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ANGIE MCMAHON

Cato Major, and Laelius Oxford University Press

'The Doctrina Christiana' (On the Teachings of Christianity) is one of Augustine's most important works. In particular, it spells out just how far Christians may use the legacy of their classical, pagan past. This translation, has a brief introduction that takes into account recent studies. The book includes a freshly edited complete text.

Elementary (Advanced) Latin exercises Cambridge University Press

Clerics in the Middle Ages were subjected to differing ideals of masculinity, both from within the Church and from lay society. The historians in this volume interrogate the meaning of masculine identity for the medieval clergy, by considering a wide range of sources, time periods and geographical contexts.

Homo animal nobilissimum CRC Press

The general object of this book is to show how internal evidence furnished by MSS. can be utilized to cast light upon the filiation of codices, and in some cases upon the archetype from which they are derived; also to apply such knowledge to the criticism and emendation of the text. The argument rests mainly upon two principles, viz.: (1) the regularity of writing in ancient MSS., which, as a rule, contain a similar, or even the same, number of letters to a line. (2) the frequency of line-omissions in MSS. --from the Preface

Rolls Series BRILL

These nineteen original studies deal with Wessel Gansfort (1419-1489), the Modern Devotion and its influence, subjects and personalities of early humanism and the Reformation in the northern Netherlands and Germany. Topics include, a.o. Regnerus Praedinius, Rodolphus Agricola, Hardenberg, Molanus and Ubbo Emmius.

M. Tullii Ciceronis Cato major, Lælius, Brutus, sive de senectute, de amicitia, de claris oratoribus dialogi. Cicero's Dialogues on Old Age, Friendship, and Famous Orators. With notes, by W. Brownrigg Smith Cambridge University Press

Fascination with royal pomp and circumstance is as old as kingship itself. The authors of Coronations examine royal ceremonies from the ninth to the sixteenth century, and find the very essence of the monarchical state in its public presentation of itself. This book is an enlightened response to the revived interest in political history, written from a perspective that cultural historians will also enjoy. The symbolic and ritual acts that served to represent and legitimate monarchical power in medieval and early modern Europe include not only royal and papal coronations but also festive entries, inaugural feasts, and rulers' funerals. Fifteen leading scholars from North America, Britain, France, Germany, Poland, and Denmark explore the forms and the underlying meanings of such events, as well as problems of relevant scholarship on these subjects. All the contributions demonstrate the

importance of in-depth study of rulership for the understanding of premodern power structures. Emphasis is placed on interdisciplinary approaches, drawing on the findings of ethnography and anthropology, combined with rigorous critical evaluation of the written and iconic evidence. The editor's historiographical introduction surveys the past and present of this field of study and proposes some new lines of inquiry. "For 'reality' is not a one-dimensional matter: even if we can establish what actually transpired, we still need to ask how it was perceived by those present." This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

Lectures and Essays [on Subjects Connected with Latin Literature] Univ of California Press

A valuable source for the work of a Victorian scholar who has made a lasting contribution to modern Latin studies.

Caesaris S. R. E. Card. Baronii, Od. Raynaldi et Jac. Laderchii congregationis oratorii presbyterorum annales ecclesiastici Peter Lang

From the Foreword Umberto Quattrocchi has brought us some amazing and useful works through the various dictionaries that he has compiled. This time it is for two very important plant families the palms and the cycads that are synthesized here in these two volumes. Each entry is fascinating not just for the botany and full nomenclature of the plant species but for all the associated uses, folklore and interactions with other organisms. ...These entries are fascinating glimpses of natural history. ... Botanists, conservationists, ethnobotanists, anthropologists, geographers, bird watchers, naturalists, historians and those of many other disciplines will find these volumes a most valuable and useful resource. It is the sort of book that will be in frequent use in my library. ----- Professor Sir Ghilleen Prance FRS, VMH, Former Director, Royal Botanic Gardens, Kew Following the same format as Umberto Quattrocchi's highly praised and well-used previous works, The CRC World Dictionary of Palms: Common Names, Scientific Names, Eponyms, Synonyms, and Etymology brings together the vast and scattered literature on palms and cycads to provide better access to information on these economically important plants. Each genus and species has a detailed morphological description and includes a list of synonyms and vernacular names in many languages. Bibliographies accompany each entry which are comprehensive, up-to-date and multi-lingual. The detailed information for every entry on habitats, economic uses, historical and biographical data, botanical exploration, and linguistics will be useful for any library involved with botany, herbal medicine, pharmacognosy, medicinal and natural product chemistry, ecology, ethnobotany, systematics, general plant science, agriculture or horticulture. Umberto Quattrocchi is the author of the bestselling CRC World Dictionary of Plant Names, winner of the prestigious Hanbury Botanical Garden Award. His most recent multi-volume work, CRC World Dictionary of Medicinal and Poisonous Plants, received strong

praise as being "... an unparalleled starting place—a tool of first resort for any thoughtful researcher. Quattrocchi and CRC have delivered a dictionary like no other, a learned finger pointing in the right direction." —John de la Parra, Northeastern University, Boston, Massachusetts, USA, from *Economic Botany*, Vol. 68, 2014

Eadmer of Canterbury: Lives and Miracles of Saints Oda, Dunstan, and Oswald Wipf and Stock Publishers

This volume in Oxford Medieval Text contains Eadmer's Lives of Saints Oda, Dunstan, and Oswald, as well as the Miracles of Dunstan and Oswald. These three English saints, together with Æthelwold of Winchester, were key figures in the Benedictine revival of the tenth century, which saw a flowering of Anglo-Saxon religious, artistic, and literary culture. Eadmer of Canterbury (c.1060-c.1130), the secretary, confidant, and biographer of Saint Anselm, Archbishop of Canterbury (1033-1109), was one of the most important historians and biographers in the period after the Norman Conquest. His works, written in Latin, look back constantly to the Anglo-Saxon past, while at the same time they accurately reflect the present-day realities of the wider European society into which England had been forcibly integrated. Manuscripts of his Lives of the Saints circulated widely in both in England and France, but apart from his Life of Anselm they have been little studied, and have remained largely untranslated. The works newly edited and translated in this edition provide many insights into the wider political history of the pre- and post-Conquest periods, as well as important evidence for the cults of the saints in Canterbury and Worcester.

CRC World Dictionary of Palms BRILL

In its first edition, *Soils* established itself as the leading textbook in the fields of pedology and soil geomorphology. Expanded and fully updated, this second edition maintains its highly organized and readable style. Suitable as a textbook and a research-grade reference, the book's introductory chapters in soil morphology, mineralogy, chemistry, physics and organisms prepare the reader for the more advanced treatment that follows. Unlike its competitors, this textbook devotes considerable space to discussions of soil parent materials and soil mixing, along with dating and paleoenvironmental reconstruction techniques applicable to soils. Although introductions to widely used soil classification systems are included, theory and processes of soil genesis and geomorphology form the backbone of the book. Replete with more than 550 high-quality figures and photos and a detailed glossary, this book will be invaluable for anyone studying soils, landforms and landscape change anywhere on the globe.

The History and Antiquities of the Anglo-Saxon Church Clarendon Press

This monograph deals with the philosophical approach of thirteenth-century masters to concrete, practical manifestations of 'quantum ad naturalia' in human lives in their commentaries on Aristotle's works on natural philosophy, both his genuine works and those then considered genuine. It inquires into what they deemed worthy of philosophical debate regarding this topic and how they tackled it. The first of the two volumes describes the cultural surroundings, the scholars' way of approaching the topic, and their discourses on the peculiarity (singularity, unity, consistency) of humankind and on its internal differentiation according to gender, stage of life, social stratification,

and differences due to ethnic status or geographic (climatic) diversity. This is the first comprehensive source-based study of the subject; it draws heavily on unedited texts.

Rerum Britannicarum Medii Aevi Scriptores Wipf and Stock Publishers

This is the first edition of the fourteenth-century Lumen anime C and of its German translation *Das liecht der sel*, completed in 1426 by Ulrich Putsch, Bishop of Brixen (Bressanone) in the South Tyrol. The two works are theological compendia for use in homiletic and catechetical contexts, and teach their intended readership much about basic Christian doctrine and morality, with a special emphasis on the Virgin Mary. Their didactic method makes particular use of nature exempla and of (frequently spurious) quotations from authorities. Both were highly influential in late-medieval Germany, especially in Austria and Bavaria, but their important role in conveying the insights of late-medieval Catholicism to an increasingly numerous lay audience has yet to be fully appreciated. The present edition should facilitate this and several other necessary re-assessments. Critical texts of the Latin and German versions are printed in parallel. They are preceded by an introduction which offers, for each text in turn, descriptions of its manuscripts, an account of its textual history, and an evaluation of previous research - and, in respect of *Das liecht der sel*, also covers the biography of Ulrich Putsch.

Cambridge University Examination Papers Springer

Excerpt from Pelagius's Expositions of Thirteen Epistles of St. Paul; I: Introduction A. Souter, 'the Commentary of Pelagius on the Epistles of St Paul' (the Expositor 1907 I pp. 455 (written May. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Giraldi Cambrensis Opera BRILL

Besides the five substantial poems that Eobanus Hessus published at Erfurt in 1515–17, this volume offers his previously unknown "Inaugural Lecture" on Cicero and Plautus and the bestselling satire "On the Species of Drunkards," first published anonymously in 1515.

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