these separation barriers, they invariably attract the attention of artists. Is it merely the lure of transgression, however, that attracts them - or is there a deeper significance in the artistic encounter with border walls? And which artistic strategies do these artists employ to approach them? In order to address these questions, Éliisa Ganivet revisits the history of border wall aesthetics and compares more recent border-related works by 100 artists, including Joseph Beuys (Berlin), Banksy (Israel-Palestine), and Frida Kahlo (Mexico-US). Through art and thus beyond art, we understand the flaws and shortcomings of supposedly well-oiled systems. With a preface by Élisabeth Vallet.

In Search of Africa(s) Edition Peters

Published following the exhibition "Paper Tiger Whisky Soap Theatre (Dada Nice)", at Villa Arson, Nice, from January 31 to April 30, 2016. Focusing on several major collaborative performance-videos by a figure of the British Black Art movement, this illustrated monograph includes a series of essays which interpret Boyce's interdisciplinary practice in the light of art history, and analyse her interest in black feminism, cultural studies, film studies, art history and critical theory.

The Woman Without a Shadow Manchester University Press

This publication emerges from Uriel Orlow's *Theatrum Botanicum* (2015-18), a multi-faceted project encompassing film, sound, photography, and installation, which looks to the botanical world as a stage for politics. Working from the dual vantage points of South Africa and Europe, the project considers plants as both witnesses to, and dynamic agents in, history. It links nature and humans, rural and cosmopolitan medicine, tradition and modernity across different geographies, histories, and systems of knowledge--exploring the variety of curative, spiritual, and economic powers of plants. The project addresses "botanical nationalism" and "flower diplomacy" during apartheid; plant migration; the role and legacies of the imperial classification and naming of plants; bioprospecting and biopiracy; and the garden planted by Nelson Mandela and his fellow inmates at Robben Island prison. This publication is made up of two intertwining books: one documents the works of *Theatrum Botanicum*, including the scripts for two films; the second is a compendium of brief, commissioned essays that aims to offer an accessible snapshot of the complex and multifaceted issues that inform and are raised by the artworks. The independent but interrelated essays, which either speak directly to the artworks or follow lines of inquiry alongside them, cover perspectives from postcolonial cultural studies; art criticism and art history; natural history, botany (including ethnobotany and economic botany), and conservation; jurisprudence and critical legal studies; and critical race studies.

Les Livres disponibles Slovenian Literature

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Citizens of Beauty Geological Society Publishing House

Now available in English for the first time, translated by the poet Jack Hirschman, this beautiful collection of poems by the Algerian poet Jean Sénac (1926-1973) was originally published when he

was forty-one. Sénac represented the hope of the new generation of Algerians who were celebrating their independence from France after 130 years of colonialism, and in the tradition of René Char and the early Albert Camus, he portrayed an Algeria whose land and people would finally sing with their own voice. Sénac celebrates revolution, love, and the body, beginning with the resonant verses: "And now we'll sing love / for there's no Revolution without love." He sang, as well, of beauty: "No morning without smiling. / Beauty on our lips is one continuous fruit."

Noughts & Crosses Oxford University Press

Reframing difference is the first major study of two overlapping strands of contemporary French cinema, cinema beur (films by young directors of Maghrebi immigrant origin) and cinema de banlieue (films set in France's disadvantaged outer-city estates). Carrie Tarr's insightful account draws on a wide range of films, from directors such as Mehdi Charef, Mathieu Kassovitz and Djamel Bensalah. Her analyses compare the work of male and female, majority and minority film-makers, and emphasise the significance of authorship in the representation of gender and ethnicity.

Foregrounding such issues as the quest for identity, the negotiation of space and the recourse to memory and history, she argues that these films challenge and reframe the symbolic spaces of French culture, addressing issues of ethnicity and difference which are central to today's debates about what it means to be French. This timely book is essential reading for anyone interested in the relationship between cinema and citizenship in a multicultural society.

High Resolution Stratigraphy Virago

In *Land and Blood*, his second novel, the Algerian-Kabyle writer Mouloud Feraoun offers a detailed portrait of life for Algerian Kabyles in the 1920s and 1930s through the story of a Kabyle-Berber man, Amer. Like many Kabyle men of the 1930s, Amer leaves his village to work in the coal mines of France. While in France, he inadvertently kills his own uncle in an accident that sets in motion forces of betrayal and revenge once he returns home. Unlike *The Poor Man's Son*, his first fictional work, *Land and Blood* is not autobiographical but is rather the first in a series of novels Feraoun planned to write about immigrant ties between France and Algeria in the years leading up to World War II.

Through Amer's story, Feraoun unveils what daily life was like in a poor village of colonial-era Algeria. Published in 1953, a year before the outbreak of the Algerian War, *Land and Blood* provides a fascinating account of Muslim, Berber-Arab social, cultural, and religious practices of rural Algeria in the pre-independence era.

The Rock of Tanios Springer Nature

An ancient highway spans the wasteland. Its cracked surface has become a migratory route for the lawless hunters and marauders who inhabit this desolate, future Earth. Along the highway, Helene, an educated young woman on a perilous mission to rescue her sister, meets Mo, a solitary hunter, and Jin, an Asian warrior. Together they embark on an epic journey to a Paris in ruins, where a new social "order" is being forged...

Experimental Nations Princeton University Press

The latest novel by likely the greatest living Slovenian writer

And Love Itself Rutgers University Press

Debussy's famous piano suite, which contains the ever-popular 'Clair de lune', presented here in an Urtext edition by Hans Swarsensky.

Talismano Ypsilon Editeur

This book documents the revival of local popular religion in Putian, Fujian. Volume 1 provides a historical introduction to 153 regional ritual alliances made up of 724 villages. Volume 2 surveys the population, lineages, temples, gods, and annual rituals of these villages.

Sports around the World [4 volumes] Bloomsbury Publishing USA

In the 19th Century, a sheik's son is forced to flee Lebanon because of a power struggle. He finds refuge in Cyprus and plots against his enemies with the aid of the French and the British. A tale of palace intrigues by the author of *Leo Africanus*.

A Hundred Million Years and a Day Routledge

Described as 'unforgettable' by *The Mail on Sunday*, *A Hundred Million Years and a Day* is a pocket-sized epic adventure story of a professor's journey to an Alpine glacier. 'Powerful' *Sunday Times* When he hears a story about a huge dinosaur fossil locked deep inside an Alpine glacier, university professor Stan finds a childhood dream reignited. Whatever it takes, he is determined to find the

buried treasure. But Stan is no mountaineer and must rely on the help of old friend Umberto, who brings his eccentric young assistant, Peter, and cautious mountain guide Gio. Time is short: they must complete their expedition before winter sets in. As bonds are forged and tested on the mountainside, and the lines between determination and folly are blurred, the hazardous quest for the Earth's lost creatures becomes a journey into Stan's own past. This breathless, heartbreaking epic-in-miniature speaks to the adventurer within us all.

[Global Health for All](#) George Braziller

Jean-Paul Sartre's famous question, "For whom do we write?" strikes close to home for francophone writers from the Maghreb. Do these writers address their compatriots, many of whom are illiterate or read no French, or a broader audience beyond Algeria, Morocco, and Tunisia? In *Experimental Nations*, Réda Bensmaïa argues powerfully against the tendency to view their works not as literary creations worth considering for their innovative style or language but as "ethnographic" texts and to appraise them only against the "French literary canon." He casts fresh light on the original literary strategies many such writers have deployed to reappropriate their cultural heritage and "reconfigure" their nations in the decades since colonialism. Tracing the move from the anticolonial, nationalist, and arabist literature of the early years to the relative cosmopolitanism and diversity of Maghrebi francophone literature today, Bensmaïa draws on contemporary literary and postcolonial theory to "deterritorialize" its study. Whether in Assia Djebar's novels and films, Abdelkebir Khatabi's prose poems or critical essays, or the novels of Nabile Farès, Abdelwahab Meddeb, or Mouloud Feraoun, he raises the veil that hides the intrinsic richness of these artists' works from the eyes of even an attentive audience. Bensmaïa shows us how such Maghrebi writers have opened their nations as territories to rediscover and stake out, to invent, while creating a new language. In presenting this masterful account of "virtual" but veritable nations, he sets forth a new and fertile topography for francophone literature.

[Open Correspondence](#) Kendall Hunt

#1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. **SOON TO BE A MAJOR MOTION PICTURE** "[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book."—Booklist (starred review) Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while

Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* "Small Great Things is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice."—The Washington Post "A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down."—San Francisco Book Review

Tehran, Lipstick And Loopholes Humanoids, Incorporated

Talismano is a novelistic exploration of writing seen as a hallucinatory journey through half-remembered, half-imagined cities—in particular, the city of Tunis, both as it is now, and as it once was. Walking and writing, journey and journal, mirror one another to produce a calligraphic, magical work: a palimpsest of various languages and cultures, highlighting Abdelwahab Meddeb's beguiling mastery of both the Western and Islamic traditions. Meddeb's journey is first and foremost a sensual one, almost decadent, where the narrator luxuriates in the Tunis of his memories and intercuts these impressions with recollections of other cities at other times, reviving the mythical figures of Arab-Islamic legend that have faded from memory in a rapidly westernizing North Africa. A fever dream situated on the knife-edge between competing cultures, *Talismano* is a testament to the power of language to evoke, and subdue, experience.

Essai de Semantique (Science de Significations) Simon & Schuster Books for Young Readers

Global Health for All trains a critical lens on global health to share the stories that global health's practices and logics tell about 20th and 21st century configurations of science and power. An ethnography on multiple scales, the book focuses on global health's key epistemic and therapeutic practices like localization, measurement, triage, markets, technology, care, and regulation. Its roving approach traverses policy centers, sites of intervention, and innumerable spaces in between to consider what happens when globalized logics, circulations, and actors work to imagine, modify, and manage health. By resting in these in-between places, *Global Health for All* simultaneously examines global health as a coherent system and as a dynamic, unpredictable collection of modular parts.

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