
Dieci Pericolosissime Anarchiche

Kronstadt, 1921

Enquiry Concerning Political Justice and Its Influence on Morals and Happiness

Essays on Ancient and Modern Judaism

The Florentine Histories

The History of the Jews in Early Modern Italy

Postproduction

Separate Rooms

Neither East Nor West

The Palgrave Handbook of Textbook Studies

Permanent Food

T.A.Z.

Sin haber empuñado un fusil jamás

Il mestiere di storico (2013) vol. 1

The Mask and Face of Contemporary Spiritualism

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Women who Read are Dangerous

L'anarchia e gli anarchici

God and the State

The Dogs of the Sinai

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Radicali liberi. Elogio della scienza anarchica

The Temple of Iconoclasts

Under His Very Windows

Handbook of Oral History

Carlo Pisacane's La Rivoluzione

Prayers for the Stolen

The Pearl That Broke Its Shell

Crimes of Dissent

A History of Russian Thought from the Enlightenment to Marxism
Sasha and Emma

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BIANCA KENDRICK

Kronstadt, 1921 Cosimo, Inc.

Pisacane has been described in English text books and by a number of historians as a key person and in one case as 'one of the most intelligent leaders' of the Risorgimento, yet little has been written about him in English. This work therefore aims to introduce this soldier, writer, freedom-fighter and martyr of the Sapri Expedition to an English readership. The introduction tells us about Pisacane's life and career, including his part alongside Mazzini and Garibaldi in the Roman Republic. It also surveys his written work which evidenced the development of his political thinking and culminated in his *Saggi-storici-politici-militari sull'Italia*, published posthumously between 1858-1860. *La Rivoluzione* later published separately was a call to avoid the mistakes of earlier bourgeois revolutions, insisting on the need for an overtly socialist programme to involve the masses in a specifically Italian revolution. Finally, the introduction attempts to set the translated work in the context of post-Enlightenment political thought, as well as contrasting Pisacane's approach with the mainstream nationalist and republican movements in Italy.

Enquiry Concerning Political Justice and Its Influence on Morals and Happiness Stanford University Press

Originally published in 1932, bringing together essays that appeared in previous years, and then reprinted in 1949 and 1971 with updates, this book, so far from its first appearance, is of a shocking topicality, such that it can still be used today as a manual for orientation in the Babelic "contemporary spiritualism" of the modern world and to avoid its traps.

Essays on Ancient and Modern Judaism Hogarth

"Fortini/Cani" presents Fortini reading excerpts from his book, focusing on his alienation from Judaism and social relations, the rise of fascism in Italy, and the anti-Arab attitude of European culture. The Italian landscape provides a backdrop that highlights the meaning of the text.

The Florentine Histories Simon and Schuster

'Who is Hakim Bey? I love him!' Timothy Leary'Exquisite...' Allen Ginsberg'Hard-line dada/surrealism' Rudy Rucker'A Blake angel on bad acid' Robert Anton Wilson'Scares the shit out of us' Church of the SubGeniusThe underground cult bestseller! Essays that redefine the psychogeographical nooks of autonomy. Recipes for poetic terror, anarcho -black magic, post-situ psychotropic surgery, denunciations of spiritual addictions to vapid infotainment cults -- this is the bastard classic, the watermark impressed upon our minds. Where conscience informs praxis, and action infects consciousness, T.A.Z. is beginning to worm its way into above-ground culture.This book offers inspired blasts of writing, from slogans to historical essays, on the need to insert revolutionary happiness into everyday life through poetic action, and celebrating the radical optimism present in outlaw cultures. It should appeal to alternative thinkers and punks everywhere, as it celebrates liberation, love and poetic living.The new edition contains the full text of Chaos: The Broadshets of

Ontological Anarchism, the complete communiques and flyers of the Association fo Ontological Anarchy, the long essay 'The Temporary Autonomous Zone,' and a new preface by the author.'A literary masterpiece...' Freedom'A linguistic romp...' Colin Wilson'Fascinating...' William Burroughs The History of the Jews in Early Modern Italy Little, Brown Book Group

A Courtney Series adventure. An action-packed book in the Courtney Series and the sequel to Courtney's War. Just because the war is over and Hitler dead, doesn't mean the politics he stood for have died too. Saffron Courtney and her beloved husband Gerhard only just survived the brutal war, but Gerhard's Nazi-supporting brother, Konrad, is still free and determined to regain power. As a dangerous game of cat-and-mouse develops, a plot against the couple begins to stir. One that will have ramifications throughout Europe. . . Further afield in Kenya, the last outcrop of the colonial empire is feeling the stirrings of rebellion. As the situation becomes violent, and the Courtney family home is under threat, Leon Courtney finds himself caught between two powerful sides - and a battle for the freedom of a country. Legacy of War is a nail-biting story of courage, bravery, rebellion and war from the master of adventure fiction.

Postproduction Troubador Publishing Ltd

This volume examines the present status and future trends of textbook studies. Cutting-edge essays by leading experts and emerging scholars explore the field's theories, methodologies, and topics with the goal of generating debate and providing new perspectives. The Georg Eckert Institute's unique transdisciplinary focus on international textbook research has shaped this handbook, which explores the history of the discipline, the production processes and contexts that influence textbooks, the concepts they incorporate, how this medium itself is received and future trends. The book maps and discusses approaches based in cultural studies as well as in the social and educational sciences in addition to contemporary methodologies used in the field. The book aims to become the central interdisciplinary reference for textbook researchers, students, and educational practitioners.

Separate Rooms Penguin

Afghan-American Nadia Hashimi's literary debut novel is a searing tale of powerlessness, fate, and the freedom to control one's own fate that combines the cultural flavor and emotional resonance of the works of Khaled Hosseini, Jhumpa Lahiri, and Lisa See. In Kabul, 2007, with a drug-addicted father and no brothers, Rahima and her sisters can only sporadically attend school, and can rarely leave the house. Their only hope lies in the ancient custom of bacha posh, which allows young Rahima to dress and be treated as a boy until she is of marriageable age. As a son, she can attend school, go to the market, and chaperone her older sisters. But Rahima is not the first in her family to adopt this unusual custom. A century earlier, her great-great grandmother, Shekiba, left orphaned by an epidemic, saved herself and built a new life the same way. Crisscrossing in time, *The Pearl* the Broke Its Shell interweaves the tales of these two women separated by a century who share similar destinies. But what will happen once Rahima is of marriageable age? Will Shekiba always live as a man? And if Rahima cannot adapt to life as a bride, how will she survive?

Neither East Nor West NYU Press

Riflessioni Fiammetta Balestracci, Zeitgeschichte: nuove interpretazioni sulla RFT (p. 5-14) Giuliano Garavini, Storie da una società fondata sul petrolio (p. 15-23) Discussioni James L. Gelvin, Daniela Melfa, Karim Mezran, Olivier Roy, Alberto Ventura, Le rivolte arabe in prospettiva storica (a cura di Arturo Marzano e Paola Pizzo) (p. 25-48) Rassegne e letture Marcella Aglietti, Consoli pre-unitari (p. 49-50) Mario Isnenghi, Biografie del lungo '800 (p. 51-52) Maria Luisa Betri, Editori italiani (p. 53-56) David Bidussa, Gramsci (p. 57-60) Maurizio Zinni, Cinema e fascismo (p. 61-63) Gustavo Corni, L'esercito tedesco nell'Italia occupata (p. 64-66) Renate Siebert, Soldati d'Algeria (p. 67-69) Francesco Bonini, Olimpiadi (p. 70-72) Fabio Bettanin, Comunismo e rivoluzione globale (p. 73-74) Andrea Ricciardi, Jazz (p. 75-76) Altri linguaggi Mario Del Pero, Lincoln (p. 77-78) Adolfo Scotto di Luzio, Da Pinocchio a Harry Potter (p. 79-80) Maddalena Carli, Novecento italiano (p. 81-82) Barbara Spadaro, Libia in mostra (p. 83-84) Paolo Jedlowski, Timira (p. 85-86) Tania Rusca, Typographie des Terrors (p. 87-88) Marta Baiardi, Il processo Eichmann (p. 89-90) Guido Panvini, Romanzo di una strage (p. 91-92) Gianni Sofri, The Lady (p. 93-94) Giancarlo Monina, La Macchina dello Stato (p. 95-96) Raffaele Romanelli, Sindaci della Repubblica (p. 97-98) Memorie e documenti (p. 99-120) I libri del 2012 / 1 Collettanei (p. 123-142) Monografie (p. 143-280) Indici Indice degli autori e dei curatori (p. 281-284) Indice dei recensori (p. 285-287)

The Palgrave Handbook of Textbook Studies Viella Libreria Editrice

Analyzes the various stages by which the fascist regime passed from anti-racialism to racial antisemitism on the German model, by focusing on the impact of German-Italian relations on the evolution of the racial question in Italy. Shows how fascist antisemitic policy was shaped by the necessities of the Axis agreement from the beginning, despite the fundamental conflicts of interest and the different positions toward racism. Examines direct and indirect German interference in Italian policy, as well as the reaction of Italian Jews to fascism. Based on unpublished records.

Permanent Food Mimesis

In March 1921 the sailors of Kronstadt, the naval fortress in the Gulf of Finland, rose in revolt against the Bolshevik government, which they themselves had helped into power. Under the slogan of free soviets, " they established a revolutionary commune that survived for sixteen days, until an army came across the ice to crush it. After a savage struggle, the rebels were subdued. Paul Avrich vividly describes the uprising and examines it in the context of the development of the Soviet state. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

T.A.Z. Verba Mundi

"From an armchair in England, Rosenblum hatches a complicated plot to return the world to the year 1580-reintroducing ruffs, doublets, codpieces, and sundry period diseases. By sheer force of will, Littlefield discovers that he's able to crystallize table salt into the shapes of "chickens and other small animals." Babson founds an international organization with the declared aim of annulling the

law of gravity. These are only a few of the dozens of eccentrics, visionaries, and downright crackpots who populate the pages of Juan Rodolfo Wilcock's charming fiction in the form of a biographical dictionary. Temple's brief portraits blend mordant satire and profound imaginative sympathy, taking in the whole dazzling spectrum of human folly-including a handful of colors that only Wilcock's Swiftian eye could possibly have perceived" --

Sin haber empuñado un fusil jamás Russell Sage Foundation

In 1889 two Russian immigrants, Emma Goldman and Alexander Berkman, met in a coffee shop on the Lower East Side. Over the next fifty years Emma and Sasha would be fast friends, fleeting lovers, and loyal comrades. This dual biography offers an unprecedented glimpse into their intertwined lives, the lasting influence of the anarchist movement they shaped, and their unyielding commitment to equality and justice. Berkman shocked the country in 1892 with "the first terrorist act in America," the failed assassination of the industrialist Henry Clay Frick for his crimes against workers. Passionate and pitiless, gloomy yet gentle, Berkman remained Goldman's closest confidant though the two were often separated-by his fourteen-year imprisonment and by Emma's growing fame as the champion of a multitude of causes, from sexual liberation to freedom of speech. The blazing sun to Sasha's morose moon, Emma became known as "the most dangerous woman in America." Through an attempted prison breakout, multiple bombing plots, and a dramatic deportation from America, these two unrelenting activists insisted on the improbable ideal of a socially just, self-governing utopia, a vision that has shaped movements across the past century, most recently Occupy Wall Street. Sasha and Emma is the culminating work of acclaimed historian of anarchism Paul Avrich. Before his death, Avrich asked his daughter to complete his magnum opus. The resulting collaboration, epic in scope, intimate in detail, examines the possibilities and perils of political faith and protest, through a pair who both terrified and dazzled the world.

Il mestiere di storico (2013) vol. 1 Springer

He is remembered as one of the originators of modern anarchy, a foe to Marx, and a radicalizer of youth through Russia and Europe in the 19th century. His name has been honored by pop culture of late in Tom Stoppard's trilogy of plays *The Coast of Utopia*, and on the philosophical playground of TV's *Lost*, which features characters named for-and often interpreted to represent the thinking of-famous philosophers through history. He is Russian revolutionary MIKHAIL ALEXANDROVICH BAKUNIN (1814-1876), and *God and the State* is his only published work. Unfinished at the time of his death and rambling and disjointed at best, this is nevertheless a provocative exploration of Bakunin's ideas on the enslavement of humanity by religion, its use by the state as a weapon against the people, and the necessity of throwing off the chains of God-worship. It remains a vital document of the anarchist movement, and is essential reading for anyone wishing to understand the upheavals of 19th-century Russia.

The Mask and Face of Contemporary Spiritualism Courier Corporation

Soon to be a major film adaptation by Luca Guadagnino, *Separate Rooms* is a masterpiece of Italian literature, and a heartbreaking portrait of love, grief, and the daily realities of being a gay man in 1980s Europe. Thomas, a young German musician, is dying. His older boyfriend, a renowned Italian writer named Leo, finds it impossible to watch the slow and inevitable demise of his lover. So, he condemns himself to wandering the earth instead, moving cities every few weeks in the hope of

finding the dividing line between the living and the dead. He travels through Europe where past and present overlap, years merge and faces emerge, and reminders of the life he and Thomas shared are on every corner. From their meeting and nights spent in Paris to the drug-induced flight through the forests of northern France that spelled [GU1] the end, Leo's memories become clearer with every road he takes--much as he wishes he could simply forget. While alive, and wanting to preserve the passion of their relationship, Leo had forced Thomas to live separately: in separate rooms, separate towns, with separate lives. But now, face to face with true solitude, Leo must finally reckon with the impossible striving of memory to recreate life and, ultimately, cross an ocean to find the strength to go on. André Aciman's *Call Me by Your Name* meets Ocean Vuong's *On Earth We're Briefly Gorgeous* in Pier Vittorio Tondelli's *Separate Rooms*: a singular and unforgettable meditation on almost-ideal love, told in three musical movements, by a treasured literary talent never before published in the US.

[The History of European Liberalism](#) Freedom Press (CA)

Winner of the Longman-History Today Book Prize: A 'profoundly moving chronicle' (Observer) that tells the story of Ravensbrück, the only concentration camp designed specifically for women, using new testimony from survivors On a sunny morning in May 1939 a phalanx of 800 women - housewives, doctors, opera singers, politicians, prostitutes - were marched through the woods fifty miles north of Berlin, driven on past a shining lake, then herded through giant gates. Whipping and kicking them were scores of German women guards. Their destination was Ravensbrück, a concentration camp designed specifically for women by Heinrich Himmler, prime architect of the Nazi genocide. For decades the story of Ravensbrück was hidden behind the Iron Curtain and today is still little known. Using testimony unearthed since the end of the Cold War, and interviews with survivors who have never spoken before, Helm has ventured into the heart of the camp, demonstrating for the reader in riveting detail how easily and quickly the unthinkable horror evolved. 'It not only fills a gap in Holocaust history but it is an utterly compelling read' Taylor Downing, *History Today* 'A sense of urgency infuses this history, which comes just in time to gather the testimony of the camp's survivors . . . meticulous, unblinking . . . [Helm's] book comes not a moment too soon' *The Economist*

[Dieci pericolosissime anarchiche](#) EDIZIONI DEDALO

Statism and Anarchy is a complete English translation of the last work by the great Russian anarchist Michael Bakunin, written in 1873. Then he assails the Marxist alternative, predicting that a 'dictatorship of the proletariat' will in fact be a dictatorship over the proletariat, and will produce a new class of socialist rulers. Instead, he outlines his vision of an anarchist society and identifies the social forces he believes will achieve an anarchist revolution. *Statism and Anarchy* had an immediate influence on the 'to the people' movement of Russian populism, and Bakunin's ideas inspired significant anarchist movements in Spain, Italy, Russia and elsewhere. In a lucid introduction Marshall Shatz locates Bakunin in his immediate historical and intellectual context, and assesses the impact of his ideas on the wider development of European radical thought. A guide to further reading and chronology of events are also appended as aids to students encountering Bakunin's thought for the first time.

[Women who Read are Dangerous](#) Ediciones de la Universidad de Castilla La Mancha

The haunting novel of love and survival that inspired Mexico's official submission for International Feature Film—now shortlisted for the 94th Academy Awards® and streaming on Netflix “Prayers for the Stolen gives us words for what we haven't had words for before, like something translated from a dream in a secret language. . . . Beguiling, and even crazily enchanting.”—Francisco Goldman, *New York Times Book Review* FINALIST FOR THE PEN/FAULKNER PRIZE • AN IRISH TIMES BOOK OF THE YEAR Ladydi Garcia Martínez is fierce, funny, and smart. She was born into a world where being a girl is a dangerous thing. In the mountains of Guerrero, Mexico, women must fend for themselves, as their men have left to seek opportunities elsewhere. Here in the shadow of the drug war, bodies turn up on the outskirts of the village to be taken back to the earth by scorpions and snakes. School is held sporadically, when a volunteer can be coerced away from the big city for a semester. In Guerrero the drug lords are kings, and mothers disguise their daughters as sons, or when that fails they “make them ugly”—cropping their hair, blackening their teeth, anything to protect them from the rapacious grasp of the cartels. And when the black SUVs roll through town, Ladydi and her friends burrow into holes in their backyards like animals, tucked safely out of sight. While her mother waits in vain for her husband's return, Ladydi and her friends dream of a future that holds more promise than mere survival, finding humor, solidarity, and fun in the face of so much tragedy. When Ladydi is offered work as a nanny for a wealthy family in Acapulco, she seizes the chance, and finds her first taste of love with a young caretaker there. But when a local murder tied to the cartel implicates a friend, Ladydi's future takes a dark turn. Despite the odds against her, this spirited heroine's resilience and resolve bring hope to otherwise heartbreaking conditions. An illuminating and affecting portrait of women in rural Mexico, and a stunning exploration of the hidden consequences of an unjust war, *Prayers for the Stolen* is an unforgettable story of friendship, family, and determination.

[L'anarchia e gli anarchici](#) Italian List

In recent decades, oral history has matured into an established field of critical importance to historians and social scientists alike. *Handbook of Oral History* captures the current state-of-the-art, identifies major strands of intellectual development, and predicts key directions for future growth in theory, research, and application.

[God and the State](#) Rowman Altamira

Challenging traditional historiographical approaches, this book offers a new history of Italian Jews in the early modern age. The fortunes of the Jewish communities of Italy in their various aspects - demographic, social, economic, cultural, and religious - can only be understood if these communities are integrated into the picture of a broader European, or better still, global system of Jewish communities and populations; and, that this history should be analyzed from within the dense web of relationships with the non-Jewish surroundings that enveloped the Italian communities. The book presents new approaches on such essential issues as ghettoization, antisemitism, the Inquisition, the history of conversion, and Jewish-Christian relations. It sheds light on the autonomous culture of the Jews in Italy, focusing on case studies of intellectual and cultural life using a micro-historical perspective. This book was first published in Italy in 2014 by one of the leading scholars on Italian Jewish history. This book will appeal to students and scholars alike studying and researching Jewish history, early modern Italy, early modern Jewish and Italian culture, and early modern society.

The Dogs of the Sinai Harper Collins

Political activists Nicola Sacco and Bartolomeo Vanzetti were framed and executed for murder in a wave of anti-immigrant hysteria in Boston in the 1920s. Their story is a salutary one, illustrating the way in which anarchists and immigrants were painted as terrorists - a grim reminder of the

consequences of using fear as a political weapon. Eventually pardoned in 1977 by Governor Dukakis, Sacco and Vanzetti's case sparked an unprecedented international defence campaign backed by writers, artists, politicians and musicians. It remains one of the most famous political trials in history.

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