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# Archilochos The Cult Of Poets In The Greek Polis

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A Bibliography

New Heroes in Antiquity

Parian Polyandria

Artistry in Bronze

Brill's Companion to Greek and Latin Epyllion and Its Reception

The Oxford Encyclopedia of Ancient Greece and Rome

Diachrony

From Central Greece to the Black Sea

A Commentary

From Achilles to Antinoos

The Master of Signs

Reading the Victory Ode

New Approaches to Landscape and Ritual

A Companion to the Greek Lyric Poets

Down to Philip

Athenian Potters and Painters Volume II

Obscene Language in Attic Comedy

The Late Geometric Funerary Legacy of Cremated Soldiers' Bones on Socio-Political Affairs and Military Organizational Preparedness in Ancient Greece

The Homeric Hymns

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The Cult of Poets in the Greek Polis

Archilochos Heros

National Poets, Cultural Saints: Canonization and Commemorative Cults of Writers in Europe

The Maculate Muse

Signs and the Interpretation of Signs in Herodotus' Histories

New Approaches

An Ethnographic Study of Epinician Style

A Companion to Sophocles

The Greeks and Their Legacy XIXth International Congress on Ancient Bronzes

Positioning the Poet in Hellenistic Poetry

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## WILEY RHYS

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### **A Bibliography** Walter de Gruyter GmbH & Co KG

Explores the phenomenon of wandering poets, setting them within the wider context of ancient networks of exchange, patronage and affiliation.

*New Heroes in Antiquity* Oxford University Press

The discovery of the Mnesiepes inscription on Paros revealed the third century B.C. belief that the young Archilochos was transformed into a poet by an encounter with the Muses. It also revealed that the poet had become the object of a cult by his fellow islanders as he was transformed in death to a local hero. This is the first attempt to trace the history of this cult from the late sixth century B.C. to the third century A.D.. The author also integrates the iconography of the poet into the history of this cult, and addresses for the first time the larger phenomenon of the cult of poets in the Greek states. This study provides appendices giving sources of information for these cults, including the text of the Mnesiepes inscription. It is illustrated by in-text figures and plates.

*Parian Polyandria* Oxford University Press

This study of early Greek lyric provides portraits of Archilochus, Alcaeus and Sappho and their poetry. It looks at their social settings, and their purposes within it.

*Artistry in Bronze* Oxbow Books

Wells argues that the victory song is a traditional art form that appealed to a popular audience and served exclusive elite interests through the inclusive appeal of entertainment, popular instruction, and laughter. Wells offers a new take on old Pindaric questions: genre, unity of the victory song, tradition, and epinician performance.

*Brill's Companion to Greek and Latin Epyllion and Its Reception* Archaeopress Publishing Ltd

This volume presents the proceedings of the second Athenian Potters and Painters conference, which was held at the American School of Classical Studies, Athens 2007. Together with the 1994 conference (Volume I, Oxbow 1997), these are the first of their kind - focusing purely on Athenian pottery and addressing key aspects of its study. The thirty-two papers contained here are the result not only of a large amount of new material but also the dynamic appearance of a younger generation of scholars dealing with the subject. Subject areas range from the study of the potters and painters themselves, to shape, subject matter, chronology, export, excavation pottery, context, and the influence of Athenian vases on pottery from other regions of the Mediterranean and vice versa. Three papers in Greek.

*The Oxford Encyclopedia of Ancient Greece and Rome* Routledge

A Companion to Sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life, works, and critical reception of Sophocles. First collection of its kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr-play, the *Ichneutae*, in addition to each of his extant tragedies Features new essays on

Sophoclean drama that go well beyond the current state of scholarship on Sophocles Presents readings that historicize Sophocles in relation to the social, cultural, and intellectual world of fifth century Athens Seeks to place later interpretations and adaptations of Sophocles in their historical context Includes essays dedicated to issues of gender and sexuality; significant moments in the history of interpreting Sophocles; and reception of Sophocles by both ancient and modern playwrights

*Diachrony* BRILL

*Archilochos Heros The Cult of Poets in the Greek Polis* Harvard Univ Center for Hellenic

*From Central Greece to the Black Sea* Oxford University Press

This book has two main and connected themes - the conception and articulation of time in the Greek world and the creation of history, especially in the context of the Greek city. Both how time is expressed and how the past is presented have often been seen as reflections of society. By looking at the construction of the past through the medium of local historiography, where we can view these issues in the relatively restricted world of individual city-states, we can gain a clearer insight into how different versions of the past and different constructions of time were offered to the community for approval. In this way, the citizens were able to negotiate time past and indeed their own history, and thereby to express their values and aspirations.

**A Commentary** Harvard University Press

Heroes and heroines in antiquity inhabited a space somewhere between gods and humans. In this detailed, yet brilliantly wide-ranging analysis, Christopher Jones starts from literary heroes such as Achilles and moves to the historical record of those exceptional men and women who were worshiped after death. He asks why and how mortals were heroized, and what exactly becoming a hero entailed in terms of religious action and belief. He proves that the growing popularity of heroizing the dead—fallen warriors, family members, magnanimous citizens—represents not a decline from earlier practice but an adaptation to new contexts and modes of thought. The most famous example of this process is Hadrian's beloved, Antinoos, who can now be located within an ancient tradition of heroizing extraordinary youths who died prematurely. This book, wholly new and beautifully written, rescues the hero from literary metaphor and vividly restores heroism to the reality of ancient life.

*From Achilles to Antinoos* Oxford University Press on Demand

A collection of papers by international experts on one of the most paradoxical and influential poetic genres of classical antiquity.

**The Master of Signs** Archaeopress Publishing Ltd

The specter of the apocalypse has always been a semiotic fantasy: only at the end of all things will their true meaning be revealed. Our long romance with catastrophe is inseparable from the Western hermeneutical tradition: our search for an elusive truth, one that can only be uncovered through the interminable work of interpretation. Catastrophe terrifies and tantalizes to the extent it promises an end to this task. 9/11 is this book's beginning, but not its end. Here, it seemed, was the apocalypse

America had long been waiting for; until it became just another event. And, indeed, the real lesson of 9/11 may be that catastrophe is the purest form of the event. From the poetry of classical Greece to the popular culture of contemporary America, *The End of Meaning* seeks to demonstrate that catastrophe, precisely as the notion of the *sui generis*, has always been generic. This is not a book on the great catastrophes of the West; it offers no canon of catastrophe, no history of the catastrophic. *The End of Meaning* asks, instead, what if meaning itself is a catastrophe?

*Reading the Victory Ode* Harvard University Press

The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been, is, and might be studied. It is intended to inform its readers, but also, importantly, to inspire them, and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena, and also upon its relevance to the way we think about ourselves today.

*New Approaches to Landscape and Ritual* Walter de Gruyter GmbH & Co KG

This book offers a comprehensive account of the role of Hesiod in the ancient imagination, investigating the poet as a literary-critical concept, a moral and philosophical symbol, and generally a cultural icon endlessly employed and re-created by later Greeks.

**A Companion to the Greek Lyric Poets** Cambridge University Press

Not a few of the more prominent and persistent controversies among classical scholars about approaches and methods arise from a failure to appreciate the fundamental role of time in structuring the interpretation of Greek culture. *Diachrony* showcases the corresponding importance of diachronic models for the study of ancient Greek literature and culture. Diachronic models of culture reach beyond mere historical change to the systemically evolving dynamics of cultural institutions, practices, and artifacts. The papers collected here illustrate the construction and proper use of such models. They emphasize the complementarity of synchronic and diachronic perspectives and highlight the need to assess how well diachronic models fit history. The contributors to this volume strive to be methodologically explicit as they tackle a wide range of subjects with a variety of diachronic approaches. Their work shows both the difficulty and the promise of diachronic analysis. Our incomplete knowledge of Greek antiquity throughout time and the Greeks' own preoccupation with the past in the construction of their present make diachronic analysis not just invaluable but indispensable for the study of ancient Greek literature and culture.

*Down to Philip* BRILL

The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*. The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work of materials, processes, and techniques has significantly enriched our understanding of the medium. Most recently, the restoration history of bronzes has established itself as a distinct area of investigation. How does this scholarship bear on the understanding of bronzes within the wider history of ancient art? How do these technical data relate to our ideas of styles and development? How has the material itself affected ancient and modern perceptions of form, value, and status of works of art?

[www.getty.edu/publications/artistryinbronze](http://www.getty.edu/publications/artistryinbronze)

*Athenian Potters and Painters Volume II* BRILL

In *National Poets, Cultural Saints* Marijan Dović and Jón Karl Helgason explore the veneration of artists, writers, and poets in Europe, especially in the period 1840–1940, and present an analytical model of canonization for further studies on “cultural sainthood”.

*Obscene Language in Attic Comedy* Harvard Univ Center for Hellenic

This is the first collection of scholarly essays on the Homeric Hymns, a corpus of 33 hexameter poems celebrating gods that were probably recited at religious festivals, among other possible performance venues, and were frequently attributed in antiquity to Homer. After a general introduction to modern scholarship on the Homeric Hymns, the essays of the first part of the book examine in detail aspects of the longer narrative poems in the collection, while those of the second part give critical attention to the shorter poems and to the collection as a whole. The contributors to the volume present a wide range of stimulating views on the study of the Homeric Hymns, which have attracted much interest in recent years.

**The Late Geometric Funerary Legacy of Cremated Soldiers' Bones on Socio-Political Affairs and Military Organizational Preparedness in Ancient Greece** Cambridge University Press

*A Companion to Greek Literature* presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more Explores the subject of ancient Greek literature in innovative ways

*The Homeric Hymns* John Wiley & Sons

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world—Greek, Hellenistic, and Roman—from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and

Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

Studies in Ancient Philosophy, History, and Literature John Wiley & Sons

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A

reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).

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