
Snowflake Different Streets Eileen Myles

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*Snowflake Different
Streets Eileen Myles*

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SHAYLEE GREER

I Must Be Living Twice Copper Canyon Press

The new poetry collection from the award-winning author of *Chelsea Girls* reads like “an arrival, a voice always becoming, unpinnable and queer” (Natalie Diaz, *New York Times Book Review*). The first all-new collection of poems from Eileen Myles since 2011’s *Snowflake/different streets*, *Evolution* follows the author’s critically acclaimed *Afterglow* (a dog memoir), as well as a volume of selected poems, *I Must Be Living Twice*. In these new poems, we find the eminent, exuberant writer at the forefront of American literature, upending genre in a new vernacular that radiates insight, purpose, and risk while channeling of Quakers, Fresca, and cell phones. This long-awaited new collection “lopes forward in the strutting style of the witnessing and sincere, but gorgeously nonaustere, poet in New York...The gift of *Evolution* is its bold depiction of the textually-rendered ‘I-Eileen’” (Kenyon Review). A *New York Times Book Review Editors’ Choice* *On My Way* National Geographic Books “This mechanistic world...has required me to FIND MY BODY to FIND MY PLANET in order to find my poetry.”—CAConrad *Shock Treatment* Semiotext(e)

Poet, essayist and performer Eileen Myles’ chronicle transmits an energy and vividness that will not soon leave its readers. Her story of a young female writer, discovering both her sexuality and her own creative drive in the meditative and raucous environment that was New York City in its punk and indie heyday, is engrossing, poignant,

and funny.

Snowflake / different streets City Lights Books

A sparse and finely wrought first collection of poetry explores the poet’s coming of age

Anagram Solver HarperCollins

A poet and post-punk heroine writes on subjects ranging from Björk to Robert Smithson, from traveling in Iceland to walking in Thoreau’s footsteps on Cape Cod Poet and post-punk heroine Eileen Myles has always operated in the art, writing, and queer performance scenes as a kind of observant flaneur. Like Baudelaire’s gentleman stroller, Myles travels the city—wandering on garbage-strewn New York streets in the heat of summer, drifting through the antiseptic malls of La Jolla, and riding in the van with Sister Spit—seeing it with a poet’s eye for detail and with the consciousness that writing about art and culture has always been a social gesture. Culled by the poet from twenty years of art writing, the essays in *The Importance of Being Iceland* make a lush document of her—and our—lives in these contemporary crowds. Framed by Myles’s account of her travels in Iceland, these essays posit inbetweenness as the most vital position from which to perceive culture as a whole, and a fluidity in national identity as the best model for writing and thinking about art and culture. The essays include fresh takes on Thoreau’s Cape Cod walk, working class speech, James Schulyer and Björk, queer Russia and Robert Smithson; how-tos on writing an avant-garde poem and driving a battered Japanese car that resembles a menopausal body; and opinions on such widely ranging subjects as filmmaker Sadie Benning, actor Daniel Day-Lewis, Ted Berrigan’s *Sonnets*, and flossing.

Come on All You Ghosts Atlantic Books
 "Charming, melancholy, hip."—Publishers Weekly, starred review
 "Zapruder's innovative style is provocative in its unusual juxtapositions of line, image and enjambments. . . . Highly recommended."—Library Journal
 Matthew Zapruder's third book mixes humor and invention with love and loss, as when the breath of a lover is compared to "a field of titanium gravestones / growing warmer in the sun." The title poem is an elegy for the heroes and mentors in the poet's life—from David Foster Wallace to the poet's father. Zapruder's poems are direct and surprising, and throughout the book he wrestles with the desire to do well, to make art, and to face the vast events of the day. Look out scientists! Today the unemployment rate is 9.4 percent. I have no idea what that means. I tried to think about it harder for a while. Then tried standing in an actual stance of mystery and not knowing towards the world. Which is my job. As is staring at the back yard and for one second believing I am actually rising away from myself. Which is maybe what I have in common right now with you . . .
 Matthew Zapruder holds degrees from Amherst College, UC Berkeley, and the University of Massachusetts. He is the author of two previous books, including *The Pajamaist*, which won the William Carlos Williams Award and was honored by Library Journal with a "Best Poetry Book of the Year" listing. He lives in San Francisco and is an editor at Wave Books.

The Importance of Being Iceland
 HarperCollins

A new anthology of wicked, subversive young women poets

Sorry, Tree Two Palms Publishing

'Cool For You' is a darkly comic novel

that traces the downbeat progress of an Irish-American girl through a series of stuttering efforts to leave home.

Meat Heart Post Apollo Press

This brilliant, incisive volume captures the high points of Myles' work in New York City during the 1980s. Listen, I have been educated. I have learned about Western Civilization. Do you know What the message of Western Civilization is? I am alone. This breakthrough volume, published in 1991 by the author of *Cool For You* and *Chelsea Girls* captures the high points of Myles' work in New York City during the 1980s. Poet, novelist, lesbian culture hero and one-time presidential candidate, Myles has influenced a whole generation of young queer girl writers and activists. She is one of the most brilliant, incisive, immediate writers living today.

After Hours Wave Books

An NYRB Classics Original When the pioneering Taiwanese novelist Qiu Miaojin committed suicide in 1995 at age twenty-six, she left behind her unpublished masterpiece, *Last Words* from Montmartre. Unfolding through a series of letters written by an unnamed narrator, *Last Words* tells the story of a passionate relationship between two young women—their sexual awakening, their gradual breakup, and the devastating aftermath of their broken love. In a style that veers between extremes, from self-deprecation to pathos, compulsive repetition to rhapsodic musings, reticence to vulnerability, Qiu's genre-bending novel is at once a psychological thriller, a sublime romance, and the author's own suicide note. The letters (which, Qiu tells us, can be read in any order) leap between Paris, Taipei, and Tokyo. They display wrenching insights into what it means to live between cultures,

languages, and genders—until the genderless character Zoë appears, and the narrator’s spiritual and physical identity is transformed. As powerfully raw and transcendent as Mishima’s *Confessions of a Mask*, Goethe’s *The Sorrows of Young Werther*, and Theresa Cha’s *Dictée*, to name but a few, *Last Words from Montmartre* proves Qiu Miaojin to be one of the finest experimentalists and modernist Chinese-language writers of our generation. *Well Then There Now* Bloomsbury Publishing

“[Myles] has a good time journeying through Hell, and like a hip Virgil, . . . is happy to show us the way.”—NPR In this raucous meditation, Eileen Myles offers an intimate glimpse into creativity’s immediacy. With erudition and wit, Myles recounts their early years as an awakening writer; existential struggles with landlords; storied moments with neighbors, friends, and lovers; and the textures and identities of cities and the country that reveal the nature of writing as presence in time. For Myles, time’s “optic quality” is what enables writing in the first place—as attention, as devotion, as excess. It is this chronologized vision that enables the writer to love the world as it presently is, lending love a linguistic permanence amid social and political systems that threaten to eradicate it. Irreverent, generous, and always insightful, *For Now* is a candid record of the creative process from one of our most beloved artists.

Are You My Mother? Yale University Press

Take the next steps in your data science career! This friendly and hands-on guide shows you how to start mastering Pandas with skills you already know from spreadsheet software. In *Pandas in Action* you will learn how to: Import

datasets, identify issues with their data structures, and optimize them for efficiency Sort, filter, pivot, and draw conclusions from a dataset and its subsets Identify trends from text-based and time-based data Organize, group, merge, and join separate datasets Use a GroupBy object to store multiple DataFrames Pandas has rapidly become one of Python's most popular data analysis libraries. In *Pandas in Action*, a friendly and example-rich introduction, author Boris Paskhaver shows you how to master this versatile tool and take the next steps in your data science career. You’ll learn how easy Pandas makes it to efficiently sort, analyze, filter and munge almost any type of data. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the technology Data analysis with Python doesn’t have to be hard. If you can use a spreadsheet, you can learn pandas! While its grid-style layouts may remind you of Excel, pandas is far more flexible and powerful. This Python library quickly performs operations on millions of rows, and it interfaces easily with other tools in the Python data ecosystem. It’s a perfect way to up your data game. About the book *Pandas in Action* introduces Python-based data analysis using the amazing pandas library. You’ll learn to automate repetitive operations and gain deeper insights into your data that would be impractical—or impossible—in Excel. Each chapter is a self-contained tutorial. Realistic downloadable datasets help you learn from the kind of messy data you’ll find in the real world. What's inside Organize, group, merge, split, and join datasets Find trends in text-based and time-based data Sort, filter, pivot, optimize, and draw conclusions Apply aggregate operations About the reader

For readers experienced with spreadsheets and basic Python programming. About the author Boris Paskhaver is a software engineer, Agile consultant, and online educator. His programming courses have been taken by 300,000 students across 190 countries. Table of Contents PART 1 CORE PANDAS 1 Introducing pandas 2 The Series object 3 Series methods 4 The DataFrame object 5 Filtering a DataFrame PART 2 APPLIED PANDAS 6 Working with text data 7 MultiIndex DataFrames 8 Reshaping and pivoting 9 The GroupBy object 10 Merging, joining, and concatenating 11 Working with dates and times 12 Imports and exports 13 Configuring pandas 14 Visualization

The Gay Essay Grove Press
Available once again for a new generation of readers, the groundbreaking and candid coming-of-age novel in-real-time from one of America's most celebrated poets that is considered a cult classic. In this breathtakingly inventive autobiographical novel, Eileen Myles transforms life into a work of art. Told in her audacious voice, made vivid and immediate in her lyrical language, *Chelsea Girls* cobbles together memories of Myles' 1960s Catholic upbringing with an alcoholic father, her volatile adolescence, her unabashed "lesbianity," and her riotous pursuit of survival as a poet in 1970s New York. Suffused with alcohol, drugs, and sex; evocative in its depictions of the hardscrabble realities of a young artist's life; and poignant with stories of love, humor, and discovery, *Chelsea Girls* is a funny, cool, and intimate account of a writer's education, and a modern chronicle of how a young female writer shrugged off the chains of a rigid cultural identity meant to define her.

Rimbaud in New York 1978-79 David R. Godine Publisher

"In a rift of time the corner of the universe appears to consciousness."

—Ernst Meister

Instant Classic Catapult

One of the savviest and most restless intellects in contemporary literature—honest, jokey, paranoid, sentimental, mean, lyrical, tough, you name it.—Dennis Cooper Eileen Myles has written thousands of poems since she gave her first reading at CBGB in 1974. *BUST* magazine calls her the rock star of modern poetry and *The New York Times* says she's a cult figure to a generation of post-punk females forming their own literary avant garde. Myles' trademark punk-lesbian sensibility and intimate knowledge of poetic tradition are at work in this eighth collection, where every love poem is political, and every political poem is, ultimately, about love. From *Home*: I thought if I inventoried home it would be broad my eyes fling open like a doll's to the virtual space that suddenly resembles the walls the most interesting artists are large; monsters while the people we know are masses of flowers & when I turn on my cellphone I see everyone Eileen Myles has published over a dozen books of poetry, prose, and plays. Formerly the director of the St. Mark's Poetry Project, as well as a write-in candidate for president in 1992, she now teaches at the University of California, San Diego. In 1997 Myles toured with Sister Spit's *Ramblin' Road Show*. Her books include *Skies, on my way*, *Cool for You* (a novel), *School of Fish*, *Maxfield Parrish*, *Not Me*, and *Chelsea Girls* (stories).

Pandas in Action Penguin

The Ship We Built is an expertly told epistolary middle grade novel about a trans boy learning to stand up for

himself--especially to those he loves--and the power of finding a friend who treasures him for all that he is.

"Incredibly good; by turns raw, sweet, horrifying, tender, and hopeful."--Laurie Halse Anderson, NYT bestselling and award-winning author of *Speak* and *SHOUT* Sometimes I have trouble filling out tests when the name part feels like a test too. . . . When I write letters, I love that you have to read all of my thoughts and stories before I say any name at all. You have to make it to the very end to know. Rowan has too many secrets to write down in the pages of a diary. And if he did, he wouldn't want anyone he knows to read them. He understands who he is and what he likes, but it's not safe for others to find out. Now the kids at school say Rowan's too different to spend time with. He's not the "right kind" of girl, and he's not the "right kind" of boy. His mom ignores him. And at night, his dad hurts him in ways he's not ready to talk about yet. Then Rowan discovers another way to share his secrets: letters. Letters he attaches to balloons and releases into the universe, hoping someone new will read them and understand. But when he befriends a classmate who knows what it's like to be lonely and scared, even at home, Rowan realizes there might already be a person he can trust right by his side.

The Last Vispo Anthology New York Review of Books

An unprecedented look at a moving photographic series that chronicles the gay communities of Los Angeles and San Francisco from 1969 to 1972 For more than forty years, American photographer Anthony Friedkin (b. 1949), creating full-frame black-and-white images, has documented people, cities, and landscapes primarily in his home state of California. During the culturally

tumultuous years of 1969 and 1970, Friedkin made a series of photographs that together offer an eloquent and expressive visual chronicle of the gay communities of Los Angeles and San Francisco at the time. This is the first book to explore the series, titled *The Gay Essay*, in depth, within the broader historical context that gave rise to it. 1969 witnessed the Stonewall riots in New York City and was a turning point in the history of community building and organized political activism among homosexuals in the United States. *The Gay Essay* provides a singular, intimate record of this crucial moment. Friedkin's portraits, taken in streets, hotels, bars, and dancehalls, demonstrate a sensitivity and an understanding that has imbued the photographs with an enduring resonance. This handsome book features seventy-five full-page plates and is accompanied by engaging essays and a poem by Eileen Myles. Published in association with the Fine Arts Museums of San Francisco Exhibition Schedule: de Young, San Francisco (06/14/14-01/04/15) International Center of Photography, New York dates TBA

[A Beautiful Marsupial Afternoon](#) Wave Books

In a departure from earlier work, Eileen Myles' *Skies* is a book of pared-down, cloud-like poems, wisp-like on the page yet as intensely colored as a sunset. Although their work conjures the texture of wind and the broad spaces of the sky, these poems are not serenely pastoral. Rather, Myles' sparse blank verse is concerned with the diaphanous qualities of perception, as if her momentary experiences were as slippery and translucent as clouds. A sometimes brutal loneliness and urgent but stoic sensuality results, finding its expression

in simple colors: orange, grey, yellow, white, rose.

Last Words from Montmartre

Semiotext(e)

Grainy and stripped down, this gritty novel traces the downbeat progress of a tough, queer girl growing up in working-class Boston by "a cult figure to a generation of post-punk females forming their own literary avant-garde" (The New York Times). Why can't I live right now. Because I am not rich, I am not a saint. But I do know this: not all of us were sent here to work. The first published novel of legendary poet and performer Eileen Myles follows a queer female growing up in working-class Boston, straining against the institutions that hold her: family, Catholic school, jobs at a camp, at a nursing home, at a school for developmentally disabled adult males. She wants to be an astronaut. Instead, she becomes a poet and journeys through a series of low-end schools, pathetic jobs, and unmade beds. Schooled by mean and memorable Catholic nuns, this tomboy heroine stumbles and dreams her way through the painful corridors of family, early

sexual encounters, and an eye-opening series of jobs caring for the sick and insane--the abandoned wards of the state. This is a book hell-bent on telling the truth about poor women, and how they do (and do not) get out of the hands of their families and the state. Without artifice or pseudonym, protagonist Eileen Myles boldly sets down a rich and graphic account of female experience in this world. Free-ranging and deadpan, tragic and joyful, this is a book about women, gender, class, bodies, escape, and what it means to be "inside." Never more relevant, and now with an introduction by Chris Kraus. "Eileen Myles is a genius!"--Dorothy Allison

Chelsea Girls Vintage

Poetry. LGBT Studies. Women's Studies. INSTANT CLASSIC is precisely that; as soon as you start reading it, you say, oh, yeah, of course, why didn't I think of that? Exploring the pathways of grammar-twisting, women's, queer poetry and poetics in a single form that encapsulates many possibilities, Kaufman's book is one of the few that links us all.

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