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MICHAELA TIANA

Maria Montessori, una historia actual World Scientific

This work brings together classic and recent papers in the philosophical and linguistic analysis of fuzzy grammar, of gradience in meaning, word classes and syntax.

Research and Practice Liturgy Training Publications

"Highly recommended for educators, parents, and moderate feminists who seek inspiration from one of the most

accomplished women of this or any other age."—Publishers Weekly
The definitive biography of Maria Montessori—physician, feminist, social reformer, educator, and one of the most admired, influential, and controversial women of the twentieth century. Maria Montessori effected a worldwide revolution in the classroom. She developed a new method of educating the young and inspired a movement that carried it into every corner of the world. This is the story of the woman behind the public figure—her accomplishments, her ideas, and her passions. Montessori broke the mold imposed on women in the nineteenth century and forged a new one, first for herself and eventually for

those who came after her. Against formidable odds she became the first woman to graduate from the medical school of the University of Rome and then devoted herself to the condition of children considered uneducable at the time. She developed a teaching method that enabled them to do as well as normal children, a method which then led her to found a new kind of school—the Casa dei Bambini, or House of Children—which gained her worldwide fame and still pervades classrooms wherever young children learn. This biography is not only the story of a groundbreaking feminist but a vital chapter in the history of education.

Fing's War CreateSpace

A leading educator discusses the importance of the first six years to a child's normal physical and emotional development

Understanding Mathematical and Computational Tools from a Quant's Perspective Algonquin Books

With this text, basic quantum mechanics becomes accessible to undergraduates with no background in mathematics beyond algebra. Includes more than 100 problems and 38 figures. 1986 edition.

Gigi has lost his cap Universitat de València

An eighteenth-century physician describes the methods in which a wild, deaf-mute child was transformed intellectually and emotionally

Little Green Riding Hood Cambridge Scholars Publishing

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Quantitative Trading with R Edizioni Centro Studi Erickson

The C-ORAL-ROM book and DVD provide a unique set of comparable corpora of spontaneous speech for the main Romance languages, French, Italian, Portuguese and Spanish. The corpora are accompanied by comparative linguistic studies, models and standard linguistic measures of spoken language variability. Each corpus is built to the same design using identical sampling techniques, and each corpus is presented in multimedia format, allowing simultaneous access to aligned acoustic and textual information. Texts are headed with information about provenance, participants, etc. and the transcriptions show changes of speaker. Speech acts are tagged according to the evidence of prosodic criteria. Each corpus totals 300,000 words and presents formal and informal speech in a variety of contexts of use, dialogue structure and text genres, semantic domains and speech act typologies. The corpora have great statistical relevance for spoken language structures and can address key issues in human language technology such as speech recognition in unrestricted discourse, the suitability of speech synthesis in

natural prosody, and multilingual applications of the spoken language interface. The work provides new data and innovative theoretical perspectives that are relevant for corpus linguistics, romance linguistics, syntactic theory, speech and prosody research, and second language acquisition.

From Childhood to Adolescence Diversion Books

This book presents a new paradigm of natural language grammar analysis, based on adposition as the key concept, considered a general connection between two morphemes – or group of morphemes. The adpositional paradigm considers the morpheme as the basic unit to represent morphosyntax, taken as a whole, in terms of constructions, while semantics and pragmatics are treated accordingly. All linguistic observations within the book can be described through the methods and tools of Constructive Mathematics, so that the modelling becomes formally feasible. A full description in category-theoretic terms of the formal model is provided in the Appendix. A lot of examples taken from natural languages belonging to different typological areas are offered throughout the volume, in order to explain and validate the modeling – with special attention given to ergativity. Finally, a first real-world application of the paradigm is given, i.e., conversational analysis of the transcript of therapeutic settings in terms of constructive speech acts. The main goal of this book is to broaden the scope of Linguistics by including Constructive Mathematics in order to deal with known topics such as grammaticalization, children's speech, language comparison, dependency and valency from a different perspective. It primarily concerns advanced students and researchers in the field of Theoretical and Mathematical Linguistics but the audience can

also include scholars interested in applications of Topos Theory in Linguistics.

Scientific Programming Heinemann Educational Books

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, *Venice Saved*. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating *Venice Saved*. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

I Prelibri Candlewick Press

Nel paese di Grammatica propone un metodo per immaginare e insegnare la grammatica vicino al modo di sentire del bambino dei primi anni della scuola primaria. Il libro, pensato per gli insegnanti e gli alunni della seconda e terza classe, presenta una serie di letture e di attività che coinvolgono e appassionano i bambini, rendendo così la grammatica una piacevole scoperta. Punto di forza di questo volume è l'aver integrato alcuni stimoli provenienti dall'insegnamento della grammatica secondo il

metodo Montessori — come ad esempio l'utilizzo di simboli colorati — con alcuni impulsi, fortemente artistici ed evocativi, del metodo d'insegnamento delle scuole Waldorf. Il risultato è un testo che, attraverso racconti, poesie in rima e la personificazione degli elementi grammaticali, coinvolge tutti i sensi del bambino e lo porta ad affrontare i primi passi nell'apprendimento della grammatica con gioia e curiosità. Al libro è abbinato uno spettacolo teatrale, con musica dal vivo, della durata di 50 minuti per classi seconde, terze e quarte, in cui le diverse parti del discorso prendono... vita! Guarda il video di presentazione dello spettacolo. Per informazioni: rossanacolli@tiscali.it.

Telephone Tales Tara Publishing

Born Liquid is the last work by the great sociologist and social theorist Zygmunt Bauman, whose brilliant analyses of liquid modernity changed the way we think about our world today. At the time of his death, Bauman was working on this short book, a conversation with the Italian journalist Thomas Leoncini, exactly sixty years his junior. In these exchanges with Leoncini, Bauman considers, for the first time, the world of those born after the early 1980s, the individuals who were 'born liquid' and feel at home in a society of constant flux. As always, taking his cue from contemporary issues and debates, Bauman examines this world by discussing what are often regarded as its most ephemeral features. The transformation of the body - tattoos, cosmetic surgery, hipsters - aggression, bullying, the Internet, online dating, gender transitions and changing sexual preferences are all analysed with characteristic brilliance in this concise and topical book, which will be of particular interest to young people, natives of the liquid modern world, as well as to Bauman's many

readers of all generations.

Nel paese di Grammatica John Wiley & Sons

2017 Reprint of 1933 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition software. Every conceivable element of the traditional Latin Mass unfolds before the eyes of children 8 to 15 in this classic work by Maria Montessori. She employs abundant illustrations--36 in all-- to explain: - The Meaning of the Mass - What Is Necessary for the Mass - Introduction to the Mass - The Mass of the Catechumens - The Mass of the Faithful These chapter headings hint at the richness of detail in the best book on the Mass ever written for older children: - Famous Eucharistic miracles - History of the Mass - Why we fast for Communion - Liturgical colors have meaning - Meaning of the altar...altar cloths...crucifix and candles - Sacred vessels, bells, incense--all the items used at Mass explained - Why we do more than watch when Mass is under way - Meaning/origin of: Sign of the Cross, sacrifice, the priest's whisperings - Meaning of key prayers (Credo, Kyrie, Gloria, Confiteor, etc.) - Why is so much silence required at Mass? - Explained: the priest's motions (e.g., keeping thumb and forefinger together after the consecration) "We want our children to love the Holy Sacrifice of the Mass. Love proceeds from knowledge: you can only love what you know. The Catechism teaches us that our purpose in life is to know, love and serve God. It is only if you know God, that you can love Him. In *The Mass Explained to Children*, Maria Montessori gives young readers the knowledge from which a love for the Mass can grow."

--Laura Berquist, Homeschool Specialist

[C-language, Algorithms and Models in Science](#) Good Press

"Paints a vibrant, tangible, and inviting world for preschool-aged readers." —Publishers Weekly Broom, vroom, beep! Maisy and Charley are in the city, and there are many things to get used to — noisy traffic, enormous buildings, and sidewalks so crowded they have to walk very slowly. Riding the escalator and elevator — and hanging on tight in the subway — are almost as much fun as exploring the giant toy store and eating pizza in a café. Even the playground is busy in the city!

Foundations of Constructive Linguistics Prentice Hall

The study of teacher cognition - what teachers think, know and believe - and of its relationship to teachers' classroom practices has become a key theme in the field of language teaching and teacher education. This new in paperback volume provides a timely discussion of the research which now exists on language teacher cognition. The first part of the book considers what is known about the cognitions of pre-service and practicing teachers, and focuses specifically on teachers' cognitions in teaching grammar, reading and writing. The second part of the book evaluates a range of research methods which have been used in the study of language teacher cognition and provides a framework for continuing research in this fascinating field. This comprehensive yet accessible account will be relevant to researchers, teacher educators and curriculum managers working in language education contexts.

Venice Saved Contra Mundum Press

Bored with being themselves, the elephant, the bird, the fish, the lizard, and the ox all wish they could be something else.

The White Book G Giappichelli Editore

Presents an illustrated version of the Gond tribe belief that the

lives of trees and humans are intertwined.

Romilda the Frog Bloomsbury Publishing

The Boon family and their indefatigable gallows humor are back in Benny Lindelauf's follow-up to *Nine Open Arms*. Poised to win a scholarship to the nearby teachers college, Fing has high hopes. It's 1938 and her poor family of nine--one father, four brothers, three sisters, and a grandmother--has finally managed to eke out a living in the tiny cigar factory abutting their dilapidated home. But smelling success, her dreamer of a father is determined to expand and Fing's dreams fall apart when she instead has to go to work for the Cigar Emperor, taking care of his new, German wife's eccentric niece. The novel's gripping language, enriched by Yiddish, German, and Dutch dialect, plunges the reader into the world of a large, colorful, motherless family as they navigate the changes World War II visits upon their little town on the border of the Netherlands and Germany. This stand-alone follow-up to *Nine Open Arms*, a 2015 Batchelder Honor book translated from Dutch, is a fantasy, a historical novel, and literary fiction all wrapped into one.

Animals for Sale John Benjamins Publishing

This children's book was written and drawn by Munari in 1958. It tells the story of a frog named Romilda whose love of jumping from one thing to another leads her into a series of unlikely and entertaining adventures ...

The First Six Books of the Elements of Euclid, in Which Coloured Diagrams and Symbols Are Used Instead of Letters .. Courier Corporation

Alfred de Musset (1810-1857) was a French dramatist and poet, regarded as one of the first Romantic writers. He was also a

prolific novelist of the romantic period and wrote some of the most memorable literary masterpieces of all times. Much influenced by Shakespeare and Schiller, Alfred de Musset wrote the first modern dramas in the French language. His early poems and plays were much appreciated in the French society earning him the reputation of being a dandy. In 1845 he was named a Chevalier of the Legion of Honor. Musset was elected to the French Academy in 1852. Nowadays Musset's popularity is second only to Racine and Moliere. "My glass is not big, but I drink out of my own glass," he once stated self-consciously. Musset had a profound grasp of the psychology of love and his portraits of women were multidimensional.

Prebooks Bloomsbury Publishing

A NEW YORK REVIEW BOOKS ORIGINAL Novels in Three Lines collects more than a thousand items that appeared anonymously

in the French newspaper *Le Matin* in 1906—true stories of murder, mayhem, and everyday life presented with a ruthless economy that provokes laughter even as it shocks. This extraordinary trove, undiscovered until the 1940s and here translated for the first time into English, is the work of the mysterious Félix Fénéon. Dandy, anarchist, and critic of genius, the discoverer of Georges Seurat and the first French publisher of James Joyce, Fénéon carefully maintained his own anonymity, toiling for years as an obscure clerk in the French War Department. *Novels in Three Lines* is his secret chef-d'oeuvre, a work of strange and singular art that brings back the long-ago year of 1906 with the haunting immediacy of a photograph while looking forward to such disparate works as Walter Benjamin's *Arcades Project* and the *Death and Disaster* series of Andy Warhol.

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