
Memoir Of A Modern Opium Eater

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LIVIA MCCARTHY

[The Opium Lord's Daughter](#) St. Martin's Griffin

Two leading experts on China evaluate its rise throughout the past one hundred fifty years, sharing portraits of key intellectual and political leaders to explain how China transformed from a country under foreign assault to a world giant.

[The Night of the Gun](#) BoD - Books on Demand

"On the outside, [the foreigners] seem intractable, but inside they are cowardly... Although there have been a few ups-and-downs, the situation as a whole is under control.' In October 1839, a few months after the Chinese Imperial Commissioner, Lin Zexu, dispatched these confident words to his emperor, a Cabinet meeting in Windsor voted to fight Britain's first Opium War (1839-42) with China. The conflict turned out to be rich in tragicomedy: in bureaucratic fumbblings, military missteps, political opportunism and collaboration. Yet over the past hundred and seventy years, this strange tale of the misunderstanding, incompetence and compromise has become the founding myth of modern Chinese nationalism: the start of China's heroic struggle against a Western conspiracy to destroy the country with opium and gunboat diplomacy. Beginning with the dramas of the war itself, Julia Lovell explores its background, causes and consequences... The Opium War is both the story of modern China--starting from this first conflict with the West--

and an analysis of the country's contemporary self-image. It explores how China's national myths mould its interactions with the outside world, how public memory is spun to serve the present, and how delusion and prejudice on both sides have bedevilled its relationship with the modern West."--book jacket.

[Through the Looking Glass](#) Doubleday

Eating the flesh of an Egyptian mummy prevents the plague. Distilled poppies reduce melancholy. A Turkish drink called coffee increases alertness. Tobacco cures cancer. Such beliefs circulated in the seventeenth and eighteenth centuries, an era when the term "drug" encompassed everything from herbs and spices—like nutmeg, cinnamon, and chamomile—to such deadly poisons as lead, mercury, and arsenic. In *The Age of Intoxication*, Benjamin Breen offers a window into a time when drugs were not yet separated into categories—illicit and licit, recreational and medicinal, modern and traditional—and there was no barrier between the drug dealer and the pharmacist. Focusing on the Portuguese colonies in Brazil and Angola and on the imperial capital of Lisbon, Breen examines the process by which novel drugs were located, commodified, and consumed. He then turns his attention to the British Empire, arguing that it owed much of its success in this period to its usurpation of the Portuguese drug networks. From the sickly sweet tobacco that helped finance the Atlantic slave trade to the cannabis that an East Indies merchant sold to the natural philosopher Robert Hooke in one of the earliest European coffeehouses, Breen shows how drugs have been entangled with science and empire from the very beginning. Featuring numerous illuminating anecdotes and a cast of characters that includes merchants, slaves, shamans, prophets, inquisitors, and alchemists,

The Age of Intoxication rethinks a history of drugs and the early drug trade that has too often been framed as opposites—between medicinal and recreational, legal and illegal, good and evil. Breen argues that, in order to guide drug policy toward a fairer and more informed course, we first need to understand who and what set the global drug trade in motion.

The Opium Prince University of Pennsylvania Press

Examines OxyContin, the so-called miracle prescription drug that swept the nation but led to overdoses and addiction, providing a look at the multi-billion-dollar pain management business, its excesses and its abuses.

Confessions of an English Opium-Eater Inner Traditions / Bear & Co

A four-year investigation into the world of synthetic drugs—from black market factories to users & dealers to harm reduction activists—and what it revealed. A deeply human story, Fentanyl, Inc. is the first deep-dive investigation of a hazardous and illicit industry that has created a worldwide epidemic, ravaging communities and overwhelming and confounding government agencies that are challenged to combat it. “A whole new crop of chemicals is radically changing the recreational drug landscape,” writes Ben Westhoff. “These are known as Novel Psychoactive Substances (NPS) and they include replacements for known drugs like heroin, cocaine, ecstasy, and marijuana. They are synthetic, made in a laboratory, and are much more potent than traditional drugs” —and all-too-often tragically lethal. Drugs like fentanyl, K2, and Spice—and those with arcane acronyms like 25i-NBOMe—were all originally conceived in legitimate laboratories for proper scientific and medicinal purposes. Their formulas were then hijacked and manufactured by rogue chemists, largely in China, who change their molecular structures to stay ahead of the law, making the drugs’ effects impossible to predict. Westhoff has infiltrated this shadowy world. He tracks down the little-known scientists who invented these drugs and inadvertently killed thousands, as well as a mysterious drug baron who turned the law upside down in his home country of New Zealand. Westhoff visits the shady factories in China from which these drugs emanate, providing startling and original reporting on how China’s vast chemical industry operates, and how the Chinese government subsidizes it. Poignantly, he chronicles the lives of addicted users and dealers, families of victims, law enforcement officers, and underground drug awareness organizers in the United States and Europe. Together they represent the shocking and riveting full anatomy of a calamity we are just beginning to understand. From its depths, as Westhoff relates, are emerging new strategies that may provide essential long-term solutions to the drug crisis that has affected so many. “Timely and agonizing. . . . An impressive work of investigative journalism.” —USA Today “Westhoff explores the many-tentacled world of illicit opioids, from the streets of East St. Louis to Chinese pharmaceutical companies, from music festivals deep in the Michigan woods to sanctioned ‘shooting up rooms’ in Barcelona, in this frank, insightful, and occasionally searing exposé. . . . Westhoff’s well-reported and researched work will likely open eyes, slow knee-jerk responses, and start much needed conversations.” —Publishers Weekly “Our 25 Favorite Books of 2019” —St. Louis Post-Dispatch “Best Books of 2019” —Buzzfeed “Best Nonfiction of 2019” —Kirkus Reviews “50 Best Books of 2019” —Daily Telegraph “Best Nonfiction Books of 2019” —Tyler Cowen “Best Books of 2019” —Yahoo Finance

Opium and Empire Simon and Schuster

As an adult book, Sam Quinones's Dreamland took the world by storm, winning the NBCC Award for General Nonfiction and hitting at least a dozen Best Book of the Year lists. Now, adapted for the first time for a young adult audience, this compelling reporting explains the roots of the current opiate crisis. In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America. How that happened is the riveting story of Dreamland. Quinones explains how the rise of the prescription drug OxyContin, a miraculous and extremely addictive painkiller pushed by pharmaceutical companies, paralleled the massive influx of black tar heroin—cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel. Introducing a memorable cast of characters—pharmaceutical pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, teens, and parents—Dreamland is a revelatory account of the massive threat facing America and its heartland.

Opium Season Knopf

A Christian Science Monitor Best Fiction Book of the Year A Guardian Best Book of the Year A San Francisco Chronicle Best Book of the Year The stunningly vibrant final novel in the bestselling Ibis Trilogy from Amitav Ghosh, Flood of Fire. It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East India Company. He makes his way eastward on the Hind, a transport ship that will carry him from Bengal to Hong Kong. Along the way, many characters from the Ibis Trilogy come aboard, including Zachary Reid, a young American speculator in opium futures, and Shireen, the widow of an opium merchant whose mysterious death in China has compelled her to seek out his lost son. The Hind docks in Hong Kong just as war breaks out and opium is “pouring into the market like monsoon flood.” From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh’s Flood of Fire charts a breathless course through the culminating moment of the British opium trade and vexed colonial history.

How to Murder Your Life Routledge

In China, both opium and alcohol were used for centuries in the pursuit of health and leisure while simultaneously linked to personal and social decline. The impact of these substances is undeniable, and the role they have played in Chinese social, cultural, and economic history is extremely complex. In Intoxicating Manchuria, Norman Smith reveals how warlord rule, Japanese occupation, and political conflict affected local intoxicant industries. These industries flourished throughout the early twentieth century, even as a vigorous anti-intoxicant movement raged. Through the lens of popular Chinese media depictions of alcohol and opium, Smith analyzes how intoxicants and addiction were understood in this society, the role the Japanese occupation of Manchuria played in their portrayal, and the efforts made to reduce opium and alcohol consumption. This is the first English-language book-length study to focus on alcohol use in modern China and the first dealing with intoxicant restrictions in the region.

The Dope: The Real History of the Mexican Drug Trade Gottfried & Fritz

Beginning in 1611 with the King James Bible and ending in 2014 with Elizabeth Kolbert's 'The Sixth Extinction', this extraordinary voyage through the written treasures of our culture examines universally-acclaimed classics such as Pepys' 'Diaries', Charles Darwin's 'The Origin of Species', Stephen Hawking's 'A Brief History of Time' and a whole host of additional works --

Flood of Fire Atlantic Monthly Press

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

Opium, Empire and the Global Political Economy Bloomsbury Publishing USA

In "Opium Culture," Peter Lee presents a fascinating narrative that covers every aspect of the art and craft of opium use. The text is studded with gems of long forgotten opium arcana, dispelling many of the persistent myths about opium and its users, and includes information on the suppression of opium by the modern pharmaceutical industry.

Intoxicating Manchuria Penguin

NEW YORK TIMES BESTSELLER A renowned authority on the secret world of opium recounts his descent into ruinous obsession with one of the world’s oldest and most seductive drugs, in this harrowing memoir of addiction and recovery. A natural-born collector with a nose for exotic adventure, San Diego-born Steven Martin followed his bliss to Southeast Asia, where he found work as a freelance journalist. While researching an article about the vanishing culture of opium smoking, he was inspired to begin collecting rare nineteenth-century opium-smoking equipment. Over time, he amassed a valuable assortment of exquisite pipes, antique lamps, and other opium-related accessories—and began putting it all to use by smoking an extremely potent form of the drug called chandu. But what started out as recreational use grew into a thirty-pipe-a-day habit that consumed Martin’s every waking hour, left him incapable of work, and exacted a frightful physical and financial toll. In passages that will send a chill up the spine of anyone who has ever lived in the shadow of substance abuse, Martin chronicles his efforts to control and then conquer his addiction—from quitting cold turkey to taking “the cure” at a Buddhist monastery in the Thai countryside. At once a powerful personal story and a fascinating historical survey, Opium Fiend brims with anecdotes and lore surrounding the drug that some have called the methamphetamine of the nineteenth-century. It recalls the heyday of opium smoking in the United States and Europe and takes us inside the befogged opium dens of China, Thailand, Vietnam, and Laos. The drug’s beguiling effects are described in vivid detail—as are the excruciating pains of withdrawal—and there are intoxicating tales of pipes shared with an eclectic collection of opium aficionados, from Dutch dilettantes to hard-core addicts to world-weary foreign correspondents. A compelling tale of one man’s transformation from respected scholar to hapless drug slave, Opium Fiend puts us under opium’s spell alongside its protagonist, allowing contemporary readers to experience anew the insidious allure of a diabolical vice that the world has all but forgotten.

This Is Your Mind On Plants Abrams

A gripping, ultimately triumphant memoir that's also the most comprehensive and comprehensible study of the neuroscience of addiction written for the general public. FROM THE INTRODUCTION: "We are prone to a cycle of craving what we don't have, finding it, using it up or losing it, and then craving it all the more. This cycle is at the root of all addictions, addictions to drugs, sex, love, cigarettes, soap operas, wealth, and wisdom itself. But why should this be so? Why are we desperate for what we don't have, or can't have, often at great cost to what we do have, thereby risking our peace and contentment, our safety, and even our lives?" The answer, says Dr. Marc Lewis, lies in the structure and function of the human brain. Marc Lewis is a distinguished neuroscientist. And, for many years, he was a drug addict himself, dependent on a series of dangerous substances, from LSD to heroin. His narrative moves back and forth between the often dark, compellingly recounted story of his relationship with drugs and a revelatory analysis of what was going on in his brain. He shows how drugs speak to the brain - which is designed to seek rewards and soothe pain - in its own language. He shows in detail the neural mechanics of a variety of powerful drugs and of the onset of addiction, itself a distortion of normal perception. Dr. Lewis freed himself from addiction and ended up studying it. At the age of 30 he traded in his pharmaceutical supplies for the life of a graduate student, eventually becoming a professor of developmental psychology, and then of neuroscience - his field for the last 12 years. This is the story of his journey, seen from the inside out.

Pain Killer Villard

The convulsive history of foreign journalists in China starts with newspapers printed in the European factories of Canton in the 1820s. It also starts with a duel between two editors over the future of China and ends with a fistfight in Shanghai over therevolution. This book tells the story of China's foreign journalists.

Imperial Twilight Penguin UK

An indispensable tale for anyone who has ever succumbed to a pernicious addiction, only to have it consume one's entire existence, the Memoir of a Modern Opium Eater both lifts the reader into the firmament of drug-induced rapture and drags him through the muck of the addict's withdrawals.

The Hard Sell Doubleday Canada

THE INSPIRATION FOR THE MAJOR NEW NETFLIX SERIES, HOW TO CHANGE YOUR MIND 'It's a trip - engrossing, eye-opening, mind altering' New Statesman 'Fascinating. Pollan is the perfect guide ... curious, careful, open minded' The Guardian Of all the many things humans rely on plants for, surely the most curious is our use of them to change consciousness: to stimulate, calm, or completely alter the qualities of our mental experience. In This Is Your Mind On Plants, Michael Pollan explores three very different drugs - opium, caffeine and mescaline - and throws the fundamental strangeness of our thinking about them into sharp relief. Exploring and participating in the cultures that have grown up around these drugs, while

consuming (or in the case of caffeine, trying not to consume) them, Pollan reckons with the powerful human attraction to psychoactive plants, and the equally powerful taboos. In a unique blend of history, science, memoir and reportage, Pollan shines a fresh light on a subject that is all too often treated reductively. In doing so, he proves that there is much more to say about these plants than simply debating their regulation, for when we take them into our bodies and let them change our minds, we are engaging with nature in one of the most profound ways we can. This ground-breaking and singular book holds up a mirror to our fundamental human needs and aspirations, the operations of our minds and our entanglement with the natural world.

The Power of the Poppy Vintage

The inside story of a band of entrepreneurial upstarts who made millions selling painkillers—until their scheme unraveled, putting them at the center of a landmark criminal trial. • **SOON TO BE THE MAJOR MOTION PICTURE PAIN HUSTLERS STARRING EMILY BLUNT AND CHRIS EVANS** "Unfolds with the velocity and verve of a Scorsese film...A tour de force."—Patrick Radden Keefe, New York Times bestselling author of *Empire of Pain* and *Say Nothing* John Kapoor had already amassed a small fortune in pharmaceuticals when he founded Insys Therapeutics. It was the early 2000s, a boom time for painkillers, and he developed a novel formulation of fentanyl, the most potent opioid on the market. Kapoor, a brilliant immigrant scientist with relentless business instincts, was eager to make the most of his innovation. He gathered around him an ambitious group of young lieutenants. His head of sales—an unstable and unmanageable leader, but a genius of persuasion—built a team willing to pull every lever to close a sale, going so far as to recruit an exotic dancer ready to scrape her way up. They zeroed in on the eccentric and suspect doctors receptive to their methods. Employees at headquarters did their part by deceiving insurance companies. The drug was a niche product, approved only for cancer patients in dire condition, but the company's leadership pushed it more widely, and together they turned Insys into a Wall Street sensation. But several insiders reached their breaking point and blew the whistle. They sparked a sprawling investigation that would lead to a dramatic courtroom battle, breaking new ground in the government's fight to hold the drug industry accountable in the spread of addictive opioids. In *The Hard Sell*, National Magazine Award-finalist Evan Hughes lays bare the pharma playbook. He draws on unprecedented access to insiders of the Insys saga, from top executives to foot soldiers, from the patients and staff of far-flung clinics to the Boston investigators who treated the case as a drug-trafficking conspiracy, flipping cooperators and closing in on the key players. With colorful characters and true suspense, *The Hard Sell* offers a bracing look not just at Insys, but at how opioids are sold at the point they first enter the national bloodstream—in the doctor's office.

Dreamland (YA edition) Simon and Schuster

From the New York Times bestselling author and former beauty editor Cat Marnell, a "vivid, maddening, heartbreaking, very funny, chaotic" (The New York Times) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell was an associate beauty editor at *Lucky*, one of the top fashion magazines in America—and that's all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a "doctor shopper" who manipulated Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-loathing, self-sabotage, and

yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell's amphetamine-fueled rise from intern to editor through the beauty departments of *NYLON*, *Teen Vogue*, *Glamour*, and *Lucky*. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building to seedy nightclubs, from doctors' offices and mental hospitals, Marnell "treads a knife edge between glamorizing her own despair and rendering it with savage honesty....with the skill of a pulp novelist" (The New York Times Book Review) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can't say no. Combining "all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer's true-life journey to recover her former health, happiness, ambitions, and identity" (Harper's Bazaar), *How to Murder Your Life* is mesmerizing, revelatory, and necessary.

Opium Fiend Simon and Schuster

As China reclaims its position as a world power, *Imperial Twilight* looks back to tell the story of the country's last age of ascendance and how it came to an end in the nineteenth-century Opium War. As one of the most potent turning points in the country's modern history, the Opium War has since come to stand for everything that today's China seeks to put behind it. In this dramatic, epic story, award-winning historian Stephen Platt sheds new light on the early attempts by Western traders and missionaries to "open" China even as China's imperial rulers were struggling to manage their country's decline and Confucian scholars grappled with how to use foreign trade to China's advantage. The book paints an enduring portrait of an immensely profitable—and mostly peaceful—meeting of civilizations that was destined to be shattered by one of the most shockingly unjust wars in the annals of imperial history. Brimming with a fascinating cast of British, Chinese, and American characters, this riveting narrative of relations between China and the West has important implications for today's uncertain and ever-changing political climate.

Bullets and Opium Rowman & Littlefield

A comprehensive look at the inspiring, healing, and addictive powers of the Opium Poppy and its derivatives throughout history • Covers the history, risks, and benefits of opium, morphine, oxycodone, methadone, and fentanyl • Provides techniques of cultivation, extraction, and safe consumption as well as methods for overcoming addiction and staying "clean" • Profiles 11 famous users, including Thomas de Quincey, William S. Burroughs, Lou Reed, and DJ Screw Few plant allies have a history as long and well-documented as *Papaver somniferum*, the celebrated and infamous opium poppy. For thousands of years people around the world have been unable to resist the poppy's siren song of intoxicating pleasure, pain relief, and visionary states--so much so that this potent plant has literally adapted itself to human civilization: in increasing its intoxicating properties, it came to rely solely on humankind for its propagation. From 6,000-year-old poppy seeds found in archaeological digs in Europe to the black tar heroin factories of South America and the modern "War on Drugs," Kenaz Filan explores the history of this enduring plant and its many derivatives--including opium, morphine, oxycodone, methadone, and fentanyl--as well as its symbiotic relationship with humans as medicine, food, intoxicant, and visionary tool. Profiling 11 famous users including Thomas de Quincey, William S. Burroughs, Lou Reed, and DJ Screw, Filan examines how opium and other poppy derivatives inspired them as well as the high price it exacted for its inspiration. Covering techniques of cultivation, extraction, and safe consumption along with methods for overcoming addiction and staying "clean," this book offers a sensible approach to the poppy that recognizes the plant not as a crop to be harvested or eradicated but as a living, sentient ally that can offer healing or harm and must be approached with respect and caution.

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