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static characters purpose; without them, our static friends would just be languishing in a plotless wasteland. The sole exception to this rule is satire — if the entire story functions as a critique, all the characters may be unchanging in order to demonstrate their unintelligence or weakness.

Dynamic Character vs. Static Character: How Are They ... Now the pressure is off to make the most perfect main character.

2. With your plot in mind and your main character handy, make a list of what types of people he may run into along the way. Not in a geeky group of unlikely hero's sort of way, but every day interactions.

How to Write Dynamic Characters: 5 Steps (with Pictures) It's certainly possible to create a compelling story without dynamic characters, but

the storyline itself and the conflict have to be that much more compelling to make up for the absence of the strong characters. Likewise, great characters with a weak story and with little conflict won't take you too far.

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In Dynamic Characters, Nancy Kress, best known for writing science fiction stories, systematically goes through the process of creating compelling and realistic characters. She breaks the book down into three main sections: external, internal, and the characters' relations to the plot. The external section covers more than just looks and clothing.

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They make their character a victim of his horrible circumstances—and, as a result, the character himself ends up lying there on the page: inert, pitiful, alternately whiny and long-suffering, and ultimately entirely incapable of driving his story's conflict.

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