
A Phenomenology Of Landscape Places Paths And Monuments

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AMAYA AUGUSTUS

Understanding the Neolithic John Wiley & Sons

The archaeology of space and place is examined in this selection of papers from the 34th annual Chacmool Archaeological Conference.

Landscapes of the Sacred SUNY Press

People are drawn to places where geology performs its miracles: ice-cold spring waters gushing from the rock, mysterious caves which act as conduits for ancestors and divinities traveling back and forth to the underworld, sacred bodies of water where communities make libations and offer sacrifices. This volume presents a series of archaeological landscapes from the Iranian highlands to the Anatolian Plateau, and from the Mediterranean borderlands to Mesoamerica.

Contributors all have a deep interest in the making and the long-term history of unorthodox places of human interaction with the mineral world, specifically the landscapes of rocks and water. Working with rock reliefs, sacred springs and lakes, caves, cairns, ruins and other meaningful places, they draw attention to the need for a rigorous field methodology and theoretical framework for working with such special places. At a time when network models, urban-centered and macro-scale perspectives dominate discussions of ancient landscapes, this unusual volume takes us to remote, unmappable places of cultural practice, social imagination and political appropriation. It offers not only a diverse set of case studies approaching small meaningful places in their special geological grounding, but

also suggests new methodologies and interpretive approaches to understand places and the processes of place-making.

Human Experience, Memory, and Affect Routledge

The only compact yet comprehensive survey of environmental and cultural forces that have shaped the visual character and geographical diversity of the settled American landscape. The book examines the large-scale historical influences that have molded the varied human adaptation of the continent's physical topography to its needs over more than 500 years. It presents a synoptic view of myriad historical processes working together or in conflict, and illustrates them through their survival in or disappearance from the everyday landscapes of today.

A Cultural and Architectural History

Rizzoli International Publications

This collection of essays explores the history, implications, and usefulness of phenomenology for the study of real and virtual places. While the influence of phenomenology on architecture and urban design has been widely acknowledged, its effect on the design of virtual places and environments has yet to be exposed to critical reflection.

These essays from philosophers, cultural geographers, designers, architects, and archaeologists advance the connection between phenomenology and the study of place. The book features historical interpretations on this topic, as well as context-specific and place-centric applications that will appeal to a wide range of scholars across disciplinary boundaries. The ultimate aim of this book is to provide more helpful and precise definitions of phenomenology that shed light on its growth as a philosophical framework and on its

development in other disciplines concerned with the experience of place.

Dwelling, Seeing, and Designing Left Coast Press

Central to any understanding of the significance of material objects, whether contemporary or prehistoric, is a discussion of the very nature of interpretation itself: how we 'read' artefacts and inscribe them into the present. This book examines the complex relations between material culture, social structures and social practices from structuralist, hermeneutical and post-structuralist viewpoints.

Thinking Through Images Routledge
Chris Tilley offers a kinaesthetic approach to understanding ancient landscapes, one that uses the full body and all the senses, through examples of rock art and megalithic architecture in Norway, Ireland, and Sweden.

Towards a Phenomenology of Person and World SUNY Press

London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a

park, the social rhythms of a taxi rank, and graffiti and street art. London's Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of the embodied experience of the city is invoked in the thick descriptions of entangled relationships between people and places, and the paths of movement between them. What stories do door bells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastructure relate to the lives of the people who dwell there? These and a host of other questions are addressed in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.

Memory, Place and the Senses

Lexington Books

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

Most places in Britain have had a local history written about them. Up until this century these histories have addressed more parochial issues, such as the life of the manor, rather than explaining the features and changes in the landscape in a factual manner. Much of what is visible today in Britain's landscape is the result of a chain of social and natural processes, and can be interpreted through fieldwork as well as from old maps and documents. Michael Aston uses a wide range of source material to study the complex and dynamic history of the countryside, illustrating his points with aerial photographs, maps, plans and charts. He shows how to understand the surviving remains as well as offering

his own explanations for how our landscape has evolved.

Anthropology and Archaeology

Routledge

Life Takes Place argues that, even in our mobile, hypermodern world, human life is impossible without place. Seamon asks the question: why does life take place? He draws on examples of specific places and place experiences to understand place more broadly.

Advocating for a holistic way of understanding that he calls "synergistic relationality," Seamon defines places as spatial fields that gather, activate, sustain, identify, and interconnect things, human beings, experiences, meanings, and events. Throughout his phenomenological explication, Seamon recognizes that places are multivalent in their constitution and sophisticated in their dynamics. Drawing on British philosopher J. G. Bennett's method of progressive approximation, he considers place and place experience in terms of their holistic, dialectical, and processual dimensions. Recognizing that places always change over time, Seamon examines their processual dimension by identifying six generative processes that he labels interaction, identity, release, realization, intensification, and creation. Drawing on practical examples from architecture, planning, and urban design, he argues that an understanding of these six place processes might contribute to a more rigorous place making that produces robust places and propels vibrant environmental experiences. This book is a significant contribution to the growing research literature in "place and place making studies."

Stone Worlds UCL Press

This book represents an innovative experiment in presenting the results of a

large-scale, multidisciplinary archaeological project. The well-known authors and their team examined the Neolithic and Bronze Age landscapes on Bodmin Moor of Southwest England, especially the site of Leskernick. The result is a multivocal, multidisciplinary telling of the stories of Bodmin Moor—both ancient and modern—using a large number of literary genres and academic disciplines. Dialogue, storytelling, poetry, photo essays and museum exhibits all appear in the volume, along with contributions from archaeologists, anthropologists, sociologists, geologists, and ecologists. The result is a major synthesis of the Bronze Age settlements and ritual sites of the Moor, contextualized within the Bronze Ages of southwestern and central Britain, and a tracing of the changing meaning of this landscape over the past five thousand years. Of obvious interest to those in British prehistory, this is a substantial presentation of a groundbreaking project that will also be of interest to many concerned with the interpretation of social landscapes and the public presentation of archaeology. Remembering A Phenomenology of Landscape Places, Paths and Monuments This book takes a new approach to writing about the past. Instead of studying the prehistory of Britain from Mesolithic to Iron Age times in terms of periods or artifact classifications, Tilley examines it through the lens of their geology and landscapes, asserting the fundamental significance of the bones of the land in the process of human occupation over the long durée. Granite uplands, rolling chalk downlands, sandstone moorlands, and pebbled hilltops each create their own potentialities and symbolic resources for human settlement and require forms of

social engagement. Taking his findings from years of phenomenological fieldwork experiencing different landscapes with all senses and from many angles, Tilley creates a saturated and historically imaginative account of the landscapes of southern England and the people who inhabited them. This work is also a key theoretical statement about the importance of landscapes for human settlement.

EXPLORATIONS IN LANDSCAPE

PHENOMENOLOGY 2 Motilal Banarsidass
Publishe

Provides a descriptive treatment of varieties of human memory, including recognising and reminding, reminiscing and commemorating, body memory and place memory. Bringing to light forgotten aspects of human memory - everyday occurrences as well as unusual instances - this study demonstrates that nothing in our lives is unaffected by remembering.

A Changing Relationship Routledge
"You are here, a map declares, but of course you are not, any more than you truly occupy the vantage point into which a landscape painting puts you. How maps and paintings figure and reconfigure space--as well as our place in it--is the subject of Edward S. Casey's study, an exploration of how we portray the world and its many places. Casey's discussion ranges widely from Northern Sung landscape painting to nineteenth-century American and British landscape painting and photography, from prehistoric petroglyphs and medieval portolan charts to seventeenth-century Dutch cartography and land survey maps of the American frontier. From these culturally and historically diverse forays a theory of representation emerges. Casey proposes that the representation of place in visual works

be judged in terms not of resemblance, but of reconnecting with an earth and world that are not the mere content of mind or language--a reconnection that calls for the embodiment and implacement of the human subject." -- Book jacket.

Structuralism, Hermeneutics and Post-Structuralism Ohio University Press

In *The Cave 3 Copper Scroll: A Symbolic Journey*, Jesper Høgenhaven presents a reading presents of the Copper Scroll as a literary composition, with a deliberately designed structure, composed to cope with turbulent circumstances during the 1st century CE. *Experiencing Mobility in Ho Chi Minh City* Bloomsbury Academic

This book provides a general self-reflexive review and critical analysis of Scandinavian rock art from the standpoint of Chris Tilley's research in this area over the last thirty years. It offers a novel alternative theoretical perspective stressing the significance of visual narrative structure and rhythm, using musical analogies, putting particular emphasis on the embodied perception of images in a landscape context. Part I reviews the major theories and interpretative perspectives put forward to understand the images, in historical perspective, and provides a critique discussing each of the main types of motifs occurring on the rocks. Part II outlines an innovative theoretical and methodological perspective for their study stressing sequence and relationality in bodily movement from rock to rock. Part III is a detailed case study and analysis of a series of rocks from northern Bohuslän in western Sweden. The conclusions reflect on the theoretical and methodological approach being taken in relation to the disciplinary

practices involved in rock art research, and its future.

Landscapes of Betrayal, Landscapes of Joy Routledge

Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

Of Rocks and Water Routledge

Over the past three decades, "landscape" has become an umbrella term to describe many different strands of archaeology. From the processualist study of settlement patterns to the phenomenologist's experience of the natural world, from human impact on past environments to the environment's impact on human thought, action, and interaction, the term has been used. In this volume, for the first time, over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology, covering the theoretical and the practical, the research and conservation, and encasing the term in a global framework. As a basic reference volume for landscape archaeology, this volume will be the benchmark for decades to come. All royalties on this Handbook are donated to the World Archaeological Congress.

Genius Loci Routledge

The Bronze Age was a time of affluence

and innovation for Crete, a unique "moment" in the early history of architecture that, in a bizarre way, echos the modern world of the 20th century AD. The mythical Daidalos, with his many attributes and tasks, stands for the prototype of "an architect at work," following orders and desires set by his clients and by society. The labyrinth, as a paradigm of order, stands for the primordial idea of architecture and a metaphor of human existence. In this book, architecture is the protagonist and phenomenology the basic tool of thought. It addresses archaeologists, architectural historians, and architects alike, in the hope that it will prove useful to those interested in understanding the Minoan world through its architecture as much as those interested in exploring architecture through the Minoan paradigm.

A Phenomenology of Landscape JHU Press

Long before astronomy was a science, humans used the stars to mark time, navigate, organize planting and dramatize myths. This encyclopaedia draws on archaeological evidence and oral traditions to reveal how prehistoric humans perceived the skies and celestial phenomena.

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