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# Suma Oriental Of Tome Pires

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Portuguese and the Sultanate of Gujarat, 1500-1573

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Singapore and the Silk Road of the Sea, 1300\_1800

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## JOSIAH JILLIAN

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*The Suma Oriental of Tomé Pires* Asian Educational Services

Beneath the modern skyscrapers of Singapore lie the remains of a much older trading port, prosperous and cosmopolitan and a key node in the maritime Silk Road. This book synthesizes 25 years of archaeological research to reconstruct the 14th-century port of Singapore in greater detail than is possible for any other early Southeast Asian city. The picture that emerges is of a port where people processed raw materials, used money, and had specialized occupations. Within its defensive wall, the city was well organized and prosperous, with a cosmopolitan population that included residents from China, other parts of Southeast Asia, and the Indian Ocean. Fully illustrated, with more than 300 maps and colour photos, *Singapore and the Silk Road of the Sea* presents Singapore's history in the context of Asia's long-distance maritime trade in the years between 1300 and 1800: it amounts to a dramatic new understanding of Singapore's pre-colonial past.

*Portuguese and the Sultanate of Gujarat, 1500-1573* Oxford University Press, USA

"Follows on with continuous main pagination from Second Series 89. Translated by the editor from the Portuguese MS in the Bibliothèque de la Chambre des Deputés Paris. Book VI of the Suma Oriental, together with a translation of Rodrigues' 'Book', the entire Portuguese texts, and a letter from Pires to King Manuel, 1516. This is a new print-on-demand hardback edition of the volume first published in 1944."--Provided by publisher.

*Suma Oriental of Tomé Pires* Routledge

This book explores the process of knowledge production in and about South Asia during the late medieval and early modern periods. Disseminated through the global networks of the early modern Portuguese empire (16th-18th centuries), this process was inextricably connected to the expansion of Catholicism and was geared to perpetuate political ambitions and cultural imaginary of the early modern Catholic protagonists and their communities in South Asia and beyond. As an integral part of the Portuguese imperial 'information order' established in Asia, Catholic Orientalism was responsible for creating an epistemic tool box, in which several significant concepts were first tested and developed: such as "caste," "Brahmanism," "paganism," "the torrid zone," "oriental despotism," and many others. However, from the mid-18th century, the British empire changed the map of knowledge about South Asia and in the process Catholic Orientalism was both assimilated and discarded as tainted by unreasonable Catholicism and too close to equally unreasonable "native" Indian point of view. Through a series of case studies, this book chronicles the rise and the decline of the Catholic knowledge of South Asia which had not been, at any point, only and simply "Portuguese." Multiple sources, polyglot archives and actors moving ever more swiftly through space and time, with divided loyalties, often disregarding "national" divisions and wearing many different hats are at the heart of the narrative which starts at the turn of the 16th century and ends by the

end of the 18th.

*Singapore and the Silk Road of the Sea, 1300\_1800* Institute of Southeast Asian Studies

Follows on with continuous main pagination from Second Series 89. Translated by the editor from the Portuguese MS in the Bibliothèque de la Chambre des Deputés Paris. Book VI of the Suma Oriental, together with a translation of Rodrigues' 'Book', the entire Portuguese texts, and a letter from Pires to King Manuel, 1516. This is a new print-on-demand hardback edition of the volume first published in 1944.

**Early Modern Histories of Time** Macmillan Higher Education

Published in conjunction with an exhibition held at The Metropolitan Museum of Art, New York, Sept. 16, 2013-Jan. 5, 2014.

**The Suma Oriental of Tomé Pires** University of Pennsylvania Press

The year 1543 marked the beginning of a new global consciousness in Japan with the arrival of shipwrecked Portuguese merchants on Tanegashima Island in southern Japan. Other Portuguese soon followed and Japan became aware of a world beyond India. After the merchants came the first missionary Francis Xavier in 1549, beginning the Christian century in Japan. This is not a new story, but it is the first time that Japanese, Portuguese and other European accounts have been brought together and presented in English. Their arrival was recorded by the Japanese in Tanegashima kafu, the Teppoki and the Kunitomo teppoki, here translated and presented together with European reports. Includes maps, and Portuguese and Japanese illustrations.

**Islam in the Indian Ocean World** Allen & Unwin

This volume provides an understanding of how Islam changed the Indian Ocean world and vice versa — a world historical lesson that stretches across several centuries, a vast ocean, its littoral, and in some cases well into the interior parts of this world. It underscores the role of Islam as a religious, economic, social, and political force in the Indian Ocean world. This title is useful both for instructors who base their approach to world history on encounters and connections and to those who use a civilizational model and need help in showing such connections at key historical moments. Including accounts from Muslims, Christians, and Buddhists, the documents highlight a complex and nuanced picture of the spread and influence of Islam. Document headnotes, a chronology, and analytical questions help students to place the spread of Islam across the Indian Ocean world in global historical context.

*The Suma Oriental of Tome Pires* NUS Press

Winner of the prize "Fundação Oriente - Embaixador João de Deus Ramos" of the Academia de Marinha 2021 This book attempts to depict certain aspects of the Portuguese trade in East Asia in the 16th and 17th centuries by analyzing the activities of the merchants and Christian missionaries involved. It also discusses the response of the Japanese regime in handling the systemic changes that took place in the Asian seas. Consequently, it explains how Jesuit missionaries forged close ties with local merchants from the start of their activities in East Asian waters, and there is no doubt that

the propagation of Christianity in Japan was a result of their cooperation. The author of this book attempted to combine the essence of previous studies by Japanese and western scholars and added several new findings from analyses of original Japanese and European language documents.

*The Suma Oriental of Tomé Pires* John Wiley & Sons

The growing interest in the history of Indonesia has made it desirable to have an English summary of the principal works of the Dutch historian Dr H. J. de Graaf, who in several books and articles published between 1935 and 1973 has given a description of the development of the Javanese kingdom of Mataram, based both on European and indigenous material. His works form a substantial contribution to the study of the national history of Indonesia. The Summary contains references to the paragraphs of the Dutch books and articles. This makes it easy for those readers who have a knowledge of Dutch to consult the original texts. The List of Sources for the study of Javanese history from 1500 to 1700 is composed of the lists in the summarized books and articles, and the Index of Names refers not only to the present Summary but also to the eight original texts. Many names of persons and localities in the Index have been provided with short explanatory notes and references to other lemmata as a quick way to give some provisional information on Javanese history.

*Siam & the West, 1500-1700* Mittal Publications

Translated from the Portuguese MS in the Bibliothèque de la Chambre des Députés, Paris.

Containing the translated Books I-V of the Suma Oriental. The main pagination of this and the following volume (Second Series 90) is continuous. This is a new print-on-demand hardback edition of the volume first published in 1944.

*The Suma Oriental of Tome Pires* Cambridge University Press

Follows on with continuous main pagination from Second Series 89. Translated by the editor from the Portuguese MS in the Bibliothèque de la Chambre des Députés, Paris. Book VI of the Suma Oriental, together with a translation of Rodrigues' 'Book', the entire Portuguese texts, and a letter from Pires to King Manuel, 1516. This is a new print-on-demand hardback edition of the volume first published in 1944.

*Assembling the Tropics* BRILL

Containing the translated Books I-V of the Suma Oriental: An Account of the East, from the Red Sea to Japan, written in Malacca and India in 1512-1515, and The Book of Francisco Rodrigues, Rutter of a Voyage in the Red Sea, Nautical Rules, Almanack and Maps, Written and Drawn in the East before 1515. Translated from the Portuguese MS in the Bibliothèque de la Chambre des Députés, Paris. The main pagination of this and the following volume (Second Series 90) is continuous. This is a new print-on-demand hardback edition of the volume first published in 1944.

**Iban Ritual Textiles** Springer

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*The Suma Oriental of Tomé Pires, an Account of the East, from the Red Sea to Japan, Written in*

*Malacca and India in 1512-1515, and The Book of Francisco Rodrigues, Rutter of a Voyage in the Red Sea, Nautical Rules, Almanack and Maps,* Cambridge University Press

Translated from the Portuguese MS in the Bibliothèque de la Chambre des Députés, Paris.

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*The Suma Oriental of Tomé Pires* Routledge

Admiral Zheng He and Southeast Asia commemorates the 600th anniversary of Admiral Zheng He's maiden voyage to Southeast Asia and beyond. The book is jointly issued by the Institute of Southeast Asian Studies, Singapore and the International Zheng He Society. To reflect Asian views on the subject matter, nine articles written by Asian scholars Chung Chee Kit, Hsu Yun-Tsiao, Leo Suryadinata, Tan Ta Sen, Tan Yeok Seong, Wang Gungwu, and Johannes Widodo have been reproduced in this volume. Originally published from 1964 to 2005, the articles are grouped into three clusters. The first cluster of three articles examines the relationship of the Ming court, especially during the Zheng He expeditions, with Southeast Asia in general and the Malacca empire in particular. The next cluster looks at the socio-cultural impact of the Zheng He expeditions on some Southeast Asian countries, with special reference to the role played by Zheng He in the Islamization of Indonesia (Java) and the urban architecture of the region. The last three articles deal with the route of the Zheng He expeditions and the location of the places that were visited.

**A Short History of Indonesia** Silkworm Books

New in the Short Histories of Asia series, edited by Milton Osborne, this is a readable, well-informed and comprehensive history of Indonesia and its peoples, from ancient origins to the present day.

**Tanegashima - The Arrival of Europe in Japan** Routledge

In this fascinating account of one of the least known parts of South Asia, Eaton recounts the history of the Deccan plateau in southern India from the fourteenth century to the rise of European colonialism. He does so, vividly, through the lives of eight Indians who lived at different times during this period, and who each represented something particular about the Deccan. In the first chapter, for example, the author describes the demise of the regional kingdom through the life of a maharaja. In the second, a Sufi sheikh illustrates Muslim piety and state authority. Other characters include a merchant, a general, a slave, a poet, a bandit and a female pawnbroker. Their stories are woven together into a rich narrative tapestry, which illumines the most important social processes of the Deccan across four centuries. This is a much-needed book by the most highly regarded scholar in the field.

*Colloquies on the simples & drugs of India* Routledge

Now that this study is completed and I wish to make due acknowledgment to all those who have in any degree contributed towards its realization, my thoughts turn in the first place to the one to whom this book is dedicated. It is a great grief to me that he who took such an intense interest in my work has not lived to see its conclusion. It was he who in the beginning urged me to venture upon this course of study and whose encouragement helped me in moments of despondency. The high standard which, with his keen and critical judgment, he set for his own work, was an example to me, and I shall strive to maintain it in my future studies. Not only did he help me to lay the

foundation of my knowledge of archive science, but he was also my guide in a field new to me in many respects, that of Asian maritime trade. His wide knowledge of medieval European trade in the Baltic area led me to compare and contrast the two worlds of East and West and thus helped me to obtain a deeper insight into the differences and similarities between the various problems involved. I am greatly indebted to Prof. Dr. J. M. Romein, who has followed the progress of my studies with great interest all these years, and on whose help and support, sometimes in very difficult circumstances, I have always been able to rely.

**The Suma oriental, book 6. The book of Francisco Rodrigues** Routledge

This book charts the convergence of science, culture, and politics across Portugal's empire, showing how a global geographical concept was born. In accessible, narrative prose, this book explores the unexpected forms that science took in the early modern world. It highlights little-known linkages between Asia and the Atlantic world.

The Suma oriental of Tome Pires, books 1-5 Springer Science & Business Media

Essentially the following commentary on the contents of the Nāgara-Kertāgama has been made up

from notes by former editors of the text together with remarks, criticisms and digressions by the present author. As Kern, Krom and their contemporaries were especially interested in dynastie history and archeology their notes on those subjects are legion, and as a result of their studies on many points a communis opinio has been reached. The argumentations which led up to this end are not reproduced in the present edition. The interested reader is referred to Krom's great books: Oud-Javaansche Kunst and Hindoe-Javaansche Geschiedenis. It is to be expected that before long the results of Krom's life-work will be made accessible for English readers by De Casparis. On the other hand cultural history, religion, economics and sociology have been rather neglected by the first editors of the Nāgara-Kertāgama. The present author has done his best to remedy that omission. The reader will find that the greater part of the following commentaries is concerned with those subjects. The contemporaneous minor texts and the charters that are published, translated and annotated in the present book in the same manner as the Nāgara-Kertāgama have been chosen almost exclusively for the valuable information on social, economic and religious conditions in the 14th century Majapahit realm that is afforded by them.

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