

---

# Fool New York City

---

The Billboard  
The Play List ...  
The New York Supplement  
The Art of New York  
Fool's Paradise  
Everybody's Fool  
Frontier New York  
Fool Her Once  
Fool's Gold  
Nobody's Fool  
A School for Fools  
Fool on the Hill  
The Eastern Underwriter  
New York, Actually  
Fools Die  
The Play List ...  
Printers' Ink  
Gone to New York  
Puck  
The Folly of Fools  
The Book of Leon  
New York Supplement  
Fools  
The Fool of New York City  
Trajectory  
The Fool of New York City

Nobody's Fool  
Fool's Flight  
Report and Proceedings of the Investigation of the New York City Police  
The Coming of Sound  
Nora Webster  
A Fool and His Money  
Vaudeville old & new  
Carroll's New York City Directory to the Hotels of Note, Places of Amusement, Public Buildings ... Etc  
Bank Notes and Shinplasters  
The Tammany Times  
Fool's Paradise  
Fool's Errand  
Who's who in New York City and State  
Rachel Pollack's Tarot Wisdom

*Fool New York City*

Downloaded from [blog.gmercyyu.edu](http://blog.gmercyyu.edu) by  
guest

---

## **DECKER ROJAS**

---

**The Billboard** Grove/Atlantic, Inc.

From the acclaimed bestselling author of *Philistines* at the Hedgerow comes a remarkably revealing profile of the Miami Beach no one knows—a tale of fabulous excess, thwarted power, and rekindled lives that will take its place among the decade's best works of social portraiture. Created from a mix of swampland and dredged-up barrier reef, Miami Beach has always been one part drifter-mecca and one part fantasyland, simultaneously a catch basin for con men, fast-talk artists, and shameless self-promoters, and a Shangri-La for sun worshippers

and hardcore hedonists. In Miami Beach it's often said that "if you're not indicted you're not invited." But the city's mad, fascinating complexity resists easy stereotyping. *Fool's Paradise* is more than just a present-day profile of a dark Eden. Gaines journeys back into the city's social and cultural history, unearthing stories of the resort's past that are every bit as absorbing—and jaw-dropping—as those of its present. The book begins with a snapshot of the city's current excess (this is, after all, a sun-washed hamlet that boasts, on a per capita basis, more bars—and breast implants—than any other place in America), then plunges into the Beach's origins, chronicling the audacious rise of such hoteliers as the Fontainebleau's Ben Novack and the Eden Roc's Harry Mufson, the sharp-elbowed tactics of Al Capone and Frank Sinatra, and the Mac-10 shooting sprees of the Marielito

and Colombian drug lords. From there, the narrative shifts to two wildly eccentric souls who gave their lives to preserving the city's architectural dazzle and creating its color palette, introduces us to "the Most Powerful Man in Miami Beach," and arrives finally in the modern day, where we meet, among others, a kinky German playboy who once owned a quarter of South Beach and publicly flaunts his sexual escapades; a fabulously successful nightclub promoter whose addictive past seems to have given him a portal into the night world's id; and a gaggle of young sexy models, dreamers, and schemers on a mission to achieve significance. Evoking the Beach's surreal blend of flashy Vegas and old Hollywood glamour, as well as its manic desperation and reckless wealth, Gaines persuasively demonstrates that though the Beach is—in the words of its most famous drag queen—"an island of broken toys . . . a place where people get away with things they'd never get away with anyplace else," it casts an irresistible spell.

*The Play List ...* Llewellyn Worldwide

A wildly inventive, humorous first novel about one man's search for the man of his dreams--and the unexpected results.

*The New York Supplement* Simon and Schuster

Welcome to Ian Frazier's New York, a city more downtown than up, where every block is an event, and where the denizens are larger than life. Meet landlord extraordinaire Zvi Hugo Segal, and the man who climbed the World Trade Center, and an eighty-three-year-old typewriter repairman whose shop on Fulton Street has drawers full of umlauts. Learn the location of Manhattan's antipodes, and meander the length of Route 3 to New Jersey. Like his literary forbears Joseph Mitchell and A.J. Liebling, Frazier, in his bewitching, inimitable voice, makes us fall in love with

America's greatest city all over again, the way he did, arriving as a young man from Hudson, Ohio. In classic evocations of the F train, Canal Street, and Prospect Park, Brooklyn, and in his iconic "Bags in Trees" essay, Frazier gives us New York again, in all its vital and human multiplicity.

*The Art of New York* Allen & Unwin

Everyone's favorite houseguest who never left, Leon Black (played by award-winning comedian JB Smoove on HBO's *Curb Your Enthusiasm*) drops his wisdom and good-bad advice for the masses. Learn the secrets Larry David has gleaned from the Falstaff of television. Live your best Leon. Bring the Ruckus. Aristotle. Gandhi. Lao Tzu. Dr. Ruth. Amateurs. For centuries bespeckled dorks have pored over the scrolls of the ancients, read tea leaves, and looked to the stars for philosophy, wisdom, and advice. While some people have probably offered good advice, and others offer bad advice, Leon is here to offer his brand of good-bad advice. These are the musings of a master genius spitting out the secrets of the universe—to help you become just like him. Be forewarned: in opening this tome and Leon's mind, you need to be prepared for straight talk. The kind of unfiltered blunt straight talk that pounds on your door, invites itself in, makes itself at home, helps itself to your food, security pass code, your expensive organic beet juice, and finally makes itself comfortable on that twin bed in your guest room. All the while you think you're helping it—but really it's helping you help yourself! Because that's how this book doozit. Leon Black, he ain't wrong...he just ain't right.

**Fool's Paradise** Vintage

A homage to the vitality, power, beauty and magic of a great city

in which paintings, drawings, sculptures and prints by leading twentieth-century artists have been gathered together to form an insightful, loving portrait of "Oz on the Hudson." The editors have selected images that time and again reveal truths about the experience of living in New York: luminous skyscrapers against the night sky; a couple sunbathing on a roof; fantastic giant zebras straddling Midtown; crowds strolling past hot-dog stands on the Coney Island boardwalk; the quiet interior of an empty office at twilight. They include gritty cityscapes by Bellows and Glackens, cool architectural studies of Sheeler, O'Keefe, Feininger and works by Hassam, Marin, Mondrian, Hopper and Christo. ISBN 0-8109-1809-9 : \$49.50.

Everybody's Fool CamCat Publishing, LLC

"There is one thing that can be said about A Fool and His Money that cannot be said about any other volume of investment advice: You will never make a penny from the information in this book. No work on the subject of personal finance has even tried to make this claim before. That is because works on the subject of personal finance are all lying. John Rothchild is the only fully honest author in the genre."--from the Foreword by P. J. O'Rourke. A veritable gold mine of comic insight into the predicament of an average investor's avid pursuit of wealth, A Fool and His Money is John Rothchild's critically acclaimed personal account of a year devoted to investing his money in the markets. The entire investment world--its characters, institutions, customs, and myths--passes under Rothchild's sharp and profoundly humorous scrutiny. Acclaim for A Fool and His Money "What makes this book so good is that Rothchild can explain things like naked puts . . . and leave the reader both edified and laughing. . .

. Witty, fast-paced, and educational."--The Washington Post. "You'll relish John Rothchild's comic tale. . . . The book near-guaranteed delight."--Newsday. "A Fool and His Money may be the funniest book about investing ever written. It's a reader's capital gain."--New York Post. You set aside some money, quit your job, devote yourself entirely to studying the markets, and start to invest. Then, through hard work and your own magical intuition, you become so wealthy your major concern is finding a fashionable hobby to soak up your abundant leisure time. All in about a year. Now, thanks to this hugely entertaining and informative book, you can live out the fantasy without risking your money, your job--or your sanity. Since its acclaimed debut a decade ago, A Fool and His Money has become a treasured investment classic. It's the comic, firsthand account of a first-time investor who sets out to make his wildest money dreams come true. In a surge of optimism and enterprise, financial writer John Rothchild drops everything to devote an entire year to learning how to invest a modest sum of money. Motivated by a sincere desire to get rich, he undertakes his mission by systematically studying as much as he can about the markets and how they really operate. He fearlessly asks the most basic questions, observes the professionals at work, studies the newsletters, makes investments, and reports back on everything--including his own highly personal and often hilarious reactions. With Rothchild as your guide through the marketplace, you will: \* Eavesdrop as his broker explains in fluent double-talk why he should buy a certain "hot stock" \* Share in his buyer's remorse as Rothchild purchases an unknown technology company stock that puts him on an emotional rollercoaster \* Be humbled as he

enters the mighty Federal Reserve Bank and struggles to understand its omnipotent power over his personal finances \* Witness the excitement and confusion of the Commodities Exchange and find out what pork bellies really are \* Hear firsthand the enigmatic and undoubtedly wise words of various wizards of Wall Street \* Sympathize with Rothchild as he explains his transactions to his loved ones \* Blush as he shamelessly attempts to deceive them. In a gesture of pure magnanimity, Rothchild also includes the hard-won bits of wisdom he calls his "25 Useful Tips"--which include such sage advice as "Never buy anything from a broker at an airport"--and his handy "Fool's Glossary," which clarifies many of the technical terms used in the book. Clever, funny, and informative, *A Fool and His Money* will reward investors at all levels of experience with a revelation on every page.

Frontier New York Ignatius Press

From one of contemporary literature's bestselling, critically acclaimed, and beloved authors: a "luminous" novel (Jennifer Egan, *The New York Times Book Review*) about a fiercely compelling young widow navigating grief, fear, and longing, and finding her own voice—"heartrendingly transcendent" (*The New York Times*, Janet Maslin). Set in Wexford, Ireland, Colm Tóibín's magnificent seventh novel introduces the formidable, memorable, and deeply moving Nora Webster. Widowed at forty, with four children and not enough money, Nora has lost the love of her life, Maurice, the man who rescued her from the stifling world to which she was born. And now she fears she may be sucked back into it. Wounded, selfish, strong-willed, clinging to secrecy in a tiny community where everyone knows your

business, Nora is drowning in her own sorrow and blind to the suffering of her young sons, who have lost their father. Yet she has moments of stunning insight and empathy, and when she begins to sing again, after decades, she finds solace, engagement, a haven—herself. Nora Webster "may actually be a perfect work of fiction" (*Los Angeles Times*), by a "beautiful and daring" writer (*The New York Times Book Review*) at the zenith of his career, able to "sneak up on readers and capture their imaginations" (*USA TODAY*). "Miraculous...Tóibín portrays Nora with tremendous sympathy and understanding" (Ron Charles, *The Washington Post*).

Fool Her Once ABRAMS

From award-winning *Financial Times* journalist Gillian Tett, who enraged Wall Street leaders with her news-breaking warnings of a crisis more than a year ahead of the curve, *Fool's Gold* tells the astonishing unknown story at the heart of the 2008 meltdown. Drawing on exclusive access to J.P. Morgan CEO Jamie Dimon and a tightly bonded team of bankers known on Wall Street as the "Morgan Mafia," as well as in-depth interviews with dozens of other key players, including Treasury Secretary Timothy Geithner, Gillian Tett brings to life in gripping detail how the Morgan team's bold ideas for a whole new kind of financial alchemy helped to ignite a revolution in banking, and how that revolution escalated wildly out of control. The story begins with the intense Morgan brainstorming session in 1994 beside a pool in Boca Raton, where the team cooked up a dazzling new idea for the exotic financial product known as credit derivatives. That idea would rip around the banking world, catapult Morgan to the top of the turbocharged derivatives trade, and fuel an extraordinary

banking boom that seemed to have unleashed banks from age-old constraints of risk. But when the Morgan team's derivatives dream collided with the housing boom—and was perverted through hubris, delusion, and sheer greed by titans of banking that included Citigroup, UBS, Deutsche Bank, and Merrill Lynch—catastrophe followed. Tett's access to Dimon and the J.P. Morgan leaders who so skillfully steered their bank away from the wild excesses of others sheds invaluable light not only on the untold story of how they engineered their bank's escape from carnage, but also on how possible it was for the larger banking world, regulators, and rating agencies to have spotted, and heeded, the terrible risks of a meltdown. A tale of blistering brilliance and willfully blind ambition, *Fool's Gold* is both a rare journey deep inside the arcane and wildly competitive world of high finance and a vital contribution to understanding how the worst economic crisis since the Great Depression was perpetrated.

*Fool's Gold* Psychology Press

From the author of *Lovecraft Country*: Myth and reality collide on a college campus “in a comic fantasy of wonderful energy, invention, and generosity of spirit” (Alison Lurie). Stephen Titus George is a young writer-in-residence at Cornell University in upstate New York. A bestselling author in search of a new story, he sees his life as a modern-day fairy tale starring himself as a would-be knight trying to woo a lovely maiden—or, actually, two: the bewitching Calliope and his guiding light, Aurora Borealis Smith. But he's not quite in control of the narrative. There's another writer with even greater influence on campus. The unseen Mr. Sunshine is an eternal, semi-retired deity who's been

fashioning his own story for centuries. He has all his characters in place: dragons, sprites, gnomes, and villains. And now, finally, his hero. As Mr. Sunshine's world comes to fabulous and violent life, how can Stephen decide his own fate if it's already being plotted by a god? An epic of life and death, good and evil, love and sorcery, *Fool on the Hill* lands Matt Ruff happily on the shelf between Tom Robbins and J. R. R. Tolkien for every lover of the “funky and fantastical” (New York magazine). “Inspired . . . rich in flavorful language . . . [a] dazzling tour de force.” —San Francisco Chronicle “The plot comes together like a brilliant clockwork toy.” —Locus

*Nobody's Fool* Psychology Press

Set in present day Manhattan, *The Fool of New York City* is the tale of two souls who are considered to be “fools” and “idiots” in the eyes of most people they encounter. One is a literal giant, the other an amnesiac who believes he is the 17th century Spanish painter Francisco de Goya, hundreds of years old, aging more slowly than the rest of the human race. Billy the giant has also briefly suffered from amnesia years ago, and he understands the anguish of those who have lost their identity. He is an apparently simple person, a failed basketball player with an enormous good heart who takes Francisco under his wing after they meet through a seeming coincidence. Together they undertake a laborious search to discover Francisco's true past. The trail leads them to numerous adventures, into the shrouded realm of hidden memories, the ironies and complexities of human character and destiny, of catastrophic evil and of redemption. It is a journey into the mysterious dimensions of the mind. It is about trauma and remembrance in America.

**A School for Fools** HQN Books

FOOL'S PARADISE / A Young Little Girl... who is visually and mentally impaired gets lost in New York City and goes on an odyssey followed by ghosts. She is adopted by a drunken street person, who is a Zen master. Accidentally she comes into position of money of drug dealers who pursue her. Spirits follow her on her journey and protect her until she reaches safety.

*Fool on the Hill* Simon and Schuster

From the Pulitzer Prize-winning author of *Empire Falls*, this slyly funny, moving novel about a blue-collar town in upstate New York—and about Sully, one of its unluckiest citizens, who has been doing the wrong thing triumphantly for fifty years—is a classic American story. "Remarkable.... A revelation of the human heart." —The Washington Post Divorced from his own wife and carrying on halfheartedly with another man's, saddled with a bum knee and friends who make enemies redundant, Sully now has one new problem to cope with: a long-estranged son who is in imminent danger of following in his father's footsteps. With its uproarious humor and a heart that embraces humanity's follies as well as its triumphs, *Nobody's Fool*, from Pulitzer Prize-winning author, Richard Russo, is storytelling at its most generous. *Nobody's Fool* was made into a movie starring Paul Newman, Bruce Willis, Jessica Tandy, and Melody Griffith. Look for *Everybody's Fool*, available now, and *Somebody's Fool*, coming soon.

**The Eastern Underwriter** Ann Arbor, Mich. : Ardis

Sokolov's "School for Fools" is a network of memories of a schizophrenic raised on Russian and Western cultural traditions. This child/man becomes a prophet, causing individuals to

question their identity and their place.

**New York, Actually** Basic Books (AZ)

A graphic biography of the real-life sideshow performer who inspired Zippy the Pinhead: "An uplifting, wonderfully humane book." —The New York Times From Coney Island and the Ringling Bros. Circus to small-town carnivals and big-city sideshows, *Nobody's Fool* follows the long, legendary career of Schlitzie, today best known for his appearance in the cult classic film *Freaks*, the making of which is a centerpiece of the story. In researching Schlitzie's life, Griffith has tracked down primary sources and archives throughout the country, conducting interviews with those who worked with him and had intimate knowledge of his personality, his likes and dislikes, how he responded to being a sideshow "freak," and much more. This graphic biography provides never-before-revealed details of his life, offering a unique look into his world and contributions to popular culture, including the immortal phrase "Are we having fun yet?" "Virtuoso comic-strip artist Bill Griffith gives voice to a true outcast—the sideshow attraction born Simon Metz (probably) in the Bronx (probably) in 1901." —The New York Times "The underlying message of *Nobody's Fool*? I get it—underneath our grandiose opinions of ourselves we're all pinheads and freaks . . . The best graphic novel of the year." —R. Crumb "A captivating labor of love that integrates American sideshow history and autobiographical segments . . . an astonishing life, beautifully told. Or, as Schlitzie would say, it's boffo!" —Booklist (starred review) "A masterpiece of absurdity and humanity. After all these years Schlitzie still triggers laughter and tears." —Steve Heller, *Print*

**Fools Die** Vintage

One man. One woman. Two dogs. Meet Molly—New York’s most famous advice columnist, she considers herself an expert at relationships...as long as they’re other people’s. Still bruised from her last breakup, Molly is in no rush to find happily-ever-after—the only love of her life is her dalmatian, Valentine. Meet Daniel—A cynical divorce lawyer, he’s hardwired to think relationships are a bad idea. If you don’t get involved, no one can get hurt. Until he finds himself borrowing a dog to meet the gorgeous woman he sees running in Central Park every morning... Molly and Daniel both think they know everything about relationships. But as they try—and fail—to resist their undeniable chemistry, they’ll soon discover they just might have a lot left to learn...

The Play List ... Open Road Media

Here is New York as it has never been seen before, tantalizingly balanced on the very edge of familiarity. It is a city unpeopled, bathed in extraordinary light, sometimes at sunset, sometimes dusted with snow. This is New York as a frontier of the unknown, a world of great beauty and private calm.

Printers' Ink University of Pennsylvania Press

Includes decisions of the Supreme Court and various intermediate and lower courts of record; May/Aug. 1888-Sept./Dec. 1895, Superior Court of New York City; Mar./Apr. 1926-Dec. 1937/Jan. 1938, Court of Appeals.

**Gone to New York** Penguin

“A page-flipping tale of power, brutality and glamour (Library Journal) from the bestselling author of *The Godfather*. Played out in the underground worlds of high-stakes gambling, publishing,

and the film industry, this epic thriller follows two brothers, Merlyn and Arite, as they delve into the dangerous underbelly of American life. From Las Vegas to New York to Hollywood, there is one thing that remains constant: organized crime and the law are simply two sides of the same coin...

*Puck* Ignatius Press

The colorful history of paper money before the Civil War Before Civil War greenbacks and a national bank network established a uniform federal currency in the United States, the proliferation of loosely regulated banks saturated the early American republic with upwards of 10,000 unique and legal bank notes. This number does not even include the plethora of counterfeit bills and the countless shinplasters of questionable legality issued by unregulated merchants, firms, and municipalities. Adding to the chaos was the idiosyncratic method for negotiating their value, an often manipulative face-to-face discussion consciously separated from any haggling over the price of the work, goods, or services for sale. In *Bank Notes and Shinplasters*, Joshua R. Greenberg shows how ordinary Americans accumulated and wielded the financial knowledge required to navigate interpersonal bank note transactions. Locating evidence of Americans grappling with their money in fiction, correspondence, newspapers, printed ephemera, government documents, legal cases, and even on the money itself, Greenberg argues Americans, by necessity, developed the ability to analyze the value of paper financial instruments, assess the strength of banking institutions, and even track legislative changes that might alter the rules of currency circulation. In his examination of the doodles, calculations, political screeds, and commercial



stamps that ended up on bank bills, he connects the material culture of cash to financial, political, and intellectual history. The book demonstrates that the shift from state-regulated banks and private shinplaster producers to federally authorized paper money in the Civil War era led to the erasure of the skill, knowledge, and lived experience with banking that informed debates over economic policy. The end result, Greenberg writes, has been a diminished public understanding of how currency and the financial sector operate in our contemporary era, from the 2008 recession to the rise of Bitcoin.

The Folly of Fools Simon and Schuster

Set in present day Manhattan, *The Fool of New York City* is the tale of two souls who are considered to be "fools" and "idiots" in

the eyes of most people they encounter. One is a literal giant, the other an amnesiac who believes he is the seventeenth-century Spanish painter Francisco de Goya, hundreds of years old, aging more slowly than the rest of the human race. Billy the giant briefly suffered from amnesia years ago, and he understands the anguish of those who have lost their identity. He is an apparently simple person, a failed basketball player with an enormous good heart, who takes Francisco under his wing after they meet through a seeming coincidence. Together they undertake the search to discover Francisco's true past. The quest leads them on numerous adventures and into the shrouded realm of hidden memories and the mysterious dimensions of the mind. It is a journey into the ironies and the complexities of human character and destiny.

Related with Fool New York City:

- Define The Law Of Supply : [click here](#)