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# Moralizing Technology

## Understanding And Designing The Morality Of Things

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At the Same Time

The Moral Status of Technical Artefacts

Technoethics and the Evolving Knowledge Society: Ethical Issues in Technological Design, Research, Development, and Innovation

Ethics of Digital Well-Being

Postphenomenological Investigations

What Things Do

Tetsugaku Companion to Japanese Ethics and Technology

Asymmetry

Atlas of Moral Psychology

Between Reason and Experience

Technology Ethics

Morality and Health

Technical Artefacts: Creations of Mind and Matter

Designing in Ethics

Philosophy and Design

The Ethics of Everyday Life

Moralizing Technology

Design Futuring

Caring Matters Most

Against Empathy

The Moral Imagination

Handbook of Ethics, Values, and Technological Design

Technology and the Character of Contemporary Life

Technoscience and Postphenomenology

Understanding Media

On Moral Fiction

Values and Ethics in Human-Computer Interaction

The Oxford Handbook of Philosophy of Technology

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Readings in the Philosophy of Technology

Moralizing Technology

Transforming Technology

Shaping Technology / Building Society

What We Owe to Each Other

Being and the Screen

Moral Design and Technology

Sifting the Trash

Postphenomenology  
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## **HODGES VANESSA**

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*At the Same Time*

Foundations and Trends (R) in Human-Computer Interaction  
Friis and Crease capture Postphenomenology, a new field that has attracted attention among scholars engaged in technology studies. Contributors to this edited collection seek to analyze, clarify, and develop postphenomenological language and concepts, expand the work of Don Ihde, the field's founder, and scout into fields that Ihde never tackled. Many of the contributors to this collection had especially close ties to Ihde and have benefited from close work with him. This combined with the distinctive diversity of the contributors—18 people from 10 different countries—enables this volume to put on display the diversity of content and styles in this young movement.

*The Moral Status of  
Technical Artefacts*

Springer

Blending social analysis and philosophy, Albert Borgmann maintains that technology creates a controlling pattern in our lives. This pattern, discernible even in such an inconspicuous action as switching on a stereo, has global effects: it sharply divides life into labor and leisure, it sustains the industrial democracies, and it fosters the view that the earth itself is a technological device. He argues that technology has served us as well in conquering hunger and disease, but that when we turn to it for richer experiences, it leads instead to a life dominated by effortless and thoughtless consumption. Borgmann does not reject technology but calls for public conversation about the nature of the good life. He counsels us to make room in a technological age for matters of ultimate concern—things and practices that engage us in their own right.

**Technoethics and the  
Evolving Knowledge  
Society: Ethical Issues**

**in Technological  
Design, Research,  
Development, and  
Innovation** University of  
Chicago Press

From the castigation and stigmatization of victims of AIDS to our celebration of diet, exercise and fitness, the moral categorization of health and disease reflects contemporary notions that disease results from moral failure and that health is the representation of moral triumph. Ranging across academic disciplines and historical time periods, the essays in *Morality and Health* offer a compelling assessment of the powerful role of moral systems for judging the complex questions of risk and responsibility for disease, the experience of illness, and social and cultural responses to those who are sick. Contributors include Keith Thomas, Charles Rosenberg, Richard Shweder, Arthur Kleinman, David Mechanic, Nancy Tomes and Linda Gordon.

**Ethics of Digital Well-Being** MIT Press  
Design Futuring argues that ethical, political,

social and ecological concerns now require a new type of practice which recognises design's importance in overcoming a world made unsustainable. By using case studies in industrial design and architecture, Tony Fry exposes the limitations of existing 'sustainable design'.

### **Postphenomenological Investigations**

Routledge

When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

What Things Do MIT Press  
New York Post Best Book of 2016 We often think of our capacity to experience the suffering of others as the ultimate source of goodness. Many of our wisest policy-makers, activists, scientists, and philosophers agree that the only problem with empathy is that we don't have enough of it. Nothing could be farther from the truth, argues Yale researcher Paul Bloom. In *AGAINST EMPATHY*, Bloom reveals empathy to be one of the leading motivators of inequality and immorality

in society. Far from helping us to improve the lives of others, empathy is a capricious and irrational emotion that appeals to our narrow prejudices. It muddles our judgment and, ironically, often leads to cruelty. We are at our best when we are smart enough not to rely on it, but to draw instead upon a more distanced compassion. Basing his argument on groundbreaking scientific findings, Bloom makes the case that some of the worst decisions made by individuals and nations—who to give money to, when to go to war, how to respond to climate change, and who to imprison—are too often motivated by honest, yet misplaced, emotions. With precision and wit, he demonstrates how empathy distorts our judgment in every aspect of our lives, from philanthropy and charity to the justice system; from medical care and education to parenting and marriage. Without empathy, Bloom insists, our decisions would be clearer, fairer, and—yes—ultimately more moral. Brilliantly argued, urgent and humane, *AGAINST EMPATHY* shows us that, when it comes to both

major policy decisions and the choices we make in our everyday lives, limiting our impulse toward empathy is often the most compassionate choice we can make.

Tetsugaku Companion to Japanese Ethics and Technology Guilford Publications

How product design criticism has rescued some products from the trash and consigned others to the landfill. Product design criticism operates at the very brink of the landfill site, salvaging some products with praise but consigning others to its depths through condemnation or indifference. When a designed product's usefulness is past, the public happily discards it to make room for the next new thing. Criticism rarely deals with how a product might be used, or not used, over time; it is more likely to play the enabler, encouraging our addiction to consumption. With *Sifting the Trash*, Alice Twemlow offers an especially timely reexamination of the history of product design criticism through the metaphors and actualities of the product as imminent junk and the consumer as junkie. Twemlow explores five

key moments over the past sixty years of product design criticism. From the mid-1950s through the 1960s, for example, critics including Reyner Banham, Deborah Allen, and Richard Hamilton wrote about the ways people actually used design, and invented a new kind of criticism. At the 1970 International Design Conference in Aspen, environmental activists protested the design establishment's lack of political engagement. In the 1980s, left-leaning cultural critics introduced ideology to British design criticism. In the 1990s, dueling London exhibits offered alternative views of contemporary design. And in the early 2000s, professional critics were challenged by energetic design bloggers. Through the years, Twemlow shows, critics either sifted the trash and assigned value or attempted to detect, diagnose, and treat the sickness of a consumer society. *Asymmetry* Createspace Independent Publishing Platform

This book shows how an emphasis on design can help us usefully apply ethics to a world built on institutions and technology.

*Atlas of Moral Psychology* University of Chicago Press

Caring Matters Most is a compact, highly readable book that explores the ethical nature of daily nursing practice and gives readers a path for being better nurses through the cultivation of five habits: trustworthiness, imagination, beauty, space, and presence. This book is an ideal resource for academic or practicing nurses interested in healthcare ethics or philosophy.

**Between Reason and Experience** Harvard University Press

Technology permeates nearly every aspect of our daily lives. Cars enable us to travel long distances, mobile phones help us to communicate, and medical devices make it possible to detect and cure diseases. But these aids to existence are not simply neutral instruments: they give shape to what we do and how we experience the world. And because technology plays such an active role in shaping our daily actions and decisions, it is crucial, Peter-Paul Verbeek argues, that we consider the moral dimension of technology. *Moralizing Technology* offers exactly

that: an in-depth study of the ethical dilemmas and moral issues surrounding the interaction of humans and technology. Drawing from Heidegger and Foucault, as well as from philosophers of technology such as Don Ihde and Bruno Latour, Peter-Paul Verbeek locates morality not just in the human users of technology but in the interaction between us and our machines. Verbeek cites concrete examples, including some from his own life, and compellingly argues for the morality of things. Rich and multifaceted, and sure to be controversial, *Moralizing Technology* will force us all to consider the virtue of new inventions and to rethink the rightness of the products we use every day.

**Technology Ethics** Northwestern University Press

"At the Same Time" gathers 16 essays and addresses written in the last years of Sontag's life, when her work was being honored on the international stage, that reflect on the personally liberating nature of literature, her deepest commitment, and on political activism and resistance to injustice as

an ethical duty.

### **Morality and Health**

Brill Wageningen

Academic

This book considers the question: to what extent does it make sense to qualify technical artefacts as moral entities? The authors' contributions trace recent proposals and topics including instrumental and non-instrumental values of artefacts, agency and artefactual agency, values in and around technologies, and the moral significance of technology. The editors' introduction explains that as 'agents' rather than simply passive instruments, technical artefacts may actively influence their users, changing the way they perceive the world, the way they act in the world and the way they interact with each other. This volume features the work of various experts from around the world, representing a variety of positions on the topic. Contributions explore the contested discourse on agency in humans and artefacts, defend the Value Neutrality Thesis by arguing that technological artefacts do not contain, have or exhibit values, or argue that moral agency involves both human and

non-human elements. The book also investigates technological fields that are subject to negative moral valuations due to the harmful effects of some of their products. It includes an analysis of some difficulties arising in Artificial Intelligence and an exploration of values in Chemistry and in Engineering. *The Moral Status of Technical Artefacts* is an advanced exploration of the various dimensions of the relations between technology and morality  
*Technical Artefacts: Creations of Mind and Matter* Macmillan  
Featuring a wide range of international case studies, Ethics, Technology, and Engineering presents a unique and systematic approach for engineering students to deal with the ethical issues that are increasingly inherent in engineering practice. Utilizes a systematic approach to ethical case analysis -- the ethical cycle -- which features a wide range of real-life international case studies including the Challenger Space Shuttle, the Herald of Free Enterprise and biofuels. Covers a broad range of topics, including ethics in design, risks, responsibility, sustainability, and

emerging technologies  
Can be used in conjunction with the online ethics tool Agora (<http://www.ethicsandtechnology.com>) Provides engineering students with a clear introduction to the main ethical theories  
Includes an extensive glossary with key terms  
[Designing in Ethics](#)  
Lexington Books  
Why do we have children and what do we raise them for? Does the proliferation of depictions of suffering in the media enhance, or endanger, compassion? How do we live and die well in the extended periods of debility which old age now threatens? Why and how should we grieve for the dead? And how should we properly remember other grief and grievances? In addressing such questions, the Christian imagination of human life has been powerfully shaped by the imagination of Christ's life  
Christ's conception, birth, suffering, death, and burial have been subjects of profound attention in Christian thought, just as they are moments of special interest and concern in each and every human life. However, they are also sites of contention and controversy, where what

it is to be human is discovered, constructed, and contested. Conception, birth, suffering, burial, and death are occasions, in other words, for profound and continuing questioning regarding the meaning of human life, as controversies to do with IVF, abortion, euthanasia, and the use of bodies and body parts post mortem, indicate. In *The Ethics of Everyday Life*, Michael Banner argues that moral theology must reconceive its nature and tasks if it is not only to articulate its own account of human being, but also to enter into constructive contention with other accounts. In particular, it must be willing to learn from and engage with social anthropology if it is to offer powerful and plausible portrayals of the moral life and answers to the questions which trouble modernity. Drawing in wide-ranging fashion from social anthropology and from Christian thought and practice from many periods, and influenced especially by his engagement in public policy matters including as a member of the UK's Human Tissue Authority, Banner develops the outlines of an everyday

ethics, stretching from before the cradle to after the grave.

**Philosophy and Design**  
UNSW Press

This volume provides the reader with an integrated overview of state-of-the-art research in philosophy and ethics of design in engineering and architecture. It contains twenty-five essays that focus on engineering designing in its traditional sense, on designing in novel engineering domains, and on architectural and environmental designing. This volume enables the reader to overcome the traditional separation between engineering designing and architectural designing. *The Ethics of Everyday Life* Rowman & Littlefield Publishers  
"When should a surveillance system that is used in preventive policing sacrifice the privacy of citizens to prevent criminality? What should be the impact of individual moral expectations when a social media platform designs an algorithm? To what degree can we use technology-driven deception in dementia care practices? And can we create a moral compass for a dashboard

society? Over the last decade, the impact of technological innovation has been unprecedented. It has profoundly changed the way we participate and interact in society. It has also led to new moral challenges. Not only because of the technology itself, but also because this technology is used in the context of a globalised world with a more prominent role for the private sector. This can result in moral confusion: individuals who alternately assume the role of citizen and consumer feel unable to influence the design of technology that has a strong impact on their core values. Sustaining this moral confusion is in nobody's long-term interest. In this book, we propose to overcome this moral confusion by using a bottom-up design approach that incubates ethics when constructing new technologies. This book is composed of four parts. In the first part we focus on how to integrate moral decisions and morality in the design process of new technology. In the second part we assess how moral design relates to related discourse, including business ethics, law and policy. In the third part of

this book various case studies are highlighted that focus on particular moral design issues at the crossroads of technological innovation in the public and private sector. In the last part we look ahead and discuss what the future might look like if we use moral design as a central approach in creating new technology. This book is relevant for IT and engineering professionals, business leaders and policymakers with innovation in their portfolios, and students of (applied) science who are interested in the moral design of technology. The chapters are written by experts and leading researchers in an attractive, accessible and practical writing style. Each chapter offers colourful examples and challenges the reader to critically think through moral decision-making and the design of innovation."

*Moralizing Technology*

John Wiley & Sons

Technology permeates nearly every aspect of our daily lives. Cars enable us to travel long distances, mobile phones help us to communicate, and medical devices make it possible to detect and cure diseases. But these

aids to existence are not simply neutral instruments: they give shape to what we do and how we experience the world. And because technology plays such an active role in shaping our daily actions and decisions, it is crucial, Peter-Paul Verbeek argues, that we consider the moral dimension of technology. *Moralizing Technology* offers exactly that: an in-depth study of the ethical dilemmas and moral issues surrounding the interaction of humans and technology. Drawing from Heidegger and Foucault, as well as from philosophers of technology such as Don Ihde and Bruno Latour, Peter-Paul Verbeek locates morality not just in the human users of technology but in the interaction between us and our machines. Verbeek cites concrete examples, including some from his own life, and compellingly argues for the morality of things. Rich and multifaceted, and sure to be controversial, *Moralizing Technology* will force us all to consider the virtue of new inventions and to rethink the rightness of the products we use every day.

Design Futuring University

of Chicago Press

This comprehensive and cutting-edge volume maps out the terrain of moral psychology, a dynamic and evolving area of research. In 57 concise chapters, leading authorities and up-and-coming scholars explore fundamental issues and current controversies. The volume systematically reviews the empirical evidence base and presents influential theories of moral judgment and behavior. It is organized around the key questions that must be addressed for a complete understanding of the moral mind.

Caring Matters Most John Wiley & Sons

A TIME and NEW YORK TIMES TOP 10 BOOK of the YEAR \* New York Times Notable Book and Times Critic's Top Book of 2018 NAMED ONE OF THE BEST BOOKS OF 2018 BY \* Elle \* Bustle \* Kirkus Reviews \* Lit Hub\* NPR \* O, The Oprah Magazine \* Shelf Awareness The bestselling and critically acclaimed debut novel by Lisa Halliday, hailed as "extraordinary" by The New York Times, "a brilliant and complex examination of power dynamics in love and war" by The Wall Street Journal, and "a literary

phenomenon” by The New Yorker. Told in three distinct and uniquely compelling sections, *Asymmetry* explores the imbalances that spark and sustain many of our most dramatic human relations: inequities in age, power, talent, wealth, fame, geography, and justice. The first section, “Folly,” tells the story of Alice, a young American editor, and her relationship with the famous and much older writer Ezra Blazer. A tender and exquisite account of an unexpected romance that takes place in New York during the early years of the Iraq War, “Folly” also suggests an aspiring novelist’s coming-of-age. By contrast, “Madness” is narrated by Amar, an Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. These two seemingly

disparate stories gain resonance as their perspectives interact and overlap, with yet new implications for their relationship revealed in an unexpected coda. A stunning debut from a rising literary star, *Asymmetry* is “a transgressive roman a clef, a novel of ideas, and a politically engaged work of metafiction” (The New York Times Book Review), and a “masterpiece” in the original sense of the word” (The Atlantic). Lisa Halliday’s novel will captivate any reader with while also posing arresting questions about the very nature of fiction itself.

#### **Against Empathy**

Cambridge University Press

This book brings together international experts from a wide variety of disciplines, in order to understand the impact that digital technologies have had on our well-being as well as our understanding of what it

means to live a life that is good for us. The multidisciplinary perspective that this collection offers demonstrates the breadth and importance of these discussions, and represents a pivotal and state-of-the-art contribution to the ongoing discussion concerning digital well-being. Furthermore, this is the first book that captures the complex set of issues that are implicated by the ongoing development of digital technologies, impacting our well-being either directly or indirectly. By helping to clarify some of the most pertinent issues, this collection clarifies the risks and opportunities associated with deploying digital technologies in various social domains. Chapter 2 is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com).

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