

One More Thing Bj Novak

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MCDANIEL SOSA

One More Thing Simon and Schuster

The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Stories and Other Stories Little, Brown

In these personal essays, the hilarious comedian and Chelsea Lately host reflects on family, love

life, and the absurdities of adulthood with "cheeky candor" and signature wit (Philadelphia Inquirer). Life doesn't get more hilarious than when Chelsea Handler takes aim with her irreverent wit. Who else would send all-staff emails to smoke out the dumbest people on her show? Now, in this new collection of original essays, the #1 bestselling author of *Are You There, Vodka? It's Me, Chelsea* delivers one laugh-out-loud moment after another as she sets her sights on the ridiculous side of childhood, adulthood, and daughterhood. Family moments are fair game, whether it's writing a report on Reaganomics to earn a Cabbage Patch doll, or teaching her father social graces by ordering him to stay indoors. It's open season on her love life, from playing a prank on her boyfriend (using a ravioli, a fake autopsy, and the Santa Monica pier) to adopting a dog so she can snuggle with someone who doesn't talk. And everyone better duck for cover when her beach vacation turns into matchmaking gone wild. Outrageously funny and deliciously wicked, *Chelsea Chelsea Bang Bang* is good good good good! Chelsea Handler on . . . Being unpopular: "My parents couldn't have been more unreasonable when it came to fads or clothes that weren't purchased at a pharmacy." Living with her boyfriend: "He's similar to a large toddler, the only difference being he doesn't cry when he wakes up." Appreciating her brother: "He's a certified public accountant, and I

have a real life." Arm-wrestling a maid of honor: "It wasn't her strength that intimidated me. It was the starry way her eyes focused on me, like Mike Tyson getting ready to feed."

You'll Grow Out of It Alfred a Knopf Incorporated

A best-selling collection of stories focusing on portrayals of the searching and the disaffected of modern-day America offers a trenchant combination of wit, empathy, and intelligence. Reprint. 100,000 first printing. NYT. PW.

Inside the World's Most Exclusive Fraternity University of Alabama Press

The New York Times bestselling history of the private relationships among the last thirteen presidents—the partnerships, private deals, rescue missions, and rivalries of those select men who served as commander in chief. The Presidents Club, established at Dwight Eisenhower's inauguration by Harry Truman and Herbert Hoover, is a complicated place: its members are bound forever by the experience of the Oval Office and yet are eternal rivals for history's favor. Among their secrets: How Jack Kennedy tried to blame Ike for the Bay of Pigs. How Ike quietly helped Reagan win his first race in 1966. How Richard Nixon conspired with Lyndon Johnson to get elected and then betrayed him. How Jerry Ford and Jimmy Carter turned a deep enmity into an alliance.

The unspoken pact between a father and son named Bush. And the roots of the rivalry between Clinton and Barack Obama. Time magazine editors and presidential historians Nancy Gibbs and Michael Duffy offer a new and revealing lens on the American presidency, exploring the club as a hidden instrument of power that has changed the course of history.

[The Greatest Love Story Ever Told](#) Crown

Explores a range of modern cultural phenomenon, including Internet pornography, tribute bands, baseball rivalries, and reality television.

A Tropical Adventure Princeton University Press

Presents an amusing accumulation of Jewish jokes, wit, anecdotes, sight gags, satire, and cartoons, as well as selections from the works of leading Jewish writers and comedians.

The Unnamed Little, Brown Books for Young Readers

The legendary Deep Thoughts and New Yorker humorist Jack Handey is back with his very first novel—a hilarious, absurd, far-flung adventure tale. THE STENCH OF HONOLULU Are you a fan of books in which famous tourist destinations are repurposed as unlivable hellholes for no particular reason? Read on! Jack Handey's exotic tale is full of laugh-out-loud twists and unforgettable characters whose names escape me right now. A reliably unreliable narrator and his friend, who is some other guy, need to get out of town. They have a taste for adventure, so they pay a visit to a relic of bygone days—a travel agent—and discover an old treasure map. She might have been a witch, by the way. Our heroes soon embark on a quest for the Golden Monkey, which takes them into the mysterious and stinky foreign land of Honolulu. There, they meet untold dangers, confront strange natives, kill and eat Turtle People, kill some other things and people, eat another thing, and discover the ruins of ancient civilizations. As our narrator says, "The ruins were impressive. But like so many civilizations, they forgot the rule that might have saved them: Don't let vines grow all over you."

[Is Everyone Hanging Out Without Me? \(And Other Concerns\)](#)(Enhanced Edition) Macmillan

Lieutenant Lucas Davenport is determined to track down a diabolically clever serial killer who leads a double life, carefully picks out his female victims, and taunts the police with notes signed "Maddog."

[Why I Don't Write](#) Penguin

Mindy Kaling has lived many lives: the obedient child of immigrant professionals, a timid chubster afraid of her own bike, a Ben Affleck–impersonating Off-Broadway performer and playwright, and, finally, a comedy writer and actress prone to starting fights with her friends and coworkers with the sentence “Can I just say one last thing about this, and then I swear I’ll shut up about it?” Perhaps you want to know what Mindy thinks makes a great best friend (someone who will fill your prescription in the middle of the night), or what makes a great guy (one who is aware of all elderly people in any room at any time and acts accordingly), or what is the perfect amount of fame (so famous you can never get convicted of murder in a court of law), or how to maintain a trim figure (you will not find that information in these pages). If so, you’ve come to the right book, mostly! In *Is Everyone Hanging Out Without Me?*, Mindy invites readers on a tour of her life and her unscientific observations on romance, friendship, and Hollywood, with several conveniently placed stopping points for you to run errands and make phone calls. Mindy Kaling really is just a Girl Next Door—not so much literally anywhere in the continental United States, but definitely if you live in India or Sri Lanka. This enhanced eBook includes an audio introduction from the author; audio commentary from Mindy’s friends, including *The Office* costar B. J. Novak and *Parks and Recreation* creator Michael Schur; bonus photos, including an exclusive “Avalanche of Awkwardness” slideshow of never-before-seen childhood photos with audio commentary; and three full chapters read by the author.

Stories Penguin

One of the most critically acclaimed books of the year, Whiting Award-winner Teddy Wayne’s second novel is “more than a scabrous sendup of American celebrity culture; it’s also a poignant portrait of one young artist’s coming of age” (Michiko Kakutani, *The New York Times*)—and an enduring yet timely portrait of the American dream gone awry. In his rave on the cover of *The New York Times* Book Review, Jess Walter praised Wayne’s writing for its “feats of unlikely virtuosity” and the boy at its center as “a being of true longing and depth, and...a devastating weapon of cultural criticism...You’d have to be made of triple platinum not to ache for Jonny Valentine.” With

“assured prose and captivating storytelling” (*Oprah.com*’s Book of the Week), *The Love Song of Jonny Valentine* also showcases “one of the most complicated portrayals of the mother-son relationship since *Room*” (*BookPage*). Touring the country in a desperate attempt to save a career he’s not sure he even wants, Jonny is both driven by his mother’s ambition and haunted by his father’s absence, constantly searching for a familiar face among the crowds. Utterly convincing, whip-smart, yet endearingly vulnerable, with an “unforgettable” voice (*Publishers Weekly*, starred review), the eleven-year-old pop megastar sounds “like Holden Caulfield Jr. adrift in Access Hollywood hell” (*Rolling Stone*). Called “a showstopper” (*The Boston Globe*), “hugely entertaining” (*The Washington Post*), “heartbreakingly convincing” (*People*), “buoyant, smart, searing” (*Entertainment Weekly*), and “touching and unexpectedly suspenseful” (*The Wall Street Journal*), this extraordinary novel has been widely embraced as a literary masterpiece and the rare “satire with a heart” (*Library Journal*, starred review).

Stories BenBella Books

In this wholly unpredictable collection of tongue-in-chic short stories, *NY Times* bestselling author Beth Lisick casts a cool eye on the lost and living dead of offices, nightclubs, shopping malls, and rent-controlled apartments. Pretentious web designers, reality show wannabes, and hipster party girls are among the characters populating a seemingly ordinary world teetering on the brink of chaos.

Stories Penguin

Jenna Fischer’s Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she’d imagined. It would be eight long years before she landed her iconic role on *The Office*, nearly a decade of frustration, struggle, rejection and doubt. If only she’d had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy’s apartment are probably not legit—or at least not for the kind of part you’re looking for!). Her inspiring, helpful guidance feels like a trusted friend who’s made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

The Untold Story of the Greatest Sitcom of the 2000s: An Oral History Open Road + Grove/Atlantic From the cocreator of the celebrated *Big Book of Jewish Humor* comes a “funny...geez-licious” (Jack Handey, author of *Deep Thoughts*) collection of jokes about growing older that makes fun of memory loss, marriages, medicine, sex, the afterlife, and much more—a perfect gift for almost anyone who was born before you were. Growing older can be unsettling and surprising. (How on earth did this happen? Where did the years go?) So what better way to deal with this new stage of life than to laugh about your new reality? *Die Laughing* includes more than enough jokes (not to mention cartoons!) to let that laughter burst out. Whether it’s dealing with doctors, dating in one’s seventies, or unexpected bodily changes (not to mention funny noises), some things are easier to face with a smile of recognition. That’s why *Die Laughing* is the perfect gift for your parents, anyone celebrating a significant birthday, or any boomer with a sense of humor whose age begins with a six or higher.

[Art, Idiocy, and Other Sordid Tales from the Band Room](#) Simon and Schuster

In this book, Ruth Wisse evokes and applauds the genius of spontaneous Jewish joking—as well as the brilliance of comic masterworks by writers like Heinrich Heine, Sholem Aleichem, Isaac Babel, S. Y. Agnon, Isaac Bashevis Singer, and Philip Roth. A.

[The Love Song of Jonny Valentine](#) Vintage

Adam Levin’s debut novel *The Instructions* was one of the most buzzed-about books of 2010, a

sprawling universe of “death-defying sentences, manic wit, exciting provocations and simple human warmth” (*Rolling Stone*). Now, in the stories of *Hot Pink*, Levin delivers ten smaller worlds, shaken snow-globes of overweight romantics, legless prodigies, quixotic dollmakers, Chicagoland thugs, dirty old men, protective fathers, balloon-laden dumptrucks, and walls that ooze gels. Told with lust and affection, karate and tenderness, slapstickery, ferocity, and heart, *Hot Pink* is the work of a major talent in his sharpest form.

[The Americans Who Stood with Britain in Its Darkest, Finest Hour](#) Simon and Schuster

A debut collection by a writer for the Emmy Award-winning series *The Office* includes the title story, in which a boy’s lucrative sweepstakes win proves more harm than good for his family.

[One More Thing](#) Grand Central Publishing

For fans of *The Day the Crayons Quit*, *Little Pea*, or *How Are You Peeling?* What’s a little piece of bread to do when he’s feeling lonely? Find a friend, of course! And that’s exactly what *Peanut Butter* tries to do. But sometimes friends are hard to come by, especially when *Hamburger* has to walk his (hot) dogs, *Cupcake* is too busy building castles in her sprinkle box, and *Egg* laughs so hard he starts to crack up! Does *Peanut Butter* have a soulmate? Young readers will know the answer long before *Peanut Butter* does and laugh along with each mismatched pairing. In a story that pairs silliness with poignancy, and friendship with anthropomorphic food, Terry Border, the photography mastermind behind the *Bent Objects* project, makes a triumphant entrance into the children’s book world. Complete with a rhyming refrain, this is sure to be a favorite family read-aloud—and laugh-aloud. Praise for PEANUT BUTTER & CUPCAKE “Border’s witty food comedy will lure children who are hungry for clever visual entertainment.”--*Publishers Weekly* “[T]he creatively zany photographs...will make this a read-aloud hit.”--*School Library Journal* “This book would be a great read-aloud on friendship and food.”--*Library Media Connection*

The Kid Who Only Hit Homers Vintage Books

From Emmy award-winning comedy writer Jessi Klein, *You’ll Grow Out of It* hilariously and candidly explores the journey of the 21st-century woman. As both a tomboy and a late bloomer, comedian Jessi Klein grew up feeling more like an outsider than a participant in the rites of modern femininity. In *You’ll Grow Out of It*, Klein offers - through an incisive collection of real-life stories - a relentlessly funny yet poignant take on a variety of topics she has experienced along her strange journey to womanhood and beyond. These include her "transformation from Pippi Longstocking-esque tomboy to are-you-a-lesbian-or-what tom man," attempting to find watchable porn, and identifying the difference between being called "ma'am" and "miss" ("miss sounds like you weigh 99 pounds"). Raw, relatable, and consistently hilarious, *You’ll Grow Out of It* is a one-of-a-kind book by a singular and irresistible comic voice.

Sex, Drugs, and Cocoa Puffs McSweeney’s

A superb collection of short fiction—her first in thirty years and spanning many geographies—from the critically acclaimed author of *Monkeys*, *Evening*, and *Thirty Girls*. A NEW YORK TIMES NOTABLE BOOK. A writer dryly catalogs the myriad reasons she cannot write; an artist bicycles through a protest encampment in lower Manhattan and ruminates on an elusive lover; an old woman on her deathbed calls out for a man other than her husband; a hapless fifteen-year-old boy finds himself in sexual peril; two young people in the 1990s fall helplessly in love, then bicker just as helplessly, tortured by jealousy and mistrust. In each of these stories Minot explores the difficult geometry of human relations, the lure of love and physical desire, and the lifelong quest for meaning and connection. Her characters are all searching for truth, in feeling and in action, as societal norms are upended and justice and coherence flounder. Urgent and immediate, precisely observed, deeply felt, and gorgeously written, the stories in *Why I Don’t Write* showcase an author at the top of her form.

A Low Culture Manifesto Random House Trade Paperbacks

Marta is una niña, an ordinary girl . . . with some extraordinary animal friends! As Marta explores the jungle, she knows she’s bigger than a bug, smaller than an elephant, and faster than a turtle. But then she meets the snake, who thinks Marta is sabrosa—tasty, very tasty! But Marta is ingeniosa, a very clever girl, and she outsmarts the snake with hilarious results. With simple Spanish and a glossary at the end, this fun read-aloud picture book, *Marta! Big and Small*, teaches little ones to identify opposites and animals and learn new words. A *School Library Journal* Top 10 Latinx Book 2016

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