

The Best Science Fiction And Fantasy Of The Year Volume Eleven

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 The Best American Science Fiction and Fantasy 2021

The Best Science Fiction And Fantasy Of The Year Volume Eleven Downloaded from blog.gmercru.edu by guest

STEWART ZAVIER

House of Suns Vintage Canada

Eight centuries from now-- long after the Big Mistake and the death of Old Earth-- humanity is again on the brink of war. Galactic war this time.

Never Let Me Go Start Publishing LLC

Three hundred years had passed since the Tyr conquered the people of Earth as they had previously overcome numerous races throughout the galaxy. In their victory they had taken the very heart out of the human race, isolating the true individualists, the geniuses, all the people who represented the hopes, dreams, and discoveries of the future, and imprisoning them in dome colonies on planets hostile to human life. There the Tyr, a race which itself shared a unified gestalt mind, had left these gifted individuals to work on projects which would, the conquerors hoped, reveal all of human kind's secrets to them. Yet Daetrin's secret as one no scientist had ever uncovered, for down through the years he had succeeded in burying it so well that he had even hidden his real nature from himself. But, taken into custody by the Tyr, there was no longer any place left for Daetrin to run, no new name and life for him to assume. Now he would at last be forced to confront the truth about himself—and if he failed, not just Daetrin but all humans would pay the price...

A Fire Upon The Deep Start Publishing LLC

A collection of the best American science fiction and fantasy stories from 2016

Project Hail Mary Simon and Schuster

NEW YORK TIMES BESTSELLER • COMING SOON TO APPLE TV+ •

A “mind-blowing” (Entertainment Weekly) speculative thriller about an ordinary man who awakens in a world inexplicably different from the reality he thought he knew—from the author of *Upgrade*, *Recursion*, and the *Wayward Pines* trilogy “Are you happy with your life?” Those are the last words Jason Dessen hears before the kidnapper knocks him unconscious. Before he awakens to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before a man he’s never met smiles down at him and says, “Welcome back, my friend.” In this world he’s woken up to, Jason’s life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college professor but a celebrated genius who has achieved something remarkable. Something impossible. Is it this life or the other that’s the dream? And even if the home he remembers is real, how will Jason make it back to the family he loves? From the bestselling author Blake Crouch, *Dark Matter* is a mind-bending thriller about choices, paths not taken, and how far we’ll go to

claim the lives we dream of.

The Best Science Fiction and Fantasy of the Year Macmillan
 FEATURING Paolo Bacigalupi • Elizabeth Bear • Greg Bear • Jeffrey Ford • Neil Gaiman • Nalo Hopkinson • Nisi Shawl • Simon Ings • Gwyneth Jones • Caitlin R. Kiernan • Anne Leckie • Kelly Link • Usman T. Malik • Ian McDonald • Vonda McIntyre • Sam J. Miller • Tamsyn Muir • Robert Reed • Alastair Reynolds • Kim Stanley Robinson • Kelly Robson • Geoff Ryman • Nike Sulway • Catherynne Valente • Genevieve Valentine • Kai Ashante Wilson • Alyssa Wong Jonathan Strahan, the award-winning and much lauded editor of many of genre’s best known anthologies is back with his 10th volume in this fascinating series, featuring the best science fiction and fantasy from 2015. With established names and new talent this diverse and ground-breaking collection will take the reader to the outer-reaches of space and the inner realms of humanity with stories of fantastical worlds and worlds that may still come to pass.

The Best Science Fiction of the Year Start Publishing LLC
 NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve and starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Stephen McKinley Henderson, Chang Chen, Charlotte Rampling, and Javier Bardem A deluxe hardcover edition of the best-selling science-fiction book of all time—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the ALGA + Design Observer 50 Books | 50 Covers competition Science fiction’s supreme masterpiece, *Dune* will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the mysterious man known as Muad’Dib. Paul’s noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called “the spice.” After his family is brought down in a traitorous plot, Paul must go undercover to seek revenge, and to bring to fruition humankind’s most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to

chart the frontiers of the imagination. The *Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert 2001: *A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This Alien Shore St. Martin's Griffin

To keep up-to-date with the most buzzworthy and cutting-edge science fiction requires sifting through countless magazines, e-zines, websites, blogs, original anthologies, single-author collections, and more—a task accomplishable by only the most determined and voracious readers. For everyone else, Night Shade Books is proud to introduce the inaugural volume of *The Best Science Fiction of the Year*, a new yearly anthology compiled by Hugo and World Fantasy award-winning editor Neil Clarke, collecting the finest that the genre has to offer, from the biggest names in the field to the most exciting new writers. The best science fiction scrutinizes our culture and politics, examines the limits of the human condition, and zooms across galaxies at faster-than-light speeds, moving from the very near future to the far-flung worlds of tomorrow in the space of a single sentence. Clarke, publisher and editor in chief of the acclaimed and award-winning magazine *Clarkesworld*, has selected the short science fiction (and only science fiction) best representing the previous year’s writing, showcasing the talent, variety, and awesome “sensawunda” that the genre has to offer. Neil Clarke is the award-winning publisher and editor in chief of *Clarkesworld* magazine, winner of three Hugo Awards for Best Semiprozine, and the editor of the 2014 cyborg-themed original anthology *Upgraded*. Clarke lives in Stirling, New Jersey.

The Forever War Start Publishing LLC

Imaginative fiction from Neil Gaiman, Karen Russell, Daniel H. Wilson, and more, selected by New York Times bestselling author Joe Hill. Science fiction and fantasy enjoy a long literary tradition, stretching from Mary Shelley, H. G. Wells, and Jules Verne to Ray Bradbury, Ursula K. Le Guin, and William Gibson. In *The Best American Science Fiction and Fantasy*, 2015 award-winning editor John Joseph Adams and Joe Hill deliver a diverse and vibrant collection of stories published in the previous year. Featuring writers with deep science fiction and fantasy backgrounds, along with those who are infusing traditional fiction with speculative

elements, these stories uphold a longstanding tradition in both genres—looking at the world and asking, What if? The Best American Science Fiction and Fantasy, 2015 includes Kelly Link, Neil Gaiman, Karen Russell T. C. Boyle, Sofia Samatar, Jo Walton, Cat Rambo Daniel H. Wilson, Seanan McGuire, Jess Row, and more. “The overall quality of the work is very high.”—Publishers Weekly

The Best Science Fiction and Fantasy of the Year Astra Publishing House

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

Girl in Landscape Houghton Mifflin Harcourt

From Doris Lessing, winner of the Nobel Prize for Literature, this is the first instalment in the visionary novel cycle 'Canopus in Argos: Archives'. The story of the final days of our planet is told through the reports of Johor, an emissary sent from Canopus. Earth, now named Shikasta (the Stricken) by the kindly, paternalistic Canopeans who colonised it many centuries ago, is under the influence of the evil empire of Puttiora. War, famine, disease and environmental disasters ravage the planet. To Johor, mankind is a 'totally crazed species', racing towards annihilation: his orders to save humanity set him what seems to be an impossible task. Blending myth, fable and allegory, Doris Lessing's astonishing visionary creation both reflects and redefines the history of our own world from its earliest beginnings to an inevitable, tragic self-destruction.

The Best Science Fiction of the Year Rebellion Publishing Ltd
An “engaging and awe-inspiring” (SF Signal) space opera from the critically-acclaimed author of the Revelation Space series. Six million years ago, at the dawn of the star-faring era, Abigail Gention fractured herself into a thousand male and female clones, which she called shatterlings. She sent them out into the galaxy to observe and document the rise and fall of countless human empires. Since then, every two hundred thousand years, they gather to exchange news and memories of their travels. Only there is no Gathering. Someone is eliminating the Gention line. And now Champion and Purslane—two shatterlings who have fallen in love and shared forbidden experiences—must determine exactly who, or what, their enemy is, before they are wiped out of existence...

Red Rising HarperCollins Publishers

"The classic of modern science fiction"--Front cover.

The Best of the Best Harper Collins

The science fiction and fantasy fields continue to evolve, setting new marks with each passing year. For the sixth year in a row, master anthologist Jonathan Strahan has collected stories to captivate, entertain, and showcase the very best the genre has to offer. Critically acclaimed, and with a reputation for including award-winning speculative fiction, *The Best Science Fiction and Fantasy of the Year* is the only major “best of” anthology to collect both fantasy and science fiction under one cover. Jonathan Strahan has edited more than thirty anthologies and collections, including *The Locus Awards* (with Charles N. Brown), *The New Space Opera* (with Gardner Dozois), and *Swords and Dark Magic: The New Sword and Sorcery*.

The Best Science Fiction and Fantasy of the Year, Volume Twelve Solaris

#1 NEW YORK TIMES BESTSELLER • From the author of *The*

Martian, a lone astronaut must save the earth from disaster in this “propulsive” (Entertainment Weekly), cinematic thriller full of suspense, humor, and fascinating science—in development as a major motion picture starring Ryan Gosling. HUGO AWARD FINALIST • ONE OF THE YEAR’S BEST BOOKS: Bill Gates, GatesNotes, New York Public Library, Parade, Newsweek, Polygon, Shelf Awareness, She Reads, Kirkus Reviews, Library Journal • “An epic story of redemption, discovery and cool speculative sci-fi.”—USA Today “If you loved *The Martian*, you’ll go crazy for Weir’s latest.”—The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn’t know that. He can’t even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he’s been asleep for a very, very long time. And he’s just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurling through space on this tiny ship, it’s up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he’s got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going.

The Best American Science Fiction and Fantasy 2017 Del Rey

NOBEL PRIZE WINNER • The moving, suspenseful, beautifully atmospheric modern classic from the acclaimed author of *The Remains of the Day* and *Klara and the Sun*—“a Gothic tour de force” (The New York Times) with an extraordinary twist. “Brilliantly executed.” —Margaret Atwood “A page-turner and a heartbreaker.” —TIME “Masterly.” —Sunday Times As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.

The Swarm Macmillan

For fans of *Stranger Things*, *Riverdale* and *The Raven Cycle*. Can a group of teenagers hold back the otherworldly horror that stalks the woods? On the edge of town a beast haunts the woods, trapped in the Gray, its bonds loosening... Uprooted from the city, Violet Saunders doesn't have much hope of fitting in at her new school in Four Paths, a town almost buried in the woodlands of rural New York. The fact that she's descended from one of the town's founders doesn't help much, either—her new neighbours treat her with distant respect, and something very like fear. When she meets Justin, May, Isaac, and Harper, all children of founder families, and sees the otherworldly destruction they can wreak, she starts to wonder if the townsfolk are right to be afraid. When bodies start to appear in the woods, the locals become downright hostile. Can the teenagers solve the mystery of Four Paths, and their own part in it, before another calamity strikes?

The Best American Science Fiction and Fantasy 2015 Night Shade Books

"On the backwater planet of Brynner, at Persephone Station, a community of android refugees, all female, are hiding since they were able to awaken their AI and escape servitude. But the Serrao-Orlov Corporation is nothing if not tenacious, especially about its proprietary AI's, and it wants their property back. However, Persephone is run by Rosie, and they are in charge of an organized group of beneficent criminals and assassins, along with a bunch of worn mercenaries who have a thing for doing the honorable thing, despite the odds. And in a fight with the Serrao-Orlov Corporation, the odds are not going to be good, but it would be a glorious fight. Award-nominated author Stina Leicht has created a viscerally feminist take on *The Magnificent Seven* by the way of *Blade Runner* and *Westworld*"--
Dune Wildside Press LLC

For the first time in a decade, a compilation of the very best in science fiction, from a world authority on the genre. For decades, the Year's Best Science Fiction has been the most widely read short science fiction anthology of its kind. Now, after thirty-five annual collections comes the ultimate in science fiction anthologies. In *The Very Best of the Best*, legendary editor Gardner Dozois selects the finest short stories for this landmark collection.

Dark Matter Solaris

The best science fiction and fantasy stories of 2021, selected by series editor John Joseph Adams and guest editor Veronica Roth. This year's selection of science fiction and fantasy stories, chosen by series editor John Joseph Adams and bestselling author of the *Divergent* series Veronica Roth, showcases a crop of authors that are willing to experiment and tantalize readers with new takes on classic themes and by exchanging the ordinary for the avant-garde. Folktales and lore come alive, the dead rise, the depths of space are traversed, and magic threads itself through singular moments of love and loss, illuminating the circulatory nature of life, death, the in-between, and the hereafter. The Best American Science Fiction and Fantasy 2021 captures the all-too-real cataclysm of human nature, claiming its place in the series with compelling prose, lyrical composition, and curiosity's never-ending pursuit of discovering the unknown.

The Best Science Fiction and Fantasy of the Year, Volume Ten Solaris

In print and on-line, science fiction and fantasy is thriving as never before. A multitude of astonishingly creative and gifted writers are boldly exploring the mythic past, the paranormal present, and the promises and perils of myriad alternate worlds and futures. There are almost too many new and intriguing stories published every year for any reader to be able to experience them all. So how to make sure you haven't missed any future classics? Award-winning editor and anthologist Jonathan Strahan has surveyed the expanding universes of modern sf and fantasy to find the brightest stars in today's dazzling literary firmament. From the latest masterworks by the acknowledged titans of the field to fresh visions from exciting new talents, this outstanding collection is a comprehensive showcase for the current state of the art in both science fiction and fantasy. Anyone who wants to know where the future of imaginative short fiction is going, and treat themselves to dozens of unforgettable stories, will find this year's edition of *Best Science Fiction and Fantasy* to be just what they're looking for!

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