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BRAXTON NICHOLSON

Këngët e Milosaos Skyhorse Publishing Inc.

In this fast-paced, high-stakes debut novel, sixteen-year-old Sam McKenna discovers that becoming one of the first girls to attend a revered military academy means living with a target on her back. As Sam struggles to prove herself, she learns that a decades-old secret society is alive and active . . . and determined to force her out. Fans of Simone Elkeles and Trish Doller will love Rites of Passage's perfect blend of

sizzling romance and edge-of-your-seat suspense.

Αίμος Thomas & Mercer

A socially stunted thirty-five-year-old man named Bobby Bunting deals with isolation and his fear of women in highly unusual ways.

A Reference Grammar for Students

Këngët e Milosaos Autobiologia
Covers Albanian, Armenian, Baltic, Finnish, Georgian, Greek, Hungarian, Romanian, Yiddish and each of the various kinds of Slavic literature

Jeta e re Lulu.com

In Kadare's words, and this lyrical WWII coming of age story, Albania has found its national literature.

New Albania NYU Press

Emphasizing the political nature of Greek tragedy, as theatre of, by and for the polis, Rush Rehm characterizes Athens as a performance culture; one in which the theatre stood alongside other public forums as a place to confront matters of import. In treating the various social, religious and practical aspects of tragic production, he shows how these elements promoted a vision of the theatre as integral to the life of the city - a theatre focussed on the audience.

A Poem John Wiley & Sons

The love story between a painter and a girl is set against the backdrop of a country in the midst of terrifying change as its inhabitants deal with the Westernization of a backward Balkan land, witness a series of strange events,

and search for a tunnel to the Secret State Archives, which supposedly house records of crimes that may have been committed. Reprint.

Parisina Catapult

NATIONAL BESTSELLER • Senator John McCain tells the story of his great American journey, from the U.S. Navy to his electrifying campaign for the presidency in 2000, interwoven with heartfelt portraits of the mavericks who have inspired him through the years. After five and a half years as a prisoner of war in Vietnam, naval aviator John McCain returned home a changed man. Regaining his health and flight-eligibility status, he resumed his military career, commanding carrier pilots and serving as the navy's liaison to what is sometimes ironically called the world's

most exclusive club, the United States Senate. Accompanying Senators John Tower and Henry “Scoop” Jackson on international trips, McCain began his political education in the company of two masters, leaders whose standards he would strive to maintain upon his election to the U.S. Congress. There, he learned valuable lessons in cooperation from a good-humored congressman from the other party, Morris Udall. In 1986, McCain was elected to the U.S. Senate, inheriting the seat of another role model, Barry Goldwater. During his time in public office, McCain has seen acts of principle and acts of craven self-interest. He describes both extremes in these pages, with his characteristic straight talk and humor. He writes honestly of the lowest point in his career, the

Keating Five savings and loan debacle, as well as his triumphant moments—his return to Vietnam and his efforts to normalize relations between the U.S. and Vietnamese governments; his fight for campaign finance reform; and his galvanizing bid for the presidency in 2000. Writes McCain: “A rebel without a cause is just a punk. Whatever you’re called—rebel, unorthodox, nonconformist, radical—it’s all self-indulgence without a good cause to give your life meaning.” This is the story of McCain’s causes, the people who made him do it, and the meaning he found. Worth the Fighting For reminds us of what’s best in America, and in ourselves. Praise for Worth the Fighting For “When [John] McCain writes of people and patriotism, his pages shine with a

devotion, a loving awe, that makes Worth the Fighting For worth the shelling out for. . . . McCain the man remains one of the most inspiring public figures of his generation.”—Jonathan Rauch, *The Washington Post* “[An] unpredictable, outspoken memoir . . . a testimonial to heroism from someone who has first-hand knowledge of what it takes.”—*The New York Times*

Requiem for Linda B. Scarecrow Press
An Amazon Charts bestseller. For a Florida police diver, danger rises to the surface in an adventurous thriller by the *Wall Street Journal* bestselling author of *The Naturalist*. Coming from scandalous Florida treasure hunters and drug smugglers, Sloan McPherson is forging her own path, for herself and for her daughter, out from under her family's

shadow. An auxiliary officer for Lauderdale Shores PD, she's the go-to diver for evidence recovery. Then Sloan finds a fresh kill floating in a canal--a woman whose murky history collides with Sloan's. Their troubling ties are making Sloan less a potential witness than a suspect. And her colleagues aren't the only ones following every move she makes. So is the killer. Stalked by an assassin, pitted against a ruthless cartel searching for a lost fortune, and under watch within her ranks, Sloan has only one ally: the legendary DEA agent who put Sloan's uncle behind bars. He knows just how deep corruption runs--and the kind of danger Sloan is in. To stay alive, Sloan must stay one step ahead of her enemies--both known and unknown--and a growing conspiracy

designed to pull her under.

A Novel Black Squirrel Books

“A major international novelist.”—The New York Times

The Girl Beneath the Sea Random House

A New York Times Book Review Editors’ Choice “Erotic, paranoid and lightly fantastical.” —The Wall Street Journal
 “Ismail Kadare's readers are astonished every year when the Nobel committee overlooks him. . . . A Girl in Exile, published in Albanian in 2009, may rekindle the worldwide hopes.” —The New York Times Book Review
 During the bureaucratic machinery of Albania’s 1945-1991 dictatorship, playwright Rudian Stefa is called in for questioning by the Party Committee. A girl—Linda B.—has been found dead, with a signed

copy of his latest book in her possession. He soon learns that Linda’s family, considered suspect, was exiled to a small town far from the capital. Under the influence of a paranoid regime, Rudian finds himself swept along on a surreal quest to discover what really happened to Linda B. “At a time when parts of the world are indulging nostalgia for communism, Kadare’s novel confronts the infuriating impossibility of art in an autocratic, anti-individualist system.” —The Washington Post
 “A Girl in Exile confirms Kadare to be the best writer at work today who remembers—almost aggressively so, refusing to forget—European totalitarianism.” —The New Republic
The Ghost Rider Princeton University Press

Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to

yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

Fake Slackers Vol 1 Wentworth Press
 Professor Skendi, a native of Albania, traces the progress and setbacks of Albania's long struggle for national unity during this least-known period of its intricate history. He discusses the heritage of its people and examines in detail the developments that led to Albanian independence: national resistance to the decisions of the Congress of Berlin, later opposition to Turkey, and the struggle between the Albanians and the Young Turks. Consideration is given to such internal problems as geographic configuration,

religious and political division, and to such external problems as Italo-Austrian rivalry, political interference from neighboring states, and the involvement of great powers. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The General of the Dead Army Chaleuria

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pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Farewell to Arms Tata McGraw-Hill Education

In nineteenth-century Vienna, a drama of love, fate, and will is played out amid the intellectual ferment that defined the era. Josef Breuer, one of the founding fathers of psychoanalysis, is at the height of his career. Friedrich Nietzsche, Europe's greatest philosopher, is on the brink of suicidal despair, unable to find a cure for the headaches and other ailments that

plague him. When he agrees to treat Nietzsche with his experimental “talking cure,” Breuer never expects that he too will find solace in their sessions. Only through facing his own inner demons can the gifted healer begin to help his patient. In *When Nietzsche Wept*, Irvin Yalom blends fact and fiction, atmosphere and suspense, to unfold an unforgettable story about the redemptive power of friendship.

When Nietzsche Wept Routledge
June 28, 1389: Six hundred years before Serbian leader Slobodan Milosevic called for the repression of the Albanian majority in Kosovo, there took place, on the Field of the Blackbirds, a battle shrouded in legend. A coalition of Serbs, Albanian Catholics, Bosnians, and Romanians confronted and were

defeated by the invading Ottoman army of the Sultan Murad. This battle established the Muslim foothold in Europe and became the centerpiece of Serbian nationalist ideology, justifying the campaign of ethnic cleansing of Albanian Kosovars that the world witnessed with horror at the end of the past century. In this eloquent and timely reflection on war, memory, and the destiny of two peoples, Ismail Kadare explores in fiction the legend and the consequences of that defeat. *Elegy for Kosovo* is a heartfelt yet clear-eyed lament for a land riven by hatreds as old as the Homeric epics and as young as the latest news broadcast.

The Pyramid Simon and Schuster
Albania is not well known by outsiders; it was deliberately closed to the outside

world during the communist era. Now it has thankfully become free again, its borders are open and it can be visited, and it is increasingly integrating with the rest of Europe and beyond.

Unfortunately, Albania has had its share of problems in the post-communist era; it's a land of destitution and despair, thanks in part to the Albanian mafia, which has turned the country into one of blood-feuds, kalashnikovs, and eternal crises. Yet, Albania is, in essence, a European nation like any other and will soon, it is to be hoped, advance and take its proper place in Europe and the world. The second edition of the *Historical Dictionary of Albania* relates the history of this little-known country through a detailed chronology, an introduction, a bibliography, appendixes, and over 700

cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets.

Reader's Encyclopedia of Eastern European Literature Mip Company

In High Albania, Victorian anthropologist and travel writer M (Mary) Edith Durham presents a vivid and fascinating insight into the culture, customs, people, and the lands of Northern Albania as it was in the early 20th century.

The Protection and Salvation : a Monographic Study Harper Collins

After class placements were decided, the school's two infamous 'problem youth' not only shared the same class, but the same desk. They're clearly good at

studies, but pretend to be slackers.

Fakers from head to toe who just keep walking farther down the path of their performance. Hear on the grapevine about the two big brothers who always fight over the last place in class.

Basically, this is a serious comedy. About the little matters of growing up.

Chronicle in Stone Arcade Publishing
Presents the celebrated Cuban revolutionary's thoughts on "Nuestra America," the Latin America Martí fought to make free.

Writings on Latin America and the Struggle for Cuban Independence

Canongate Books

"Edited by Paul J. Bauer and Mark Dawidziak."

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